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AIDAN NASH

Associated Automotive Journal and Garage Dealer Saint James Press

For a Finn, the puukko is the most important tool and at the same time the most feared weapon. You could almost say the puukko has the same importance for a Finn as the samurai sword has for the Japanese. It is a 2,000-year-old mystical weapon that has been used for centuries with the same conviction and dexterity during times of peace and war. This comprehensive resource on the Finnish puukko is the only one available and covers the history and the various types by using extensive photos of examples. Anssi Ruusuvuori has reprocessed the history of this remarkable knife type in a form unique up to now. He deals with technical and design aspects of the puukko and guides the reader through the history of this legendary tool and weapon from the Viking era up to the present. He reports about the great master smiths of industrialization in the late 19th century and about rediscovering the puukko in the recent past. This book's initial focus is on the

puukko's technology and history. In the second section, the author introduces the different puukko types according to their materials and construction. Thereafter are presented the multiple regional types and special puukkos, which are essential to know about as a collector and knife enthusiast. This book provides a comprehensive overview with respect to the topic "puukko" and transfers a rich treasure of knowledge. During its long history, the puukko was used for a great diversity of tasks, such as the production of ladles and other household tools; the carving of ornaments; scratching ice off cart wheels; cutting food; gutting and skinning of game, fish, or livestock; climbing out of an ice hole back to firm ground; and magic rituals (to protect children from evil spirits, to pray for a good harvest, and so on). It was used for self-defense and for duels. The main source of material for this book is the puukko collections of Finnish museums and private collectors. The greater part of researched knives is from the National Museum of Finland. Additional material was gathered from the Kauhava Puukko Museum, the Peura Museum, the Turku Regional Museum, the Aboa Vetus et Ars Nova Museum, the Ostrobothnian Museum, the Museum of Crime, and various private collections.

[American Blacksmith, Auto & Tractor Shop](#) Routledge

Nalbinding - An Age-Old Technique Nalbinding was and is found around the world, but in most industrialized countries it is virtually unknown today. This was not always so. Only when knitting began to spread in the European Middle Ages, did nalbinding sink into oblivion there. Today, creative people are re-discovering nalbinding. If you are interested in how nalbinding developed, this book provides you with a historical overview based on the most important archaeological finds. If you are a textile artisan or scholar, you will find fascinating structures and diverse variations described and explained. And finally, if you have the courage to learn and revive an ancient handicraft, there are instructions for various stitches and practical projects.

The Novice Krause Publications

Canterbury Shaker Village, located in Canterbury, New Hampshire, just northeast of Concord, has seen more archeological research than any other Shaker community. David R. Starbuck has been digging there for over a quarter of a century. Beginning in 1978, Starbuck and his team mapped some 600 acres of the village, preparing sixty-one base maps, as well as dozens of drawings of

foundations and mill features. Accompanying the maps were several hundred archeological site reports describing the history and present condition of every field, dump, foundation, wall, path, and orchard within the community. These documents offered the first comprehensive look at both the built and natural environment of any Shaker village. This above-ground study—with much updating—forms the second part of this volume. Through the 1980s, grant funding was available chiefly for above-ground recording and only rarely for excavating. Still, from the beginning Starbuck and his team speculated about what types of unexpected artifacts might be found if excavations were conducted in the Shaker dumps or in the nicely-manicured lawns behind the village's communal dwellings. With the 1992 death of Sister Ethel Hudson, the community's last surviving member, it seemed clear that Canterbury Shaker Village represented an unparalleled opportunity to use archeology as a cross-check on surviving nineteenth-century historical records and visitors' accounts. The Canterbury Shakers constitute one of the very best test cases for historical archeology precisely because they were a society that tightly controlled their internal descriptions of themselves. Because we know what the Shakers expected of themselves, we can use excavations to determine whether they actually lived up to their own ideals. Excavations into various dumps began in 1994. In the Second Family blacksmith shop foundation, for example, Starbuck discovered thousands of pipe wasters—evidence that the Canterbury Shakers manufactured red earthenware tobacco pipes for sale to the World's People. The Shakers' hog house contained numerous ceramics and glass bottles; at another dump almost a hundred stoneware bottles for beer or ginger beer were unearthed along with whisky flasks, perfume bottles, and false teeth. These new artifacts contradict the popular image of the Shakers as plain, simple, and otherworldly, thereby challenging existing paradigms about the nature of Shaker society. Starbuck's findings suggest that Shaker consumption practices were highly complex and that Shakers were perhaps more "human" than previously imagined. Neither Plain nor Simple, which brings together the original site maps with his most recent findings, will serve as the definitive archeological investigation of the Canterbury Shakers and their lifeways, and function as a model for similar archeological studies of communal societies.

