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# Russian Roulette How British Spies Thwarted Lenin S Plot For Global Revolution

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 Russian Roulette

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## LIZETH LAILA

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Merchants of Death Penguin

A ground-breaking account of the first 24 hours of the D-Day invasion told by a symphony of incredible accounts of unknown and unheralded members of the Allied – and Axis – forces. Seventy-five years have passed since D-Day, the greatest seaborne invasion in history. The outcome of the Second World War hung in the balance on that chill June morning. If Allied forces succeeded in gaining a foothold in northern France, the road to victory would be open. But if the Allies could be driven back into the sea, the invasion would be stalled for years, perhaps forever. An epic battle that involved 156,000 men, 7,000 ships and 20,000 armoured vehicles, the desperate struggle that unfolded on 6 June 1944 was, above all, a story of individual heroics – of men who were driven to keep fighting until the

German defences were smashed and the precarious beachheads secured. This authentic human story – Allied, German, French – has never fully been told. Giles Milton's bold new history narrates the day's events through the tales of survivors from all sides: the teenage Allied conscript, the crack German defender, the French resistance fighter. From the military architects at Supreme Headquarters to the young schoolboy in the Wehrmacht's bunkers, Soldier, Sailor, Frogman, Spy, Airman, Gangster, Kill or Die lays bare the absolute terror of those trapped in the front line of Operation Overlord. It also gives voice to those who have hitherto remained unheard – the French butcher's daughter, the Panzer Commander's wife, the chauffeur to the General Staff. This vast canvas of human bravado reveals 'the longest day' as never before – less as a masterpiece of strategic planning than a day on which thousands of scared young men found themselves staring death in the face. It is drawn in its entirety from the raw, unvarnished experiences of those who were there.

*Red Dusk and the Morrow* W. W. Norton & Company

'Giles Milton is a man who can take an event from history and make it come alive . . . an inspiration for those of us who believe that history can be exciting and entertaining' Matthew Redhead, *The Times* Did you know that Hitler took cocaine? That Stalin robbed a bank? That Charlie Chaplin's corpse was filched and held to ransom? Giles Milton is a master of historical narrative: in his characteristically engaging prose, *Fascinating Footnotes From History* details one hundred of the quirkiest historical nuggets; eye-stretching stories that read like fiction but are one hundred per cent fact. There is Hiroo Onoda, the lone Japanese soldier still fighting the Second World War in 1974; Agatha Christie, who mysteriously disappeared for eleven days in 1926; and Werner Franz, a cabin boy on the Hindenburg who lived to tell the tale when it was engulfed in flames in 1937. *Fascinating Footnotes From History* also answers who ate the last dodo, who really killed Rasputin and why Sergeant Stubby had four legs. Peopled with a gallery of spies, rogues, cannibals, adventurers and slaves, and spanning twenty centuries and six continents, Giles Milton's impeccably researched footnotes shed light on some of the most infamous stories and most flamboyant and colourful characters (and animals) from history. (Previously published in four individual epub volumes: *When Hitler Took Cocaine*, *When Stalin Robbed a Bank*, *When Lenin Lost His Brain* and *When Churchill Slaughtered Sheep*.)

