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Beethovens Leben
Musicking

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MCINTYRE DENISSE

New Theory about Light and Colour Cambridge University Press

Selected from the two volumes of Bartóks For Children, these 42 works were written without octaves to fit the hands of younger players. Each piece has a descriptive title, with half including the words "song" or "dance". Like much of the composer's writing, the pieces directly reflect the use of folk idioms.

Glasba in manjšine Overlook Press

Ennio Nicotra studied with and later assisted the legendary conducting teacher Ilya Musin. Nicotra has assimilated Musin's teaching, and in this publication strives to build a solid basis in order to establish the skills needed to lead any orchestra with clarity and effectiveness.

Gesta Romanorum Založba ZRC

The book "Five Stages of the Greek Religion" follows the establishment development of the religion from the very first Greek beliefs through creating the Olympic Pantheon to the early stages of Christianity. The authors prove the universal truth that the essence of the beliefs remains the same. The contemporary Greeks celebrate the resurrection of Christ with the same emotion as they celebrated the rebirth of the Greek gods, as a metaphor for the natural cycles of season change. The book is dedicated to finding the universal laws of the development of human beliefs.

The Critical Editing of Music Courier Corporation

Beekeepers understand the importance of a fertile nurturing ground and cross pollination. Likewise, author Peter Gloor teaches readers that those who want to gain a business advantage shouldn't spend their time chasing ideas, but instead should nurture the cool ideas all around them to foster exciting new trends. In *Coolfarming*, he reveals the proven, four-step process for farming cool new ideas and unleashing a swarm of creative output. Featuring real-life examples from companies like Linux, Twilight, Procter & Gamble, and Apple, this invaluable and

insightful book explains: how to provide a fertile nurturing ground for developing original ideas; how to determine what "cool" means for one's target group; what makes something worthy of being the next big thing; how to turn creative dreams into real products by enlisting the help of a dedicated and passionate Collaborative Innovation Network (CIN); and how to carry new ideas over the tipping point and turn them into widespread phenomena. Those who want to stay ahead of the curve and ride a wave of profit need to learn how to find, develop, and popularize the trends of tomorrow. *Coolfarming* moves individuals and organizations to crosspollinate creative ideas and resources that yield highly sought-after results.

Kreuzer Library of Alexandria

This book discusses the various percussive sounds which can be made by the body, looks at different kinds of grooves and styles, and presents solo and ensemble pieces for body percussion. The DVD illustrates the techniques, sounds, rhythms and pieces in the book.

Partitur entdecken Columbia University Press

A mouse living in an antiquarian bookstore learns the true power of words when he literally falls into a medieval tale and helps defeat the dragon Censor.

Kurt Weill Ashgate Publishing, Ltd.

Eternal becoming in thinking Every step a deepening Overcoming the surface Penetrating the depths." --Rudolf Steiner Much has been written by students of spiritual science on *The Philosophy of Freedom*, but the advantage of discovering what the author himself had to say about this most important and seminal work should be obvious. Not only were the words of the text chosen most carefully, but also its very structure was intended to become a powerful inner experience for the careful reader. In a sense, all of the works that flowed from Rudolf Steiner in the following years were to elaborate on this great work. At the age of twenty-seven, Rudolf Steiner "was beset by questions" related to outer human life, whereas inner human nature had been revealing itself to him with increasing clarity as a world of reality. In all his works, Steiner had relied on contemplation of that inner world, which led to writing *The Philosophy of Freedom*. His intention was to join

inner and outer so that true inner work would lead to fully incarnating as human beings. The book that resulted became a pillar of anthroposophic practice and essential study for every student of inner development. Otto Palmer has provided an invaluable service by extracting numerous references from the words of Rudolf Steiner, providing keys to the deeper meanings behind the words of *The Philosophy of Freedom*, making it more accessible and meaningful to readers. Contents: How the Book Came To Be The Book's Aims and Artistic Composition New Thinking The Sphere of Freedom New Willing New Thinking, New Willing; The Thinking-Will Transition to the Social Problem The Socially Oriented Will Forces at Work in the Contemporary Scene The Book as a Training Manual Confrontations The Book's Christian Substance Epilogue, Notes, Partial Bibliography, Collateral Reading

