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 The Poetics of Gender
 Bulletin of the Egyptian Museum
 The London University Calendar
 "Gender, Piety, and Production in Fourteenth-Century English Apocalypse Manuscripts "
 Principes d'éducation pour la Noblesse, concernant les bonnes moeurs et la religion; avec un abrégé historique et dogmatique des
 Religions du monde, schismes, sectes, et hérésies, etc
 Cambridge University Examination Papers

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ISAIAS VANG

Gender and Scientific Discourse in Early Modern Culture
 Cambridge Scholars Publishing
 A classic text about the social study of food, this is the first English language edition of Jean-Pierre Poulain's seminal work. Tracing the history of food scholarship, *The Sociology of Food* provides an overview of sociological theory and its relevance to the field of food. Divided into two parts, Poulain begins by exploring the continuities and changes in the modern diet. From the effect of globalization on food production and supply, to evolving cultural responses to food – including cooking and eating practices, the management of consumer anxieties, and concerns over obesity and the medicalization of food – the first part examines how changing food practices have shaped and are shaped by wider social trends. The second part provides an overview of the emergence of food as an academic focus for sociologists and anthropologists. Revealing the obstacles that lay

in the way of this new field of study, Poulain shows how the discipline was first established and explains its development over the last forty years. Destined to become a key text for students and scholars, *The Sociology of Food* makes a major contribution to food studies and sociology. This edition features a brand new chapter focusing on the development of food studies in the English-speaking world and a preface, specifically written for the edition.

The Sociology of Food Cambridge Scholars Publishing
 Claude Duneton was a French literary figure of note (1935-2012) and a versatile and prolific writer, whose *Parler croquant* (1973) first brought him public acclaim. He enjoyed most of all the weekly language articles he wrote for *Le Figaro littéraire*, from 1994 to 2010, when his life as a writer was cruelly cut short by a severe, disabling stroke. When Claude Duneton succeeded Maurice Chapelan (Aristide) as resident chroniqueur du langage at *Le Figaro*, he was not without experience in the field, having successfully composed such pieces for the women's magazine *Elle* during the late 1970s. That period served him well as a preparation for his sixteen years at *Le Figaro*. The title of his

articles, *Le plaisir des mots*, was perfectly fitting, since his work as chroniqueur brought him the greatest delight and satisfaction, les mots, words, their meaning, their etymology, their often amusing history, their every aspect, being his grande passion.

Le Guide Musical Рипол Классик

"Although these three modernist writers were not primarily playwrights, as expatriates they were interested in the Euripidean theme of women in exile: each independently chose to rewrite Euripides' *Hippolytus*, a play in which the protagonist is a woman in exile whose speech, writing, and passion are deeply problematic. Each author approaches the Euripidean material in a different way: Tsvetaeva focuses on gender in language, Yourcenar explores the gendering of a self, and H.D. performs the undoing of gendered oppositions."--BOOK JACKET.

Romance and Teutonic Switzerland Routledge

Gender Justice and Human Rights in International Development Assistance provides a critical analysis of how frameworks of gender equality play out in the field of international development assistance, at theoretical, international legislative and policy levels, donor and national policy levels and programme levels. If current dominant theoretical perspectives are not interrogated, the consequences could be that gender inequalities and injustices are inadequately addressed, or that opportunities are missed to impact on poverty reduction and on transformative gender changes. Through a renewed interpretation of gender equality in IDA, the book aims to show the way towards a more effective response to gender inequalities and injustices faced by women in developing countries. Drawing on 20 years of experience working with IDA policies and programming across three continents, this book makes an important contribution to the active and dynamic field of critical feminism, as well as providing practical illustrations on how such critical thinking might contribute to gender transformational changes. Gender Justice and Human Rights in International Development Assistance will be important reading for scholars and upper level students working in the fields of gender equality, human rights, development assistance, foreign affairs, international law, and international relations.

Gender Justice and Human Rights in International Development Assistance M.D. Publications Pvt. Ltd.

Bulletin of the Egyptian Museum is a regular Egyptological forum for scholarly discussion of the various aspects of ancient Egyptian art, objects and collections, conservation, and museology.

The Problem of Gender and Subjectivity Posed by the New Subject Pronoun "j/e" in the Writing of Monique Wittig Cambridge Scholars Publishing

This study examines the thought of Guillaume Postel (1510-1581), a French religious thinker who relied on Jewish Kabbalah and its mystical understanding of gender to argue that a female messiah had arrived who would heal the political and religious conflicts of sixteenth-century Europe.

