

Jill Myles Island Heat

Savaged
 Last Kiss
 Tarzan and Janine
 Succubi Are Forever
 Midnight in the Garden of Good and Evil
 Love in the Wild
 Wild Rain
 Stranded with a Billionaire
 All We Can Save
 The Trouble with Paradise
 Last Hope
 Heat
 Beautiful Dead
 Army Support During the Hurricane Katrina Disaster
 The Claim of Reason
 Teaching What Really Happened
 The Beast's Bride
 To Act as a Unit
 The Billionaire and the Virgin
 Bedroom Games
 The Snow Queen's Captive
 The Loves of Shakespeare's Women
 I Am Not a Cop!
 Wicked Games
 Last Hit
 This Tender Land
 R is for Ricochet
 Beautiful Bastard
 Kill List
 The American Yawp
 Up Close and Dangerous
 Wicked Games
 Tempting the Beast
 Desperately Seeking Shapeshifter
 The Chilli Bean Paste Clan
 And the Bride Closed the Door
 Golden Gulag
 A Mother's List of Books for Children
 Uncivilized
 Fight the Fire

Jill Myles Island Heat

Downloaded from content.consello.com by guest

SHAYLEE AYDIN

Savaged Penguin

NATIONAL BESTSELLER • “Elegant and wicked.... [This] might be the first true-crime book that makes the reader want to book a bed and breakfast for an extended weekend at the scene of the crime.” —The New York Times Book Review Shots rang out in Savannah's grandest mansion in the misty,early morning hours of May 2, 1981. Was it murder or self-defense? For nearly a decade, the shooting and its aftermath reverberated throughout this hauntingly beautiful city of moss-hung oaks and shaded squares. John Berendt's sharply observed, suspenseful, and witty narrative reads like a thoroughly engrossing novel, and yet it is a work of nonfiction. Berendt skillfully interweaves a hugely entertaining first-person account of life in this isolated remnant of the Old South with the unpredictable twists and turns of a landmark murder case. It is a spellbinding story peopled by a gallery of remarkable characters: the well-bred society ladies of the Married Woman's Card Club; the turbulent young redneck gigolo; the hapless recluse who owns a bottle of poison so powerful it could kill every man, woman, and child in Savannah; the aging and profane Southern belle who is the "soul of pampered self-absorption"; the uproariously funny black drag queen; the acerbic and arrogant antiques dealer; the sweet-talking, piano-playing con artist; young blacks dancing the minuet at the black debutante ball; and Minerva, the voodoo priestess who works her magic in the

graveyard at midnight. These and other Savannahians act as a Greek chorus, with Berendt revealing the alliances, hostilities, and intrigues that thrive in a town where everyone knows everyone else. *Midnight in the Garden of Good and Evil* is a sublime and seductive reading experience. Brilliantly conceived and masterfully written, this enormously engaging portrait of a most beguiling Southern city has become a modern classic.

Last Kiss Penguin

Callan Lyons is a genetic experiment. One of six fighting for freedom and the survival of their Pride. Merinus Tyler is the reporter who will tempt him, draw him, until the fury of the "mating frenzy" locks them into a battle of sexual heat there is no escape from. Deception, blood, and the evil Genetics Council are hot on their trail. Callan will use his strength to try and save them both...and do all in his power to keep his woman in the process.

Tarzan and Janine New Vessel Press

#1 New York Times bestselling author Christine Feehan explores the dark past of a woman on the run—and her dark desire for the only man she dares to trust—in this wild novel in the Leopard series. With a new identity, a staged death, and a chance to flee the treachery that stalks her, Rachel has escaped from a faceless assassin. Now, thousands of miles from home, under the lush canopy of the rainforest, she's found sanctuary. But in this world teeming with unusual creatures walks the most exotic of them all. His name is Rio. A native of the forest imbued with a fierce prowess, he is something to be desired. Possessed of secrets of his own, he is something to be feared. As Rachel's past looms as oppressively as the heat of the forest and Rio unleashes the secret animal instincts that course through his blood, Rachel fears that her isolated haven has become an inescapable

hell...

