

Eleanor Oliphant Sta Benissimo Italian Edition

Ghoulia and the Mysterious Visitor (Book #2)
 The Dazzling Heights
 Italians to America: March 1903-April 1903
 The Lost Letters of William Woolf
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 Italian Chic
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WASHINGTON MCKAYLA

Ghoulia and the Mysterious Visitor (Book #2) Knopf Canada
 Time to come out of hibernation... Sylvia Penton has been hibernating for years, it's no wonder she's a little prickly... Sylvia lives alone, dedicating herself to her job at the local university. On weekends, she helps out at a local hedgehog sanctuary because it gives her something to talk about on Mondays - and it makes people think she's nicer than she is. Only Sylvia has a secret: she's been in love with her boss, Professor Lomax, for over a decade now, and she's sure he's just waiting for the right time to leave his wife. Meanwhile she stores every crumb of his affection and covertly makes trouble for anyone she feels gets in his way. But when a bright new PhD candidate catches the Professor's eye, Sylvia's dreams of the fairy tale ending she has craved for so long, are soon in tatters, driving her to increasingly desperate measures and an uncertain future. Sylvia might have been sleep walking through her life but things are about to change now she's woken up... A quirky, charming uplifting novel perfect for fans of Gail Honeyman's *Eleanor Oliphant is Completely Fine* and Sarah Haywood's *The Cactus*. The feelgood bestseller about unrequited love, loneliness and the redemptive qualities of hedgehogs featuring the most unlikely heroine of 2019.

WHAT READERS ARE SAYING 'An eccentrically heartwarming tale of stepping out of your comfort zone. I was rooting for Sylvia' - Lottie, Netgalley 'I was charmed by this tale. A feel-good book' - Heather, Netgalley 'A lovely story with delightful characters. Would highly recommend, especially if you are a fan of Ruth Hogan and Gail Honeyman' - Mary, Netgalley 'An absolutely superb novel about someone who is dissatisfied with her life but feels it's difficult to change. I would highly recommend to anyone who likes a quirky novel to entertain them' - Sue, Netgalley 'Oh how I adored this book which is reminiscent of Eleanor Oliphant is Completely Fine' - Justine, Netgalley 'I like a book that makes me feel uplifted, that soothes the soul, and this book certainly did that. Sylvia is definitely one of my favourite fictional characters' - Joanne, Netgalley
The Dazzling Heights Soho Press
 Angela's back on home turf - and in her biggest romantic scrape yet...

Italians to America: March 1903-April 1903 House of Anansi
 Film tie in edition of Alan Bennett's classic memoir. For fifteen years, the recalcitrant Miss Shepherd lived in her broken-down van on Alan Bennett's driveway in Camden. Deeply eccentric and stubborn to her bones, Miss Shepherd was not an easy tenant. Bennett, despite inviting her in the first place, was a reluctant

landlord, never under the illusion that his impulse was purely charitable. This account of those years was first published in 1989 in the *London Review of Books*. The play premiered in 1999, direct by Nicholas Hytner and starring Dame Maggie Smith, who reprise those roles in this new film adaptation. Shot on location at Bennett's house, Alex Jennings plays the author, alongside household names including James Corden, Frances de la Tour, Jim Broadbent and Dominic Cooper.

The Lost Letters of William Woolf Flatiron Books
 From Florence to Paris, a scent like no other can take you unexpected places . . . Ten-year-old Elena lives in Florence with her cold and distant perfumier grandmother. Only when enveloped in aromas does Elena feel at home, and she has nurtured a unique gift: the ability to decipher the ingredients of a perfume, and experience the feelings it evokes. Years later, Elena's talent leads her to the cobbled streets of Paris. There she rediscovers an old, secret family perfume recipe that no other perfumier has been able to replicate. As Elena begins to open her heart to new adventures she meets a man who is guarding his own secrets. From France's sun-drenched lavender fields to the ancient heart of Italy, together they will follow a path of secret scents, distant memories and new hopes . . . 'Sensuous, evocative, intriguing and emotional - and like all good perfumes it lingered long after. An absolute treat' Veronica Henry 'Evocative, atmospheric and engaging' Daily Mail 'A beautiful and well-constructed tale' Elle 'A stunning story' Vanity Fair
Italians to America: March 1903-April 1903 MIT Press
 Tuscany is a landscape whose cultural construction is complicated and multi-layered. It is this very complexity that this book seeks to untangle. By revealing hidden histories, we learn how food, landscape and architecture are intertwined, as well as the extent to which Italian design and contemporary consumption patterns form a legacy that draws upon the Romantic longings of a century before. In the process, this book reveals the extent to which Tuscany has been constructed by Anglos — and what has been distorted, idealized and even overlooked in the process.

