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 Just Kids  
 History of the Decline and Fall of the Roman Empire  
 Threads and Traces  
 "Yellow Kid" Weil  
 Then and Now  
 Anti-Intellectualism in American Life  
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## **KIMBERLY HOWELL**

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*History of Leavenworth County Kansas* Wiley-Blackwell  
 It may not be out of place to explain how this book came to find its way into print. It was written for my little daughter, in the form of letters at various times, and not intended for publication, but many friends after reading them insisted that they should be published. One said: "You must not wait until you are dead before these letters are given to the world." As my desire is, by the grace of God, to live many years yet, I now present these letters to the reader, supplemented by others from old time friends who braved the perils and dangers of pioneer life; and as they are intended to be a part of the history of this great state, care has been taken to keep strictly to the truth. It is hoped that a line here and there will be appreciated by those who ride in palace cars as well as the old pioneers who came west in prairie

schooners.

*The Wealth of Ideas* Simon and Schuster

Not until the eighteenth century was the image of the tender, full-time mother invented. This image retains its power today.

Inventing Maternity demonstrates that, despite its association with an increasingly standardized set of values, motherhood remained contested terrain. Drawing on feminist, cultural, and postcolonial theory, Inventing Maternity surveys a wide range of sources--medical texts, political tracts, religious doctrine, poems, novels, slave narratives, conduct books, and cookbooks. The first half of the volume, covering the mid-seventeenth to the late eighteenth centuries, considers central debates about fetal development, pregnancy, breastfeeding, and childbearing. The second half, covering the late eighteenth to the mid-nineteenth centuries, charts a historical shift to the regulation of reproduction as maternity is increasingly associated with infanticide, population control, poverty, and colonial, national, and racial instability. In her introduction, Greenfield provides a

historical overview of early modern interpretations of maternity. She concludes with a consideration of their impact on current debates about reproductive rights and technologies, child custody, and the cycles of poverty.

*Women, Gender, Religion* Harvard University Press

The aim of the American Psychiatric Association Practice Guideline series is to improve patient care. Guidelines provide a comprehensive synthesis of all available information relevant to the clinical topic. Practice guidelines can be vehicles for educating psychiatrists, other medical and mental health professionals, and the general public about appropriate and inappropriate treatments. The series also will identify those areas in which critical information is lacking and in which research could be expected to improve clinical decisions. The Practice Guidelines are also designed to help those charged with overseeing the utilization and reimbursement of psychiatric services to develop more scientifically based and clinically sensitive criteria.

*Militant Mediator* Kelsey Museum Publications

"A cultural and structural analysis of the NEA's dance funding from its inception through the early 2000s. Wilbur studies how people in power engineer and translate institutional norms of arts recognition within dance, performance, and arts policy disclosure"--

*The Art and Films of Lynn Hershman Leeson* Wesleyan University Press

This 2005 book traces the history of economic thought from its prehistory to the present day.

**Training Trances** Routledge

It was the summer Coltrane died, the summer of love and riots, and the summer when a chance encounter in Brooklyn led two young people on a path of art, devotion, and initiation. Patti Smith would evolve as a poet and performer, and Robert Mapplethorpe would direct his highly provocative style toward photography. Bound in innocence and enthusiasm, they traversed the city from Coney Island to Forty-second Street, and eventually to the celebrated round table of Max's Kansas City, where the Andy Warhol contingent held court. In 1969, the pair set up camp at the Hotel Chelsea and soon entered a community of the famous and infamous—the influential artists of the day and the colorful fringe. It was a time of heightened awareness, when the worlds of poetry, rock and roll, art, and sexual politics were colliding and exploding. In this milieu, two kids made a pact to take care of each other. Scrappy, romantic, committed to create, and fueled by their mutual dreams and drives, they would prod and provide for one another during the hungry years. *Just Kids* begins as a love story and ends as an elegy. It serves as a salute to New York City during the late sixties and seventies and to its rich and poor, its hustlers and hellions. A true fable, it is a portrait of two young artists' ascent, a prelude to fame.