[Succubi Are Forever](#) Elloras Cave Pub Incorporated

“Should be in the hands of every history teacher in the country.”— Howard Zinn James Loewen has revised *Teaching What Really Happened*, the bestselling, go-to resource for social studies and history teachers wishing to break away from standard textbook retellings of the past. In addition to updating the scholarship and anecdotes throughout, the second edition features a timely new chapter entitled "Truth" that addresses how traditional and social media can distort current events and the historical record. Helping students understand what really happened in the past will empower them to use history as a tool to argue for better policies in the present. Our society needs engaged citizens now more than ever, and this book offers teachers concrete ideas for getting students excited about history while also teaching them to read critically. It will specifically help teachers and students tackle important content areas, including Eurocentrism, the American Indian experience, and slavery. Book Features: An up-to-date assessment of the potential and pitfalls of U.S. and world history education. Information to help teachers expect, and get, good performance from students of all racial, ethnic, and socioeconomic backgrounds. Strategies for incorporating project-oriented self-learning, having students conduct online historical research, and teaching historiography. Ideas from teachers across the country who are empowering students by teaching what really happened. Specific chapters dedicated to five content topics usually taught poorly in today's schools.

[Midnight in the Garden of Good and Evil](#) Penguin

When wilderness guide, Harper Ward, is summoned to the small town sheriff's office in Helena Springs, Montana, to provide assistance on a case, she is shocked to find that their only suspect in the double murder investigation is a man described as a savage. But the longer she watches the man known only as Lucas, on the station surveillance camera, the more intrigued she becomes. He certainly looks primitive with his unkempt appearance and animal skin attire, but she also sees intelligence in his eyes, sensitivity in his expression. Who is he? And how is it possible that he's lived alone in the forest since he was a small child? As secrets begin to emerge, Harper is thrust into something bigger and more diabolical than she ever could have imagined. And standing right at the center of it all, is Lucas. But is he truly the wild man he appears to be? A cold blooded killer? An innocent victim? Or a perplexing mix of all three? Harper must find out the answers to these questions because the more time she spends with him, the more she risks losing her heart.

[Love in the Wild](#) Penguin

A Sensual, Powerful, And Thought Provoking Tarzan Retelling Eden Matthews stumbled upon the discovery of a lifetime while photographing wildlife deep in the heart of Africa... A gorgeous god of a man living in the wilds of the African jungle among a family of gorillas... When he saves her life she's compelled to uncover the man's tragic past and the fate which led him to grow up in the wild. But Eden soon learns she can take man from the wild, but she can't take the wild out of the man... When her savage savior soon shows her just what he wants of her...her sensual surrender, she finds she can't resist him teaching her how to love...in the wild.

[Wild Rain](#) Stanford University Press

IN THIS CAPTIVATING, OFTEN HILARIOUS DEBUT MYSTERY, ONE OF THE GREAT COMEDIANS OF OUR TIME BLENDS FACT WITH FICTION, AS LAW & ORDER: SVU'S RICHARD BELZER'S OFF-CAMERA PERSONA COMES TO LIFE ON THE PAGE, EMPLOYING INVESTIGATIVE KNOW-HOW AND COMEDIC TIMING IN EQUAL MEASURE TO SOLVE THE MYSTERY SURROUNDING THE DISAPPEARANCE OF A TRUSTED FRIEND. When Richard Belzer meets Rudy Markovich, nyc medical examiner, for dinner in Brighton Beach, he has little reason to expect anything more than a friendly bull session. But in the next twenty-four hours Belzer finds himself in the middle of a vicious street brawl, splashed across the tabloid headlines as an out-of-control celeb, and fearing for the life of his good pal Rudy -- who police assume is sleeping at the bottom of the East River. As Belzer finds himself increasingly required to call upon the resources he taps to portray Detective Munch on nbc, he maintains his sense of humor and carries us along on a rollicking ride through the underworld of New York City. With Rudy kidnapped, or worse, it falls to The Belz to track him down and solve the riddle to the vanishing act. The lives of Detective Munch and Richard Belzer collide and mesh in I Am Not a Cop! as one of America's great comics and TV cops brings all of his talents to bear in book form and provides a triumph of the mystery genre.