**Double Cross** Titan Books (US, CA)

A Finalist for the 2022 Edgar Award A Washington Post Best Nonfiction Book of the Year A vivid, deeply researched account of the tumultuous life of one of the twentieth century's greatest novelists, the author of *The End of the Affair*. One of the most celebrated British writers of his generation, Graham Greene's own story was as strange and compelling as those he told of Pinkie the Mobster, Harry Lime, or the Whisky Priest. A journalist and MI6 officer, Greene sought out the inner narratives of war and politics across the world; he witnessed the Second World War, the Vietnam War, the Mau Mau Rebellion, the rise of Fidel Castro, and the guerrilla wars of Central America. His classic novels, including *The Heart of the Matter* and *The Quiet American*, are only pieces of a career that reads like a primer on the twentieth century itself. *The Unquiet Englishman* braids the narratives of Greene's extraordinary life. It portrays a man who was traumatized as an adolescent and later suffered a mental illness that brought him to the point of suicide on several occasions; it tells the story of a restless traveler and unfailing advocate for human rights exploring troubled places around the world, a man who struggled to believe in God and yet found himself described as a great Catholic writer; it reveals a private life in which love almost always ended in ruin, alongside a larger story of politicians, battlefields, and spies. Above all, *The Unquiet Englishman* shows us a brilliant novelist mastering his craft. A work of wit, insight, and compassion, this new biography of Graham Greene, the first undertaken in a generation, responds to the many thousands of pages of letters that have recently come to light and to new memoirs by those who knew him best. It deals sensitively with questions of private life, sex, and mental illness, and sheds new light on one of the foremost modern writers.

*Soldier, Sailor, Frogman, Spy, Airman, Gangster, Kill or Die* Oxford University Press

Before espionage entered the era of modern technology, there was the age of George Alexander Hill: a time of swashbuckling secret agents, swordsticks and secret assignments with deadly female spies. The daring escapades of some of the first members of Britain's secret service are revealed in this account of perilous adventure and audacious missions in Imperial and revolutionary Russia. First published in 1932, Hill's rip-roaring narrative recounts tales of his fellow operatives Arthur Ransome - author of

*Swallows and Amazons* and one of the most effective British spies in Russia - and Sidney Reilly - so-called 'Ace of Spies' and architect of a thwarted plot to assassinate the Bolshevik leadership. Unavailable for decades, this lost classic offers fascinating portraits of a world unfathomable to those growing up against a backdrop of WikiLeaks and cyber espionage, and of true-life characters whose exploits were so extraordinary that they have entered the realm of legend.

*Crime in Progress* Picador

*LIBERTY LADY* is the true story of a WWII bomber and its crew forced to land in neutral Sweden during the Eighth Air Force's first large-scale daylight bombing raid on Berlin. 1st Lt. Herman Allen was interned and began working for his country's espionage agency, the OSS, with instructions to befriend a businessman suspected of selling secrets to the Germans. Soon Herman fell in love with a beautiful Swedish-American secretary working for the OSS, their courtship unfolding amid the glamour and intrigue of wartime Stockholm. As Swedish newspapers trumpeted one of the biggest spy scandals of the war, two of the main protagonists walked down the aisle in a storybook wedding presided over by the nephew of the King of Sweden.

*Our Man Down in Havana* Random House

LONGLISTED FOR THE ORWELL PRIZE FOR POLITICAL WRITING 2021 'One of the best books ever written about intelligence analysis and its long-term lessons' Christopher Andrew, author of *The Defence of the Realm: The Authorized History of MI5* 'An invaluable guide to avoiding self-deception and fake news' Melanie Phillips, *The Times* From the former director of GCHQ, Professor Sir David Omand, learn the methodology used by British intelligence agencies to reach judgements, establish the right level of confidence and act decisively. Full of revealing examples from a storied career, including key briefings with Prime Ministers and strategies used in conflicts from the Cold War to the present, in *How Spies Think* Professor Omand arms us with the tools to sort fact from fiction, and shows us how to use real intelligence every day.

**Historical Dictionary of British Spy Fiction** John Murray  
Recounts the extraordinary and thrilling story of the British spies in revolutionary Russia, led by Mansfield Cumming, who would one day pioneer the field of covert action and become MI6, and their mission to foil Lenin's plot for global revolution. 40,000 first printing.

