
Gengoroh Tagame

Exploring Gender Studies and Feminism Through Literature and Media

My Brother's Husband

Yaoi Hentai

House of Brutes Vol. 2

Labyrinth Lost

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My Brother's Husband: Volume II

The Passion of Gengoroh Tagame

The Passion of Gengoroh Tagame

My Brother's Husband, Volumes 1 & 2

Endless Game
Our Colors

Gengoroh Tagame

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STEWART HERRERA

Exploring Gender Studies and Feminism Through Literature and Media

Bruno Gmunder

The only way to get her family back is to travel to a land in between, as dark as Limbo and as strange as Wonderland... Alex is a bruja, the most powerful witch in a generation...and she hates magic. At her Deathday celebration, Alex performs a spell to rid herself of her power. But it backfires. Her whole family vanishes into thin air, leaving her alone with Nova, a brujo boy she's not sure she can trust, but who may be Alex's only chance at saving her family. Brooklyn Brujas Series: Labyrinth Lost (Book 1) Bruja Born (Book 2) Praise for Labyrinth Lost: An NPR Best Young Adult Book of 2016 Tor.com's Best YA SFF of 2016 A Bustle Best Book of 2016 Selection A Paste Magazine's Best Books of 2016

"Enchanting and complex. Every page is filled with magic."—Danielle Paige, New York Times best-selling author of *Dorothy Must Die* "... enchants from start to finish. Labyrinth Lost is pure magic." —Melissa Grey, author of *The Girl at Midnight* "Magical and empowering, Labyrinth Lost is an incredible heroine's journey filled with mythos come to life; but at its heart, honors the importance of love and family."—Cindy Pon, author of *Serpentine* and *Silver Phoenix* "A brilliant brown-girl-in-Brooklyn update on Alice in Wonderland and Dante's Inferno. Very creepy, very magical, very necessary."—Daniel Jose Older, author of *Shadowshaper*

My Brother's Husband Claude Davis

A mesmerizing coming-of-age and coming-out graphic novel by the genius writer-artist of the Eisner Award-winning breakout hit *My Brother's Husband* Set in contemporary suburban Japan, *Our Colors* is the story of Sora Itoda: a sixteen-year-old aspiring painter who experiences his world in synesthetic hues of blues and reds, governed by the emotional turbulence of being a teenager. He wants to live honestly as a young gay man in high school, but that is still not acceptable in Japanese society. His best friend and childhood confidant is Nao, a young woman whom

everyone thinks is (or should be) his girlfriend; and it would be the easiest thing to play along—she knows he is gay but knows, too, how hard it is to live one's truth in their situation. Sora's world changes forever when he meets Mr. Amamiya, a middle-aged gentleman who is the owner and proprietor of a local coffee shop, and who is completely, unapologetically out as a gay man. A mentorship and friendship ensues, as Sora comes out to him and agrees to paint a mural in the shop, and Mr. Amamiya counsels him (platonically) about how to deal with who he is. But it won't be easy. Mr. Amamiya paid a high price for his freedom of identity, and when a figure from his past suddenly appears, it becomes a prime example of just how complicated life can be. *Yaoi Hentai* Bruno Gmunder

" Nakamura has fallen in love-at-first-sight with one of his classmates, Hirose—but there's a problem: they haven't actually met yet...and Nakamura is a total klutz who might bungle things before they even begin! "

House of Brutes Vol. 2 Pantheon

WINNER OF THE 2018 EISNER AWARD FOR BEST U.S. EDITION OF INTERNATIONAL MATERIAL — ASIA Yaichi is a work-at-home suburban dad in contemporary Tokyo; formerly married to Natsuki and father to their young daughter, Kana. Their lives suddenly change with the arrival at their doorstep of a hulking, affable Canadian named Mike Flanagan, who declares himself the widower of Yaichi's estranged gay twin, Ryoji. Mike is on a quest to explore Ryoji's past, and the family reluctantly but dutifully takes him in. What follows is an unprecedented and heartbreaking look at the state of a largely still-closeted Japanese gay culture: how it's been affected by the West, and how the next generation can change the preconceptions about it and prejudices against it. (Please note: This book is a traditional work of manga, and reads back to front and right to left.)

Labyrinth Lost Pantheon

A wide-ranging introductory guide for readers making their first steps into the world of manga, this book helps readers explore the full range of Japanese comic styles, forms and traditions from its earliest texts to the internationally popular comics of the 21st century. In an accessible and easy-to-navigate format, the book

covers: · The history of Japanese comics, from influences in early visual culture to the global 'Manga Boom' of the 1990s to the present · Case studies of texts reflecting the range of themes, genres, forms and creators, including Osamu Tezuka, Machiko Hasegawa and Katsuhiro Otomo · Key themes and contexts - from gender and sexuality, to history and censorship · Critical approaches to manga, including definitions, biography and reception and global publishing contexts The book includes a bibliography of essential critical writing on manga, discussion questions for classroom use and a glossary of key critical terms.