[Stranded with a Billionaire](#) Lauren Smith

An ambitious intern. A perfectionist executive. And a whole lot of name calling. Whip-smart, hardworking, and on her way to an MBA, Chloe Mills has only one problem: her boss, Bennett Ryan. He's exacting, blunt, inconsiderate—and completely irresistible. A Beautiful Bastard. Bennett has returned to Chicago from France to take a vital role in his family's massive media business. He never expected that the assistant who'd been helping him from abroad was the gorgeous, innocently provocative—completely infuriating—creature he now has to see every day. Despite the rumors, he's never been one for a workplace hookup. But Chloe's so tempting he's willing to bend the rules—or outright smash them—if it means he can have her. All over the office As their appetites for one another increase to a breaking point, Bennett and Chloe must decide exactly what they're willing to lose in order to win each other. Originally only available online as *The Office* by tby789—and garnering over 2 million reads on fanfiction sites—Beautiful Bastard has been extensively updated for re-release.

[All We Can Save](#) Vintage

"I too am not a bit tamed—I too am untranslatable / I sound my barbaric yawp over the roofs of the world."—Walt Whitman, "Song of Myself," *Leaves of Grass* The American Yawp is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students—an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond. Long before Whitman and long after, Americans have sung something collectively amid the deafening roar of their many individual voices. The Yawp highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make sense of the past. Without losing sight of politics and power, The American Yawp incorporates transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The fully peer-reviewed edition of The American Yawp will be available in two print volumes designed

for the U.S. history survey. Volume I begins with the indigenous people who called the Americas home before chronicling the collision of Native Americans, Europeans, and Africans. The American Yawp traces the development of colonial society in the context of the larger Atlantic World and investigates the origins and ruptures of slavery, the American Revolution, and the new nation's development and rebirth through the Civil War and Reconstruction. Rather than asserting a fixed narrative of American progress, The American Yawp gives students a starting point for asking their own questions about how the past informs the problems and opportunities that we confront today.

[The Trouble with Paradise](#) Simon and Schuster

Poetry. A rigorous accounting of the financial statuses of over 200 living poets.

[Last Hope](#) One World

From a well-known actress comes this fascinating anthology of Shakespeare's multifarious female characters

[Heat](#) Penguin

Abby Lewis never pictured herself on the survival game show, *Endurance Island*. She's just not the 'survival' type. But when her boss offers her a spot on the show and the opportunity of a lifetime, she packs her bags and heads to the tropics to be a contestant.

[Beautiful Dead](#) CreateSpace

In the explosive new *Hitman* novel from the bestselling authors of *Last Kiss* and *Last Hit* a jungle mercenary and a female target find love on the run...

Mendoza: I grew up in the slums and lost everything I loved to poverty, illness, and death. I had only one skill to leverage myself out of my circumstances—violence. Being hired out as a mercenary hitman brought me money and built an empire. But all that I've fought for is in jeopardy. My next job: Steal secret information that could bring down world governments. Find my target. Destroy it. But then, I meet her. Ava: Karma hates me. When my best friend Rose is kidnapped, I have no choice but to take a job as a mule for a pair of criminals intent on selling top-secret information to the highest bidder. I should have known that bad luck tends to cling, because the plane I'm on goes down. That I survived a crash-landing was a miracle. And so was being rescued by Rafe Mendoza—hot, sexy, dangerous. The thing is, he wants the information that I need to free Rose. I can't let him have it, but I need his help. And I need to fight this crazy attraction for this mercenary with hungry eyes. Rose is depending on me, and I won't let her down, no matter how appealing Rafe is.

[Army Support During the Hurricane Katrina Disaster](#) Teachers College Press

Since 1980, the number of people in U.S. prisons has increased more than 450%. Despite a crime rate that has been falling steadily for decades, California has led the way in this explosion, with what a state analyst called "the biggest prison building project in the history of the world." Golden Gulag provides the first detailed explanation for that buildup by looking at how political and economic forces, ranging from global to local, conjoined to produce the prison boom. In an informed and impassioned account, Ruth Wilson Gilmore examines this issue through statewide, rural, and urban perspectives to explain how the expansion developed from surpluses of finance capital, labor, land, and state capacity. Detailing crises that hit California's economy with particular ferocity, she argues that defeats of radical struggles, weakening of labor, and shifting patterns of capital investment have been key conditions for prison growth. The results—a vast and expensive prison system, a huge number of incarcerated young people of color, and the increase in punitive justice such as the "three strikes" law—pose profound and troubling questions for the future of California, the United States, and the world. Golden Gulag provides a rich context for this complex dilemma, and at the same time challenges many cherished assumptions about who benefits and who suffers from the state's commitment to prison expansion.

