
Jorge Y Gloria Y Eduardo

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101 casos para el estudio de la ética

Boletín nicaragüense de bibliografía y documentación

Carta , 1962 nov. 14, Buenos Aires, a Jorge Guillén

Socialist Ensembles

Colombian Constitutional Law

Inter-American Yearbook on Human Rights / Anuario Interamericano de Derechos Humanos, Volume 35 (2019) (2 VOLUME SET)

The Polo Encyclopedia, 2d ed.

Mexican Political Biographies, 1935-2009

Gloria en colores

El arte de ficcionar

Human Rights and the Phenomenon of Disappearances
Anuario de familias cubanas
Mexican Political Biographies, 1935-1981
Democracy and Good Government
Dulcinea in the Factory
Jorge y Gloria y Eduardo
La Marquesa de Menville
Inter-American Yearbook on Human Rights / Anuario Interamericano de Derechos Humanos, Volume 33 (2017)
LASPAU Alumni Survey
The Complete Book of 2010s Broadway Musicals
Mexican Political Biographies, 1935-1993
Historia del Peronismo. La violencia (1956-1983)
Latin American and Caribbean Artists of the Modern Era
Los Olveras

Jorge Y Gloria Y Eduardo

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HARRY MUHAMMAD

Tango Programa Interdisciplinario de
Current developments: a weekly review of pollution control and related environmental management problems -- Decisions (later published in bound volumes. Environment reporter. Cases) -- Monographs -- Federal laws -- Federal regulations -- State air laws -- State water laws -- State solid waste, land use laws -- Mining.

World Filmography: 1967 McFarland

This volume contains detailed information about every musical that opened on Broadway from 2010 through the end of 2019. This book discusses the decade's major successes, notorious

failures, and musicals that closed during their pre-Broadway tryouts. In addition to including every hit and flop that debuted during the decade, this book highlights revivals and personal-appearance revues.

Mujeres de luz y sombra en el cine mexicano Routledge
Examina de forma comparativa una serie de novelas centroamericanas publicadas entre 1985 y 2006 escritas por Rodrigo Rey Rosa, Horacio Castellanos Moya, Jacinta Escudos, Franz Galich, Tatiana Lobo y Dante Liano, entre otros.
Books in Spanish for Children and Young Adults Ediciones Universidad de Salamanca

This work--the first of its kind in more than sixty years--covers polo in Argentina, from its beginnings in the 1870s to the summer of 2013. The history of the early pioneers is constructed with data

not previously published, gathered from contemporary sources. International competitions are covered and include the Olympic Games, the Cup of the Americas and the World Championships. Particular attention is given to the major clubs, the Argentine and Hurlingham Open Championships, and the National Handicap Tournament. Several of the elite players merit individual or family mini-biographies. Myths in Argentine polo are also debunked, based upon careful analysis of contemporary sources. Travels abroad by Argentine teams are fully described as are the foreign teams that competed in Argentina. The work is enhanced by the author's personal observation of significant events and friendship with many of the participants.

Jorge y Gloria y Eduardo Enrico Massetti Publishing

Los años transcurridos entre la caída de Juan Domingo Perón y el retorno a la democracia sin proscripciones depararon muchas sorpresas. Una de ellas fue la cantidad de muertes que produjo la política. En este tercer tomo de la Historia del Peronismo se explica cómo ocurrieron las cosas, quiénes las iniciaron y cuál fue el motivo de que corriera tanta sangre de argentinos, cuando la gran mayoría ansiaba vivir en paz. Aquí se describen los fusilamientos de la Revolución Libertadora, en 1956, y catorce años después los inicios de una trágica seguidilla de asesinatos, cuando la violencia #avalada por el líder en sus cartas a John William Cooke# pasó a manos de su #juventud maravillosa#. Imprimir Tapa

Inside The Show Tango Argentino Planeta Colombia

Teniendo como referente la Constitución Política de 1991, el derecho al medio ambiente sano, se distingue al ser considerado como un derecho colectivo de “tercera generación” pues fue el