Go For It, Nakamura!! Bruno Gmunder

319 color pages, 400 wild foods, plant localization maps for each plant (400 maps), paperback, great print quality, superior plant identification guidelines, recipes for each plant, full page photos of the plants, at least 3 pictures for each plant, medicinal uses. The Forager's Guide to Wild Foods is probably the most important thing you want to have by your side when you go out foraging. Maybe there are times when you're still not sure about a certain plant and you need to consult the book, despite your vast experience. Or maybe you don't have experience at all and just want to find wild goodies using the book. This book is the ultimate resource for every home, kept right next to your emergency foods, in your Bug out Bag, on your coffee table, or in your bookcase. You can use this book to put food on your table in case hard times are coming ahead. This knowledge is better at your fingertips now, as you might not be able to get it when you need it the most. You can also use the book to make your own remedies from plants growing around you. Inside The Forager's Guide to Wild Foods there are hundreds of medicinal plants and detailed, super simple instructions on how to take advantage of them. A lot of high-priced foods you find labeled as ORGANIC, are nothing compared to the ones that grow in the wild. Wild foods mean no GMO, no pesticides, herbicides or harmful contaminants. There are no foods healthier than the ones you pick yourself in the wild. This is FREE food and it's completely up for grabs. The plant knowledge is no longer taught as it has been for thousands of generations before us. If we don't do something about it, this knowledge will be lost forever and one day we might pay the

ultimate price for this. When you were growing up, it was probably your parents or grandparents that helped you identify your very first berry.

Male Homosexuality in Modern Japan Bruno Gmuender

Raise the drawbridge for a story-within-a-story melding classic fairy-tale trappings with contemporary, tongue-in-cheek wit, abundantly illustrated in black-and-white—a perfect family read. Noble children Thomas and Emily have always known their mother to be sensible, the lady of the castle—if anything, a bit boring. But then they discover Meg, a cranky scribe who lives in the castle basement, leading a quirky group of artists in producing party invitations and other missives for the nobles above. Meg claims that she was a friend of their mother's back when the two were kids—even before the dragon lived in the castle. Wait—a dragon? Not sure they can believe Meg's tales, the kids return again and again to hear the evolving, fantastical story of their mother's escapades (while putting their fussiest penmanship to work) and get caught up in a quest to reunite the onetime friends. Kidnapping, fighting, a ferocious dragon, loyal elves, and true love . . . coupled with squabbling siblings, archery practice gone amiss, and ill-fated dives into the moat . . . This multilayered story blends adventure and humor, medieval tropes and modern sensibility, in a satisfying read for the whole family. **The Routledge Handbook of Translation, Feminism and Gender** Pantheon

"Tired of humanity's wicked ways, Zeus, the King of the Gods, has decided that our time is up! He sends Priapus, the God of virility and good harvest, down to Earth to do us in. His mission: to turn every man on Earth gay, thereby removing our means of reproduction, one man at a time. It'll probably work, right? Now available for the first time in English from Bruno Gmünder: the work of Mentaiko Itto one of the most exciting young voices in gay manga today. This edition collects the first three conquests of PRIAPUS, as well as the bonus stories GACHINKO BATTLE, 1/4, and 1000 METERS DEEP, with a new afterword by the author"—page 4 of cover.

Fishermans Lodge Stanford University Press

The Contracts of the Fall is the latest collection of graphic stories from the skilled hands of master manga maker Gengoroh Tagame to be published in English. Featuring four epic tales of dominance, slavery, and humiliation: "The Contracts of the Fall," "Lover Boy,"

"Pochi" and "Der fliegende Hollander" (aka "The Flying Dutchman").

Massive Candlewick Press

Gengoroh Tagame in English! Gengoroh Tagame is one of the stars of manga. His stories are among the best in this genre and until recently have only been published in Japanese. Bruno Gmünder is pleased to publish two of them in English for audiences around the globe.

Anno's Journey Simon and Schuster

The concluding volume in the story of Yaichi, his daughter Kana, and how their meeting Mike Flanagan - Yaichi's brother-in-law - changes their lives and their perceptions of acceptance of homosexuality in their contemporary Japanese culture. As Mike continues his journey of discovery concerning Ryoji's past, Yaichi gradually comes to understand that being gay is just another way of being human. And that, in many ways, remains a radical concept in Japan even today. In the meantime, the bond between Mike and young Kana grows ever stronger, and yet he is going to have to return to Canada soon - a fact that fills them both with impending heartbreak. But not before more than a few revelations come to light.