[The Claim of Reason](#) Oxford University Press

SHE WOULD DARE ANYTHING TO SAVE THE WORLD FROM HIS RULE. EVEN HIS BED. He ascended from the darkness years ago—Azrael the Eternal, Azrael the Undying, Azrael Who Is Death-bringing with him the black rains, the fires, the souring of the sky, and the Eaters. Now he rules in the walled city of Haven with his favored Children and his dead court, while all that is left of the living struggles to survive in the ruins of a world that used to be their own. But even as extinction looms, humanity will never surrender to their monstrous conqueror. For Lan, this brutal life has been the only one she's ever known, but she still believes it can change. If the war can never truly end until the Eaters are ended, she will go to Haven, to Azrael himself, and demand he end them. To her surprise, she does not immediately die the hero's death she expected. Instead, Azrael offers her a chance to convince him, and all she has to do is submit herself to the chill embrace of the lord of the Land of the Beautiful Dead. From the author of *The Scholomance* and *The Last Hour of Gann* comes a new vision of erotic horror! This book contains explicit sex and gore and is intended for mature readers only.

[Teaching What Really Happened](#) Harper Collins

Abby Lewis never pictured herself on the survival game show, *Endurance Island*. She's just not the 'survival' type. But when her boss offers her a spot on the show and the opportunity of a lifetime, she packs her bags and heads to the tropics to be a contestant. Once in the game, it's clear that Abby's in over her head. The game itself is full of competitive, aggressive people, and no one's more aggressive than sexy, delicious - and arrogant - Dean Woodall. Sure he's clever, strong, good at challenges, and has a body that makes her mouth water. He also hates Abby just as much as she hates him. That's fine with her; she'll just ignore the jerk. But the rules of *Endurance Island* are working against them. Abby and Dean are teamed up - alone - on the beach. It's either work together, or go home. Stuck with no one else's company but their own, they learn they do make a good team after all. And that with just a little bit of kindling, the flames of hate can quickly turn to flames of passion. This book features enemies, lovers, enemies who become lovers, and lots and lots of tropical heat...

[The Beast's Bride](#) National Geographic Books

A young bride shuts herself up in a bedroom on her wedding day, refusing to get married. In this moving and humorous look at contemporary Israel and the chaotic ups and downs of love everywhere, her family gathers outside the locked door, not knowing what to do. The bride's mother has lost a younger daughter in unclear circumstances. Her grandmother is hard of hearing, yet seems to understand her better than anyone. A male cousin who likes to wear women's clothes and jewelry clings to his grandmother like a little boy. The family tries an array of unusual tactics to ensure the wedding goes ahead, including calling in a psychologist specializing in brides who change their mind and a ladder truck from the Palestinian Authority

electrical company. The only communication they receive from behind the door are scribbled notes, one of them a cryptic poem about a prodigal daughter returning home. The harder they try to reach the defiant woman, the more the despairing groom is convinced that her refusal should be respected. But what, exactly, ought to be respected? Is this merely a case of cold feet? A feminist statement? Or a mourning ritual for a lost sister? This provocative and highly entertaining novel lingers long after its final page.