Italian Chic HarperCollins UK
 With her delicate touch, Sofia Bauer restores books to their original splendor. In this art she finds refuge from her crumbling marriage and the feeling that her once-vibrant life is slipping away. Then an antique German edition takes her breath away. Slipped covertly into the endpapers is an intriguing missive, the first part of a secret...from one bookbinder to another. Two hundred years ago, Clarice von Harmel defied the constraints of family and society to engage in a profession forbidden to women. Within three separate volumes, Clarice bound her own hidden story filled with pain, longing, and love beyond all reason. A confession that now crosses centuries to touch the heart of a

stranger.

The Truth Must Dazzle Gradually Severn House Publishers Ltd
 Italians to America is the first indexed reference work devoted to Italian immigrants to the United States. This series contains passenger list information in chronological order on the first major wave of Italian migration during the last two decades of the nineteenth century, as well as the beginning of the twentieth century. As with the highly regarded companion series on German immigrants, *Italians to America* presents the passenger lists in chronological order, including information on each person's age, sex, occupation, village of origin, and destination, plus the name of the ship, the port of embarkation, and the date of arrival. Each volume also contains an introduction on the history of Italian migration to the U.S. and a full name index, greatly simplifying the researcher's job.

Affective Health and Masculinities in South Africa Simon and Schuster

Look for Pam Jenoff's new novel, *The Woman with the Blue Star*, an unforgettable story of courage and friendship during wartime. A *New York Times* bestseller! "Readers who enjoyed Kristin Hannah's *The Nightingale* and Sara Gruen's *Water for Elephants* will embrace this novel. " —Library Journal "Secrets, lies, treachery, and passion.... I read this novel in a headlong rush." —Christina Baker Kline, #1 *New York Times* bestselling author of *Orphan Train* A powerful novel of friendship set in a traveling circus during World War II, *The Orphan's Tale* introduces two extraordinary women and their harrowing stories of sacrifice and survival. Sixteen-year-old Noa has been cast out in disgrace after becoming pregnant by a Nazi soldier and being forced to give up her baby. She lives above a small rail station, which she cleans in order to earn her keep... When Noa discovers a boxcar containing dozens of Jewish infants bound for a concentration camp, she is reminded of the child that was taken from her. And in a moment that will change the course of her life, she snatches one of the babies and flees into the snowy night. Noa finds refuge with a German circus, but she must learn the flying trapeze act so she can blend in undetected, spurning the resentment of the lead aerialist, Astrid. At first rivals, Noa and Astrid soon forge a powerful bond. But as the facade that protects them proves increasingly tenuous, Noa and Astrid must decide whether their friendship is enough to save one another—or if the secrets that burn between them will destroy everything. Don't miss Pam Jenoff's new novel, *Code Name Sapphire*, a riveting tale of bravery and resistance during World War II. Read these other sweeping epics from *New York Times* bestselling author Pam Jenoff: *The Woman with the Blue Star* *The Lost Girls of Paris* *The Ambassador's Daughter* *The Diplomat's Wife* *The Last Summer at Chelsea Beach* *The Kommandant's Girl* *The Winter Guest*