interés del constituyente derivado, en incorporar el aspecto ambiental de manera transversal en el ordenamiento superior, al estar relegado este tema en la Constitución de 1886, siendo indispensable en acatar el compromiso del reconocimiento y protección al derecho a gozar de un medio ambiente sano, asumido en la Conferencia de Estocolmo y posteriormente devino en la Declaración de Río, la necesidad de incluir un modelo de desarrollo sostenible, efectivamente, Colombia entró a la vanguardia de las otras constituciones del mundo al insertar este “nuevo derecho” en más de treinta y cuatro artículos constitucionales lo que según la Sentencia T-411/92, la ha denominado como una “Constitución ecológica, verde o ambiental”, además de ser progresista en sus pronunciamientos. Así las cosas, transitamos dentro del estudio investigativo en un análisis de temas trascendentales como: las categorías de los derechos, aspectos jurídicos legales del desarrollo del medio ambiente, las acciones constitucionales, el activismo judicial de la Corte Constitucional colombiana y luego concluir, con la jurisprudencia constitucional sobre medio ambiente sano en Colombia. Es en este contexto, donde surge el planteamiento: ¿Cómo puede un derecho de tercera generación que ha sido vulnerado y cuya vía procesal son las acciones populares, acudir a través de la acción de tutela para buscar su protección en sede judicial?. Así las cosas, el estado de la cuestión del presente estudio investigativo, se centró en analizar las diferentes tendencias adoptadas en la protección ambiental por la Corte Constitucional desde el periodo comprendido entre el 4 de julio de 1991 hasta el día 4 de agosto 2014, iniciando con la Sentencia T-403/92, y finalizando con la Sentencia T-197/14, dada la

delimitación del problema de estudio elegido, que permite identificar los supuestos teóricos y jurídicos directamente relacionados con el objeto de investigación, allí se tomó una muestra representativa de 359 pronunciamientos de esa alta Corporación, enfocando nuestro análisis específicamente en las acciones de tutela, sin dejar de lado, las Sentencias de Constitucionalidad, Sentencias de Unificación y Autos, para lograr identificar cinco líneas jurisprudenciales dentro del medio ambiente sano, cuya fluctuación se dio inicialmente como un derecho fundamental, transitó a la teoría de la conexidad, siguió a tener una doble titularidad de los derechos subjetivos y colectivos, posteriormente acogió de nuevo la fundamentalidad pero bajo la preceptiva de instrumentos internacionales y finalmente indicar, la equivalencia en fundamentalidad de derechos y la transversalidad del medio ambiente con los demás derechos prestacionales.

Diario de sesiones de la Cámara de diputados Editorial Universidad del Rosario

Most discussions of socialist development within nation-states focus exclusively on the state, leaving civil society out of the picture. By looking into the realm of theater in two socialist countries, the author broadens this view.

Encyclopedia of Twentieth-Century Latin American and Caribbean Literature, 1900-2003 BRILL

A large general bibliography is included."--BOOK JACKET.

Ancestors and Descendants of Dr Bernardo de Urrutia Matos Vol Two BRILL

In its greatly expanded second edition, this definitive reference work on the sport of Polo includes more than 18,000 alphabetical

and cross-referenced entries covering players, teams, national and international tournaments, rules of the game, books on polo and their authors, as well as painters and sculptors of polo subjects. No other book includes as much information about the game in a single volume.

50 años de arquitectura Pontificia Universidad Javeriana

En este libro el cine se concibe en sentido amplio, como una manifestación de la cultura que cumple un papel propio en el contexto del que se nutre y al que, a su vez, alimenta. No se trata como si fuera tan sólo un depósito de imágenes, sino como un campo particular que expresa, con su propio lenguaje, la tensión social entre mentalidad e ideología; entre las representaciones y su entorno. Las películas encierran contenidos complejos y a menudo contradictorios entre sí, que expresan el carácter eminentemente histórico de la construcción de géneros.

Polo in Argentina Vintage

Before it became the center of Latin American drug trafficking, the Colombian city of Medellín was famous as a success story of industrialization, a place where protectionist tariffs had created a "capitalist paradise." By the 1960s, the city's textile industrialists were presenting themselves as the architects of a social stability that rested on Catholic piety and strict sexual norms. *Dulcinea in the Factory* explores the boundaries of this paternalistic order by investigating workers' strategies of conformity and resistance and by tracing the disciplinary practices of managers during the period from the turn of the century to a massive reorganization of the mills in the late 1950s. Ann Farnsworth-Alvear's analyses of archived personnel records, internal factory correspondence, printed regulations, and company magazines are combined with

illuminating interviews with retired workers to allow a detailed reconstruction of the world behind the mill gate. In a place where the distinction between virgins and nonvirgins organized the labor market for women, the distance between chaste and unchaste behavior underlay a moral code that shaped working women's self-perceptions. Farnsworth-Alvear challenges the reader to understand gender not as an opposition between female and male but rather as a normative field, marked by "proper" and "improper" ways of being female or male. Disputing the idea that the shift in the mills' workforce over several decades from mainly women to almost exclusively men was based solely on economic factors, the author shows how gender and class, as social practices, converged to shape industrial development itself. Innovative in its creative employment of subtle and complex material, *Dulcinea in the Factory* addresses long-standing debates within labor history about proletarianization and work culture. This book's focus on Colombia will make it valuable to Latin Americanists, but it will also appeal to a wide readership beyond Latin American and labor studies, including historians and sociologists, as well as students of women's studies, social movements, and anthropology.

