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Slade's Travels in Turkey
The Tennessean in Persia and Koordistan
Kazimir Malevich
Selberlebensbeschreibung
Wayfaring Sketches Among the Greeks and Turks
Italian and English
A Survey of the Turkish Empire
Albert Einstein
Jean Paul's Sämmtliche Werke
Transylvanian Recollections
On Horseback in Cappadocia
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Isaac Commelin's 'Begin Ende Voortganh'
Malevich

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CALLAHAN TRISTEN

Slade's Travels in Turkey

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Malevich's sudden and startling realization of a non-objective way of painting – which he termed Suprematism – stands as a seminal moment in the history of twentieth-century art. Rainer Crone and David Moos trace the artist's development from his beginnings in the Ukraine and early years in Moscow – where he was closely

involved in the Futurist circle – through to the late 1920s and beyond. The authors of this book convincingly demonstrate that it is only through a close and sustained reading of Malevich's late – and still widely misunderstood – painterly oeuvre that his extraordinarily inventive stance can truly be comprehended. Crone and Moos trace the close relationship between Malevich's practice and other contemporary non-political revolutions in physics, linguistics and

poetry. They present Malevich as a uniquely creative artist, embodying in his work many of the insights and discoveries that define the twentieth century and the condition of modern life.

The Tennessean in Persia and Koordistan

Wentworth Press

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Kazimir Malevich

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