The Complete Shorter Fiction of Virginia Woolf Hachette Books

The international bestseller based on a haunting true story that raises provocative questions about complicity, guilt, and survival. They called it the Wolfsschanze, the Wolf's Lair. "Wolf" was his nickname. As hapless as Little Red Riding Hood, I had ended up in his belly. A legion of hunters was out looking for him, and to get him in their grips they would gladly slay me as well. Germany, 1943: Twenty-six-year-old Rosa Sauer's parents are gone, and her husband Gregor is far away, fighting on the front lines of World War II. Impoverished and alone, she makes the fateful decision to leave war-torn Berlin to live with her in-laws in the countryside, thinking she'll find refuge there. But one morning, the SS come to tell her she has been conscripted to be one of Hitler's tasters: three times a day, she and nine other women go to his secret headquarters, the Wolf's Lair, to eat his meals before he does. Forced to eat what might kill them, the tasters begin to divide into The Fanatics, those loyal to Hitler, and the women like Rosa who insist they aren't Nazis, even as they risk their lives every day for Hitler's. As secrets and resentments grow, this unlikely sisterhood reaches its own dramatic climax, as everyone begins to wonder if they are on the wrong side of history.

Medieval People Biblioasis

A WASHINGTON POST BEST THRILLER/MYSTERY OF 2017 A PUBLISHERS WEEKLY BEST BOOK OF 2017 "Riveting."---People magazine It's 1965 in a tight-knit working-class neighborhood in Queens, New York, and Ruth Malone--a single mother who works long hours as a cocktail waitress--wakes to discover her two small children, Frankie Jr. and Cindy, have gone missing. Later that day, Cindy's body is found in a derelict lot a half mile from her home, strangled. Ten days later, Frankie Jr.'s decomposing body is found. Immediately, all fingers point to Ruth. As police investigate the murders, the detritus of Ruth's life is exposed. Seen through the eyes of the cops, the empty bourbon bottles and provocative clothing which litter her apartment, the piles of letters from countless men and Ruth's little black book of phone numbers, make her a drunk, a loose woman--and therefore a bad mother. The lead detective, a strict Catholic who believes women belong in the home, leaps to the obvious conclusion: facing divorce and a custody battle, Malone took her children's lives. Pete Wonicke is a rookie tabloid reporter who finagles an assignment to cover the murders. Determined to make his name in the paper, he begins digging into the case. Pete's interest in the story develops into an obsession with Ruth, and he comes to believe there's something more to the woman whom prosecutors, the press, and the public have painted as a promiscuous femme fatale. Did Ruth Malone violently kill her own children, is she a victim of circumstance--or is there something more sinister at play? Inspired by a true story, *Little Deaths*, like celebrated novels by Sarah Waters and Megan Abbott, is compelling literary crime fiction that explores the capacity for good and evil in us all.

Horns of Dilemma Hachette UK

A rollicking mystery with an unexpected hero, this fully-illustrated chapter book continues the adventures of Ghoulia, a lovable, not-so-scary zombie. One dark and stormy night, Ghoulia's cousin Dilbert comes to visit her at Crumbling Manor. She's confused--she didn't invite him, and it turns out that Dilbert's a real grouch. He complains about everything! When Ghoulia tries to track down Auntie Departed to find out why she invited Dilbert, she finds that Auntie has vanished. Ghoulia can't find her. And the doorbell won't stop ringing. One after another, Ghoulia's friends arrive--all with the same mysterious invitation in hand. As the gang searches Crumbling Manor for Auntie Departed, one of their own goes missing. Finally, Dilbert inadvertently solves the mystery in the greenhouse when he finds himself face-to-face with the sinister Chatterbox Ivy. Clue meets Little Shop of Horrors in this fun romp, which includes full-color illustrations and kid-friendly activities.

