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# Dio Di Illusioni

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*Dio Di Illusioni*

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## **MASON JADA**

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If We Were Villains National Geographic Books

Why have we humans always longed to connect with something larger than ourselves? Why does consciousness inevitably involve us in a spiritual quest? Why, in short, won't God go away? Theologians, philosophers, and psychologists have debated this question through the ages, arriving at a range of contradictory and ultimately

unprovable answers. But in this brilliant, groundbreaking new book, researchers Andrew Newberg and Eugene d'Aquili offer an explanation that is at once profoundly simple and scientifically precise: the religious impulse is rooted in the biology of the brain. Newberg and d'Aquili base this revolutionary conclusion on a long-term investigation of brain function and behavior as well as studies they conducted using high-tech imaging techniques to examine the brains of meditating Buddhists and Franciscan nuns at prayer. What they discovered was that intensely focused

spiritual contemplation triggers an alteration in the activity of the brain that leads us to perceive transcendent religious experiences as solid and tangibly real. In other words, the sensation that Buddhists call "oneness with the universe" and the Franciscans attribute to the palpable presence of God is not a delusion or a manifestation of wishful thinking but rather a chain of neurological events that can be objectively observed, recorded, and actually photographed. The inescapable conclusion is that God is hard-wired into the human brain. In *Why God Won't Go Away*, Newberg and d'Aquili document their pioneering explorations in the field of neurotheology, an emerging discipline dedicated to understanding the complex relationship between spirituality and the

brain. Along the way, they delve into such essential questions as whether humans are biologically compelled to make myths; what is the evolutionary connection between religious ecstasy and sexual orgasm; what do Near Death Experiences reveal about the nature of spiritual phenomena; and how does ritual create its own neurological environment. As their journey unfolds, Newberg and d'Aquili realize that a single, overarching question lies at the heart of their pursuit: Is religion merely a product of biology or has the human brain been mysteriously endowed with the unique capacity to reach and know God? Blending cutting-edge science with illuminating insights into the nature of consciousness and spirituality, *Why God Won't Go Away* bridges faith and reason,

mysticism and empirical data. The neurological basis of how the brain identifies the "real" is nothing short of miraculous. This fascinating, eye-opening book dares to explore both the miracle and the biology of our enduring relationship with God.

*Life in Peacetime* Ballantine Books

Un piccolo raffinato college nel Vermont. Cinque ragazzi ricchi e viziati e il loro eccentrico e affascinante professore di greco antico, che insegna al di fuori delle regole accademiche imposte dall'università e solamente a una cerchia ristretta di studenti. Un'élite di giovani che vivono di eccessi e illusioni, lontani dalla realtà che li circonda e immersi nella celebrazione di un passato mitico e idealizzato, tra studi classici e riti dionisiaci, alcol, droghe e sottili giochi

erotici. Fino a che, in una notte maledetta, esplode la violenza. E il loro mondo inizia a crollare inesorabilmente, pezzo dopo pezzo. Una storia folgorante di amicizia e complicità, amore e ossessione, colpa e follia, un romanzo di formazione che è stato uno dei più grandi casi editoriali degli anni Novanta. The Good Brother Bloomsbury Publishing USA

Definitive novel of the "Lost Generation" focuses on the coming of age of Amory Blaine, a handsome, wealthy Princeton student. Fitzgerald's first novel and an immediate, spectacular success. Note.

**Lost illusions** Algonquin Books

Written by the creators of the popular website, this rigorously fact-checked, accessible, and fully illustrated guide is essential for anyone with a pussy. If the

clitoris and penis are the same size on average, why is the word “small” in the definition of clitoris but strangely missing from the definition of penis? Sex probably doesn't cause yeast infections? But racism probably does cause BV? Why is masturbating so awesome? How hairy are butt cracks . . . generally? Why is labiaplasty on a global astronomical rise? Does egg freezing really work? Should I stick an egg-shaped rock up there or nah? There is still a shocking lack of accurate, accessible information about pussies and many esteemed medical sources seem to contradict each other. Pussypedia solves that with extensive reviews of peer-reviewed science that address old myths, confusing inconsistencies, and the influence of gender narratives on

scientific research--always in simple, joyful language. Through over 30 chapters, Pussypedia not only gives the reader information, but teaches them how to read science, how to consider information in its context, and how to accept what we don't know rather than search for conclusions. It also weaves in personal anecdotes from the authors and their friends--sometimes funny, sometimes sad, often cringe-worthy, and always extremely personal--to do away with shame and encourage curiosity, exploration, and agency. A gift for your shy niece, your angsty teenager, your confused boyfriend, or yourself. Our generation's *Our Bodies, Ourselves*, with a healthy dose of fun.