Dinner at the Center of the Earth Alfred Music

Extending the inquiry of his early groundbreaking books, Christopher Small strikes at the heart of traditional studies of Western music by asserting that music is not a thing, but rather an activity. In this new book, Small outlines a theory of what he terms "musicking," a verb that encompasses all musical activity from composing to performing to listening to a Walkman to singing in the shower. Using Gregory Bateson's philosophy of mind and a Geertzian thick description of a typical concert in a typical symphony hall, Small demonstrates how musicking forms a ritual through which all the participants explore and celebrate the relationships that constitute their social identity. This engaging and deftly written trip through the concert hall will have readers rethinking every aspect of their musical worlds.

Memoirs of the Life, Writings and Discoveries of Sir Isaac Newton Alfred Music

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6 Viennese Sonatinas AMACOM

"... a rare kind of biography and autobiography: a clear and elegant exposition of fact, as well as a humane portrait of a great piano virtuoso, composer, teacher, and democratic soul, as told to and seen through the eyes of one close to him." -- Mark Mitchell
Ernst von Dohnányi (1877--1960) was one of the most highly respected musicians of his time. The young Dohnányi enjoyed an international prestige that brought him into contact with such 19th-century masters as Johannes Brahms and Eugène d'Albert. He is remembered for his technique and interpretive skills as a pianist and conductor, as well as for the masterpieces he composed for piano, chamber ensembles, and orchestra. As a teacher and administrator, Dohnányi was responsible for the training of an entire generation of musicians in Hungary, and for helping to shape the country's musical culture. After World War II, his career foundered when he was falsely accused of being a Nazi sympathizer. In 1953, at the age of 76, Dohnányi returned to international prominence with a triumphant "re-debut" at Carnegie Hall. Ernst von Dohnányi: A Song of Life, written from a firsthand perspective by Dohnányi's widow, is the first full English-language biography of the artist.

Inside the Score Bloomsbury Publishing

The tension between art and science may be traced back to the Greeks. What became "natural philosophy" and later "science" has traditionally been posed as a fundamental alternative to poetry and art. It is a theme that has commanded central attention in Western thought, as it captures the ancient conflict of Apollo and Dionysus over what deserves to order our thought and serve as the aspiration of our cultural efforts. The modern schism between art and science was again clearly articulated in the Romantic period and seemingly grew to a crescendo fifty years

ago as a result of the debate concerning atomic power. The discussion has not abated in the physical sciences, and in fact has dramatically expanded most prominently into the domains of ecology and medicine. Issues concerning the role of science in modern society, although heavily political, must be regarded at heart as deeply embedded in our cultural values. Although each generation addresses them anew, the philosophical problems which lay at the foundation of these fundamental concerns always appear fresh and difficult. This anthology of original essays considers how science might have a greater commonality with art than was perhaps realized in a more positivist era. The contributors are concerned with how the aesthetic participates in science, both as a factor in constructing theory and influencing practice. The collection is thus no less than a spectrum of how Beauty and Science might be regarded through the same prism.
Ernst von Dohnányi Oxford University Press
Presents Newton's investigations into the nature of color and refraction and describes his theory that sunlight is made up of rays of different colors

Franz Schubert und das deutsche Lied Warner Bros. Publications

V zborniku je predstavljenih 27 referatov s prvega mednarodnega posvetovanja študijske skupine Mednarodnega sveta za tradicijsko glasbo (ICTM), ki je potekalo v Ljubljani od 25. do 30. junija 2000. Prispevki so razdeljeni po tematskih sklopih: najprej sta predstavljena raziskovanje manjšin in študijska skupina Glasba in manjšine, sledijo teme, ki obravnavajo različne slovenske manjšine zunaj Slovenije in manjšine v slovenskem prostoru, zgodovinske teme, ki obravnavajo manjšine v preteklosti, ter raziskave o Romih in drugi prispevki, ki obravnavajo različne etnične in narodnostne manjšine. Konferenca je potekala v angleškem jeziku, zato so tudi referati v angleščini, povzetki pa prevedeni v slovenščino. Zbornik vsebuje tudi imensko in krajevno kazalo ter CD-ploščo z 32 zvočnimi primeri.