One Small Act of Kindness Abrams

'Sad, funny, wise and unblinkingly honest, this is truly wonderful.' Daily Mail 'I like the smell of pines and the aroma of freshly washed laundry. I like the rattle of hail on windowpanes and the texture of volcanic rock. I like the light in the sky when the sun has gone down.' Cesare is an unlikely hero. As he says himself, 'I am seventy-seven years old, and for seventy-two years and one

hundred and eleven days I threw my life down the toilet...' Is it too late for him to rediscover his passion for love and life? Already an international bestseller, *The Temptation to Be Happy* is a coming-of-age story like no other. 'Immensely charming... Uplifting and very much on the side of life.' Mail on Sunday *Three Marys* Routledge

"Enchanting, intriguing, deeply moving. The Lost Letters of William Woolf concerns itself as much with lost love as it does with lost letters." --Irish Times *** Lost letters have only one hope for survival... Inside the walls of the Dead Letters Depot, letter detectives work to solve mysteries. They study missing zip codes, illegible handwriting, rain-smudged ink, lost address labels, torn packages, forgotten street names—all the many twists of fate behind missed birthdays, broken hearts, unheard confessions, pointless accusations, unpaid bills, unanswered prayers. Their mission is to unite lost mail with its intended recipients. But when letters arrive addressed simply to "My Great Love," longtime letter detective William Woolf faces his greatest mystery to date. Written by a woman to the soulmate she hasn't met yet, the missives capture William's heart in ways he didn't know possible. Soon, he finds himself torn between the realities of his own marriage and his world of letters, and his quest to follow the clues becomes a life-changing journey of love, hope, and courage. From Irish author Helen Cullen, *The Lost Letters of William Woolf* is an enchanting novel about the resilience of the human heart and the complex ideas we hold about love—and a passionate ode to the art of letter writing.

Origins, Imitation, Conventions Orion

Italy is a country synonymous with style and beauty in all aspects of life, and Italians live effortlessly among this splendor, knowing instinctively just the type of outfit to throw on or design element to balance. Daria Reina and Andrea Ferolla, sensitive and often nostalgic lovers of their home country, take readers on a tour of an Italian's Italy, off main roads and onto hidden side streets or off the grid altogether, to corners lesser known but filled to bursting with the quintessential details that define timeless Italian style. Ferolla's classical illustrations add another level of personality to the journey.

New Worlds, Lost Worlds Harvard Education Press

-- Greg Bak, *Early Modern Literary Studies*

Of Love and Evil Scarecrow Press

Anne Rice's magnificent *Songs of the Seraphim* series continues with a lyrical and haunting new novel of angels and assassins set in dark and dangerous worlds — in our time and in centuries past. Toby O'Dare, former government assassin, is summoned by the angel Malchiah to fifteenth-century Rome — the city of Michelangelo and Raphael, of Leo X and the Holy Inquisition — to solve a terrible crime of poisoning and to uncover the secrets of an earthbound restless spirit, a diabolical dybbuk. Toby is plunged into this rich age as a lutist sent to charm and calm this troublesome spirit. In the fullness of the high Italian Renaissance, Toby soon discovers himself in the midst of dark plots and counterplots, surrounded by a still darker and more dangerous threat as the veil of ecclesiastical terror closes in around him. And as he once again embarks on a powerful journey of atonement, he is reconnected with his own past, with matters light and dark, fierce and tender, with the promise of salvation and with a deeper and richer vision of love.

The Orphan's Tale Random House

In this thrilling series debut set in the Italian Alps, an instinct-driven detective won't let her aging body and mind prevent her from tracking a brutal killer. Superintendent Teresa Battaglia has fought for nearly four decades to earn rank and respect on a testosterone-heavy Italian police force. When she's called to investigate a gruesome murder near a mountainside town, she's paired with a young male inspector she's not sure she trusts. But she has no choice—in this remote town full of secrets, eerie folktales and primal instincts, the killer seems drawn to a group of local children, who may be in grave danger. As Teresa inches closer to the truth, she must confront the possibility that her faculties, no longer what they once were, may fail her before the chase is over.

The Binder of Lost Stories HarperCollins

No period in British history has more resonance and mystery today than the sixteenth century. *New Worlds, Lost Worlds* brings

the atmosphere and events of this great epoch to life. Exploring the underlying religious motivations for the savage violence and turbulence of the period—from Henry VIII's break with Rome to the overwhelming threat of the Spanish Armada—Susan Brigden investigates the actions and influences of such near-mythical figures as Elizabeth I, Thomas More, Bloody Mary, and Sir Walter Raleigh. Authoritative and accessible, *New Worlds, Lost Worlds*, the latest in the Penguin History of Britain series, provides a superb introduction to one of the most important, compelling, and intriguing periods in the history of the Western world.