Modern Language Notes Routledge

After more than fifty years since the last publication, the cuneiform texts relating to the treatment of the loss of male sexual desire and vigor in Mesopotamia are collected in this volume. The aim of the book is to present Mesopotamian medical tradition regarding the so-called *nīš libbi* therapies. *šà-zi-ga* in Sumerian, *nīš libbi* in Akkadian, lit. "raising of the 'heart'", is the expression used to indicate a group of texts intended to recover the male sexual desire. This medical tradition is preserved from the Middle Babylonian period to the Achaemenid one. This broad range testifies to the importance of the transmission of this material throughout Mesopotamian history. The book provides the edition of this textual corpus and analyzes it in the light of new knowledge on ancient Near Eastern medicine. Moreover, this volume aims to show how theories and methodologies of Cultural

Anthropology, Ethnopsychiatry and Gender Studies are useful for understanding the Mesopotamian medical system. This edition is an important tool for understanding Mesopotamian medical knowledge for Assyriologist, however since the texts have been translated and discussed using the anthropological and gender perspectives they are accessible also to scholars of other research fields, such as History of Medicine, Sexuality and Gender.

Technology, Gender and History in Imperial China Routledge

A comprehensive examination of the meaning, history, and evolution of the basic notion of "literature" from antiquity to the seventeenth century.

Biography of "the Idea of Literature", The Walter de Gruyter GmbH & Co KG

This volume looks at how the issues of textiles and gender intertwine across three millennia in antiquity and examines continuities and differences across time and space – with surprising resonances for the modern world. The interplay of gender, identity, textile production and use is notable on many levels, from the question of who was involved in the transformation of raw materials into fabric at one end, to the wearing of garments and the construction of identity at the other. Textile production has often been considered to follow a linear trajectory from a domestic (female) activity to a more 'commercial' or 'industrial' (male-centred) mode of production. In reality, many modes of production co-existed and the making of textiles is not so easily grafted onto the labour of one sex or the other. Similarly, textiles once transformed into garments are often of 'unisex' shape but worn to express the gender of the wearer. As shown by the detailed textual source material and the rich illustrations in this volume, dress and gender are intimately linked in the visual and written records of antiquity. The contributors show how it is common practice in both art and literature not only to use particular garments to characterize one sex or the other, but also to undermine characterizations by suggesting that they display features usually associated with the opposite gender.

France Between the Wars BRILL

Gender is an exciting area of current research in the medical humanities, and by combining the study of medical narratives with theories of gender and sexuality, the essays in *Gender Scripts in Medicine and Narrative* illustrate the power of gender stereotypes to shape the way medicine is practiced and perceived. The chapters of *Gender Scripts in Medicine and Narrative* investigate gendered perceptions and representations of healers and patients in fiction, memoir, popular literature, poetry, film, television, the history of science, new media, and visual art. The fourteen chapters of *Gender Scripts in Medicine and Narrative* are organized into four cohesive sections. These chapters investigate the impact of gender stereotypes on medical narratives from a variety of points of view, considering narratives from diverse languages, time periods, genres, and media. Each section addresses some of the most pressing and provocative issues in theories of gender and the medical humanities: I. Gendering the Medical Gaze and Pathology; II. Monitoring Race through Reproduction; III. Rescripting Trauma and Healing; and IV. Medical Masculinities. Along with these sections, *Gender Scripts in Medicine and Narrative* features a preface by Rita Charon, MD, PhD, Director and Founder, The Program in Narrative Medicine, Columbia University, a foreword by Marcelline Block, and an introduction by Angela Laflen. This collection takes a truly interdisciplinary look at the topic of gender and medicine, and the impressive group of contributors to the anthology represent a wide range of academic fields of inquiry, including medical humanities, bioethics, English, modern languages, women's

studies, film theory, postcolonial theory, art history, the history of science and medicine, new media studies, theories of trauma, among others. This approach of crossing boundaries of genre and discipline makes the volume accessible to scholars who are concerned with narrative, gender, and/or medical ethics. Click [here](#) for a recent review of this title.

Remarks on Professor Rossetti's "Disquisizioni Sullo Spirito Antipapale" John Wiley & Sons

An elegant and provocative study of the literary and political effects of the work of romantic poetesses in England, France, and Russia.