**Churchill's Ministry of Ungentlemanly Warfare** Henry Holt and Company

During the spring and summer of 1918, with World War I still undecided, British, French and American agents in Russia developed a breathtakingly audacious plan. Led by Robert Hamilton Bruce Lockhart, a dashing, cynical, urbane 30-year-old Scot, they conspired to overthrow Lenin's newly established Bolshevik regime, and to install one that would continue the war against Germany on the Eastern Front. Lockhart's confidante and chief support, with whom he engaged in a passionate love affair, was the mysterious, alluring Moura von Benkendorff, wife of a former aide-de-camp to the Tsar. The plotters' chief opponent was 'Iron Felix' Dzerzhinsky. He led the Cheka, 'Sword and Shield' of the Russian Revolution and forerunner of the KGB. Dzerzhinsky loved humanity - in the abstract. He believed socialism represented humanity's best hope. To preserve and protect it he would unleash unbounded terror. Revolutionary Russia provided the setting for the ensuing contest. In the back streets of Petrograd and Moscow, in rough gypsy cabarets, in glittering nightclubs, in cells beneath the Cheka's Lubianka prison, the protagonists engaged in a deadly game of wits for the highest possible stakes - not merely life and death, but the outcome of a world war and the nature of Russia's post-war regime. Confident

of success, the conspirators set the date for an uprising, September 8, 1918, but the Cheka had penetrated their organization and pounced just beforehand. The Lockhart Plot was a turning point in world history, except it failed to turn. At a time when Russian meddling in British and American politics now sounds warning bells, however, we may sense its reverberations and realize that it is still relevant.

*Ace of Spies* The History Press

Oleg Kalugin oversaw the work of American spies, matched wits with the CIA, and became one of the youngest generals in KGB history. Even so, he grew increasingly disillusioned with the Soviet system. In 1990, he went public, exposing the intelligence agency's shadowy methods. Revised and updated in the light of the KGB's enduring presence in Russian politics, *Spymaster* is Kalugin's impressively illuminating memoir of the final years of the Soviet Union.

*BRIXMIS* Bloomsbury Publishing USA

An eye-opening account of the first encounter between England and Japan, by the acclaimed author of *Nathaniel's Nutmeg* In 1611, the merchants of London's East India Company received a mysterious letter from Japan, written several years previously by a marooned English mariner named William Adams. Foreigners had been denied access to Japan for centuries, yet Adams had been living in this unknown land for years. He had risen to the highest levels in the ruling shogun's court, taken a Japanese name, and was now offering his services as adviser and interpreter. Seven adventurers were sent to Japan with orders to find and befriend Adams, in the belief that he held the key to exploiting the opulent riches of this forbidden land. Their arrival was to prove a momentous event in the history of Japan and the shogun suddenly found himself facing a stark choice: to expel the foreigners and continue with his policy of isolation, or to open his country to the world. For more than a decade the English, helped by Adams, were to attempt trade with the shogun, but confounded by a culture so different from their own, and hounded by scheming Jesuit monks and fearsome Dutch assassins, they found themselves in a desperate battle for their lives. *Samurai William* is the fascinating story of a clash of two cultures, and of the enormous impact one Westerner had on the opening of the East.

*Diary of a Dead Man on Leave* Biteback Publishing

With his Inspector Troy series, John Lawton has been compared to top historical espionage writers such as John le Carré and Len Deighton. Brilliantly re-creating London in the time of ration tickets and bread lines, *Bluffing Mr. Churchill* is a blistering page-turner. It is 1941. Wolfgang Stahl, an American spy operating undercover as an SS officer, has just fled Germany with Hitler's henchmen on his trail. Stahl's man in the American embassy, the shy and sheltered Calvin M. Cormack, is teamed with a boisterous MI5 officer, Walter Stilton, to find the spy and bring him to safety. Their investigation takes them across war-torn London, and in Cormack's case, into the arms of Kitty, his partner's rambunctious daughter. As Cormack and Stilton close in on Stahl, bodies begin turning up — and the duo realize they may not be the only ones in pursuit of the spy. When his partner is suddenly murdered, Cormack must turn to the ingenious devices of his lover Kitty's old flame — Sergeant Troy of Scotland Yard. Together, they investigate the trail of murders and come to a horrifying realization — are Cormack and his spy being played by one of their own in the American embassy?