Partitur entdecken SteinerBooks

Beethovens Leben is an unchanged, high-quality reprint of the original edition of 1867. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical

literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

Pieces for Children Curci

The book follows the activities inherent in music editing, including the tasks of the editor, the nature of musical sources, and transcription. Grier also discusses the difficult decisions faced by the editor such as sources not associated with the composer and necessary editorial judgement.

Missa Festiva Houghton Mifflin Harcourt

'If we hope to meet the moral test of our times, then I think we're going to have to talk more about the "empathy deficit". The ability to put ourselves in somebody else's shoes, to see the world through somebody else's eyes . . .' Barack Obama
Empathy is the power of understanding others, imaginatively entering into their feelings. It is a fundamental human attribute, without which mutually co-operative societies cannot function. In a revolutionary development, we now know who has it, who lacks it and why. Via the MRI scanner we are mapping the human brain. This is a new frontier that reveals a host of beneficial ideas for childcare, teens challenged by the internet, the justice system, decent healthcare, tackling racism and resolving conflicts. In this wide-ranging and accessible book full of entertaining stories that are underlined by the latest scientific research, Peter Bazalgette also mounts a passionate defence of arts and popular culture as a means of bridging the empathy gap. As the world's population expands, consuming the planet's finite resources, as people haunted by poverty and war are on the move and as digital communications infinitely complicate our social interactions, we find our patience and our sympathy constantly challenged. Here is the antidote. Culminating in a passionate manifesto on empathy, *The Empathy Instinct* is what makes us human and what can make us better humans.

The Elusive Synthesis: Aesthetics and Science Vintage

Beethoven's String Quartet No. 4 (Opus 18, No. 4), is part of the set of 6 quartets that Beethoven wrote between 1798 and 1800. This is the Performer's Edition of the quartet, with clean print and easy to read markings designed for the performer. This version is a pocket score, sized at approximately half a standard sheet of paper for easy transport and use for performing musicians and

students.

Klavierstücke Indiana University Press

Two books, bound together, by one of the greatest pianists of all time and his famed teacher: *The Shortest Way to Pianistic Perfection and Rhythmics, Dynamics, Pedal and Other Problems of Piano Playing*.

The Characteristic Symphony in the Age of Haydn and Beethoven Performer's Edition

A political thriller set against the Israeli-Palestinian conflict, from the Pulitzer-nominated, bestselling author of *For the Relief of Unbearable Urges*. A Los Angeles Times Best Book of the Year "Blends elements of spy thriller and love story, magical realism, and an all-too-real history of one of the world's most intractable problems: peace between Israel and its neighbors." —The Boston

Globe In the Negev desert, a nameless prisoner languishes in a secret cell, his only companion the guard who has watched over him for a dozen years. Meanwhile, the prisoner's arch nemesis—The General, Israel's most controversial leader—lies dying in a hospital bed. From Israel and Gaza to Paris, Italy, and America, Englander provides a kaleidoscopic view of the prisoner's unlikely journey to his cell. *Dinner at the Center of the Earth* is a tour de force—a powerful, wryly funny, intensely suspenseful portrait of a nation riven by insoluble conflict, and the man who improbably lands at the center of it all.

Einführung in die Technik des Orchesterdirigierens John Murray
Associated through descriptive texts with literature, politics, religion, and other subjects, 'characteristic' symphonies offer an opportunity to study instrumental music as it engages important

social and political debates of the eighteenth and early nineteenth centuries. This first full-length study of the genre illuminates the relationship between symphonies and their aesthetic and social contexts by focussing on the musical representation of feeling, human physical movement, and the passage of time. The works discussed include Beethoven's Pastoral and Eroica Symphonies, Haydn's Seven Last Words of our Savior on the Cross, Carl Ditters von Dittersdorf's symphonies on Ovid's *Metamorphoses*, and orchestral battle reenactments of the Revolutionary and Napoleonic eras. A separate chapter details the aesthetic context within which characteristic symphonies were conceived, as well as their subsequent reception, and a series of appendixes summarises bibliographic information for over 225 relevant examples.