*La Civiltà cattolica* Macmillan

The action-packed and gripping

historical adventure by number one bestselling author, Wilbur Smith, about one man's quest for revenge. 'An exciting, taut and thrilling journey you will never forget' - The Sun THE DESIRE FOR REVENGE CAN BURN THE HEART OUT OF A MAN. The son of a wealthy plantation owner and a doting mother, Mungo St John is accustomed to wealth and luxury - until he returns from university to discover his family ruined, his inheritance stolen and his childhood sweetheart, Camilla, taken by the conniving Chester Marion. Mungo swears vengeance and devotes his life to saving Camilla - and destroying Chester. As Mungo battles his own fate and misfortune, he must question what it takes for a man to regain his power in the world when he has nothing, and

what he is willing to do to exact revenge . . . Call of the Raven is the prequel to Wilbur Smith's bestselling novel, A Falcon Flies, part of the Ballantyne Series. Don't miss the rest of the series, Men of Men, The Angels Weep, The Leopard Hunts in Darkness, Triumph of the Sun and King of Kings, all available in paperback and ebook now. Praise for Wilbur Smith 'Best historical novelist' - Stephen King 'A master storyteller' - Sunday Times 'Wilbur Smith is one of those benchmarks against whom others are compared' - The Times 'No one does adventure quite like Smith' - Daily Mirror [Dio di illusioni](#) Europa Editions UK Patrick McGrath has created his most psychologically penetrating vision to date: a nightmare world rocked to its foundations by a passion of such force

and intensity that it shatters the lives--and minds--of all who are touched by it. Stella Raphael, a woman of great beauty and formidable intelligence, is married to Max, a staid and unimaginative forensic psychiatrist. Max has taken a job in a huge top-security mental hospital in rural England, and Stella, far from London society, finds herself restless and bored. Into her lonely existence comes Edgar Stark, a brilliant sculptor confined to the hospital after killing his wife in a psychotic rage. He comes to Stella's garden to rebuild an old Victorian conservatory there, and Stella cannot ignore her overwhelming physical attraction to this desperate man. Their explosive affair pits them against Stella's husband, her child, and the entire institution. When the crisis comes to a

head, Stella makes a decision--one that will destroy several lives and precipitate an appalling tragedy that could only be fueled by illicit sexual love. *Asylum* is a terrifying exploration of the extremes to which erotic obsession can drive us. Patrick McGrath brings his own dazzling blend of cool artistry and visceral engagement to this mesmerizing story of a fatal love and its unspeakably tragic aftermath. And in *Stella Raphael*, a woman who tears down the walls of her constricted existence to pursue a dangerous passion, he has created a character who will long be remembered for her willingness to take the ultimate risk, even if she must pay the ultimate price.

**The Hair of Harold Roux** Bur  
BOOKER PRIZE WINNER • NATIONAL



**BESTSELLER** • A novel that follows a middle-aged man as he contends with a past he never much thought about—until his closest childhood friends return with a vengeance: one of them from the grave, another maddeningly present. A novel so compelling that it begs to be read in a single setting, *The Sense of an Ending* has the psychological and emotional depth and sophistication of Henry James at his best, and is a stunning achievement in Julian Barnes's oeuvre. Tony Webster thought he left his past behind as he built a life for himself, and his career has provided him with a secure retirement and an amicable relationship with his ex-wife and daughter, who now has a family of her own. But when he is presented with a mysterious legacy, he is forced to revise

his estimation of his own nature and place in the world.

