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Mark and Paul

Religion & Classical Warfare: The Roman Empire

Der Vegetarismus in der Antike

A Dictionary of the English and German Languages for Home and School ...

Das goldene zeitalter

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Cultural Memory and Early Civilization

Between Resistance and Martyrdom

Die Edda : eine Sammlung altnordischer Götter- und Heldenlieder ; Urschrift ; mit erklärenden Anmerkungen, Glossar und Einleitung, altnordischer Mythologie und Grammatik

German/English Dictionary of Idioms

A Dictionary of the English and German Languages: English and German

Das goldene Zeitalter; oder

Confront!

A Dictionary of the German and English Languages

1000 Jahre deutsche Literatur

Paul and Mark

Remembering for the Future
Limitations of Religious Freedom

Das Goldene Zeitalter 1

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GIOVANNA DOUGLAS

Mark and Paul LIT Verlag Münster

In recent years the study of medieval courts has become a flourishing field. The courts of kings and popes, or of the Burgundian dukes, have usually attracted most attention. This book offers by contrast a wide-ranging study of a little-known, medium-sized court - that of Guelders in the Low Countries. Guelders offers an excellent vantage point for the study of European late medieval court culture. It was surrounded by the vast territories of the dukes of Burgundy, and it felt the growing power of the Valois dukes, yet the duchy managed to remain independent until 1473. Rich archival sources - including a long and virtually unbroken series of ducal accounts - reveal much about the rise of territorial or 'proto-national' awareness and about the role of the court in this process. The book also conveys the striking cultural and political richness of the court, poised between French and German spheres of influence.

Religion & Classical Warfare: The Roman Empire Böhlau Verlag Köln Weimar

From the Vikings to the EU the Baltic has been a Nordic Mediterranean, a shared maritime zone with distinct patterns of trade, cultural exchange, and conflict. Covering a thousand years in a part of the globe where seas are more connective than land, Michael North's overview transforms the way we think about one of the world's great waterways.

Der Vegetarismus in der Antike Hackett Publishing

Essays presented in this volume discuss 'Othering': A Necessary but Dangerous Practice; Stages of religious oppression; Apologists of Anti-Pluralism; The Campaign Against Jehovah's Witnesses About Alleged Sexual Abuse in Belgium; Discrimination and Criminalization of Jehovah's Witnesses Through Generalized State Disinformation; The Use of Anti Terrorism Laws to Repress Minority Beliefs; From the French debate on 'separatism' to the renewal of anti-cultism; Regulatory Restraints on Religious Freedom in the USA; Sharing Beliefs in Nepal.

A Dictionary of the English and German Languages for Home and School ... Walter de Gruyter

Between Resistance and Martyrdom is the first comprehensive historical study of the persecution of Jehovah's Witnesses during the Holocaust era. Refusing to perform military service under Germany's Third Reich due to their fundamental belief in nonviolence, Jehovah's Witnesses caught the attention of the highest authorities in the justice system, the police, and the SS. Although persecuted and banned from practicing their beliefs by the Nazi regime in 1933, the Jehovah's Witnesses unified resistance has been largely forgotten. Basing his work on a wide range of sources, including documents and archives previously unconsidered as well as critical analyses of Jehovah's Witness literature and survivor interviews, Detlef Garbe chronicles the Nazis' relentless persecution of this religious group before and during World War II. The English-language edition of this important work features a series of original photographs not published in the German edition. These striking images bring a sense of individual humanity to this story and help readers comprehend the reality of the

events documented. Between Resistance and Martyrdom is an indispensable work that will introduce an English-speaking audience to this important but lesser-known part of Holocaust history. "