Directory of Officials of the Republic of Cuba Duke University Press

During the dark years of the military dictatorship, Tango had fallen into oblivion all over the world, most especially in Argentina. The "Tango Argentino" show was the show that led to the worldwide revival of interest in Tango. It debuted in Paris, then conquered Broadway and, later, the whole world. Juan

Carlos Copes, Miguel Ángel Zotto, and Milena Plebs, Gloria and Rodolfo Dinzel, Gloria and Eduardo, Virulazo, and Elvira are some of the artists who participated in this legendary show and are described in great detail in this book, now known as the definitive work on Tango Argentino. Every serious tanguero should know the history of the revival of Tango and this book is for them. *Tango Argentino: What a book! What a book!* It enchants immediately, like the show, taking us to the beginnings of Tango, accompanying us in its history, gradually creating the irresistible desire of Tango in the reader. In the book, we come face to face with the myths of the dancers, musicians, and singers. It tells us some gossip about the fights and jealousies behind the scenes and tells us also about the creation of the costumes, now iconic in the worlds of theater and fashion. We also read that Lady Diana and the Japanese Emperor Hirohito were so enchanted by the Tango that they wanted to learn it. It is finally confirmed: only by knowing the beginning of this new era, we can better understand its current global success. Tango is a universal language!

Who's Who Among Hispanic Americans Lulu.com

The *Encyclopedia of Twentieth-Century Latin American and Caribbean Literature, 1900–2003* draws together entries on all aspects of literature including authors, critics, major works, magazines, genres, schools and movements in these regions from the beginning of the twentieth century to the present day. With more than 200 entries written by a team of international contributors, this Encyclopedia successfully covers the popular to the esoteric. The Encyclopedia is an invaluable reference resource for those studying Latin American and/or Caribbean literature as well as being of huge interest to those following

Spanish or Portuguese language courses.

Environment Reporter Fairleigh Dickinson Univ Press

"This book offers solutions to the challenges of storage and manipulation of a variety of media types providing data placement techniques, scheduling methods, caching techniques and emerging characteristics of multimedia information.

Academicians, students, professionals and practitioners in the multimedia industry will benefit from this ground-breaking publication"--Provided by publisher.

Autoridades regulatorias, soft law administrativo y jurisprudencia
Gale Cengage

Esta publicación es un aporte al desarrollo de los profesionales y la búsqueda de alternativas para la resolución de problemas morales en el ámbito del trabajo, elevando la capacidad de análisis en situaciones complejas, la identificación de los agentes éticos involucrados, la elaboración de juicios, la delimitación de problemas, la toma de decisiones, la construcción de argumentos para la persuasión y la apreciación de las consecuencias derivadas de las acciones cotidianas.

La protección constitucional del medio ambiente sano en Colombia U of Minnesota Press

Este texto identifica el uso por parte de los órganos de cierre de la jurisdicción constitucional y administrativa de instrumentos del soft law para decidir en derecho sus providencias en materia de autoridades regulatorias a partir del año 2003. Mediante un estudio exhaustivo que presenta las diversas transformaciones del Estado tras el fin de la Guerra Fría, marcado por el fenómeno de la globalización, se hace una revisión de las diversas implicaciones conceptuales y teóricas sobre el soft law y de las

autoridades administrativas independientes, lo que deriva en un estudio sistematizado de las diversas providencias proferidas por el Consejo de Estado y la Corte Constitucional. En ese sentido, este libro expone una visión actual y amplia del desarrollo del fenómeno del soft law como agente transformador del derecho administrativo colombiano dentro de un proceso de repensamiento del rol del Estado en las dinámicas sociales, jurídicas y políticas. El lector podrá acceder a nuevas nociones en la materia, además de tener una aproximación multimodal de las nuevas tendencias del derecho administrativo en nuevos entornos que suponen retos organizacionales para el Estado.

101 casos para el estudio de la ética RIL Editores

My Father's Shoes is, at its core, an anthology of short stories.