**The Sense of an Ending** Bur

From the critically acclaimed author of the collection *Kentucky Straight* and memoir *My Father the Pornographer*, *The Good Brother* is the finely crafted debut novel from a talent the *New York Times* calls “a fierce writer”. Virgil Caudill has never gone looking for trouble, but this time he's got no choice—his hell-raising brother Boyd has been murdered. Everyone knows who did it, and in the hills of Kentucky, tradition won't let a murder go unavenged. No matter which way he chooses, Virgil will lose. *The Good Brother* is the story of a man's struggle to find his real self in the wake of an impossible choice. Traversing the

American landscape from the hollows of Eastern Kentucky to the plains of Montana, Offutt explores the hunger for belonging that drives our most passionate beliefs, and in the process shows himself to be one of our most powerful storytellers.

Le Bal Houghton Mifflin Harcourt

“The Delusions of Certainty is a unique book by an extraordinary author. Siri Hustvedt is a notable novelist, art scholar, and a philosopher of science. In this memorable and immensely enjoyable volume, Hustvedt rises above the exhausted debate over the two cultures, to demonstrate not just the possibility but also the advantages of combining the approaches of the arts, humanities, and sciences to illuminate a key aspect of the human condition: the

mind-body problem.” —Antonio Damasio, bestselling author of *Descartes’ Error* and *Self Comes to Mind* “Siri Hustvedt proves her membership in the highest rank of neuroscientists and philosophers who probe the nature of thought and the workings of consciousness. A novelist and a student of psychoanalysis and neuroscience, Hustvedt can ask questions others cannot ask about imagination, identity, epistemology, gendered power, and mortality. Her authoritative knowledge and her courage to challenge the status quo guide the reader to fresh epiphanies about what counts as human nature. The work is, in the end, a work of freedom.” —Rita Charon, Columbia University “The Delusions of Certainty is the best book on the mind-body problem I have ever

read. Perhaps only a great novelist and essayist can address what neuroscientists and philosophers fail to question. Siri Hustvedt takes the reader on an inspiring journey into highly relevant and often unanswered questions about what it means to be human.” —Vittorio Gallese, University of Parma Prizewinning novelist, feminist, and scholar Siri Hustvedt turns her brilliant and critical eye toward the metaphysical issues of neuropsychology in this lauded, standalone volume. Originally published in her “canonical” (Publishers Weekly) and “absorbing” (Kirkus Reviews) collection *A Woman Looking at Men Looking at Women*, *The Delusions of Certainty* exposes how the age-old, unresolved mind-body problem has shaped—and often distorted and

confused—contemporary thought in neuroscience, psychiatry, genetics, artificial intelligence, and evolutionary psychology.

[I Am Malala](#) Atlantic Books

At the Bar Lume, in a small seaside town where everyone knows everyone else, barman Massimo and four old-timers pass the time, between hands of cards and shots of coffee, chatting, arguing and theorising about the murder of a young woman in their town. When her body is found stuffed in a bin, the girl's lifestyle has everyone thinking her death must have something to do with the world of drug trafficking and dangerous sex she inhabited. The group of old friends at the Bar Lume begin to pull the case apart, forcing barman Massimo into the role of amateur sleuth.

Il piccolo amico Little, Brown

One of Italy's best-known writers takes a Grand Tour through her cities, history, and literature in search of the true character of this contradictory nation. There is Michelangelo, but also the mafia. Pavarotti, but also Berlusconi. The debonair Milanese, but also the infamous captain of the Costa Concordia cruise ship. This is Italy, admired and reviled, a country that has guarded her secrets and confounded outsiders. Now, when this "Italian paradox" is more evident than ever, cultural authority Corrado Augias poses the puzzling questions: how did it get this way? How can this peninsula be simultaneously the home of geniuses and criminals, the cradle of beauty and the butt of jokes? An instant #1 bestseller in Italy, Augias's latest sets

out to rediscover the story-different from the history-of this country. Beginning with how Italy is seen from the outside and from the inside, he weaves a geo-historical narrative, passing through principal cities and rereading the classics and the biographies of the people that have, for better or worse, made Italians who they are. From the gloomy atmosphere of Cagliostro's Palermo to the elegant court of Maria Luigia in Parma, from the ghetto of Venice to the heroic Neapolitan uprising against the Nazis, Augias sheds light on the Italian character, explaining it to outsiders and to Italians themselves. The result is a "novel of a nation," whose protagonists are both the figures we know from history and literature and characters long hidden between the cracks of

historical narrative and memory.