*Go Spy the Land* Rowman & Littlefield

"Ben Macintyre's rollicking, spellbinding *Agent Zigzag* blends the spy-versus-spy machinations of John le Carré with the high farce of Evelyn Waugh."—William Grimes, *The New York Times* (Editors' Choice) "Wildly improbable but entirely true . . . [a] compellingly

cinematic spy thriller with verve."—*Entertainment Weekly* NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY ENTERTAINMENT WEEKLY AND ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND THE WASHINGTON POST Eddie Chapman was a charming criminal, a con man, and a philanderer. He was also one of the most remarkable double agents Britain has ever produced. In 1941, after training as German spy in occupied France, Chapman was parachuted into Britain with a revolver, a wireless, and a cyanide pill, with orders from the Abwehr to blow up an airplane factory. Instead, he contacted M15, the British Secret service, and for the next four years, Chapman worked as a double agent, a lone British spy at the heart of the German Secret Service. Inside the traitor was a man of loyalty; inside the villain was a hero. The problem for Chapman, his spymasters, and his lovers was to know where one persona ended and the other began. Based on recently declassified files, *Agent Zigzag* tells Chapman's full story for the first time. It's a gripping tale of loyalty, love, treachery, espionage, and the thin and shifting line between fidelity and betrayal.

*Russian Roulette* Ludwig von Mises Institute

For the first time in its one-hundred-and-twenty-five-year history, the Arthur Conan Doyle Estate has authorized a new Sherlock Holmes novel. Once again, *The Game's Afoot*... London, 1890. 221B Baker St. A fine art dealer named Edmund Carstairs visits Sherlock Holmes and Dr John Watson to beg for their help. He is being menaced by a strange man in a flat cap - a wanted criminal who seems to have followed him all the way from America. In the days that follow, his home is robbed, his family is threatened. And then the first murder takes place. Almost unwillingly, Holmes and Watson find themselves being drawn ever deeper into an international conspiracy connected to the teeming criminal underworld of Boston, the gaslit streets of London, opium dens and much, much more. And as they dig, they begin to hear the whispered phrase—the House of Silk—a mysterious entity that connects the highest levels of government to the deepest depths of criminality. Holmes begins to fear that he has uncovered a conspiracy that threatens to tear apart the very fabric of society. The Arthur Conan Doyle Estate chose the celebrated, #1 New York Times bestselling author Anthony Horowitz to write *The House of Silk* because of his proven ability to tell a transfixing story and for his passion for all things Holmes. Destined to become an instant classic, *The House of Silk* brings Sherlock Holmes back with all the nuance, pacing, and almost superhuman powers of analysis and deduction that made him the world's greatest detective, in a case depicting events too shocking, too monstrous to ever appear in print...until now.

*Atomic Spy* Penguin

Alex Rider is now an IMDb TV/Amazon Original Series! "Readers ages 8 to 15 with a taste for tough-guy thrills will gobble this one up."—*Wall Street Journal International* bestselling author Anthony Horowitz's short story collection expands the universe of teen spy Alex Rider with more thrilling action, espionage, and pulse-pounding heroics. Inspired by Horowitz's millions of fans worldwide, *Secret Weapon* expands the world of Alex Rider with more thrilling action and pulse-pounding heroics. Follow Alex as he infiltrates a terrorist hideout in Afghanistan, fights to prevent an assassination attempt at a ski resort over Christmas, and much more! The #1 New York Times bestselling Alex Rider is back with more exciting, edge-of-your-seats adventures! Contains a combination of new and previously published material, together for the first time! Praise for *Never Say Die*: "Once again amid races, chases, hails of bullets, and increasingly spectacular explosions, the teenage James Bond pulls off one awesome feat of derring-do after another. [This] fresh caper . . . roars along to a