**Inventing Maternity** Simon and Schuster

Learn the 1100 most common and useful English words anytime, anywhere with this digital format that enhances memorization! Barron's 1100 Words You Need to Know Flashcards offers more than 500 of the most useful English words and idioms Each flashcard presents: The word with phonetic pronunciation The classification of the word (verb, noun, adjective, etc.) The definition of the word A sample sentence to provide the word in context Digital flashcard features: Access anywhere: study on all devices, including mobile--available online and offline Flip functionality: a simple click flips cards from front to back Random select: review cards in a random order rather than sequentially *Ancient Greek Love Magic* Oxford University Press  
Traces the history of early Rome, covering such topics as religion, language, and culture.

*Funding Bodies* University Press of Kentucky

The ancient Greeks commonly resorted to magic spells to attract and keep lovers. Surveying and analyzing various texts and artifacts, the author reveals that gender is the crucial factor in understanding love spells.

*Corcoran Gallery of Art* Univ of California Press

Contents of accompanying DVD-ROM on p. 221 of text.

*Philosophy of Technology* MINNEAPOLIS: Tribune Printing Company

Since publication in 1979 Isabel Rivers' sourcebook has established itself as the essential guide to English Renaissance poetry. It: provides an account of the main classical and Christian ideas, outlining their meaning, their origins and their transmission to the Renaissance; illustrates the ways in which Renaissance poetry drew on classical and Christian ideas; contains extracts from key classical and Christian texts and relates these to the extracts of the English poems which draw on them; includes suggestions for further reading, and an invaluable bibliographical appendix.

*History of the Deaconess Movement in the Christian Church* Univ of California Press

Gathers quotations about agriculture, anthropology, astronomy, the atom, energy, engineering, genetics, medicine, physics, science and society, and research

**Social Life in the Reign of Queen Anne** Routledge

Like music, art is a universal language. Although looking at works of art is a pleasurable enough experience, to appreciate them fully requires certain skills and knowledge." --Carol Strickland, from the introduction to *The Annotated Mona Lisa: A Crash Course in Art History from Prehistoric to Post-Modern* \* This heavily illustrated crash course in art history is revised and updated. This second edition of Carol Strickland's *The Annotated Mona Lisa: A Crash Course in Art History from Prehistoric to Post-Modern* offers an illustrated tutorial of prehistoric to post-modern art from cave paintings to video art installations to digital and Internet media. \* Featuring succinct page-length essays, instructive sidebars, and more than 300 photographs, *The Annotated Mona Lisa: A Crash Course in Art History from Prehistoric to Post-Modern* takes art history out of the realm of dreary textbooks, demystifies jargon and theory, and makes art accessible—even at a cursory reading. \* From Stonehenge to the Guggenheim and from Holbein to Warhol, more than 25,000 years of art is distilled into five sections covering a little more than 200 pages.

*American Psychiatric Association Practice Guidelines* Grove Press

Since 1865 African-American architects have been designing and building houses and public buildings, but the architects are virtually unknown. This work brings their lives and work to light for the first time.

**Just Kids** Harper Collins

Features an introductory essay by Jack WomackLo! Welcome to the worlds of Charles Fort, chronicler of the odd, the weird, the strange, the unexpected, and the inexplicable. In words as beautiful as anything ever written in English, Fort reveals the marvels of an age, questions the nature of what we think we know for certain, and provides the reader with leads on how not to be fooled by shaggy dog stories. Here you'll find rains of the unexpected, fish, snakes, and other items from the \_super-Sargasso sea of the unexplained that circles the Earth. Here are accounts of UFOs, accounts of odd animals seen at sea or on land, mysterious attacks by what appear to have been animals, mysterious appearances of things and people in places they could not be. Here Fort's epic account of spontaneous combustion, lights in the sky, poltergeists, unseen. murderous wild animals, mysterious disappearances, manifestations of

psychotic mania, speaking in tongues<sup>3/4</sup>and, of course, the cow that gave birth to two lambs. All of this Fortean wonder is prefaced by a magnificent new introductory essay by Jack Womack, winner of the Philip K. Dick Award and lifetime Fortean. This Ebook is part of the Baen Books Charles Fort Ebook Collection At the publisher's request, this title is sold without DRM (Digital Rights Management).

