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The New York Times Great Stories of the Century

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Primitive Christian Eschatology

Poetry and Story Therapy

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## SHANNON DAYTON

*Telling Stories* BRILL

This is a collection of conference papers on small hydro renewable energy, covering such topics as: resource assessment and planning; design and construction; and plant and equipment.

### **Parables for Our Time**

A&C Black

Poetry and short stories can act as powerful springboards to growth, self-enhancement and healing. With the guidance of a skilled facilitator, participants can engage with their own creative expression, and with that of others, and in doing so find opportunities to voice their truth, affirm their strengths, and find new ways of coping with challenges. This book explores the therapeutic possibilities of poetry and stories in turn, describing how to select appropriate works for discussion, and providing techniques for facilitating personally-relevant and growth-enhancing sessions. The author provides ideas and suggestions for personal writing activities that emerge from or intertwine with this discussion, and

explains how participants can create their own poetic and narrative pieces using non-literary stimuli, such as music, photographs, paintings, objects, and physical movement. A useful appendix contains titles of individual poems, stories, and literary anthologies that the author has found particularly beneficial in her work, as well as useful further resources and contact details for readers who would like to train to be registered or certified poetry therapists or facilitators. Combining theory with innovative ideas for practical, experiential exercises, this book is a valuable tool for creative arts therapy students and practitioners, mental health and medical professionals, and anyone else interested in the healing possibilities of creative expression.

The Lock and Key Library: Classic Mystery and Detective Stories: Modern English Jessica Kingsley Publishers

This far-reaching resource covers a full spectrum of multi-faceted considerations critical for energy generation decision makers considering the adoption or expansion of wind power facilities. It

contextualizes pivotal technical information within the real complexities of economic, environmental, practical and socio-economic parameters. This matrix of coverage includes case studies and analysis from developed and developing regions, including North America and Europe, Asia, Latin America, the Middle-East and Africa. Crucial issues to power generation professionals and utilities such as: capacity credits; fuel saving; intermittency; penetration limits; relative cost of electricity by generation source; growth and cost trends; incentives; and wind integration issues are addressed. Other economic issues succinctly discussed inform financial commitment to a project, including investment matrices, strategies for economic evaluations, econometrics of wind energy, cost comparisons of various investment strategies, and cost comparisons with other energy sources. Due to its encompassing scope, this reference will be of distinct interest to practicing engineers, policy and decision makers, project planners, investors and students

working in the area of wind energy for power generation.

*Nightmare Envy and Other Stories* Duke

University Press

It is difficult to underestimate the significance of the story of the Rich Man and Lazarus in Luke 16:19-31 within the biblical tradition.

Although hell occupies a prominent position in popular Christian rhetoric today, it plays a relatively minor role in the Christian canon. The most important biblical texts that explicitly describe the fate of the dead are in the Synoptic Gospels. Yet among these passages, only the Lukan tradition is intent on explicitly describing the abode of the dead; it is the only biblical tour of hell. Hauge examines the story of the Rich Man and Lazarus in Luke 16:19-31, uniquely the only 'parable' that is set within a supernatural context. The parables characteristically feature concrete realities of first-century Mediterranean life, but the majority of Luke 16:19-31 is narrated from the perspective of the tormented dead. This volume demonstrates that the distinctive features of the story of the Rich Man and Lazarus are the result of a strategic imitation,

creative transformation, and Christian transvaluation of the descent of Odysseus into the house of Hades in Odyssey Book 11, the literary model par excellence of postmortem revelation in antiquity.

University of Motherhood

Springer Nature

During the past decade, there has been an outpouring of books on 'the body' in society, but none has focused as specifically on physical culture - that is, cultural practices such as sport and dance within which the moving physical body is central. Questions are raised about the character of the body, specifically the relation between the 'natural' body, the 'constructed' body and the 'alien' or 'virtual' body. The themes of the book are wide in scope, including: physical culture and the fascist body sport and the racialised body sport medicine, health and the culture of risk the female Muslim sporting body, power, and politics experiencing the disabled sporting body embodied exhibitions of striptease and sport the social logic of sparring sport, girls and the neoliberal body.

Physical Culture, Power, and the Body aims to break down disciplinary

boundaries in its theoretical approaches and its readership. The author's multi-disciplinary backgrounds, demonstrate the widespread topicality of physical culture and the body.