To Act as a Unit CreateSpace

NATIONAL BESTSELLER • Provocative and illuminating essays from women at the forefront of the climate movement who are harnessing truth, courage, and solutions to lead humanity forward. “A powerful read that fills one with, dare I say . . . hope?”—The New York Times NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SMITHSONIAN MAGAZINE There is a renaissance blooming in the climate movement: leadership that is more characteristically feminine and more faithfully feminist, rooted in compassion, connection, creativity, and collaboration. While it’s clear that women and girls are vital voices and agents of change for this planet, they are too often missing from the proverbial table. More than a problem of bias, it’s a dynamic that sets us up for failure. To change everything, we need everyone. *All We Can Save* illuminates the expertise and insights of dozens of diverse women leading on climate in the United States—scientists, journalists, farmers, lawyers, teachers, activists, innovators, wonks, and designers, across generations, geographies, and race—and aims to advance a more representative, nuanced, and solution-oriented public conversation on the climate crisis. These women offer a spectrum of ideas and insights for how we can rapidly, radically reshape society. Intermixing essays with poetry and art, this book is both a balm and a guide for knowing and holding what has been done to the world, while bolstering our resolve never to give up on one another or our collective future. We must summon truth, courage, and solutions to turn away from the brink and toward life-giving possibility. Curated by two climate leaders, the book is a collection and celebration of visionaries who are leading us on a path toward all we can save. With essays and poems by: Emily Atkin • Xiye Bastida • Ellen Bass • Colette Pichon Battle • Jainey K. Bavishi • Janine Benyus • adrienne maree brown • Régine Clément • Abigail Dillen • Camille T. Dungy • Rhiana Gunn-Wright • Joy Harjo • Katharine Hayhoe • Mary Annaïse Heglar • Jane Hirshfield • Mary Anne Hitt • Ailish Hopper • Tara Houska, Zhaabowekwe • Emily N. Johnston • Joan Naviyuk Kane • Naomi Klein • Kate Knuth • Ada Limón • Louise Maher-Johnson • Kate Marvel • Gina McCarthy • Anne Haven McDonnell • Sarah Miller • Sherri Mitchell, Weh’na Ha’mu Kwasset • Susanne C. Moser • Lynna Odel • Sharon Olds • Mary Oliver • Kate Orff • Jacqui Patterson • Leah Penniman • Catherine Pierce • Marge Piercy • Kendra Pierre-

Louis • Varshini • Prakash • Janisse Ray • Christine E. Nieves Rodriguez • Favianna Rodriguez • Cameron Russell • Ash Sanders • Judith D. Schwartz • Patricia Smith • Emily Stengel • Sarah Stillman • Leah Cardamore Stokes • Amanda Sturgeon • Maggie Thomas • Heather McTeer Toney • Alexandria Villaseñor • Alice Walker • Amy Westervelt • Jane Zelikova

The Billionaire and the Virgin Cleveland Clinic Press

The Billionaire Boys Club is a secret society of six men who have vowed success – at any cost. Not all of them are old money, but all of them are incredibly wealthy. They’re just not always as successful when it comes to love... Billionaire Logan Hawkings needs a vacation. He’s had a rough time after the death of his father and the betrayal of his fiancée. But with a visit to a recent business acquisition—a private island resort in the Bahamas—he has a chance to mend his broken heart. When a hurricane blows in, a misplaced passport and a stalled elevator bring Logan together with an unusual woman named Bronte. She’s unlike anyone he’s ever met—down to earth, incredibly sensual, and even quotes Plato. She also has no clue that he’s rich... Bronte Dawson, a waitress from the Midwest, is stranded with the hotel’s domineering yet sexy manager Logan. What’s the harm in a little fling when it’s just the two of them, alone in paradise? But after several steamy island nights in Logan’s arms, Bronte’s ready to give her heart—and her body—to the man in charge. But she soon discovers there’s more to Logan than he’s told her...a billion times more. Now, Bronte’s caught in a whirlwind affair with one of the world’s most powerful men. But can their love endure their differences or will it all just blow over? Love. Sex. Money. Want more? Look out for the next steamy title in the Billionaire Boys Club series from Jessica Clare, coming from InterMix.

Bedroom Games Penguin

From two bestselling authors—the first in a deliciously bold new series that takes readers to the most dangerous edge of desire . . . Nikolai: I have been a contract killer since I was a boy. For years I savored the fear caused by my name, the trembling at the sight of my tattoos. The stars on my knees, the marks on my fingers, the dagger in my neck, all spoke of danger. If you saw my eyes, it was the last vision you’d have. I have ever been the hunter, never the prey. With her, I am the mark and I am ready to lie down and let her capture me. Opening my small, scarred heart to her brings out my enemies. I will carry out one last hit, but if they hurt her, I will bring the world down around their ears. Daisy: I’ve been sheltered from the outside world all my life. Home-schooled and farm-raised, I’m so naive that my best friend calls me Pollyanna. I like to believe the best about people. Nikolai is part of this new life, and he’s terrifying to me. Not because his eyes are cold or my friend warns me away from him, but because he’s the only man who has ever seen the real me beneath the awkwardness. With him, my heart is at risk . . . and also, my life.