
Rasta Egg Cozy With Dreadlocks

The Last Crocodile Hunter
The Acid Archives - the Second Edition
Laments
Boater' Guide
Frommer's Peru
Spinning Silver
The Last Graduate
The Real Life of Alejandro Mayta
How to Change Your Mind
The Kachamba Brothers' Band
Three Years in a 12-Foot Boat
The Omnivore's Dilemma
Knit Scarves!
Gossip Girl: It Had to Be You
Rastafarian Art
No More Secondhand God
Abkhasians: the Long-living People of the
Caucasus
The Psychedelic Gospels
Hairy Pothead and the Marijuana Stone
The Iraqi Nights
The Cambridge Introduction to Creative Writing
Ask Ed: Marijuana Gold
The Lost Journals of Sylvia Plath
The Unlikely Hero of Room 13B
Gone to Croatan
Sounding Off!

Teeny-Tiny Mochimochi
Merriam-Webster's Rhyming Dictionary
Uprooted
A Deadly Education
Silent Singing
Dreaming of Light
The Cloister and the Hearth
The Sacred Mushroom Seeker
The Information
What's Hecuba to Him?
The Last Living Slut
Writing American Cultures
The Evolution of Love
Bears Discover Fire and Other Stories

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SINGH KENYON

**The Last
Crocodile
Hunter** Park
Street Press
Reveals
evidence of
visionary
plants in
Christianity
and the life of
Jesus found in
medieval art
and biblical

scripture--
hidden in plain
sight for
centuries •
Follows the
authors'
anthropologic
al adventure
discovering
sacred
mushroom
images in
European and
Middle Eastern
churches,
including
Roslyn Chapel

and Chartres •
Provides color
photos
showing how
R. Gordon
Wasson's
psychedelic
theory of
religion clearly
extends to
Christianity
and reveals
why Wasson
suppressed
this
information
due to his

secret relationship with the Vatican • Examines the Bible and the Gnostic Gospels to show that visionary plants were the catalyst for Jesus's awakening to his divinity and immortality Throughout medieval Christianity, religious works of art emerged to illustrate the teachings of the Bible for the largely illiterate population. What, then, is the significance of

the psychoactive mushrooms hiding in plain sight in the artwork and icons of many European and Middle-Eastern churches? Does Christianity have a psychedelic history? Providing stunning visual evidence from their anthropological journey throughout Europe and the Middle East, including visits to Roslyn Chapel and Chartres Cathedral, authors Julie

and Jerry Brown document the role of visionary plants in Christianity. They retrace the pioneering research of R. Gordon Wasson, the famous "sacred mushroom seeker," on psychedelics in ancient Greece and India, and among the present-day reindeer herders of Siberia and the Mazatecs of Mexico. Challenging Wasson's legacy, the authors reveal his secret

relationship with the Vatican that led to Wasson's refusal to pursue his hallucinogen theory into the hallowed halls of Christianity. Examining the Bible and the Gnostic Gospels, the authors provide scriptural support to show that sacred mushrooms were the inspiration for Jesus' revelation of the Kingdom of Heaven and that he was initiated into these mystical

practices in Egypt during the Missing Years. They contend that the Trees of Knowledge and of Immortality in Eden were sacred mushrooms. Uncovering the role played by visionary plants in the origins of Judeo-Christianity, the authors invite us to rethink what we know about the life of Jesus and to consider a controversial theory that challenges us to explore these sacred

pathways to the divine. [The Acid Archives - the Second Edition](#) Penn State Press Introduces a selection of Rastafarian artists from Jamaica. The collection is accompanied by photographs that depict everyday life among Rastas and scenes from the environment in which the artists live. In addition, there are interviews with a number of the artists, a chronology of events in the development

of the Rastafarian movement and Rastafarian art.

Laments

Manchester University Press

Filled with moments of deep emotion and unexpected humor, this understated and wise novel explores the complexities of living with OCD and offers the prospect of hope, happiness and healing.