As You Were Random House

One Irish family. Three decades. One dazzling story. "A love letter to family and to the arts. Beautiful." —Maggie Smith, author of *Good Bones* In the courtyards of Trinity College, Dublin, in 1978, aspiring actress Maeve meets pottery student Murtagh Moone. As their relationship progresses, marriage and motherhood come in quick succession, but for Maeve, with the joy of children also comes the struggle to hold on to the truest parts of herself. Decades later, on a small Irish island, the Moone family are poised for celebration but instead are struck by tragedy. Each family member must find solace in their own separate way, until one dazzling truth brings them back together. But as the Moone family confront the past, they also journey toward a future that none of them could have predicted. Except perhaps Maeve herself. "A perfect combination of deeply felt tragedy with great hopefulness." —Anne Youngson, author of *Meet Me at the Museum*

Women and Positive Aging Penguin

*** THE TOP 10 EBOOK BESTSELLER *** 'A gripping tale of betrayal, deceit, and duplicity. Fabulous.' Jenny Blackhurst, author of *How I Lost You* 'Relentless and intense...I loved the final twist.' K.L. Slater, author of *The Mistake and Blink* 'Kept me reading through the night.' Jane Corry, author of *My Husband's Wife and Blood Sisters* ***** I'm guilty of many things. Bethany Reston is happily married. But she's also having an affair with a famous client. And no one can ever know. But I'm innocent of murder. When Bethany's lover is brutally murdered, she has to hide her grief from everyone. But someone knows her secret. And then one day the threats begin. With an ever-growing pile of evidence pointing to her as the murderer, the only way she can protect her secrets is to prove her innocence. And that means tracking down a killer. An unbelievably gripping game of cat and mouse - with a twist you'll never see coming. Fans of *The Child by Fiona Barton*, *Close to Home by Cara Hunter*, *Come a Little Closer by Rachel Abbott* and *I Am Watching You by Tessa Driscoll* will love *The Guilty Wife*. ***** Why authors are loving thrilling psychological suspense novel *The Guilty Wife* 'I couldn't put this down. Pacy and gripping.' Cass Green, bestselling author of *The Woman Next Door* and *In a Cottage, In a Wood* 'A gripping psychological thriller. I had to keep turning the pages - I just couldn't put it down. And the ending! You just have to read it.' Patricia Gibney, bestselling author of *The Missing Ones*, *The Stolen Girls* and *The Lost Child* 'The *Guilty Wife* will make you question those closest to you, with an ending that pulls the rug from under your feet. A brilliant debut.' Phoebe Morgan, author of *The Doll House* 'Twisty and fast-moving, *The Guilty Wife* kept me guessing until the very end! A great read.' Isabel Ashdown, author of *Little Sister* and *Beautiful Liars* 'I read *The Guilty Wife* in an intense two day sitting. Brilliant.' Niki Mackay, author of *I, Witness*. ***** Why readers are loving thrilling psychological suspense novel *The Guilty Wife* 'Wow! What a book! I couldn't wait to turn the pages and see what else had been thrown into the mix to keep me guessing...which I did until the very end.' Goodreads Reviewer, 5 stars 'Fantastic book. Great pace, I was hooked from the first page and almost read in one sitting.' Goodreads Reviewer, 5 stars 'Totally could not put this down without a real fight. Great writing, great plot and a great read.' LoveReading reviewer 'Fast paced, gritty debut novel with a real twist, brilliant storytelling and surprises along the way.' LoveReading reviewer 'This is one of the best books I have read for a long time - a story line that is gripping; leaves you wondering if you can trust anyone! As good, if not better than *Girl on a Train*.' Amazon Reviewer, 5 stars. 'Loved the twists and turns, kept me guessing right to the end, a real page turner, try it it's good!' Amazon Reviewer, 5 stars