

---

# Yevgeny Mravinsky The Noble Conductor

---

The British National Bibliography  
 Building a Library  
 Music and Philosophy Volume One  
 Dictionnaire des Musiciens : les Interprètes  
 Handbuch Dirigenten  
 Music and Philosophy  
 Choice  
 Historical Dictionary of Music of the Classical Period  
 Berlioz  
 We Piano Teachers and Our Demons  
 All Music Guide to Classical Music  
 Experiencing Mozart  
 1001 Classical Recordings You Must Hear Before You Die  
 Swans of the Kremlin  
 Mravinsky Discography  
 American Book Publishing Record  
 American Reference Books Annual  
 Von Mahler bis Moskau  
 Hall Johnson  
 Radio Times  
 Music in the USSR.  
 BBC Music Magazine  
 Book Review Index  
 The Harvard Biographical Dictionary of Music  
 Mr. B  
 Classical Crossroads  
 Dictionnaire des Musiciens  
 The Three Apostles of Russian Music  
 The NPR Curious Listener's Guide to Classical Music  
 St Petersburg  
 Musical Opinion  
 Classic Record Collector  
 Yevgeny Mravinsky  
 The Gramophone  
 Kirill Kondrashin  
 Nikolay Myaskovsky  
 Former People  
 Korea Newsreview  
 Beethoven's Orchestral Music  
 A History of the Concerto

*Yevgeny Mravinsky The Noble Conductor*

Downloaded from [content.consello.com](http://content.consello.com)  
by guest

---

## BLAZE MELENDEZ

---

The British National Bibliography Encyclopaedia Universalis  
 Legendary maestro Leonard Slatkin provides personal insights and offers his ideas to solve the current dilemmas of classical music. As the new millennium poses some of the greatest challenges to the relevance of the art form, Slatkin reflects on the modern evolution of classical music and presents ways for both music lovers and musicians alike to navigate these uncertain times. *Classical Crossroads: The Path Forward for Music in the 21st Century* addresses a wide range of relevant and provocative topics such as performance in the era of COVID-19, dwindling audience attendance, the lack of classical music in public education, broken audition systems, technology replacing live concerts, and diversity in the classical music world. While the new millennium has provided great obstacles, Slatkin emphasizes that there are also new opportunities—if there was ever a time for change in classical music, that time is now.  
*Building a Library* Scarecrow Press

The definitive cultural biography of the “Venice of the North” and its transcendent artistic and spiritual legacy, written by Russian emigre and acclaimed cultural historian, Solomon Volkov. Long considered to be the mad dream of an imperious autocrat—the “Venice of the North,” conceived in a setting of malarial swamps—St. Petersburg was built in 1703 by Peter the Great as Russia's gateway to the West. For almost 300 years this splendid city has survived the most extreme attempts of man and nature to extinguish it, from flood, famine, and disease to civil war, Stalinist purges, and the epic 900-day siege by Hitler's armies. It has even been renamed twice, and became St. Petersburg again only in 1991. Yet not only has it retained its special, almost mystical identity as the schizophrenic soul of modern Russia, but it remains one of the most beautiful and alluring cities in the world. Now Solomon Volkov, a Russian emigre and acclaimed cultural historian, has written the definitive cultural biography of this city and its transcendent artistic and spiritual legacy. For Pushkin, Gogol, and Dostoyevsky, Petersburg was a spectral city that symbolized the near-apocalyptic conflicts of imperial Russia. As the monarchy declined, allowing intellectuals and artists to flourish, Petersburg became a center of avant-garde experiment

and flamboyant bohemian challenge to the dominating power of the state, first czarist and then communist. The names of the Russian modern masters who found expression in St. Petersburg still resonate powerfully in every field of art: in music, Stravinsky, Prokofiev, and Shostakovich; in literature, Akhmatova, Blok, Mandelstam, Nabokov, and Brodsky; in dance, Diaghilev, Nijinsky, and Balanchine; in theater, Meyerhold; in painting, Chagall and Malevich; and many others, whose works are now part of the permanent fabric of Western civilization. Yet no comprehensive portrait of this thriving distinctive, and highly influential cosmopolitan culture, and the city that inspired it, has previously been attempted.

*Music and Philosophy Volume One* Open Road Media

Gregor Tassie describes Nikolay Myaskovsky as "one of the great enigmas of 20th-century Russian music." Between the two world wars, the symphonies of Myaskovsky enjoyed great popularity and were performed by all major American and European orchestras; they were some of the most inspiring symphonic works of the last hundred years and prolonged the symphonic genre. But accusations of "formalism" at the 1948 USSR Composers Congress resulted in the purposeful neglect of his music until the collapse of the Soviet Union. Myaskovsky wrote some of the most inspiring symphonic works of the last hundred years and prolonged and extended the symphonic genre. In *Nikolay Myaskovsky: The Conscience of Russian Music*, Tassie gives readers the first modern English-language biography of this Russian composer since his death in 1950. Tassie draws together information from the composer's diaries and letters, as well as the memoirs of friends and colleagues—even his secret police files—to chronicle Myaskovsky's early life, subsequent far-reaching influence as a composer, teacher, and journalist, and his final persecution by the Soviet government. This biography will surely rekindle interest in Myaskovsky's remarkable body of work and will interest aficionados, students, and scholars of the modern classical music tradition and history of the arts in Russia.

*Dictionnaire des Musiciens : les Interprètes* Rowman & Littlefield  
Four classic works that explore the lives and contributions of some of the greatest minds in classical music—essential reading for any classical music fan. In *Legend of a Musical City*, renowned Austrian music critic Max Graf shares his recollections of life with Anton Bruckner, Gustav Mahler, Johannes Brahms, Richard Strauss, Arnold Schoenberg, and other immortals of the music world. Bringing to life some of the most iconic figures in music as well as the city of Vienna itself, Graf recounts a charming, personal, and highly educational story of Austria's musical legacy. Jan Holcman's *The Legacy of Chopin* is a comprehensive study of the great composer's views on music, including pianism, composition, pedagogy, criticism, and more. Drawing on extensive research from a wide range of sources, Holcman provides essential historical and musicological context for Chopin's references and concepts, making his more esoteric ideas accessible to the general reader. In *Schoenberg and His School*, noted composer, conductor, and music theorist René Leibowitz offers an authoritative analysis of Schoenberg's groundbreaking contributions to composition theory and Western polyphony. In addition to detailing his subject's major works, Leibowitz also explores Schoenberg's influence on the works of his two great disciples, Alban Berg and Anton Webern. In *Shostakovich: The Man and His Work*, Ivan Martynov presents a compelling and intimate biography of this pioneering legend. Martynov draws on extensive research, including interviews and conversations with Shostakovich himself, as well as his own expertise in the field of musicology.

**Handbuch Dirigenten** Chartwell Books

Was macht die ganz besondere Klangsprache eines Dirigenten

aus? Warum setzten manche Aufnahmen Maßstäbe in der Interpretationsgeschichte eines Werkes? Dieses Handbuch stellt in 250 Porträts die wichtigsten "Pultlegenden" aus drei Jahrhunderten vor - sowohl "Stardirigenten" als auch weniger bekannte, doch ebenso einflussreiche Orchesterleiter. Jedes Porträt enthält - die wichtigsten biografischen Daten - prägnante Beschreibungen des Interpretationsstils und der Klangästhetik - eine repräsentative Auswahl von Ton- und Bildaufnahmen - weiterführende Hinweise zu Schriften, Editionen und Kompositionen Die informativen und übersichtlichen Porträts werden ergänzt durch Essays, die historisch-kulturelle Kontexte sowie aktuelle Entwicklungen des Dirigentenberufs beleuchten. Ausführliche Register erlauben Recherchen nach Referenzaufnahmen einzelner Werke des Konzert- und Opernrepertoires. Ein Fundus für Konzertbesucher, Plattensammler und Fangemeinden, zudem ein unverzichtbares Nachschlagewerk für Journalisten, Musiker und Musikwissenschaftler.

**Music and Philosophy** Scarecrow Press

Examines the fate of two Russian aristocratic families in a detailed account of the Bolshevik Revolution's effect on the upper class, discussing the relentless looting, harrowing escapes, humbling exile and imprisonment, and summary executions that took place during this violent time of transition.

*Choice* Hal Leonard Corporation

Gregor Tassie studies the lives, work, and legacy of three musicians who were trail-blazers in the Soviet avant-garde and led modernist music in the 1920s. Mosolov, Popov, and Roslavets were popular composers who have been unfortunately forgotten. This book is the first study in English of their legacy.

**Historical Dictionary of Music of the Classical Period**

Encyclopaedia Universalis

Titles in the Listener's Companion Series provide readers with a deeper understanding of key musical genres and the work of major artists and composers. Aimed at nonspecialists, each volume clearly explains how to listen to works from particular artists, composers, and genres. Examining both the context in which the music appeared and its form, authors provide the environments in which key musical works were written and performed—from a 1950s bebop concert at the Village Vanguard to a performance of Handel's *Messiah* in eighteenth-century Dublin. Wolfgang Amadé Mozart (1756–1791) remains as popular today as ever. His recordings fill iTunes playlists, and annual Mozart festivals are performed worldwide. His eminence as a musician has supported overseas guided tours, served as the subject of a cartoon series (*Little Amadeus*: twenty-nine episodes from 2006 to 2008), inspired movies and documentaries, and launched a French rock opera. In *Experiencing Mozart: A Listener's Companion*, music historian David Schroeder illustrates how the issues Mozart cared about so deeply remain important to modern listeners. His views on politics, women, authority, and religion are provided, along with compelling analysis of selected great symphonies and sonatas, moving concertos and innovative keyboard works, and groundbreaking operas. Schroeder merges his vast knowledge of the great artist's personal and professional life, late eighteenth-century European culture and society, and remarkable musicianship to guide listeners in the art of listening to Mozart. This work is an ideal introduction to readers and listeners at any level.

*Berlioz* Open Road Media

Biographical dictionary emphasizes classical and art music; also gives ample attention to the classics as well as Jazz, Blues, rock and pop, and hymns and showtunes across the ages.

*We Piano Teachers and Our Demons* Rowman & Littlefield

Victor Lederer surveys the music of Hector Berlioz, one of the

most pioneering orchestrators in history, and introduces the general music lover to both his masterpieces such as Les Troyens and lesser known gems. The book is accompanied by supplemental audio tracks from the Naxos library.

*All Music Guide to Classical Music* Harvard University Press

A thick and informative guide to the world of classical music and its stunning recordings, complete with images from CD cases, concert halls, and of the musicians themselves.

*Experiencing Mozart* Scarecrow Press

Diese erste vollständige Biographie Oskar Frieds ist die Geschichte eines Getriebenen, vom Zirkusclown zum internationalen Dirigenten, vom politischen Komponisten zum Geheimagenten. Am Beispiel dieses engen Mahler-Freundes, der 1923 die erste Aufnahme seiner 2. Sinfonie leitete, zeigen sich die Mechanismen der künstlerischen Netzwerke seiner Zeit. Die Beschäftigung mit Fried wirft ein Schlaglicht auf das Innenleben des europäischen Kulturschmelztiegels - vom Kaiserreich bis zum Zweiten Weltkrieg, von der blühenden Kultur der Weimarer Republik bis in die Dunkelheit des Nationalsozialismus und der jungen Sowjetunion.

*1001 Classical Recordings You Must Hear Before You Die* Macmillan

"A fascinating read about a true genius and his unrelenting thirst for beauty in art and in life."—MIKHAIL BARYSHNIKOV • FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD Based on a decade of unprecedented research, the first major biography of George Balanchine, a broad-canvas portrait set against the backdrop of the tumultuous century that shaped the man The New York Times called "the Shakespeare of dancing"—from the bestselling author of *Apollo's Angels* New York Times Editors' Choice • LONGLISTED: PEN/Jacqueline Bograd Weld Award, Biographers International Plutarch Award • ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review, The New Yorker, Vanity Fair, NPR, Oprah Daily Arguably the greatest choreographer who ever lived, George Balanchine was one of the cultural titans of the twentieth century—The New York Times called him "the Shakespeare of dancing." His radical approach to choreography—and life—reinvented the art of ballet and made him a legend. Written with enormous style and artistry, and based on more than one hundred interviews and research in archives across Russia, Europe, and the Americas, Mr. B carries us through Balanchine's tumultuous and high-pitched life story and into the making of his extraordinary dances. Balanchine's life intersected with some of the biggest historical events of his century. Born in Russia under the last czar, Balanchine experienced the upheavals of World War I, the Russian Revolution, exile, World War II, and the Cold War. A co-founder of the New York City Ballet, he pressed ballet in America to the forefront of modernism and made it a popular art. None of this was easy, and we see his loneliness and failures, his five marriages—all to dancers—and many loves. We follow his bouts of ill health and spiritual crises, and learn of his profound musical skills and sensibility and his immense determination to make some of the most glorious, strange, and beautiful dances ever to grace the modern stage. With full access to Balanchine's papers and many of his dancers, Jennifer Homans, the dance critic for The New Yorker and a former dancer herself, has spent more than a decade researching Balanchine's life and times to write a vast history of the twentieth century through the lens of one of its

greatest artists: the definitive biography of the man his dancers called Mr. B.

*Swans of the Kremlin* Hal Leonard Corporation

Every 3rd issue is a quarterly cumulation.

*Mravinsky Discography* LIT Verlag Münster

Extrait du monumental Dictionnaire des Musiciens, précédemment paru dans la même collection, ce Dictionnaire des Musiciens : les Interprètes est dédié à la musique classique sous toutes ses formes. Orchestres et chefs, formations de chambre, chanteurs, chanteuses et instrumentistes solistes sont les personnages de ce vaste ensemble, qui aborde la musique en présentant les talents et la carrière de celles et ceux qui la rendent vivante. De ABBADO (Claudio) à ZABALETA (Nicanor) en passant par GOULD (Glenn), MILSTEIN (Nathan) ou SCOTTO (Renata), le dictionnaire consacre 450 articles à des interprètes passés ou présents, dont le disque rend, pour presque tous, à jamais disponibles le talent et l'inspiration. Un index facilite la consultation du Dictionnaire des Musiciens : les Interprètes, auquel ont collaboré 32 auteurs parmi lesquels Alain Féron, Piotr Kaminski, Alain Pâris, André Tubeuf, Marc Vignal...

*American Book Publishing Record* Bärenreiter-Verlag

This book focuses on piano teachers and the many pains they encounter in their careers. These pains play an essential role in blocking the musical inspiration of their students. The author identifies with the sensitivities of the teachers, aiming at the inspiration permeated and safer playing of their students. The book penetrates the protective mechanisms of the teachers that, on the one hand, maintain their professional functioning, while on the other hand, block refreshing ideas. It combines exploration of secure and culturally informed inspired playing, coping with exaggerated anxiety and understanding the interaction of piano actions with pianist's physiology. This book helps to open teachers' perceptions of the ways to enable more secure and more inspired performances while remembering the inner feelings of the piano teachers.

*American Reference Books Annual* Rowman & Littlefield

Covers the music of the classical period from about 1730 to 1800. Includes not only the composers, but also eminent conductors and performers, patrons, and publishers. Offers dictionary entries on major centers of music-making, typical instruments, important technical terms, and emerging musical forms, including the symphony and opera.

*Von Mahler bis Moskau* Penguin

This biography of Russian conductor Yevgeny Mravinsky (1903-1988) examines a period and culture rarely dealt with by contemporary scholars. The last of a long line of distinguished Russian aristocrats, Mravinsky emerges from 20th century musical history as Russia's noble conductor. His connection to many prominent musicians—most notably Dmitri Shostakovich—and his life as conductor with the Leningrad Philharmonic provide unique insight into the Soviet music world. Furthermore, the book contains an interview with Andrey Zolotov, a chronology, and a selected discography.

*Hall Johnson* Scarecrow Press

Issues for include section: The Organ world.

*Radio Times* University of Pittsburgh Pre

1970- issued in 2 vols.: v. 1, General reference, social sciences, history, economics, business; v. 2, Fine arts, humanities, science and engineering.