The American Historical Imaginary Krause Publications

Not One Knife is Unworthy. Every Photo is Exquisite! & break;& break;Art of the Knife showcases, in full color professional-grade photography, 500 of the world's finest art knives made.

& break;& break;These are the artists' art knives - sculpted cutting machines embellished with scrimshaw, engraving, gold, precious stone inlays, carving and etching. & break;& break;It's a parade of pearl, ivory, mammoth tooth, Damascus, silver ware, exotic wood, diamonds, rubies and more. It will definitely be a conversation piece when displayed on your coffee table, as well as an inspiration for artists and knife makers alike.

[Nalbinding - What in the World Is That?](#) Routledge

This Biographical Dictionary seeks to put the world of technology in the context of those who have made the most important contribution to it. For the first time information has been gathered on the people who have made the most significant advances in technology. From ancient times to the present day, the major inventors, discoverers and entrepreneurs from around the world are profiled, and their contribution to society explained and assessed. Structure The Dictionary presents descriptive and analytical biographies of its subjects in alphabetical order for ease of reference. Each entry provides detailed information on the individual's life, work and relevance to their particular field. * in the first part of the entry, the information will include the dates and places of the subject's birth and death, together with their nationality and their field of activity * in the main body of the entry there follows an account of their principal achievements and their significance in the history of technology, along with full details of appointments and honours * finally an annotated bibliography will direct the reader to the subject's principal writings and publications and to the most important secondary works which the reader can consult for further information. Special Features: * The first work in existence to examine technologists in detail * Contains over 1,500 entries giving detailed information * Extensive cross-references enable the reader to compare subjects and build up a picture of technological advance ^ * Figures drawn from fields such as Aeronautics, Telecommunications, Architecture, Photography and Textiles

Knife Engineering BoD – Books on Demand

In *The American Historical Imaginary: Contested Narratives of the Past* in Mass Culture Caroline Guthrie examines the American relationship to versions of the past that are known to be untrue and asks why do these myths persist, and why do so many people hold them so dear? To answer these questions, she examines popular sites where fictional versions of history are formed, played

through, and solidified. From television's reality show winners and time travelers, to the Magic Kingdom in Walt Disney World, to the movies of Quentin Tarantino, this book examines how mass culture imagines and reimagines the most controversial and painful parts of American history. In doing so, Guthrie explores how contemporary ideas of national identity are tied to particular versions of history that valorize white masculinity and ignores oppression and resistance. Through her explanation and analysis of what she calls the historical imaginary, Guthrie offers new ways of attempting to combat harmful myths of the past through the imaginative engagements they have dominated for so long.

Neither Plain Nor Simple Scholastic UK

Boys' Life is the official youth magazine for the Boy Scouts of America. Published since 1911, it contains a proven mix of news, nature, sports, history, fiction, science, comics, and Scouting.

The False Prince Gale Cengage

Following on the heels of Goddard's hot-selling "how to" book, "The Wonder of Knifemaking", this new book expands on the author's popular column in "Blade" magazine to show knifemakers of all skill levels how to create helpful gadgets and supply their shop on a shoestring. 75 photos.

