

# Waidmannstod Der Erste Fall Fur Kommissar Voss

Die KiWi-Preview Herbst 2014

The Canine Caper

Süddeutsches Börsen- und Handelsblatt

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2022/2023

Echo aus den Bergen. Organ für das innere Salzkammergut. Red.: J. Pollhammer

The Poison Diaries

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Waidmannstod Der Erste Fall Fur  
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## DAPHNE VICTORIA

**Die KiWi-Preview Herbst 2014** Greystone Books Ltd  
Already a much loved classic in Austria, "Tante Jolesch or the Decline of the West in Anecdotes" is Friedrich Torberg's tribute to the Jewish coffee-house world that flourished in Vienna in the afterglow of the Austro-Hungarian Empire until its final collapse in 1938. Based on Torberg's personal memories of intellectuals and eccentrics of the time, including Egon Friedell, Fritz Grünbaum, Egon Erwin Kisch, Alfred Polgar, and Franz Werfel, this work evokes the storytelling and humour prominent among Vienna's coffee-house denizens. These anecdotes allow one to see into the lives of assimilated Jews before the Shoah, beginning in the living room of Tante Jolesch, revolving around the coffee-house, and extending to summer resorts, sports matches, dinner parties, a psychiatric clinic under the care of Sigmund Freud, and the office of a U.S. consular official in charge of granting visas to the United States. In this volume, Torberg builds a literary monument to a group of people, a time, and a culture of which he saw himself as one of the last representatives. Despite being one of the most prominent Austrian literary figures of the twentieth century, Friedrich Torberg is not well known in the English-speaking world. He joined the literary elite of pre-war Austria at the age of twenty-two, but his career was cut short by the Nazi ban on Jewish writers. Invited by the New York PEN Club as one of "ten outstanding German anti-Nazi writers", Torberg was able to flee to the United States where he wrote screenplays and articles for German-language newspapers. In 1951 Torberg returned to Vienna, where he became a journalist, critic, and translator. In 1979 he received the Austrian State Prize for Literature.

*The Canine Caper* CLC Publications  
Andrew Murray challenges believers to practice the art of waiting on God. In thirty-one chapters, he leads us in the school of being silent before God in complete trust and dependence. The lessons learned and the answers received through this act of faith build in us confidence in God and patience.

*Süddeutsches Börsen- und Handelsblatt* HarperCollins  
Papers from a flagship conference reflect the latest developments in the field, including work in such rapidly advancing areas as human-robot interaction and formal methods. *Robotics: Science and Systems VIII* spans a wide spectrum of robotics, bringing together contributions from researchers working on the mathematical foundations of robotics, robotics applications, and analysis of robotics systems. This volume presents the proceedings of the eighth annual *Robotics: Science and Systems (RSS)* conference, held in July 2012 at the University of Sydney.

The contributions reflect the exciting diversity of the field, presenting the best, the newest, and the most challenging work on such topics as mechanisms, kinematics, dynamics and control, human-robot interaction and human-centered systems, distributed systems, mobile systems and mobility, manipulation, field robotics, medical robotics, biological robotics, robot perception, and estimation and learning in robotic systems. The conference and its proceedings reflect not only the tremendous growth of robotics as a discipline but also the desire in the robotics community for a flagship event at which the best of the research in the field can be presented.

**Warrior's Cross** Walter de Gruyter GmbH & Co KG

1933: A homeless veteran is found dead under railway arches in Berlin; apparently killed by an army dagger. Gereon Rath is brought onto the case just as the Reichstag mysteriously burns down. Unsettled by the Nazis' tightening grip; he and Charlotte Ritter must also contend with their political colleagues. The new Germany is frightening; but police work must go on even among book-burning and marching; rising paranoia and fear.

*Marine-rundschau* HarperCollins UK

A dark, gothic tale of romance... and murder.

*There Stands My House* G.P. Putnam's Sons

This "gorgeously written" National Book Award finalist is a dazzling, heart-rending story of an oil rig worker whose closest friend goes missing, plunging him into isolation and forcing him to confront his past (NPR, One of the Best Books of the Year). One night aboard an oil drilling platform in the Atlantic, Waclaw returns to his cabin to find that his bunkmate and companion, Mátyás, has gone missing. A search of the rig confirms his fear that Mátyás has fallen into the sea. Grief-stricken, he embarks on an epic emotional and physical journey that takes him to Morocco, to Budapest and Mátyás's hometown in Hungary, to Malta, Italy, and finally to the mining town of his childhood in Germany. Waclaw's encounters along the way with other lost and yearning souls—Mátyás's angry, grieving half-sister; lonely rig workers on shore leave; a truck driver who watches the world change from his driver's seat—bring us closer to his origins while also revealing the problems of a globalized economy dependent on waning natural resources. High as the Waters Rise is a stirring exploration of male intimacy, the nature of memory and grief, and the cost of freedom—the story of a man who stands at the margins of a society from which he has profited little, though its functioning depends on his labor.