Das goldene Zeitalter Cambridge University Press

This volume brings together an international group of scholars on Mark and Paul, respectively, who reopen the question whether Paul was a direct influence on Mark. On the basis of the latest methods in New Testament scholarship, the battle over Yes and No to this question of literary and theological influence is waged within these pages. In the end, no agreement is reached, but the basic issues stand out with much greater clarity than before. How may one relate two rather different literary genres, the apostolic letter and the narrative gospel? How may the theologies of two such different types of writing be compared? Are there sufficient indications that Paul lies directly behind Mark for us to conclude that through Paul himself and Mark the New Testament as a whole reflects specifically Pauline ideas? What would the literary and theological consequences of either assuming or denying a direct influence be for our reconstruction of 1st century Christianity? And what would the consequences be for either understanding Mark or Paul as literary authors and theologians? How far should we give Paul an exalted position in the literary creativity of the first Christians?

Addressing these questions are scholars who have already written seminal work on the issue or have marked positions on it, like Joel Marcus, Margaret Mitchell, Gerd Theissen and Oda Wischmeyer, together with a group of up-coming and senior Danish scholars from Aarhus and Copenhagen Universities who have collaborated on the issue for some years. The present volume leads the discussion further than has been taken up in: "Paul and Mark" (ed. by O. Wischmeyer, D. Sim, and I. Elmer), BZNV 191, 2013.

Meyers Grosses Konversations-Lexikon Walter de Gruyter GmbH & Co KG

Focused on 'The Holocaust in an Age of Genocide', Remembering for the Future brings together the work of nearly 200 scholars from more than 30 countries and features cutting-edge scholarship across a range of disciplines, amounting to the most extensive and powerful reassessment of the Holocaust ever undertaken. In addition to its international scope, the project emphasizes that varied disciplinary perspectives are needed to analyze and to check the genocidal forces that have made the Twentieth century so deadly. Historians and ethicists, psychologists and literary scholars, political scientists and theologians, sociologists and philosophers - all of these, and more, bring their expertise to bear on the Holocaust and genocide. Their contributions show the new discoveries that are being made and the distinctive approaches that are being developed in the study of genocide, focusing both on archival and oral evidence, and on the religious and cultural representation of the Holocaust.

Works of Fiction in the German Language in the Public Library of the City of Boston

Cambridge University Press

***Angaben zur beteiligten Person North: Michael North ist Professor für Allgemeine Geschichte der Neuzeit an der Universität Greifswald.

Henri Matisse Vandenhoeck & Ruprecht

Die Niederländische Republik war in vielerlei Hinsicht einzigartig im Europa der Frühen Neuzeit. Die hohe Urbanisierung, die geringe Zahl an Analphabeten und die religiöse Toleranz waren nur einige der vielen Besonderheiten. Hierzu gehörten auch der ungewöhnlich große Kunstbesitz und die immense Produktivität der Maler, die dieser Epoche den Namen "Goldenes Zeitalter" gab. Niederländische See- und Kaufleute verbanden, ausgehend von Nord- und Ostsee, die Weltmeere und vermittelten die Güter der entlegensten Regionen. So schildert das Buch die niederländische Präsenz in der Welt, die Interaktion mit den einheimischen Gesellschaften sowie die davon ausgehenden künstlerischen Wechselwirkungen vor Ort einschließlich ihrer Rückwirkungen auf Europa. Die Leser*innen folgen auf diese Weise der Kupferstecherin Maria Sibylla Merian auf der Reise nach Surinam, erleben die Förderung niederländischer Künstler und Gelehrter durch Christina von Schweden, werden Zeugen einer wahrhaften "Hollandomanie" in Japan und erfahren außerdem, wie Rembrandt die Kunst am indischen Mogulhof imitierte.

Early Christian Encounters with Town and Countryside Рипол Классик

Now available to an English-speaking audience, this book presents a groundbreaking theoretical analysis of memory, identity and culture. It investigates how cultures remember, arguing that human memory exists and is communicated in two ways, namely inter-human interaction and in external systems of notation, such as writing, which can span generations. Dr Assmann defines two theoretical concepts of cultural memory, differentiating between the long-term memory of societies, which can span up to 3,000 years, and communicative memory, which is typically restricted to 80 to 100 years. He applies this theoretical framework to case studies of four specific cultures, illustrating the function contexts and specific achievements, including the state, international law, religion and science. Ultimately, his research demonstrates that memory is not simply a means of retaining information, but rather a force that can shape cultural identity and allow cultures to respond creatively to both daily challenges and catastrophic changes.