The Great Mirror of Male Love Bloomsbury Publishing
Big, burly, lascivious, and soft around the edges: welcome to the hypermasculine world of Japanese gay manga. **Massive: Gay Erotic Manga and the Men Who Make It** is the first English-language anthology of its kind: an in-depth introduction to nine of the most exciting comic artists making work for a gay male audience in Japan. Jiraiya, Seizoh Ebisubashi, and Kazuhide Ichikawa are three of the irresistibly seductive, internationally renowned artists featured in **Massive**, as well as Gengoroh Tagame, the subject of **The Passion of Gengoroh Tagame: Master of Gay Erotic Manga**. Get to know each of these artists intimately, through candid interviews, photography, context-providing essays, illustrations, and manga.

Priapus Routledge

The first volume of the acclaimed global sensation, from one of Japan's most notable manga artists: Yaichi is a work-at-home suburban dad in contemporary Tokyo; formerly married to Natsuki, and father to their young daughter, Kana. Their lives suddenly change with the arrival at their doorstep of a hulking, affable Canadian named Mike Flanagan, who declares himself to

be the widower of Yaichi's estranged gay twin, Ryoji. Mike is on a quest to explore Ryoji's past, and the family reluctantly but dutifully takes him in. What follows is an unprecedented and heartbreaking look at the state of a largely still-closeted Japanese gay culture: how it's been affected by the West, and how the next generation can change the preconceptions about it and prejudices against it. (Please note: This book is a traditional work of manga, and reads back to front and right to left.)

Manga Seven Seas Entertainment

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The Art of Gengoroh Tagame Bruno Gmuender

In 1861, Grace, a runaway, and Flor, a stagecoach robber, join forces to thwart a plan by the Confederate Army in the New Mexico Territory.

The Metropolis Case Gay Manga

In Volume 3 of the ultra popular, kinky, sex-full Yaoi Hentai, you'll see tentacle monster Trach nailing an unsuspecting bus rider, a poor bishonen with his wiener caught in a fence hole and the perv friend who helps, a yaoi take on the "Aristocrats" joke, hot loving with a Sultan's slave and more! Explicit yaoi content. For readers 18+ only!

I Am Golden IGI Global

A mesmerizing coming-of-age and coming-out graphic novel by the genius writer-artist of the Eisner Award-winning breakout hit **My Brother's Husband** Set in contemporary suburban Japan, **Our Colors** is the story of Sora Itoda: a sixteen-year-old aspiring painter who experiences his world in synesthetic hues of blues and reds, governed by the emotional turbulence of being a teenager. He wants to live honestly as a young gay man in high school, but that is still not acceptable in Japanese society. His

best friend and childhood confidant is Nao, a young woman whom everyone thinks is (or should be) his girlfriend; and it would be the easiest thing to play along—she knows he is gay but knows, too, how hard it is to live one's truth in their situation. Sora's world changes forever when he meets Mr. Amamiya, a middle-aged gentleman who is the owner and proprietor of a local coffee shop, and who is completely, unapologetically out as a gay man. A mentorship and friendship ensues, as Sora comes out to him and agrees to paint a mural in the shop, and Mr. Amamiya counsels him (platonically) about how to deal with who he is. But it won't be easy. Mr. Amamiya paid a high price for his freedom of identity, and when a figure from his past suddenly appears, it becomes a prime example of just how complicated life can be. *Our Colors* Routledge

Told through brilliant illustrations, a colorful, wordless book takes young readers on a wondrous tour of northern Europe, seeing its

landscape, geography, and architecture along the way. Reprint.

The Contracts of the Fall Seven Seas Entertainment

This book is the first to look at the wide range of contrasting images of the gay male body in Japanese popular culture, both mainstream and gay, and relate these images to the experience of an interview sample of Japanese gay men. In so doing, it touches on a number of important issues, including whether there can be a universal 'gay identity' and whether or not strategies developed for increasing gay and lesbian visibility in western countries are appropriate to the social situation in Japan

My Brother's Husband, Volume 1 Pantheon

A beautifully crafted middle-grade novel spiced with magic—and gargoyles!—from the acclaimed author of *Hour of the Bees* and *Race to the Bottom of the Sea*. Fished from the river as an infant and raised by a roving band of street urchins who call themselves

the Crowns, eight-year-old Duck keeps her head down and her mouth shut. It's a rollicking life, always thieving, always on the run—until the ragtag Crowns infiltrate an abandoned cathedral in the city of Odierne and decide to set down roots. It's all part of the bold new plan hatched by the Crowns' fearless leader, Gnat: one of their very own will pose as an apprentice to the local baker, relieving Master Griselde of bread and coin to fill the bellies and line the pockets of all the Crowns. But no sooner is Duck apprenticed to the kindly Griselde than Duck's allegiances start to blur. Who is she really—a Crown or an apprentice baker? And who does she want to be? Meanwhile, high above the streets of Odierne, on the roof of the unfinished cathedral, an old and ugly gargoyle grows weary of waiting to fulfill his own destiny—to watch and protect. Told in alternating viewpoints, this exquisite novel evokes a timeless tale of love, self-discovery, and what it means to be rescued.