Jean-Luc Godard Walter de Gruyter GmbH & Co KG

"Home" is a contested notion in contemporary literary and cultural studies, as critics assess the impact of empire, independence, migration and globalization upon colonial and postcolonial subjects. This volume assembles articles on the representation of home specifically in women's autobiography, which is now one of the most exciting and productive fields of literary studies. The chapters analyze writing from diverse areas of the Francophone world, including North Africa, Sub-Saharan Africa, the Caribbean and Indo-China, in addition to focussing on works by immigrant writers in France. The volume investigates the importance and the nuances of the construction of "home" in narratives of female identity in different contexts. This timely book includes original analyses by a range of scholars and studies both established writers, such as Maryse Condé, Marguerite Duras and Marie Cardinal, and newer voices such as Fatou Diome, Faïza Guène and Hélène Grimaud. *Gender and Displacement: The Representation of Home in Francophone Women's Autobiography* thus brings new understandings to the connections between race, gender, colonization and migration in female identity in diverse spaces.

Gender Roles and Family Analysis Routledge

Sian Reynolds challenges the prevailing assumption that women had little influence or power in France during the interwar period. She combines extensive empirical research with revealing insights into France's political history and women's history.

The Romantic Poetess Routledge

Does gender have a poetics: What difference does gender make? How does it affect writing, reading, and the functions of text in society? *The Poetics of Gender* is a brilliant assembly of leading feminist critics whose collective effort presents the most up-to-date research on these important issues. The range of techniques and theories represented here are applied across a broad spectrum of texts and cultural forms, extending from women's writing of the Renaissance and the fiction of George Sand to the relation between quilting and nineteenth-century literary forms, the pornography of Georges Bataille, and the theories of Julia Kristeva.

Calendar of the University of Sydney American Univ in Cairo Press

This book explores how beliefs and practices have shaped the interactions between different ethnic groups in Western Hunan, as well as considering how religious life has adapted to the challenges of modern Chinese history. Combining historical and ethnographic methodologies, chapters in this book are structured around changes that occurred during the interaction between Miao ritual traditions and religions such as Daoism, with particular focus on the commonalities and differences seen between Western Hunan and other areas of Southwest China. In addition, investigation is made into how gender and ethnicity have shaped such processes, and what these phenomena can teach about larger questions of modern Chinese history. As such, this study transcends existing scholarship on Western Hunan – which has stressed the impact of state policies and elite agendas – by focusing instead on the roles played by ritual specialists.

Such findings call into question conventional wisdom about the 'standardization' of Chinese culture, as well as the integration of local society into the state by means of written texts. Religion, Ethnicity, and Gender in Western Hunan during the Modern Era will prove valuable to students and scholars of history, ethnography, anthropology, ethnic studies, and Asian studies more broadly.

Routledge Handbook of African Popular Culture Cambridge Scholars Publishing

What do we know of the emotional life of the Middle Ages?

Though a long-neglected subject, a multitude of sources – spiritual and secular literature, iconography, chronicles, as well as theological and medical works – provide clues to the central role emotions played in medieval society. In this work, historians Damien Boquet and Piroska Nagy delve into a rich variety of texts and images to reveal the many and nuanced experiences of emotion during the Middle Ages – from the demonstrative shame of a saint to a nobleman's fear of embarrassment, from the enthusiasm of a crusading band to the fear of a town threatened by the approach of war or plague. Boquet and Nagy show how these outbursts of joy and pain, while universal expressions, must be understood within the specific context of medieval society. During the Middle Ages, a Christian model of affectivity was formed in the 'laboratory' of the monasteries, one which gradually seeped into wider society, interacting with the sensibilities of courtly culture and other forms of expression. Boquet and Nagy bring a thousand years of history to life, demonstrating how the study of emotions in medieval society can also allow us to understand better our own social outlooks and customs.