Fiction in French - Fiction in Soviet Bloomsbury Publishing

First published in 1996. The art of the extraordinary French artist, Henri Matisse (1869- 1954), has provided visual pleasures and intellectual challenges to its viewers for the last hundred years. This is collection of gathered, summarized, and evaluated major literature on the artist primarily from France, the United States, Germany, and the Scandinavian countries, where major Matisse collections bear witness to early and intense interest in the artist's work.

Das Goldene Zeitalter global Taylor & Francis

This unique dictionary covers all the major German idioms and is probably the richest source of contemporary German idioms available, with 33,000 headwords. Within each entry the user is provided with: English equivalents; variants; contexts and precise guidance on the degree of currency/rarity of an idiomatic expression. This dictionary is an essential reference for achieving fluency in the language. It will be invaluable for all serious learners and users of German. Not for sale in Germany, Austria and Switzerland.

BattleTech 1: Das Goldene Zeitalter 1 Mohr Siebeck

Man schreibt das Jahr 2598. Nach einer Reihe von langen und blutigen Kriegen ist die Menschheit zum ersten Mal in ihrer Geschichte als Sternbund unter einer gemeinsamen Flagge vereint. Die 1. Kompanie des 3. Bataillons des Royal Black Watch BattleMech Regiments, einer Eliteeinheit der

SBVS und die Leibgarde des Ersten Lords, wird unter dem Kommando von Captain Jonathan MacNamara und seinem Stellvertreter, Lieutenant Matthew Carmichael, nach Icar in die Republik der Randwelten verlegt. Dort soll sie ein'Combined-Arms-Training'durchführen, mit dem Ziel, die verschiedenen Waffengattungen zu einer effizienten und eingespielten Einheit zu verschmelzen. Doch während MacNamara und Carmichael feststellen müssen, dass sie bei dieser Aufgabe mit erheblichen internen Problemen zu kämpfen haben, braut sich auf dem Randwelten-Planeten etwas zusammen. Ist das fragile militärische und politische Gleichgewicht der vereinigten Inneren Sphäre in Gefahr?

A Dictionary of the English and German Languages, with a Synopsis of English Words Differently Pronounced by Different Orthoëpists Walter de Gruyter

Ever since Jesus walked the hills of Galilee and Paul travelled the roads of Asia Minor and Greece, Christianity has shown a remarkable ability to adapt itself to various social and cultural environments. Recent research has demonstrated that these environments can only be very insufficiently termed as "rural" or "urban". Neither was Jesus' Galilee only rural, nor Paul's Asia only "urban". On the background of ongoing research on the diversity of social environments in the Early Empire, this volume will focus on various early Christian "worlds" as witnessed in canonical and non-canonical texts. How did Early Christians experience and react to "rural" and "urban" life? What were the mechanisms behind this adaptability? Papers will analyze the relation between urban Christian beginnings and the role of the rural Jesus-tradition. In what sense did the image of Jesus, the "Galilean village Jew", change when his message was carried into the cities of the Mediterranean world from Jerusalem to Athens or Rome? Papers will not only deal with various personalities or literary works whose various attitudes towards urban life became formative for future Christianity. They will also explore the different local milieus that demonstrate the wide range of Christian cultural perspectives.