The book is allegoric and the shoes are metaphoric. Unlike most anthologies, however, these stories are an amalgam of themselves. They integrate and coalesce. There is a rhythm and a cadence both in substance and in form. This book was initially written as a gift to my father. I wanted to share certain memories with him that were meaningful and lasting. I wanted him to know, from my perspective, just how important he was in my life. He never really understood the profound impact that he had on the lives of other people -especially his family. Because of that humility, or perhaps in honor of it, I wanted to him know that he truly made a difference in this world. As others read the manuscript they seemed to recognize something of themselves in these stories. A memory. A passage. An incident. A feeling. As they did I became more comfortable with sharing these vignettes of family life. In the end this book is really more about me than my father. But, even more than that, it is about appreciating

every circumstance in life however mundane or unremarkable it may seem at the time. These seemingly discrete and unrelated moments actually define who you are, what you become and what matters most in life. At least they did for me. My father always used to say, *senza memoria vita non esiste*, which in Italian means, 'without memory life does not exist.' These are my memories and this is my inheritance. Raymond F. Vennare While dedicating a significant and successful portion of his life and career to business, entrepreneurship and science, Raymond's essential orientation is humanistic. He is exquisitely aware of the inter-relatedness of all things. This ability to intrinsically see and understand how disciplines overlap and coincide is Raymond's distinctive gift. He is at home in the intersections of business, culture, art and science, and uses interconnectedness as a catalyst for finding novel ways to forge bonds across disciplines and solve human problems. Raymond has always been driven to express his way of seeing the commonalities of the world. This is reflected in the lifelong diversity and range of his pursuits; through his work as an academically trained art historian, ethicist and businessman and as a multi-disciplinary artist — painter, writer, musician, and commentator. His current artistic offering is a richly textured memoir, *My Father's Shoes*, which he is also adapting for stage and audio performance. This vibrant anthology celebrates the capacity of one person to make a lasting difference in the lives of others. With humorous reflection, clanking dishes, wafting aromas, and loving tenderness, it vividly reminds us how we ultimately transfer our human energy through the stories and memories we create and leave behind. There isn't one ounce of fat in Vennare's writing. Every story is a journey,

every sentence a complete thought. This book is not just a good read ... this is *Benediction*. —Frank Ferraro, Filmmaker and Playwright I feel like I know these people, and I care about them and the vivid way they lived. Vennare's courage in the act of remembering his father's life, and revealing his own, is an invitation to all of us to find a way to pass on the stories and memories we hold most dear. —Karen Kern, Writer *My Father's Shoes* is a wonderful trip down memory lane. With each chapter read, the pages penned touched my heart and resonated with personal stories of my own family members. The book is a one shoe fits all narrative. —Lillie Leonardi, Author, *In the Shadow of a Badge*

Boletín nicaragüense de bibliografía y documentación Rowman & Littlefield Publishers

La fascinante vida de Gloria Valencia de Castaño está contada en este libro con impecable factura y con un contexto histórico muy bien conseguido para mostrar cómo y cuáles fueron los obstáculos que tuvo que superar la llamada "Primera dama de la televisión en Colombia". Más de dos generaciones crecieron oyendo y viendo a Gloria como fundadora de la emisora HJCK, el mundo en Bogotá, una emisora cultural que trascendió el ámbito nacional para reunir en su fabuloso archivo sonoro las voces de cientos de escritoras, artistas, músicos e intelectuales. Además, Gloria fue una pionera en el tema medioambiental en Colombia a través de su programa *Naturalia*. ¿Cómo fue la gesta de una mujer nacida en Ibagué en el hogar de una costurera para alcanzar un lugar de preponderancia en todos los colombianos de todas las clases sociales? Este libro, escrito con rigor y amor por su hija y su nieta nos muestra a una gran mujer que abrió

caminos en Colombia. Incluye más de cien fotografías inéditas y códigos QR de escucha para entrevistas con personajes como Ernesto Sábato y Jorge Luis Borges.

Carta, 1962 nov. 14, Buenos Aires, a Jorge Guillén University of Texas Press

This Yearbook aims to contribute to a greater awareness of the functions and activities of the organs of the Inter-American system for the protection of human rights. The Yearbook is partly published as an English-Spanish bilingual edition. Two volume set.

Socialist Ensembles McFarland

All areas of the United States have been surveyed to insure balanced national coverage in this work on Hispanic Americans. The work covers individuals from a broad range of professions and occupations, including those involved in medicine, social issues, labour, sports, entertainment, religion, business, law, journalism, science and technology, education, politics and literature. Listees have been selected on the basis of achievement in their fields and/or for considerable civic responsibility.