*Indulgence in Death* Farrar, Straus and Giroux

NEW YORK TIMES NOTABLE BOOK A literary crime thriller with "a clever plot that always surprises, told with dark humor and dry wit" (The New York Times Book Review, Editor's Choice), this brilliant debut follows a famous author whose wife—the brains

behind his success—meets an untimely death, leaving him to deal with the consequences. Henry Hayden seems like someone you might admire, or even come to think of as a friend. A famous bestselling author. A loving and devoted husband. A generous and considerate neighbor. But Henry Hayden is a construction, a mask. His past is a secret, his methods more so. Only he and his wife know that she is the actual writer of the novels that made him famous. When his hidden-in-plain-sight mistress becomes pregnant, it seems his carefully conceived façade is about to crumble. And on a rain-soaked night at the edge of a dangerous cliff, his permanent solution becomes his most terrible mistake. Now not only are the police after Henry but his past—which he has painstakingly kept hidden—threatens to catch up with him as well. Henry is an ingenious man, and he works out an ingenious plan, weaving lies, truths, and half-truths into a story that might help him survive. Still, the noose tightens. Smart, sardonic, and compulsively readable, this is the story of a man whose cunning allows him to evade the consequences of his every action, even when he's standing on the edge of the abyss.

*The Truth and Other Lies* John Wiley & Sons

Die bewährte Dokumentation der zeitgenössischen deutschsprachigen Literaturszene umfasst über 9.000 Einträge lebender Verfasserinnen und Verfasser schöngestiger Literatur in deutscher Sprache: Adressen, Lebensdaten, Mitgliedschaften, Auszeichnungen sowie 140.000 Veröffentlichungen; im Anhang u. a.: Übersetzer, Verlage, Literaturpreise, Fachverbände, Literaturhäuser, Zeitschriften, Agenturen; Festkalender, Nekrolog, geographische Übersicht.

**Love in Case of Emergency** Aegitas

Marc Lucas had it all, and lost it all. He is only slowly putting his life back together after the car crash that killed his pregnant wife, when things start to go strangely wrong for him.

**Friday on My Mind** Scribe Publications

A modern-day glimpse into the surprising reality of life in Iran. Iran: A destination that is seldom seen by westerners yet often misunderstood. A country that simultaneously "enchants and enrages" those who visit it. A place where leading a double life has become the norm. In *Couchsurfing in Iran*, award-winning author Stephan Orth spends sixty-two days on the road in this mysterious Islamic republic to provide a revealing, behind-the-scenes look at life in one of the world's most closed societies. Through the unsurpassed hospitality of twenty-two hosts, he skips the guidebooks and tourist attractions and travels from Persian carpet to bed to cot, covering more than 8,400 kilometers to recount "this world's hidden doings." Experiencing daily what he calls the "two Irans" that coexist side by side—the "theocracy, where people mourn their martyrs" in mausoleums, and the "hide-and-seek-ocracy, where people hold secret parties and seek

worldly thrills instead of spiritual bliss”—he learns that Iranians have become experts in navigating around their country’s strict laws. Though couchsurfing is officially prohibited in Iran—the state fears spies would be able to travel undetected through the country—more than a hundred thousand Iranians are registered with online couchsurfing portals. And thanks to these hospitable, English-speaking strangers, Orth gets up close and personal with locals, peering behind closed doors and blank windows to uncover the inner workings of a country where public show and private reality are strikingly opposed.

**The March Fallen** Kiepenheuer & Witsch

The bestselling, "gripping" (Entertainment Weekly), "powerful" (Hypable), "utterly thrilling" (Paste.com) winner of the Edgar Award for Best Young Adult Mystery, perfect for readers of Kristin Hannah and Ruta Sepetys. Amsterdam, 1943. Hanneke spends her days procuring and delivering sought-after black market goods to paying customers, her nights hiding the true nature of her work from her concerned parents, and every waking moment mourning her boyfriend, who was killed on the Dutch front lines when the Germans invaded. She likes to think of her illegal work as a small act of rebellion. On a routine delivery, a client asks Hanneke for help. Expecting to hear that Mrs. Janssen wants meat or kerosene, Hanneke is shocked by the older woman’s frantic plea to find a person—a Jewish teenager Mrs. Janssen had been hiding, who has vanished without a trace from a secret room. Hanneke initially wants nothing to do with such dangerous work, but is ultimately drawn into a web of mysteries and stunning revelations that lead her into the heart of the resistance, open her eyes to the horrors of the Nazi war machine, and compel her to take desperate action. Beautifully written, intricately plotted, and meticulously researched, *Girl in the Blue Coat* is an extraordinary novel about bravery, grief, and love in impossible times. Don’t miss *The War Outside* and *They Went Left*, two more gripping historical novels by Monica Hesse