**True Grit** Penn State Press

The second novel by Donna Tartt, bestselling author of *The Goldfinch* (winner of the 2014 Pulitzer Prize), *The Little Friend* is a grandly ambitious and utterly riveting novel of childhood, innocence and evil. The setting is Alexandria, Mississippi, where one Mother's Day a little boy named Robin Cleve Dufresnes was found hanging from a tree in his parents' yard. Twelve years later Robin's murder is still unsolved and his family remains devastated. So it is that Robin's sister Harriet—unnervingly bright, insufferably determined, and unduly influenced by the fiction of Kipling and Robert Louis Stevenson--sets out to unmask his killer. Aided only by her worshipful friend Hely, Harriet

crosses her town's rigid lines of race and caste and burrows deep into her family's history of loss. Filled with hairpin turns of plot and "a bustling, ridiculous humanity worthy of Dickens" (*The New York Times Book Review*), *The Little Friend* is a work of myriad enchantments by a writer of prodigious talent.

Asylum Vintage

"The astonishing story of one man's breakneck race against time ... and an implacable enemy. An anonymous young woman murdered in a run-down hotel, all identifying characteristics dissolved by acid. A father publicly beheaded in the blistering heat of a Saudi Arabian public square. A notorious Syrian biotech expert found eyeless in a Damascus junkyard. Smoldering human remains on a remote mountainside in Afghanistan. A

flawless plot to commit an appalling crime against humanity. One path links them all, and only one man can make the journey. Pilgrim"--

**The Little Friend** Simon and Schuster  
The devastations of World War II impact a pilot struggling for survival in a German POW camp, his young war bride and his grieving sister. By the award-winning author of *The Lost Garden*. Original. 15,000 first printing.

*This Side of Paradise* Simon and Schuster

ON A SMALL ISLAND in the Tyrrhenian Sea there lives a boy as innocent as a seabird. Arturo's mother is dead; his father away. Black-clad women care for him, give him the freedom to come and go as he likes. Then the father returns with a new wife, Nunziata, a girl barely

older than Arturo. At first hatred and contempt are all the boy feels for his stepmother. In time, Arturo and Nunziata re-create the tragedy and passion that are as old as the history of men and women.

**Icons and Power** Bonnier Zaffre Ltd.  
A MEMOIR BY THE YOUNGEST RECIPIENT OF THE NOBEL PEACE PRIZE As seen on Netflix with David Letterman "I come from a country that was created at midnight. When I almost died it was just after midday." When the Taliban took control of the Swat Valley in Pakistan, one girl spoke out. Malala Yousafzai refused to be silenced and fought for her right to an education. On Tuesday, October 9, 2012, when she was fifteen, she almost paid the ultimate price. She was shot in the head at point-blank

range while riding the bus home from school, and few expected her to survive. Instead, Malala's miraculous recovery has taken her on an extraordinary journey from a remote valley in northern Pakistan to the halls of the United Nations in New York. At sixteen, she became a global symbol of peaceful protest and the youngest nominee ever for the Nobel Peace Prize. **I AM MALALA** is the remarkable tale of a family uprooted by global terrorism, of the fight for girls' education, of a father who, himself a school owner, championed and encouraged his daughter to write and attend school, and of brave parents who have a fierce love for their daughter in a society that prizes sons. **I AM MALALA** will make you believe in the power of one person's voice to inspire change in

the world.

**Due anni di illusioni, ovvero il libro dei ricordi ammaestramento ai presenti ed ai posteri** Vintage

In 1975 the National Book Award Fiction Prize was awarded to two writers: Robert Stone and Thomas Williams. Yet only Stone's *Dog Soldiers* is still remembered today. That oversight is startling when considering the literary impact of *The Hair of Harold Roux*. A dazzlingly crafted novel-within-a-novel hailed as a masterpiece, it deserves a new generation of readers. In *The Hair of Harold Roux*, we are introduced to Aaron Benham: college professor, writer, husband, and father. Aaron-when he can focus-is at work on a novel, *The Hair of Harold Roux*, a thinly disguised autobiographical account of his college

days. In Aaron's novel, his alter ego, Allard Benson, courts a young woman, despite the efforts of his rival, the earnest and balding Harold Roux—a GI recently returned from World War II with an unfortunate hairpiece. What unfolds through Aaron's mind, his past and present, and his nested narratives is a fascinating exploration of sex and friendship, responsibility and regret, youth and middle age, and the essential fictions that see us through. "Williams's novel is terrific: it is sweet, funny and sexy ... Williams is an accomplished magician."—Newsweek "Everywhere the language flows from the purest vernacular to the elevations demanded by distilled perception. Our largest sympathies are roused, tormented and consoled."—Washington Post Book World

"A wonderfully old-fashioned writer ... that dinosaur among contemporary writers of fiction, an actual storyteller."—John Irving  
*Dio di illusioni* Fazi Editore  
 When *Life in Peactime* opens, on May 29, 2015, engineer Ivo Brandani is sixty-nine years old. He's disillusioned and angry—but morbidly attached to life. As he makes a day-long trip home from his job in Sharm el Sheik reconstructing the coral reefs of the Red Sea using synthetics, he reflects on both the brief time he sees remaining ahead and on everything that has happened already in his life to which he can never quite resign himself. We see his slow bureaucratic trudge as a civil servant, long summer vacations on a Greek island, his twisted relationship with his



first boss, the turmoil and panic attacks he faced during the student uprisings in 1968 that pushed him away from philosophy and into engineering, and his fearful childhood as a postwar evacuee. A close-up portrait of an ordinary existence, *Life in Peacetime* offers a new look at the postwar era in Italy and the fundamental contradictions of a secure, middle-class life.

### **The Secrets of Italy** Italian List

A man's obsession with a silent-film star sends him on a journey into a shadow world of lies, illusions, and unexpected love Six months after losing his wife and two young sons in an airplane crash, Vermont professor David Zimmer spends his waking hours mired in a blur of alcoholic grief and self-pity. Then, watching television one night, he

stumbles upon a clip from a lost silent film by comedian Hector Mann. Zimmer's interest is piqued, and he soon finds himself embarking on a journey around the world to research a book on this mysterious figure, who vanished from sight in 1929 and has been presumed dead for sixty years. When the book is published the following year, a letter turns up in Zimmer's mailbox bearing a return address from a small town in New Mexico-supposedly written by Hector's wife. "Hector has read your book and would like to meet you. Are you interested in paying us a visit?" Is the letter a hoax, or is Hector Mann still alive? Torn between doubt and belief, Zimmer hesitates, until one night a strange woman appears on his doorstep and makes the decision for him,

changing his life forever. This stunning novel plunges the reader into a universe in which the comic and the tragic, the real and the imagined, the violent and the tender dissolve into one another. With *The Book of Illusions*, one of America's most powerful and original writers has written his richest, most emotionally charged work yet.

*The Delusions of Certainty* Simon and Schuster

From the acclaimed author of *Suite Française* comes Némirovsky's third novel, a masterpiece of French literature, available for the first time in Canada. *Le Bal* is a penetrating and incisive book set in early twentieth century France. At its heart is the tension between mother and daughter.

The nouveau-riche Kampfs, desperate to become members of the social elite, decide to throw a ball to launch themselves into high society. For selfish reasons Mrs. Kampf forbids her teenage daughter, Antoinette, to attend the ball and banishes her to the laundry room. In an unpremeditated fury of revolt and despair, Antoinette takes a swift and horrible revenge. A cruel, funny and tender examination of class differences, *Le Bal* describes the torments of childhood with rare accuracy. Also included in this volume is *Snow in Autumn*, in which Némirovsky pays homage to Chekov and chronicles the life of a devoted servant following her masters as they flee Revolutionary Moscow and emigrate to a life of hardship in Paris.