*Why Americans Hate Welfare* McGill-Queen's Press - MQUP

This wide-ranging collection of essays addresses a diverse and expanded vision of Montana literature, offering new readings of both canonical and overlooked texts.

Although a handful of Montana writers such as Richard Hugo, A. B. Guthrie Jr., D'Arcy McNickle, and James Welch have received considerable critical attention, sizable gaps remain in the analysis of the state's ever-growing and ever-evolving canon. The twelve essays in "All Our Stories Are Here" not only build on the exemplary, foundational work of other writers but also open further interpretative and critical conversations. Expanding on the critical paradigms of the past and bringing to bear some of the latest developments in literary and cultural studies, the contributors engage issues such as queer

ambivalence in Montana writing, representations of the state in popular romances, and the importance of the University of Montana's creative writing program in fostering the state's literary corpus. The contributors also explore the work of writers who have not yet received their critical due, take new looks at old friends, and offer some of the first explorations of recent works by well-established artists. "All Our Stories Are Here" conveys a sense of continuity in the field of Western literary criticism, while at the same time challenging conventional approaches to regional literature.

**All Our Stories Are Here** BoD - Books on Demand

This three-volume set is a landmark comprehensive overview of the business of sustainability, providing 56 separate chapters from leaders in business, non-profit organizations, and from within the academic and policy world. • Contributions from more than 70 authors recognized for their work in sustainability • Several chapters with systemic frameworks • Numerous case studies demonstrating successful approaches by industry

innovators • 55 figures with models and steps for analyses • A bibliography with each chapter  
Wind Energy for Power Generation NSTA Press  
 For Cathy, motherhood became an avenue for personal growth and awareness. She worked passionately and intentionally to develop a parenting approach which blended traditional values with empowerment and alternative methods. Motherhood became a quest to identify her true beliefs and deliberately pass them onto her children. Continually in a state of self-reflection, she asked herself: how can I ensure that my children learn to value family unity alongside independent thought? Cathy read, researched, inquired, tried, failed and tried again to discover her approach to motherhood. Cathy's ultimate goal for her children was to foster love, joy, creativity, dignity, and community. She worked tirelessly to cultivate respect for all people and recognition that all opinions have value. Within the University of Motherhood lies the story of her journey from childhood to motherhood. Cathy hopes that readers experience as much joy and

inspiration reading as she had writing about her many adventures and discoveries.

**Radio News** Hachette UK  
 Departing from the annual Page One book of The New York Times front pages, *Great Stories of the Century* completely covers the top world-changing events of 1900 through 1999, presenting the full story, which incorporates the newspaper's headline news, other related articles, and period advertisements that reflect the pulse of American life through one hundred years of change. From the end of the Victorian age, through physical accomplishments, life-changing inventions, two horrendous world wars, the turmoil of communism, the computer age, and Clinton -- the century lives and breathes in the pages of The New York Times.  
*Science Stories: Science Methods for Elementary and Middle School Teachers* John Wiley & Sons

"Postmodernism's critics often accuse the movement of being dangerously amoral because of its apparent wariness of concepts such as truth, ethics, and

justice. *Stories of the Middle Space* explores the possibility of "postmodernism-with-a-conscience" and examines a variety of British and Canadian postmodern fiction to show how twentieth-century critical theory can be brought into fruitful dialogue with a faith-based perspective." "Highlighting the wide variety of ethical concerns considered by writers such as Timothy Findley, Thomas King, Carol Shields, Julian Barnes, A.S. Byatt, and Salman Rushdie, Deborah Bowen makes the case for a new category of "postmodern realism" and shows how contemporary stories about "the real" and "the good" are constructed. Applying theoretical insights from Emmanuel Levinas and Mikhail Bakhtin, Bowen investigates categories of postmodern realism such as magic realism, parody, and metafiction while laying the groundwork for Christian readings of a medium that is often perceived as largely irreligious." "An illuminating study of well-known contemporary writers, *Stories of the Middle Space* is a critically nuanced and methodologically

innovative work that reads the postmodern from a faith-based perspectives to create new literary insights." "Deborah Bowen addresses the ethical concerns of a wide variety of postmodern fiction from a faith-based perspective that engages with the decentred discourses of post-structuralism. She suggests that a focus on the middle space between language and the world not only provides new insights into the construction of the real and the notion of a "good" story but also resituates the possibility of Christian reading in a largely post-Christian era"--BOOK JACKET. *Imperial Bible Dictionary* Routledge Collects the author's short stories, a novella titled "Up Above the World," and a travel book first published in 1963. **Silica Stories** Springer In *Foreigners and Egyptians in the Late Egyptian Stories* Camilla Di Biase-Dyson applies linguistics, literary theory and historical approaches to four of the *Late Egyptian Stories* to show how language was exploited to establish the narrative roles of literary protagonists.