(naturally) explosive climax." --Booklist

The Spy and the Traitor Twelve

Alex Rider is now an IMDb TV/Amazon Original Series! From internationally bestselling author Anthony Horowitz comes the twelfth thrilling installment of the Alex Rider series! Follow the world's greatest teen spy as he sets off to Gibraltar after the death of Scorpia, and enters into a battle against a new criminal organization: Nightshade. Following the shocking events of *Never Say Die*, Alex Rider's world has changed: his biggest enemy, the evil organization Scorpia, has been destroyed. Alex is hoping his life can finally go back to normal, that he can go to school and spend time with his friends--but very quickly everything changes. A new and dangerous criminal organization--Nightshade--is rising. When Alex discovers they've planned a mysterious attack on London, he will stop at nothing to take them down. But protecting his home city means facing off a ruthless new enemy and putting his life at stake, again. And this time, there's no one to save him if he makes a mistake. The #1 New York Times and internationally bestselling Alex Rider series is back with a vengeance in this edge-of-your-seat adventure. Perfect for fans of James Bond and Jason Bourne!

*Collusion* Open Road + Grove/Atlantic

The number one bestselling author of *Agent Zigzag* and *Operation Mincemeat* exposes the true story of the D Day Spies.

*Russian Roulette* Penguin

BRIXMIS (British Commander-in-Chief's Mission to the Group Soviet Forces of Occupation in Germany) is one of the most covert elite units of the British Army. They were dropped in behind 'enemy lines' ten months after the Second World War had ended and continued with their intelligence-gathering missions until the fall of the Berlin Wall in November 1989. During this period Berlin was a hotbed of spying between East and West. BRIXMIS was established as a trusted channel of communication between the Red Army and the British Army on the Rhine. However, they acted in the shadows to steal advanced Soviet equipment and penetrate top-secret training areas. Here Steve Gibson offers a new understanding of the complex British role in the Cold War.

Bluffing Mr. Churchill Simon and Schuster

When U.S. immigration authorities deported Graham Greene from Puerto Rico in 1954, the British author made an unplanned visit

to Havana and the former MI6 officer had stumbled upon the ideal setting for a comic espionage story. Three years later, he returned in the midst of Castro's guerrilla insurgency against a U.S.-backed dictator to begin writing his iconic novel *Our Man in Havana*. Twelve weeks after its publication, in January 1959, the Cuban Revolution triumphed, soon transforming a capitalist playground into a communist stronghold. Combining biography, history, politics, and a measure of psychoanalysis, *Our Man Down in Havana* investigates the real story behind Greene's fiction. It includes his many visits to a pleasure island that became a revolutionary island, turning his chance involvement into a political commitment. His Cuban novel describes an amateur agent who dupes his intelligence chiefs with invented reports about "concrete platforms and unidentifiable pieces of giant machinery." With eerie prescience, Greene's satirical tale had foretold the Cold War's most perilous episode, the 1962 Cuban Missile Crisis.

*Nightshade* University of Michigan Press

Resembling an MI6 secret dossier, these classified documents reveal the inside story of British Intelligence's secret weapon: 14-year-old Alex Rider.

**How Spies Think** Vintage

The *Historical Dictionary of British Spy Fiction* is a detailed overview of the rich history and achievements of the British espionage story in literature, cinema and television. It provides detailed yet accessible information on numerous individual authors, novels, films, filmmakers, television dramas and significant themes within the broader field of the British spy story. It contains a wealth of facts, insights and perspectives, and represents the best single source for the study and appreciation of British spy fiction. British spy fiction is widely regarded as the most significant and accomplished in the world and this book is the first attempt to bring together an informed survey of the achievements in the British spy story in literature, cinema and television. The *Historical Dictionary of British Spy Fiction* contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 200 cross-referenced entries on individual authors, stories, films, filmmakers, television shows and the various sub-genres of the British spy story. This book is an excellent access point for students, researchers, and anyone wanting to know more about British spy fiction.