[Basic Knife Making](#) Macmillan

This book explores the life of a colonial blacksmith and his importance to the community, as well as everyday life, responsibilities, and social practices during that time.

American Slavery as it is Cavendish Square Publishing, LLC

Discovering his rare ability to summon demons from another world, blacksmith's apprentice Fletcher practices his skills at a magical academy where he prepares to serve his Empire in the war against the Orcs. A first novel. Simultaneous eBook.

[Building Age](#) F+W Media, Inc.

A guide to more than 22,000 national and international organizations, including: trade, business, and commercial; environmental and agricultural; legal, governmental, public administration, and military; engineering, technological, and natural and social sciences; educational; cultural; social welfare; health and medical; public affairs; fraternal, nationality, and ethnic; religious; veterans', hereditary, and patriotic; hobby and avocational; athletic and sports; labor unions, associations, and federations; chambers of commerce and trade and tourism; Greek letter and related organizations; and fan clubs.

The American Blacksmith Knopf Books for Young Readers

If you love the danger and sword-fighting of MERLIN, you'll like this! In a discontent kingdom, civil war is brewing. To unify the divided people, Conner, a nobleman of the court, devises a cunning plan to find an impersonator of the king's long-lost son and install him as a puppet prince. Four orphans are recruited to compete for the role, including a defiant boy named Sage. Sage knows that Conner's motives are more than questionable, yet his life balances on a sword's point - he must be chosen to play the prince or he will certainly be killed. As Sage's journey continues, layer upon layer of treachery and deceit unfold, until finally a truth is revealed that proves more dangerous than all of the lies put together.

Art of the Knife Schiffer Craft

It's a tool, a collectible, an aesthetic object, and even a piece of art. Knifemaking has experienced tremendous growth as a hobby, and now you can learn this craft. 205 color images and illustrated step-by-step instructions provide all stages of the knife's construction, from selection of the steel, to forging the blade, assembling the handle, and constructing a holder. Includes sections on safety, sources for materials, and 10 templates and designs to inspire your own ideas.

International Directory of Company Histories Artisan Ideas

This book will teach you to hand build a knife using the traditional method of blacksmiths of old-FORGING. Traditional forging of a knife blade is a process which uses the ancient techniques of moving hot steel with hammer and anvil alone into a knife-form that is ready for filing, heat treating and sharpening with no or very minimal electric grinding. Almost anyone with basic hand tool aptitude can learn to make a knife by forging. Forging skills are not outside the average person's facility or capacity. Like so many things, it is an acquired ability. If this is a new encounter for you it will necessitate your swinging a hammer; not at a nail but at a piece of hot steel, learning and applying some ten or twelve blacksmithing techniques and secrets, and experiencing some trial and error. I have taught hundreds of men, women and a few children to do this and I am confident you can learn to do this too. As a wise man once said: "Life is trial and error, mostly error". I make errors every time I go to my anvil. So will you. This book also teaches traditional fit-and-finish skills with hand tools alone. It explains an ancient riveted full-tang handle construction

system that surpasses modern methods. This book is designed for both first-time, back-yard beginner smiths and experienced knifemakers and any general blacksmiths in between wanting to build a knife using these ancient ways. In my early blacksmithing years, I was unbelievably lucky to get to know some old smiths who wrangled hot iron every day just to make a living. They unselfishly taught me traditional blacksmithing skills and knife forging methods. Every time I use those skills and methods, I honor their friendships, and by teaching you, the reader, we keep alive the memory of those old-time iron pounders.

The Cardboard Kingdom Berghahn Books

Focusing on organization, resistance and political culture, this collection represents some of the best examples of recent Spanish historiography in the field of modern Spanish labor movements. Topics range from socialism to anarchism, from the formation of the liberal state in the 19th century to the Civil War, and from women in the work place to the fate of the unions under Franco.