**Along the Trenches** Grand Central Publishing

A blood-chilling excursion into the twisted mind of a serial killer by the acclaimed author of *Last Exit to Brooklyn*, Hubert Selby Jr. When the oppressiveness of his memories becomes too hard to bear, a traumatized veteran decides to die. But he grows impatient during the legal waiting period to purchase the gun that will end his sad life. Then he grows angry, resentful of those he blames for his misery and those he feels simply don’t deserve to live. Suddenly a man with no future has a new purpose and a new role as avenging angel. As he spirals deeper into the darkest regions of his twisted imagination, his grisly obsession will give him a reason to live, propelling him relentlessly forward on his great mission to cleanse the dirty city of the unworthy. A brilliant and terrifying nightmare from the author of the critically acclaimed classics *Last Exit to Brooklyn* and *Requiem for a Dream*, Hubert Selby Jr.’s *Waiting Period* views a grim modern world of pain and injustice through the eyes of a maniac whose mind is rapidly deteriorating. A dark and haunting work of raw, savage power, it provides further testament to the greatness of one of America’s most original contemporary literary artists. This ebook features an illustrated biography of Hubert Selby Jr. including rare photos from the author’s estate.

**W is for Wasted** Farrar, Straus and Giroux

NYPSD Lieutenant Eve Dallas must discover who’s preying on those who cater to the rich and famous in this thriller in the #1 New York Times bestselling *In Death* series. When a murder disrupts the Irish vacation she is taking with her husband, Roarke, Eve realizes that no place is safe—not an Irish wood or the streets of the manic city she calls home. But nothing prepares her for what she discovers upon her return to the cop shop in New York...

A limo driver is shot through the neck with a crossbow. Then a high-priced escort is found stabbed through the heart with a bayonet. Eve begins to fear that she has come across that most dangerous of criminals, a thrill-killer, but one with a taste for the finer things in life—and death. As time runs out on another innocent victim’s life, Eve’s investigation will take her into the rarified circle that her husband Roarke travels in—and into the perverted heart of madness...

**Red Love** Simon and Schuster

To save America from those who would steal it, the Spooks will have to battle an evil from the dawn of civilisation. Important personalities have been dying or going crazy. Investigator Morton Chapel and his men discover that they are on the trail of an ancient evil, something dating back to ancient Babylon and brought back to life by a British occultist. As the dark magician leaves a trail of corruption throughout the country’s ruling elite, the Spooks realise that the threat is directed at the highest level of government and only they can stop it.

**Not Forgetting the Whale** Random House

In Nicci’s French’s thrilling fifth book, London psychotherapist Frieda Klein herself becomes the prime suspect in a murder. A bloated corpse turns up in the Thames, throat slashed, and the only clue is a hospital wristband reading Dr. F. Klein. Frieda is taken to see the body and realizes with horror that it is Sandy, her ex-boyfriend. She’s certain that the killer is Dean Reeve—the man who has never stopped haunting her. But the police think he has been dead for years, and Frieda is their number one suspect. With few options, Frieda goes on the run to save herself and try to uncover the truth. Praise for the Frieda Klein Mystery series:

“Fierce, fascinating, and full of insight, Frieda Klein is irresistible.”

—Val McDermid, bestselling author of *Splinter the Silence*  
“Sophisticated, gripping, addictive. Crime novels that stand head and shoulders above the competition.” —Sophie Hannah, bestselling author of *Woman with a Secret* “Complex psychological suspense at its best.” —Booklist (starred review)

**Light in a Dark House** Pushkin Press

At Cleo’s first “adult” party, the hostess’s new puppy is dognapped during the main course, and when the dognappers demand a large ransom, only Cleo can capture the thieves and return the puppy. Original.