Perfect for readers who love Eleanor & Park and All

the Bright Places.

ADAM'S GOALS: Grow immediately. Find courage. Keep courage. Get normal.

Marry Robyn Plummer. The instant Adam Spencer Ross meets Robyn Plummer in his Young Adult OCD Support Group, he is hopelessly, desperately drawn to her. Robyn has an hypnotic voice, blue eyes the shade of an angry sky, and ravishing beauty that makes Adam's insides ache. She's also just

been released from a residential psychiatric program—the kind for the worst, most difficult-to-cure cases; the kind that Adam and his fellow support group members will do anything to avoid joining. Adam immediately knows that he has to save Robyn, must save Robyn, or die trying. But is it really Robyn who needs rescuing? And is it possible to have a normal relationship when your life

is anything but? Select praise for *The Unlikely Hero of Room 13B*: “. . . achingly authentic. Like Augustus Waters before him, Adam Spencer Ross will renew your faith in real-life superheroes and shatter your heart in equal measures.” —Kirkus Reviews, Starred “This book made me laugh, cry, think, and kept me coming back for more.” —The Guardian “Adam is a protagonist

that readers will root for.” —VOYA “Honest, fresh, and funny . . . Toten employs information about OCD like grace notes in this deft and compelling narrative.” —Booklist “Adam is a fresh and complex character, and far more than the sum of his symptoms.” —Publishers Weekly **Boater' Guide** Harper Collins A celebration of the life and pioneering work of the eminent

mycologist and scholar R. Gordon Wasson. A legendary figure in the field of ethnobotany, R. Gordon Wasson's trailblazing work on hallucinogenic mushrooms with the Mexican curandera Maria Sabina in the 1950s brought increased scholarly attention to the importance of psychoactive plants in the spiritual life of indigenous peoples and had a profound

influence well beyond the academic world. His accessible writings helped popularize these discoveries, forming the ground for the social revolution of the following decade. With the growing interest in the role of psychoactive plants in society today, the work of R. Gordon Wasson and the example set by the man himself, so well illustrated here, takes on increasing

importance. **Frommer's Peru** New York : Holt, Rinehart and Winston Welcome to New York City's Upper East Side, where my friends and I live in luxe Fifth Avenue apartments and attend Manhattan's most exclusive private schools. We're smart, we've inherited classic good looks, we wear fantastic clothes, and we know how to party. We can't help it- we were born this way. Our

story begins with three inseparable, completely gorgeous fifteen-year-olds, Serena van der Woodsen, Blair Waldorf, and Nate Archibald. Blair's loved Nate and his glittering green eyes since she was in Bonpoint onesies. Too bad Nate wishes Blair's beautiful best friend, Serena, was the one with the crush. And Serena has a secret she's keeping from them both. Hmmm, something

tells me these best friends may not be as close as we thought. . . . How do I know all this? Because I know everything—and lucky for you, I can't keep a secret. So sit back while I untangle this messy little tale and tell you how it all began. Admit it, you're already falling for me. You know you love me. gossip girl
Spinning Silver
 Del Rey
 Stories deal with all the great living writers migrating to

one town, the British Isles drifting towards the United States, two disruptive visitors from the future, and a helpful banking machine

The Last Graduate

London : G. Allen & Unwin
 It's an indisputable fact: Everything is cuter in miniature. And while it's true that knitted toys are cute to begin with, they're even more adorable when they're tiny. In Teeny-Tiny Mochimochi, designer Anna

Hrachovec presents more than 40 patterns for her quirkiest and most endearing knitted Tinys — three-dimensional animals, objects, toys, and people. Tinys make cool gifts for any occasion, and are some of the fastest, easiest projects you'll ever knit. They can be turned into pins, magnets, Christmas ornaments—a anything that could use some scale-model silliness. So pick up your

sock yarn and size 1 needles and get started—you're certain to make even a grouch giggle like a schoolgirl!

The Real Life of Alejandro Mayta Del Rey Now on Netflix as a 4-part documentary series! "Pollan keeps you turning the pages . . . cleareyed and assured."
—New York Times A #1 New York Times Bestseller, New York Times Book Review 10 Best Books of 2018, and New York Times Notable Book A brilliant and brave investigation into the medical and scientific revolution taking place around psychedelic drugs--and the spellbinding story of his own life-changing psychedelic experiences

When Michael Pollan set out to research how LSD and psilocybin (the active ingredient in magic mushrooms) are being used to provide relief to people suffering from difficult-to-treat conditions such as depression, addiction and anxiety, he did not intend to write what is undoubtedly his most personal book. But upon discovering how these remarkable substances are improving the lives not only of the mentally ill but also of healthy people coming to grips with the challenges of everyday life, he decided to explore the landscape of

the mind in the first person as well as the third. Thus began a singular adventure into various altered states of consciousness, along with a dive deep into both the latest brain science and the thriving underground community of psychedelic therapists. Pollan sifts the historical record to separate the truth about these mysterious drugs from the myths that have surrounded

them since the 1960s, when a handful of psychedelic evangelists inadvertently catalyzed a powerful backlash against what was then a promising field of research. A unique and elegant blend of science, memoir, travel writing, history, and medicine, *How to Change Your Mind* is a triumph of participatory journalism. By turns dazzling and edifying, it is the gripping account of a

journey to an exciting and unexpected new frontier in our understanding of the mind, the self, and our place in the world. The true subject of Pollan's "mental travelogue" is not just psychedelic drugs but also the eternal puzzle of human consciousness and how, in a world that offers us both suffering and joy, we can do our best to be fully present and find meaning in our lives. *How to*

Change Your Mind
 Delacorte
 Press
 A stunning
 new collection
 by one of
 Iraq's
 brightest
 poetic voices
 The Iraqi
 Nights is the
 third
 collection by
 the acclaimed
 Iraqi poet
 Dunya Mikhail.
 Taking The
 One Thousand
 and One
 Nights as her
 central theme,
 Mikhail
 personifies the
 role of
 Scheherazade
 the storyteller,
 saving herself
 through her
 tales. The
 nights are
 endless,

seemingly as
 dark as war in
 this haunting
 collection,
 seemingly as
 endless as
 war. Yet the
 poet cannot
 stop dreaming
 of a future
 beyond the
 violence of a
 place where
 "every
 moment /
 something
 ordinary / will
 happen under
 the sun."
 Unlike
 Scheherazade,
 however,
 Mikhail is
 writing, not to
 escape death,
 but to
 summon the
 strength to
 endure.
 Inhabiting the
 emotive
 spaces

between Iraq
 and the U.S.,
 Mikhail infuses
 those harsh
 realms with a
 deep poetic
 intimacy. The
 author's vivid
 illustrations —
 inspired by
 Sumerian
 tablets — are
 threaded
 throughout
 this powerful
 book.

**The
 Kachamba
 Brothers'
 Band** Penguin
 New edition!
 Convenient
 listing of
 words
 arranged
 alphabetically
 by rhyming
 sounds. More
 than 55,000
 entries.
 Includes one-,
 two-, and

three-syllable rhymes. Fully cross-referenced for ease of use. Based on best-selling Merriam-Webster's Collegiate® Dictionary, Eleventh Edition. *Three Years in a 12-Foot Boat* Estate of R. Buckminster Fuller The Last Living Slut is the salaciously literary and sexually liberated account of one young woman's transition from traditionally-raised Iranian to rock and roll groupie for

Guns N Roses, Motley Crew, and many others. Paired with a powerful introduction by New York Times bestselling authors Neil Strauss and Anthony Bozza, Roxana Shirazi's *The Last Living Slut* is a passionate tale of jilted love, brutal revenge, and backstage encounters that make Pamela Des Barres's *I'm With The Band* read like the diary of a nun. **The Omnivore's Dilemma**

Macmillan Parody of Harry Potter and the philosopher's stone, by J.K. Rowling. **Knit Scarves!** Del Rey Beginners love knitting scarves because they're easy; experienced knitters love them because the projects are fast. Continuing Storey's popular die-cut Knit! series, *Knit Scarves!* features 16 unique scarf patterns that range from the toasty warm to the

way cool to the tres chic. Candi Jensen-- a craft and needlework designer with 25 years of experience-- discusses everything from choosing the proper needles to avoiding such gaffs as mixing acrylic yarn with mohair yarn (acrylic needs a dryer to keep its shape, while mohair should never see the inside of a dryer). The friendly, step-by-step instructions and color-coded charts make Knit

Scarves! perfect for knitters of all skill levels. Gossip Girl: It Had to Be You Simon and Schuster Fiction transports us. We inhabit new worlds in our imagination, adopt perspectives not our own, and even respond emotionally to persons and events that we know are not real. The very nature of our emotional engagement with fiction, says E. M. Dadlez, attests to the possibility of

its moral significance, just as the nature of our imaginative engagement makes us collaborators in the creation of the worlds we imagine. This book engages contemporary debate over the seeming irrationality or inauthenticity of our emotional response to fiction, examining the many positions taken in this debate and arguing that we can understand the relation between

cognition and emotion without devaluing our emotional responses to fiction. It takes Hamlet's famous query as the first step in an analytic philosophical inquiry and, by considering some of the answers that derive from that question, arrives at a set of necessary conditions for an emotional response to fiction. What Hamlet's player feels for Hecuba, proposes Dadlez, is no

more illusory than what we feel for Hamlet; that the actor weeps for Hecuba reflects both our capacity to envision and understand a seemingly limitless variety of human situations&—t o empathize with others&—and the capacity of fiction to facilitate such understanding . What's Hecuba to Him? is an enticingly written work that opens an entire philosophical

arena to literary scholars and illuminates the significance that literature has for our moral life. Rastafarian Art Penguin Set in Peru during a war between U.S. Marines and a Cuban-Bolivian revolutionary army, this fictional memoir characterizes the evolution of a revolutionary, in a powerful psychological portrait of the fanaticism and destruction of revolution No More

Secondhand
God Del Rey
 Once close
 friends,
 writers Gwyn
 Barry and
 Richard Tull
 now find
 themselves in
 fierce
 competition.
 While Tull has
 spiralled into a
 mire of
 literary
 obscurity and
 belletristic odd
 jobs, Barry's
 atrocious
 attempts at
 novels have
 brought him
 untold
 success.
 Prizes,
 prestige and
 wealth
 abound, and
 from far below
 Tull can only
 watch,
 stewing in

torment. Until,
 that is,
 resentment
 turns to
 revenge.
 Consumed by
 the question
 of how one
 writer can
 really hurt
 another, Tull's
 quest for an
 answer will
 unleash
 increasingly
 violent urges
 on both
 writers' lives.
 'A funny,
 vicious
 portrait of
 literary
 London'
 Evening
 Standard
*Abkhasians:
 the Long-
 living People
 of the
 Caucasus*
 Frommers
 "Outstanding .