Medieval Sensibilities State University of New York Press

What can the history of technology contribute to our understanding of late imperial China? Most stories about technology in pre-modern China follow a well-worn plot: in about 1400 after an early ferment of creativity that made it the most technologically sophisticated civilisation in the world, China entered an era of technical lethargy and decline. But how are we to reconcile this tale, which portrays China in the Ming and Qing dynasties as a dying giant that had outgrown its own strength, with the wealth of counterevidence affirming that the country remained rich, vigorous and powerful at least until the end of the eighteenth century? Does this seeming contradiction mean that the stagnation story is simply wrong, or perhaps that technology was irrelevant to how imperial society worked? Or does it imply that historians of technology should ask better questions about what technology was, what it did and what it meant in pre-modern societies like late imperial China? In this book, Francesca Bray explores subjects such as technology and ethics, technology and gendered subjectivities (both female and male), and technology and statecraft to illuminate how material settings and practices shaped topographies of everyday experience and ideologies of government, techniques of the self and technologies of the subject. Examining technologies ranging from ploughing and weaving to drawing pictures, building a house, prescribing medicine or composing a text, this book offers a rich insight into the interplay between the micro- and macro-politics of everyday life and the workings of governmentality in late imperial China, showing that gender principles were woven into the very fabric of empire, from cosmology and ideologies of rule to the material foundations of the state and the everyday practices of the domestic sphere. This authoritative text will be welcomed by students and scholars of Chinese history, as well as those working on global history and the histories of gender, technology and agriculture. Furthermore, it will be of great use to those interested in social and cultural anthropology and material

culture.

The Troubling Play of Gender Bloomsbury Publishing

This handbook brings together an international team of scholars from different disciplines to reflect on African popular cultural imaginaries. These imaginaries – in the sense of cultural productions, contexts, consumers, producers, platforms, and the material, affective and discursive resources they circulate – are influential in shaping African realities. Collectively, the chapters assembled in this handbook index the genres, methods, mediums, questions and encounters that preoccupy producers, consumers and scholars of African popular cultural forms across a range of geohistorical and temporal contexts. Drawing on forms such as newspaper columns, televised English Premier League football, speculative arts, romance fiction, comedy, cinema, music and digital genres, the contributors explore the possibilities and ambiguities unleashed by the production, circulation, consumption, remediation and critique of these forms. Among the questions explored across these essays are the freedoms and constraints of popular genres; the forms of self-making, pleasure and harm that these imaginaries enable; the negotiations of multiple moral regimes in everyday life; and, inevitably, the fecund terrain of contradictions definitive of many popular forms, which variously enable and undermine world-making. An authoritative scholarly resource on popular culture in Africa, this handbook is an essential read for students and scholars of African culture, society and media.

Textiles and Gender in Antiquity Bloomsbury Publishing

Based on encyclopedias, medical journals, historical, and literary sources, this collection of interdisciplinary essays focuses on the intersection of women, gender, and disease in England and France. Diverse critical perspectives highlight contributions women made to the scientific and medical communities of the eighteenth century. In spite of obstacles encountered in spaces dominated by men, women became midwives, and wrote self-help manuals on women's health, hygiene, and domestic economy. Excluded from universities, they nevertheless

contributed significantly to such fields as anatomy, botany, medicine, and public health. Enlightenment perspectives on the nature of the female body, childbirth, diseases specific to women, "gender," sex, "masculinity" and "femininity," adolescence, and sexual differentiation inform close readings of English and French literary texts. Treatises by Montpellier vitalists influenced intellectuals and physicians such as Nicolas Chambon, Pierre Cabanis, Jacques-Louis Moreau de la Sarthe, Jules-Joseph Virey, and Théophile de Bordeu. They impacted the exchange of letters and production of literary works by Julie de Lespinasse, Françoise de Graffigny, Nicolas Chamfort, Mary Astell, Frances Burney, Lawrence Sterne, Eliza Haywood, and Daniel Defoe. In our post-modern era, these essays raise important questions regarding women as subjects, objects, and readers of the philosophical, medical, and historical discourses that framed the project of enlightenment.

Claude Duneton, Chroniqueur at Le Figaro UPNE

Gender, Piety, and Production in Fourteenth-Century English Apocalypse Manuscripts is the first in-depth study of three textually and iconographically diverse Apocalypses illustrated in England in the first half of the fourteenth century by a single group of artists. It offers a close look at a group of illuminators previously on the fringe of art historical scholarship, challenging the commonly-held perception of them as mere craftsmen at a time when both audiences and methods of production were becoming increasingly varied. Analyzing the manuscripts' codicological features, visual and textual programmes, and social contexts, it explores the mechanisms of a fourteenth-century commercial workshop and traces the customization of these books of the same genre to the needs and expectations of varied readers, revealing the crucial influence of their female audience. The book will be of interest to scholars and students of English medieval art, medieval manuscripts, and the medieval Apocalypse, as well as medievalists interested in late medieval spirituality and theology, medieval religious and intellectual culture, book patronage and ownership, and female patronage and ownership.