**High as the Waters Rise** Exisle Publishing

Heute lesen, was morgen erscheint: KiWi Preview Herbst 2014, das Gratis-Lesebuch von Kiepenheuer & Witsch Stöbern Sie in unserem kommenden Verlagsprogramm und lesen Sie schon jetzt in unseren Herbsttiteln! Die KiWi Preview ist ein kostenloses Lesebuch mit Mehrwert: Ein eBook von knapp 500 Seiten, mit exklusiven Vorab-Leseprobe, Hintergründen zu den Büchern, mit Weblinks zu Autorensseiten und Terminen – und mit der Möglichkeit, die vorgestellten Herbsttitel zu gewinnen. Die KiWi Preview Herbst 2014 bietet Ihnen eine erste Auswahl an Titeln aus dem 2. Halbjahr 2014: Als Sommerkrimi gibt es Neues aus der Bretagne von Jean-Luc Bannalec: “Bretonisches Gold”, den dritten Fall für Kommissar Dupin. Für Spannung sorgen ebenfalls Klara Nordin, die in „Totenleuchten“ den Polarkreis auf die Krimilandkarte bringt, Maxim Leo, der mit „Waidmannstod“ eine Treibjagd in der mörderischen Mark Brandenburg eröffnet, sowie Dan Sehlberg mit „Mona“, einem visionären Thriller aus Schweden. Wir begrüßen in der Belletristik neue Autoren im Programm von Kiepenheuer & Witsch, nämlich Arnon Grünberg, Jonathan Crown, Verena Güntner und Stefanie Kremser mit ihren wunderbar unterhaltsamen und literarischen Büchern. Zwei bei KiWi vertraute Romanciers sorgen für große Romane in diesem Herbst: Dave Eggers schreibt mit „Der Circle“ das „1984“ für unser Internetzeitalter und Sofi Oksanen wird mit „Als die Tauben

verschwanden“ der Star der Frankfurter Buchmesse (Gastland Finnland). Außerdem veröffentlichen wir neu Julian Barnes’ „Geschichte der Welt in 10 1/2 Kapiteln“ und entdecken ein Zeitzeugnis sondergleichen: einen „Leitfaden für britische Soldaten in Deutschland 1944“. Wir wünschen Ihnen viel Glück beim Gewinnspiel und heute schon viel Spaß mit den Büchern von morgen!

**Splinter** Penguin

Now, married with two children and the Wall a distant memory, Maxim decides to find the answers to the questions he couldn’t ask. Why did his parents, once passionately in love, grow apart? Why did his father become so angry, and his mother quit her career in journalism? And why did his grandfather Gerhard, the Socialist war hero, turn into a stranger? The story he unearths is, like his country’s past, one of hopes, lies, cruelties, betrayals but also love. In *Red Love* he captures, with warmth and unflinching honesty, why so many dreamed the GDR would be a new world and why, in the end, it fell apart. Growing up in East Berlin, Maxim Leo knew not to ask questions. All he knew was that his rebellious parents, Wolf and Anne, with their dyed hair, leather jackets and insistence he call them by their first names, were a bit embarrassing. That there were some places you couldn’t play; certain things you didn’t say.

**Gateways** Open Road Media

Following *The Haunted Air*, New York Times bestselling author F. Paul Wilson returns with another riveting episode in the saga of Repairman Jack, the secretive, ingenious, and heroic champion of those whose problems no one else can solve. In *Gateways*, Jack learns that his father is in a coma after a car accident in Florida. They’ve been on the outs, but this is his dad, so he heads south. In the hospital he meets Anya, one of his father’s neighbors. She’s a weird old duck who seems to know an awful lot about his father, and even a lot about Jack. Jack’s arrival does not go unnoticed. A young woman named Semelee, who has strange talents and lives in an isolated area of the Everglades with a group of misshapen men, feels his presence. She senses that he’s “special,” like her. Anya takes Jack back to Dad’s senior community, *Gateways South*, which borders on the Everglades. Florida is going through an unusual drought. There’s a ban on watering; everything is brown and wilting, but Anya’s lawn is a deep green. Who is Anya? Who is Semelee, and what is her connection to the recent strange deaths of *Gateways* residents—killed by birds, spiders, and snakes during the past year? And what are the “lights” Jack keeps hearing about? Lights that emanate twice a year from a sinkhole deep in the Everglades . . . lights from another place, another reality. If he is to protect his father from becoming the next fatality at *Gateways*, there are questions Jack must answer, secrets he must uncover. Secrets . . . Jack has plenty of his own, and along the way he learns that even his father has secrets. At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

**2022/2023** Diplomica Verlag

When a young man washes up, naked, on the sands of St Piran in Cornwall, he is quickly rescued by the villagers. From the retired village doctor and the schoolteacher, to the beachcomber and the owner of the local bar, the priest’s wife and the romantic novelist, they take this lost soul into their midst. But what the villagers don’t know is that Joe Haak has fled the City of London fearing a worldwide collapse of civilisation, a collapse forecast by Cassie, a computer program he designed. But is the end of the world really nigh? Can Joe convince the village to seal itself off from the outside world? And what of the whale that lurks in the bay? Intimate, funny and deeply moving, *Not Forgetting the Whale* is the story of a man on a journey to find a place he can call home.