A Social History of Spanish Labour Burns & Oates

Originally published in 1942 this now classic book is a study of the Nupe of Northern Nigeria. The economic and political complexity of their kingdom evoked comparisons with the civilization of Byzantium. The detailed description and analysis of their social life and political institutions was the first study of a Muslim Emirate in Nigeria and as such is still an indispensable work.

[Wayne Goddard's \\$50 Knife Shop](#) Rutgers University Press

An in-depth exploration of the effects of different steels, heat treatments, and edge geometries on knife performance. This book provides ratings for toughness, edge retention, and corrosion resistance for all of the popular knife steels. Micrographs of over 50 steels. Specific recommended heat treatments for each steel. And answers to questions like: 1) Does a thinner or thicker edge last longer? 2) What heat treatment leads to the best performance? 3) Are there performance benefits to forging blades? 4) Should I use stainless or carbon steel? All of these questions and more are answered by a metallurgist who grew up around the knife industry.

American Phrenological Journal and Life Illustrated UPNE

Perfect for fans of Raina Telgemeier, Awkward, and All's Faire in Middle School, this graphic novel follows a neighborhood of kids who transform ordinary cardboard into fantastical homemade costumes as they explore conflicts with friends, family, and their own identity. "A breath of fresh air, this tender and dynamic collection is a must-have." --Kirkus, Starred Welcome to a neighborhood of kids who transform ordinary boxes into colorful costumes, and their ordinary block into cardboard kingdom. This is the summer when sixteen kids encounter knights and rogues, robots and monsters--and their own inner demons--on one last quest before school starts again. In the Cardboard Kingdom, you can be anything you want to be--imagine that! The Cardboard Kingdom was created, organized, and drawn by Chad Sell with writing from ten other authors: Jay Fuller, David DeMeo, Katie Schenkel, Kris Moore, Molly Muldoon, Vid Alliger, Manuel Betancourt, Michael Cole, Cloud Jacobs, and Barbara Perez Marquez. The Cardboard Kingdom affirms the power of imagination and play during the most important years of adolescent identity-searching and emotional growth. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS * THE NEW YORK PUBLIC LIBRARY * SCHOOL LIBRARY JOURNAL * A TEXAS BLUEBONNET 2019-20 MASTER LIST SELECTION "There's room for everyone inside The Cardboard Kingdom, where friendship and imagination reign supreme." --Ingrid Law, New York Times bestselling author of Savvy "A timely and colorful graphic novel debut that, like its many offbeat but on-point characters, marches to the beat of its own cardboard drum." --Tim Federle, award-winning author of Better Nate Than Ever

The Phrenological Journal and Life Illustrated Schiffer Publishing

Early childhood in Harlingen, Texas. Youth in Hutchinson, Kansas; father's Episcopal ministry; B.A: University of New Mexico in 1963. Air Force; M.A: Southern Illinois University, School of Fine Arts; early interest in ceramics; influence of L. Brent Kington; participation in group show at American Craft Museum, 1964; professor and Assistant-Dean University of Wisconsin, Milwaukee, School of Fine Arts, 1960s; University of Arizona; organized national competition and exhibition, "Copper, Brass, and Bronze Competition," 1977; crafted first knife, 1980; reflections in bladesmithing and craftsmanship; handle making and handle materials; Vice-president of Academic Affairs, Swian School of Design, New Bedford, Massachusetts; professor of beginner metalwork, University of Arizona in Tucson, 1988; discussion of contemporary bladesmiths and trends.

Biographical Dictionary of the History of Technology

"Your questions, comments, and sometimes complaints are what keep me going as a writer. Keep it coming!" ~ Wayne Goddard As a columnist for BLADE Magazine, Wayne Goddard has been answering real questions from real knifemakers for more than twenty years. Now, find all the

details in one place in this handy reference for every knifemaker, amateur or professional. • Clear and precise answers on every aspect of knifemaking, from selecting steel to heat treating and finishing the blade. • Tips and tricks for knifemakers of all skill levels. • Completely revised and updated with more than 11 years of new answers.