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# Oxford Bookworms Stage 4 Treasure Island

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The White Stones

Oxford Bookworms Library: Starter: Pirate Treasure

Oxford Bookworms Library: Starter: A Connecticut Yankee in King Arthur's Court

Level 1: The Adventures of Tom Sawyer

Oxford Bookworms Library: Stage 4: Treasure Island

Oxford Bookworms Library: Starter: Robin Hood

Search for Treasure

Oxford Bookworms Library: Starter: Orca

Treasure Island - With Audio Level 4 Oxford Bookworms Library

Treasure Island

Treasure Island

Kidnapped

One-Way Ticket. Three Short Stories.

Oxford Bookworms Library: Stage 4: Treasure Island Audio CD Pack

Ortres 4C When My Bike Flies

Oxford Bookworms Library: Starter: The Cat

Oxford Bookworms Library: Starter: King Arthur

Oxford Bookworms Library: Starter: Mystery in London

Treasure Palaces

Treasure Island

Treasure Island

Oxford Bookworms Library: Stage 4: Dr Jekyll and Mr Hyde

Gulliver's Travels

The Piano

The Great Gatsby - With Audio Level 5 Oxford Bookworms Library

Oxford Bookworms Library: Stage 4: The Hound of the Baskervilles

Death of an Englishman  
The Enemies of Books  
Q: Skills for Success 3E Reading & Writing Level 4  
The Adventures of Tom Sawyer - With Audio Level 1 Oxford Bookworms Library  
Learning Through Play  
Oxford Bookworms Library: Stage 1: The Adventures of Tom Sawyer  
Penguin Readers Level 5: David Copperfield (ELT Graded Reader)  
Police TV  
The Silver Sword  
Gulliver's Travels  
Bibliomania  
The Sign of Four  
Treasure Island. Reader und CD  
Ortres 5C The Beaten Gate

*Oxford Bookworms Stage 4 Treasure Island*

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## HINTON LOZANO

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*The White Stones* OUP Oxford  
Word count 1,600 Suitable for young learners  
*Oxford Bookworms Library: Starter: Pirate Treasure* Pearson UK  
Word count 12,520 Bestseller  
*Oxford Bookworms Library: Starter: A Connecticut Yankee in King Arthur's Court* OUP Oxford  
Word count 1,450 Bestseller  
*Level 1: The Adventures of Tom Sawyer* Oxford University  
Gulliver has an itch to travel around the world, but whenever he steps on a ship, bad luck seems to find him. He is shipwrecked,

abandoned, marooned, and mutinied against, and each time lands in a strange and curious place. First he discovers the kingdom of the six-inch-tall Lilliputians, then the country of the giant Brobdingnagians, then the island of the academic Laputans, which floats in the sky, and finally the noble realm of the horselike Houyhnhnms. Who knew there were so many unusual creatures under the sun.

*Oxford Bookworms Library: Stage 4: Treasure Island* Cosimo Classics

This book is intended for Prizes won etc.

**Oxford Bookworms Library: Starter: Robin Hood** Simon and Schuster

The Penguin English Library edition A dense yellow miasma swirls in the streets of London as Sherlock Holmes and Dr Watson

accompany a beautiful young woman to a sinister assignation. For Mary Marston has received several large pearls - one a year for the last six years - and now a mystery letter telling her she is a wronged woman. If she would seek justice she is to meet her unknown benefactor, bringing with her two companions. But unbeknownst to them all, others stalk London's fog-enshrouded streets: a one-legged ruffian with revenge on his mind - and his companion, who places no value on human life . . .

**Search for Treasure** OUP Oxford

Suitable for younger learners Word count 15,125 Bestseller

*Oxford Bookworms Library: Starter: Orca* OUP Oxford

Word count 5,825 CD: American English Suitable for young learners Bestseller

*Treasure Island - With Audio Level 4 Oxford Bookworms Library* Oxford University Press

'The people on this island don't like archaeologists,' the woman on the ferry says. You only want to study the 4,500 year-old Irish megalithic stones, but very soon strange things begin to happen to you. Can you solve the mystery in time?

**Treasure Island** OUP Oxford

A level 4 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Retold for Learners of English by John Escott. 'Suddenly, there was a high voice screaming in the darkness: "Pieces of eight! