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MOORE GIANNA

Hollywood Graywolf Press

More renowned for his outrageous outbursts than anything he put on paper, Bukowski is one of America's most misunderstood and under-appreciated writers. Charting his vexed relationships with women, employers, friends, colleagues and the tender mercies of the demon drink, this is the first book to study the writer's life and work in equal measure, focusing on the manner in which one impacted on the other. Now one of Ireland's most respected authors and critics gets inside the real Bukowski to deliver a full frontal assault on the most unlikely literary career in history.

All That Shines Under The Hollywood Sign Harper Collins

"A lively portrait of American literature's 'Dirty Old Man'." —Library Journal A former postman and long-term alcoholic who did not become a full-time writer until middle age, Charles Bukowski was the author of autobiographical novels that captured the low life—including Post Office, Factotum, and Women—and made him a literary celebrity, with a major Hollywood film (Barfly) based on his life. Drawing on new interviews with virtually all of Bukowski's friends, family, and many lovers; unprecedented access to his private letters and unpublished writing; and commentary from Norman Mailer, Allen Ginsberg, Sean Penn, Mickey Rourke, Lawrence Ferlinghetti, R. Crumb, and Harry Dean Stanton, Howard Sounes has uncovered the

extraordinary true story of the Dirty Old Man of American literature. Illustrated with drawings by Bukowski and over sixty photographs, Charles Bukowski is a must for Bukowski devotees and new readers alike. "Bukowski is one of those writers people remember more for the legend than for the work . . . but, as Howard Sounes shows in this exhaustively researched biography, it wasn't the whole story." —Los Angeles Times "Engaging . . . Adroit . . . revealing." —The New York Times Book Review "A must-read for anybody who is a fan of Bukowski's writing." —The Globe and Mail (Toronto)

Charles Bukowski Hachette UK

Soon to be a TV show on Hulu Eve Babitz is a writer like no other—she "is to prose what Chet Baker is to jazz" (Vanity Fair)—and she has influenced a generation of writers and readers with her sophisticated, witty, and delightful work. L.A. Woman is quintessential Babitz, the story of Sophie, a twenty-something blonde Jim Morrison groupie gliding through a golden existence in L.A. and Lola, a German immigrant who settles in Hollywood in the twenties to drive Pierce Arrows recklessly down Sunset Boulevard and who knows that Maybelline mascara cakes and Rudolph Valentino are the essence of life. Sophie and Lola, like the many other women who move in and out of this electric saga know that while L.A. is constantly changing it is essentially eternal; through their eyes we see the mixture of high culture and low, the promises of youth and the fulfillment of nostalgia, the pink sunsets and the palm trees that are L.A. And through this fantastic tale, Babitz shares what it is to be a woman in what she convinces us is the capital of civilization.

Hollywood Harper Collins

From iconic tortured artist/everyman Charles Bukowski, Hollywood is the fictionalization of his experience adapting his novel *Barfly* into a movie by the same name. Henry Chinaski, Bukowski's alter-ego, is pushed to translate a semi-autobiographical book into a screenplay for John Pinchot. He reluctantly agrees, and is thrust into the otherworld called Hollywood, with its parade of eccentric and maddening characters: producers, artists, actors and actresses, film executives and journalists. In this world, the artistry of books and film is lost to the dollar, and Chinaski struggles to keep his footing in the tangle of cons that comprise movie making. Hollywood is *Dirty Old Man* Bukowski at his most lucid. It overflows with curses, sex, and alcohol. And through it all, or from it all, Bukowski finds flashes of truth about the human condition.

Hollywood Harper Collins

An introduction to Bukowski's life and work. Readers fresh to the world of Hank Chinaski, as well as Bukowski's following, should find this collection of poems and excerpts from stories interesting. Arranged not by date of publication, but by the period in Bukowski's life, the book falls between anthology, best-of and memoir, bringing into focus the life and work of the writer.

I Am Not Sidney Poitier HarperCollins

Henry Chinaski is a low life loser with a hand-to-mouth existence. His menial Post Office day job supports a life of beer, one-night stands and racetracks. Lurid, uncompromising and hilarious, *Post Office* is a landmark in American literature.

Ham On Rye Harper Collins

I Am Not Sidney Poitier is an irresistible comic novel from the master storyteller Percival Everett, and an irreverent take on race, class, and identity in America I was, in life, to be a gambler, a risk-taker, a swashbuckler, a knight. I accepted, then and there, my place in the world. I was a fighter of windmills. I was a chaser of whales. I was Not Sidney Poitier. Not Sidney Poitier is an amiable young man in an absurd country. The sudden death of his mother orphans him at age eleven, leaving him with an unfortunate name, an uncanny resemblance to the famous actor, and, perhaps more fortunate, a staggering number of shares in the Turner Broadcasting Corporation. Percival Everett's hilarious new novel follows Not Sidney's tumultuous life, as the social hierarchy scrambles to balance his skin color with his fabulous wealth. Maturing under the less-than watchful eye of his adopted foster father, Ted Turner, Not gets arrested in rural Georgia for driving while black, sparks a dinnertable explosion at the home of his manipulative girlfriend, and sleuths a murder case in Smut Eye, Alabama, all while navigating the recurrent communication problem: "What's your name?" a kid would ask. "Not Sidney," I would say. "Okay, then what is it?"

Cary Grant, the Making of a Hollywood Legend Critical Vision

Screams from the Balcony is a collection of letters chronicling Charles Bukowski's life as he tries to get published and work at a postal office, all while drinking and gambling.

L.A. WOMAN Harper Collins

Opening with the exotic Lady Death entering the gumshoe-writer's seedy office in pursuit of a writer named Celine, this novel demonstrates Bukowski's own brand of humour and realism, opening up a landscape of seamy Los Angeles.

Hollywood Canongate Books

A compilation of Charles Bukowski's underground articles from his column "Notes of a Dirty Old Man" appears here in book form. Bukowski's reasoning for self-describing himself as a 'dirty old man' rings true in this book. "People come to my door—too many of them really—and knock to tell me Notes of a Dirty Old Man turns them on. A bum off the road brings in a gypsy and his wife and we talk . . . drink half the night. A long distance operator from Newburgh, N.Y. sends me money. She wants me to give up drinking beer and to eat well. I hear from a madman who calls himself 'King Arthur' and lives on Vine Street in Hollywood and wants to help me write my column. A doctor comes to my door: 'I read your column and think I can help you. I used to be a psychiatrist.' I send him away . . ." Bukowski writes like a latter-day Celine, a wise fool talking straight from the gut about the futility and beauty of life . . ." —Publishers Weekly "These disjointed stories gives us a glimpse into the brilliant and highly disturbed mind of a man who will drink anything, hump anything and say anything without the slightest tinge of embarrassment, shame or remorse. It's actually pretty hard not to like the guy after reading a few of these semi-ranting short stories." —Greg Davidson, curriculummag.com Charles Bukowski was born in Andernach, Germany on August 16, 1920, the only child of an American soldier and a German mother. Bukowski published his first story when he was twenty-four and began writing poetry at the age of thirty-five. His first book of poetry was published in 1959; he went on to publish more than forty-five books of poetry and prose, including *Pulp* (Black Sparrow, 1994), *Screams from the Balcony: Selected Letters 1960-1970* (1993), and *The Last Night of the Earth Poems* (1992). Other Bukowski books published by City Lights Publishers include *More Notes of a Dirty Old Man*, *The Most Beautiful Woman in Town*, *Tales of Ordinary Madness*, *Portions from a Wine-Stained Notebook*, and *Absence of the Hero*. He died of leukemia in San Pedro on March 9, 1994.

Hank HarperCollins

'What will you do?' 'Oh, hell, I'll write a novel about writing the screenplay and making the movie.' 'What are you going to call it?' 'Hollywood.' 'Hollywood?' 'Yes . . .' 'Poetic, sharp and dangerous, *Hollywood - Bukowski's* fictionalisation of his experiences making the film *Barfly* - explores the many dark shadows to be found in the neon-soaked glare of Hollywood's limelight.

Pulp Simon and Schuster

A collection of poems by contemporary American writer Charles Bukowski.

Hollywood, Hollywood! City Lights Publishers

The best of Bukowski's novels, stories, and poems, this collection reads like an autobiography, relating the extraordinary story of his life and offering a sometimes harrowing, invariably exhilarating reading experience. A must for this counterculture idol's legion of fans.

The Hunchback of East Hollywood Harper Collins

Writer Iris Berry has always been fascinated by the reality of modern-day Hollywood and its glittery history as Tinseltown, and in her new collection of poetry, *All That Shines Under the Hollywood Sign*, the two worlds collide. She marvels about the way jazz glides "its way/down translucent highways/at one in the morning" and "ephemeral evenings/draped across Hollywood" and rhapsodizes about such long-lost local landmarks as the Tropicana Motel and the Garden of Allah. Accompanied by evocative L.A.-centric illustrations by Scott Aicher. Berry's portraits of vanishing and changing Southern California are often sentimental but infused with a rueful punk-rock perspective as she mulls over how "A catalog/of catastrophic events/shaped our lives. Falling James, LA WEEKLY

Dangling in the Tournefortia Simon and Schuster

There are many scandalous books about life in Hollywood, but none as poetic and dangerous as this.

The True and Outstanding Adventures of the Hunt Sisters Canongate Books

Sharp and moving reflections and ruminations on the artistry and craft of writing from one of our most iconoclastic, riveting, and celebrated masters. Charles Bukowski's stories, poems, and novels have left an enduring mark on our culture. In this collection of correspondence—letters to publishers, editors, friends, and fellow writers—the writer shares his insights on the art of creation. On Writing reveals an artist brutally frank about the drudgery of work and canny and uncompromising about the absurdities of life—and of art. It illuminates the hard-edged, complex humanity of a true American legend and counterculture icon—the “laureate of American lowlife” (Time)—who stoically recorded society’s downtrodden and depraved. It exposes an artist grounded in the visceral, whose work reverberates with his central ideal: “Don't try.” Piercing, poignant, and often hilarious, On Writing is filled not only with memorable lines but also with Bukowski’s trademark toughness, leavened with moments of grace, pathos, and intimacy.

The Days Run Away Like Wild Horses Virgin Books Limited

In "The Hollywood Catechism," his latest collection of poems, Paul Fericano shines a bright searchlight on our addiction to pop culture, our fixation on celebrity worship, and our suspicion of religious ideas. Each poem is a small lens flipped to reveal an alternate universe into which the reader enters bravely with no exit sign in sight. Fericano's unique perspective is marked by a skill and talent that blends socio-political satire with suffering and sentiment. In the process, he manages to acknowledge our shenanigans and celebrate our humanity. Elizabeth Taylor, Jesus, and Joe DiMaggio join hands with Freud, The Three Stooges, and Ann Landers, as Burt Lancaster, Charles Bukowski, and Johnny Unitas break bread with Wallace Stevens, Dean Martin, and Dinah Shore. And as U2's Bono and Tyrone Power's Zorro haunt each other's dreams, the Marx Brothers discuss opera with Oprah. From the wickedly satirical "Sinatra, Sinatra" and its use of the crooner's name in vain, to the irreverent appeal of "The Actor's Creed," "The Halle Berry" and "Prayer of the Talking Head," Fericano's lampoons are equally deft. The book's empathetic "Howl of Lon Chaney, Jr." is not only a luminous parody of Allen Ginsberg's epic poem "Howl," but a stunning work that stands on its own merits. American/British poet and critic, Robert Peake, captured it best when he wrote: "Paul's poetry is a distinct turn of mind-able to sweep up humor, irony, and deep feeling in a winning trifecta. It is precisely in the moment I am laughing in a Paul Fericano poem that my guard is down. It is then when Paul slips in a modicum of pathos, reminding me of how complex it is to be human, how, as Virginia Woolf puts it in *Mrs. Dalloway*, 'dangerous it is to live even just one day.' These are poems that read like the messages in a bottle that might be written by the last sane man on Earth, when everyone else has gone mad."

On Writing Random House

'What will you do?' 'Oh, hell, I'll write a novel about writing the screenplay and making the movie.' 'What are you going to call it?' 'Hollywood.' Henry Chinaski has a penchant for booze, women and horse-racing. On his precarious journey from poet to screenwriter he encounters a host of well-known stars and lays bare the absurdity and egotism of the film industry. Poetic, sharp and dangerous, *Hollywood - Bukowski's* fictionalisation of his experiences making the film *Barfly* - explores the many dark shadows to be found in the neon-soaked glare of Hollywood's limelight.

Open All Night Ecco

A raw and tenderly funny look at the human-cat relationship, from one of our most treasured and transgressive writers. "The cat is the beautiful devil." Felines touched a vulnerable spot in Charles Bukowski's crusty soul. For the writer, there was something majestic and elemental about these inscrutable creatures he admired, sentient beings whose searing gaze could penetrate deep into our being. Bukowski considered cats to be unique forces of nature, elusive emissaries of beauty and love. *On Cats* offers Bukowski's musings on these beloved animals and their toughness and resiliency. He honors them as fighters, hunters, survivors who command awe and respect as they grip tightly onto the world around them: "A cat is only ITSELF, representative of the strong forces of life that won't let go." Funny, moving, tough, and caring, *On Cats* brings together the acclaimed writer's reflections on these animals he so admired. Bukowski's cats are fierce and demanding—he captures them stalking their prey; crawling across his typewritten pages; waking him up with claws across the face. But they are also affectionate and giving, sources of inspiration and gentle, insistent care. Poignant yet free of treacle, *On Cats* is an illuminating portrait of this one-of-a-kind artist and his unique view of the world, witnessed through his relationship with the animals he considered his most profound teachers.

Hollywood's Eve Oxford University Press

The bestselling status (and subsequent blockbuster film adaptations) of *Bridget Jones's Diary* and *Divine Secrets of the Ya-Ya Sisterhood* is proof of the enduring strength of this category. Although the novel is invented, *Robinson* is a successful Hollywood producer whose credits include *Braveheart* and *Last Orders*.