History of the Decline and Fall of the Roman Empire Vintage Henry Slaymaker, son of Mathias Slaymaker, was born in 1734 in Pennsylvania. He married Faithful Jones Richardson in 1754. They had eight children. He died in 1785. Descendants and relatives lived mainly in Pennsylvania, Maryland and Ohio.

**Threads and Traces** American Psychiatric Publishing

This study of Greek time before Aristotle's philosophy starts with a commentary on his first text, the *Protrepticus*. We shall see two distinct forms of time emerge: one initiatory, circular and Platonic in inspiration, the other its diametrical opposite, advanced by Aristotle. We shall explore this dichotomy through a return to poetic conceptions. The Tragedians will give us an initial outline of the notion of time in the Greek world (Fate); we shall then turn to Homer in order to better grasp the complex relations between time and the religious sphere (the Hero); the work of the great theologian Hesiod will confirm this initiatory vision, later set out in remarkable fashion by Nietzsche (Myths); we shall then dive deep into Pythagoreanism to complete our account (Mysteries). Having understood this current of thought, powerfully influenced by the Iranian theogony, we shall be able to discern its clear differences from the so-called "Ionian" current, and thus to move away from Plato (Ideology). Lastly, we shall return to the early Ionian thinkers Thales and Anaximander to analyse whether this really was the vision of the world that Aristotle adopted in developing the first model of time (Science). In the second volume we shall see the return of the thought of the theologoi within the Aristotelian corpus itself, and will question our distinction between the being and existence of time. - FREE EBOOK VERSION :

<http://editions-villegagnons.com/philosophy.htm> -TRADUCTION :

This book is also available in french with this title "Métaphysique du temps chez Aristote. Recherches historiques sur les conceptions mythologiques et astronomiques précédant la philosophie aristotélicienne.", 252p. 2009

"Yellow Kid" Weil CreateSpace

Training Trances is about how to therapeutically communicate with the unconscious mind. The authors present their own unique integration of Ericksonian techniques, traditional models of hypnotherapy, and recent research in related areas. Numerous new patterns modeled from the work of Milton H. Erickson, M.D. are clearly explained and demonstrated. The use of trance in training design, to unconsciously install the skills being taught to the participants, is also covered. The book developed from transcripts of a four day workshop, and the design of the book parallels the design chosen for the training itself. Individual exercises or those done in groups of two or three are offered so that the reader may practice the techniques and learn the skills. There are numerous "live" demonstrations, inductions, and double inductions which create for the reader a real "feel" of how hypnosis is done and which are also a rich source for linguistic analysis for the advanced reader. Written with insight and humor, this book's most unique twist is its use of multi-level communication and hypnotic language to create a "training trance" for the readers as they journey through the text. Some hypnotic references are obvious and explicit -- those which are not obvious will create enjoyable "ah-ha!" experiences for the reader as they are discovered.

Then and Now Cambridge University Press

Bilked bankers, grifted gamblers, and swindled spinsters: welcome to the world of confidence men. You'll marvel at the elaborate schemes developed by The Yellow Kid and cry for the marks who lost it all to his ingenuity—\$8,000,000 by some estimations. Fixed horse races, bad real-estate deals, even a money-making machine—all were tools of the trade for the Kid and his associates: the Swede, the Butterine Kid, the Harmony Kid, Fats Levine, and others. *The Sting* (1973), starring Paul Newman and based largely on the story of the Yellow Kid, is entertaining, but is no match for the real deal.

Anti-Intellectualism in American Life Lucia Marquand

"This book is a translation of historian Carlo Ginzburg's latest collection of essays. Through the detective work of uncovering a wide variety of stories or microhistories from fragments, Ginzburg takes on the bigger questions: How do we draw the line between truth and fiction? What is the relationship between history and memory? Stories range from medieval Europe, the inquisitional trial of a witch, seventeenth-century antiquarianism, and twentieth-century historians"--Provided by publisher.