Leitfaden der allgemeinen Literaturgeschichte, etc Harvard University Press

Joshua Noble focuses on the rapid appearance and disappearance in Acts 2 and 4 of the motif that early believers hold all their property in common, and argues that these descriptions function as allusions to the Golden Age myth. Noble suggests Luke's claims that the believers "had all things in common" and that "no one claimed private ownership of any possessions"-a motif that does not appear in any biblical source- rather calls to mind Greek and Roman traditions that the earliest humans lived in utopian conditions, when "no one ... possessed any private property, but all things were common." By analyzing sources from Greek, Latin, Jewish, and Christian traditions, and reading Acts 2:42-47 and 4:32-35 as Golden Age allusions, Noble illustrates how Luke's use of the motif of common property is significant for understanding his attitude toward the Roman Empire. Noble suggests that Luke's appeal to this myth accomplishes two things: it characterizes the coming of the Spirit as marking the beginning of a new age, the start of a "universal restoration" that will find its completion at the Second Coming of Christ; and it creates a contrast between Christ, who has actually brought about this restoration, and the emperors of Rome, who were serially credited with inaugurating a new Golden Age.

2032 - Das Goldene Zeitalter Springer

Most studies on the theme of Passover in the Gospel of Luke have been confined to the story of the

Last Supper (Luke 22:1--20). Dany Christopher, on the contrary, seeks to show where, how, and why Luke uses the theme of Passover throughout his two writings (Luke-Acts).

Genethliakon Univ of Wisconsin Press

Religion was integral to the conduct of war in the ancient world and the Romans were certainly no exception. No campaign was undertaken, no battle risked, without first making sacrifice to propitiate the appropriate gods (such as Mars, god of War) or consulting oracles and omens to divine their plans. Yet the link between war and religion is an area that has been regularly overlooked by modern scholars examining the conflicts of these times. This volume addresses that omission by drawing together the work of experts from across the globe. The chapters have been carefully structured by the editors so that this wide array of scholarship combines to give a coherent, comprehensive study of the role of religion in the wars of the Roman Empire. Aspects considered in depth include: the Imperial cults and legionary loyalty; the army and religious/regional disputes; Trajan and religion; Constantine and Christianity; omens and portents; funerary cults and practices; the cult of Mithras; the Imperial sacramentum; religion & Imperial military medicine.

The Baltic Ulisses Spiele

Many critics and some historians consider resistance in Nazi Germany as too little and too late. Few Germans were willing to take risks, and others began to oppose the Third Reich only when the end was in sight. However, despite the threat of prison, concentration camp, or death, there were many diverse groups from the academic, military, and spiritual sectors of society that challenged the Reich's harsh, unjust policies. This book represents the spectrum of these forms of resistance and illustrates the courage of those who dared to confront the Nazi government.

The Romantic Idea of the Golden Age in Friedrich Schlegel's Philosophy of History Vandenhoeck & Ruprecht

1000 Jahre deutsche Literatur is organized by historic periods and includes carefully chosen readings, with notes and vocabulary, beginning with writings in Old High German through Gellert, Lichtenberg, and Lessing. Also included are numerous exercises and thought provoking questions for each chapter and support materials which emphasize the cultural and historical background of each historic period. In tandem with Waltraud Maierhofer's Deutsche Literatur im Kontext 1750-2000, these two volumes provide a modern approach to German literature in its cultural, historical and linguistic context.

Das Goldene Zeitalter 1 Heyne Verlag

Die Prognosen für die Welt in der Zeit des Wandels Unsere Welt auf dem Weg in die fünfte Dimension: Diana Coopers faszinierende Vorhersagen führen eindrucksvoll vor Augen, mit welcher Kraft die neuen Energien unseren Planeten transformieren. Detailliert und verständlich schildert die berühmte spirituelle Lehrerin die klimatischen, ökonomischen und gesellschaftlichen Veränderungen, die uns bevorstehen. Ein Buch für alle, die wissen wollen, was uns beim Übergang in das neue Goldene Zeitalter erwartet, wie man sich vorbereiten kann und wohin die Reise geht. Mit zahlreichen Übungen und Meditationen.

Conversations-Lexicon Für Bildende Kunst Routledge

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