. . . a wide-
 ranging
 invitation to
 think through
 the moral
 ramifications
 of our eating
 habits." —The
 New Yorker
 One of the
 New York
 Times Book
 Review's Ten
 Best Books of
 the Year and
 Winner of the
 James Beard
 Award Author
 of This is Your
 Mind on
 Plants, How to
 Change Your
 Mind and the
 #1 New York
 Times
 Bestseller In
 Defense of
 Food and Food
 Rules What
 should we
 have for
 dinner? Ten

years ago, Michael Pollan confronted us with this seemingly simple question and, with *The Omnivore's Dilemma*, his brilliant and eye-opening exploration of our food choices, demonstrated that how we answer it today may determine not only our health but our survival as a species. In the years since, Pollan's revolutionary examination has changed the way Americans think about

food. Bringing wide attention to the little-known but vitally important dimensions of food and agriculture in America, Pollan launched a national conversation about what we eat and the profound consequences that even the simplest everyday food choices have on both ourselves and the natural world. Ten years later, *The Omnivore's Dilemma* continues to transform the

way Americans think about the politics, perils, and pleasures of eating. *The Psychedelic Gospels* Random House Part 1: Theorizing music and social change: The sound of resistance - Utopian blues - Matriarchal music making - Beyond music - Polynoise - Knoise pearls - Plunderphonic s - Creatigality - Fair use - Soul sonic forces: technology, orality, and

black cultural practice in rap music - Alternative to what? - World beat and the cultural imperialism debate - Jazz, kreolization and revolutionary music for the 21st century; Part II: In the belly of the beast: The screamers - Music guerrilla: an interview with Fred Wei-han Ho - Boyz from the Rez: an interview with Bobby Bee - Who bombed Judi Bari? - Timber!: an interview with Judi Bari - Shake, shake,	whore of Babylon - Maximising rock and roll: an interview with Tim Yohannon - The Black Wedge tours: take something you care about and make it your life - The imaginal rave - Long live the humble audio cassette - Plagiarism: an interview with the Tape-beatles - Recontextualizing the production of 'new music'; Part III: Shattering the silence of the new world order: Us &	dem - World music at the crossroads - The rattling of the drums: political expression in world music - Dub diaspora: off the page and into the streets - Nanny - Rapso rebellion: an interview with Brother Resistance - Thomas Mapfumo: the lion of Zimbabwe - Latin music in the new world order: salsa & beyond - The singer as priestess: interviews with Celina Gonzalez and Merceditas Valdes - Craft,
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<p>raft and lifesaver: Aboriginal women musicians in the contemporary music industry - Palaam Uncle Sam: an interview with Musika and Musicians for Peace, Philippines - Playing other people' music: an interview with Royal Hartigan - Singing other peoples' songs.</p> <p>Hairy Pothead and the Marijuana Stone Cambridge University Press Finalist, 2015</p>	<p>Midwest Book Award Chicago Book Review Best Book of 2015 Set in the frozen wasteland of Midwestern academia, The Lost Journals of Sylvia Plath introduces Wilson A. Lavender, father of three, instructor of women's studies, and self-proclaimed genius who is beginning to think he knows nothing about women. He spends much of his time in his office not working on his</p>	<p>dissertation, a creative piece titled "The Lost Journals of Sylvia Plath." A sober alcoholic, he also spends much of his time not drinking, until he hooks up with his office mate, Alice Cherry, an undercover stripper who introduces him to "the buffer"—the chemical solution to his woes. Wilson's wife, Katie, is an anxious hippie, genuine earth mother, and recent PhD with no plans other than to read People</p>
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magazine, eat chocolate, and seduce her young neighbor—a community college student who has built a bar in his garage. Intelligent and funny, Katie is haunted by a violent childhood. Her husband's "tortured genius" both exhausts and amuses her. The Lavenders' stagnant world is roiled when Katie's

pregnant sister, January, moves in. Obsessed with her lost love, '80s rocker Stevie Flame, January is on a quest to reconnect with her glittery, big-haired past. A free spirit to the point of using other people's toothbrushes without asking, she drives Wilson crazy. Exploring the landscape of family life,

troubled relationships, dreams of the future, and nightmares of the past, Knutsen has conjured a literary gem filled with humor and sorrow, *Aqua Net* and *Scooby-Doo*, diapers and benzodiazepines—all the detritus and horror and beauty of modern life. *The Iraqi Nights* Blurb
Publisher description