*Encountering the Parables in Contexts Old and New Image*

Few New Testament topics have been discussed as often and as intensely as Q, the hypothesized second major source alongside the gospel of Mark for the gospels of Matthew and Luke, and the parables. And yet, no monograph to date has been devoted to considering the parables in Q. In addition to filling this gap in New Testament scholarship, Dieter T. Roth addresses the need to move scholarship on both Q and the parables forward along methodological and interpretive lines. Roth considers Q not as a text behind Matthew and Luke that needs to be reconstructed but rather as an intertext between Matthew and Luke that offered plots, characters, and images in parables that were taken up by Matthew and Luke and utilized in their own respective texts. In addition, Roth draws on recent parables research in his examination of the 27 parables in Q (two spoken by John the Baptist, one by the Centurion, and 24 by Jesus) in order to consider their purpose and function in this early Christian text.

Physical Culture, Power, and the Body Springer Science & Business Media  
 A guide to refocusing your business on those who matter most: customers and employees. Technology and social media tools have made it easier than ever for companies to communicate with consumers. They can listen and join in on conversations, solve problems, get instant feedback about their products and services, and more. So why, then, are most companies not doing this? Instead, it seems as if customer service is at an all time low, and that the few companies who are choosing to focus on their customers are experiencing a great competitive advantage. *At Your Service* explains the importance of refocusing your business on your customers and your employees, and just how to do it. Explains how to create a culture of empowered employees who understand the value of a great customer experience. Advises on the need to communicate that experience to their customers and potential customers. Frank Eliason, recognized by *BusinessWeek* as the

'most famous customer service manager in the US, possibly in the world,' has built a reputation for helping large businesses improve the way they connect with customers and enhance their relationships. *At Your Service* will appeal to leaders, managers, business owners, customer service professionals, and anyone who wants to learn how to add value to their organization. *American Government* CUP Archive  
 SCIENCE STORIES helps teachers build their own instructional knowledge through the use of narratives about science in real-world classrooms that demonstrate important content, learning, and strategies in action. Expanding Meanings sections following the stories highlight the applicable Teaching Ideas, Science Ideas, and Science Standards. Author Janice Koch's constructivist approach guides teachers in the discovery and exploration of their scientific selves so that they can learn from students' experiences and become effective scientific explorers in their own classrooms. Important Notice: Media

content referenced within the product description or the product text may not be available in the ebook version.

### **The Parables in Q**

Berrett-Koehler Publishers  
 Tackling one of the most volatile issues in contemporary politics, Martin Gilens's work punctures myths and misconceptions about welfare policy, public opinion, and the role of the media in both. *Why Americans Hate Welfare* shows that the public's views on welfare are a complex mixture of cynicism and compassion; misinformed and racially charged, they nevertheless reflect both a distrust of welfare recipients and a desire to do more to help the "deserving" poor. "With one out of five children currently living in poverty and more than 100,000 families with children now homeless, Gilens's book is must reading if you want to understand how the mainstream media have helped justify, and even produce, this state of affairs." —Susan Douglas, *The Progressive* "Gilens's well-written and logically developed argument deserves to be taken seriously." —Choice "A provocative analysis of American attitudes

towards 'welfare.' . . . [Gilens] shows how racial stereotypes, not white self-interest or anti-statism, lie at the root of opposition to welfare programs." -Library Journal

Paul Bowles: Collected Stories & Later Writings (LOA #135) Oxford University Press

What has it meant to be an Americanist? What did it mean to be an Americanist through fascism, war, and occupation? *Nightmare Envy and Other Stories* is a study of Americanist writing and institutions in the 20th century. Four chapters trace four routes through the mid-twentieth century. The first chapter is the hidden history of American Studies in the United States, Europe and Japan. The second is the strange career of "national character" in anthropology. The third is a contest between military occupation and cultural diplomacy in Europe. The fourth is the emergence and fate of the "American Renaissance," as the scholar and literary critic F.O. Matthiessen carried a canon of radical literature across the Iron Curtain. Each chapter culminates in the postwar period, when the ruin of postwar

Europe led writers and intellectuals on both sides of the Atlantic to understand America in new ways. Many of our modern myths of the United States and Europe were formed in this moment. Some saw the United States assume the mantle of cultural redeemer. Others saw a stereotypical America, rich in civilization but poor in culture, overtake a stereotypical Europe, rich in culture and equally rich in disaster. Drawing on American and European archives, the book weaves cultural, intellectual, and diplomatic history, with portraits of Matthiessen, Margaret Mead, Ruth Benedict, David Riesman, Alfred Kazin, and Ralph Ellison. It excavates the history of the Salzburg Seminar in American Civilization, where displaced persons, former Nazis, budding Communists, and glad-handing Americans met on the common ground of American culture. Others found keys to their own contexts in American books, reading *Moby-Dick* in the ruins. *Nightmare Envy and Other Stories* chronicles American encounters with European disaster, European encounters with American fiction, and the chasms

over which culture had to reach.

*California Education ABC-CLIO*

The present volume is a highly comprehensive assessment of the postcolonial short story since the thirty-six contributions cover most geographical areas concerned. Another important feature is that it deals not only with exclusive practitioners of the genre (Mansfield, Munro), but also with well-known novelists (Achebe, Armah, Atwood, Carey, Rushdie), so that stimulating comparisons are suggested between shorter and longer works by the same authors. In addition, the volume is of interest for the study of aspects of orality (dialect, dance rhythms, circularity and trickster figure for instance) and of the more or less conflictual relationships between the individual (character or implied author) and the community. Furthermore, the marginalized status of women emerges as another major theme, both as regards the past for white women settlers, or the present for urbanized characters, primarily in Africa and India. The reader will also have the rare pleasure of discovering Janice Kulik

Keefer's "Fox," her version of what she calls in her commentary "displaced autobiography" or "creative non-fiction." Lastly, an extensive bibliography on the postcolonial short story opens up further possibilities for research.

### **Parables for the Virtual**

Bloomsbury Publishing  
What was the relationship of ancient education to early Christianity? This volume provides an in-depth look at different approaches currently employed by scholars who draw upon educational settings in the ancient world to inform their historical research in Christian origins. The book is divided into two sections: one consisting of essays on education in the ancient world, and one consisting of exegetical studies dealing with various passages where motifs emerging from ancient educational culture provide illumination. The chapters summarize the state of the discussion on ancient education in classical and biblical studies, examine

obstacles to arriving at a comprehensive theory of early Christianity's relationship to ancient education, compare different approaches, and compile the diverse methodologies into one comparative study. Several educational motifs are integrated in order to demonstrate the exegetical insights that they may yield when utilized in New Testament historical investigation and interpretation. *Ancient Education and Early Christianity* Bloomsbury Publishing  
Greek and Roman stories of origin, or aetia, provide a fascinating window onto ancient conceptions of time. Aetia pervade ancient literature at all its stages, and connect the past with the present by telling us which aspects of the past survive "even now" or "ever since then". Yet, while the standard aetiological formulae remain surprisingly stable over time, the understanding of time that lies behind stories of origin undergoes profound changes. By studying a broad range of texts and by closely examining

select stories of origin from archaic Greece, Hellenistic Greece, Augustan Rome, and early Christian literature, Time in Ancient Stories of Origin traces the changing forms of stories of origin and the underlying changing attitudes to time: to the interaction of the time of gods and men, to historical time, to change and continuity, as well as to a time beyond the present one. Walter provides a model of how to analyse the temporal construction of aetia, by combining close attention to detail with a view towards the larger temporal agenda of each work. In the process, new insights are provided both into some of the best-known aetiological works of antiquity (e.g. by Hesiod, Callimachus, Vergil, Ovid) and lesser-known works (e.g. Ephorus, Prudentius, Orosius). This volume shows that aetia do not merely convey factual information about the continuity of the past, but implicate the present in ever new complex messages about time.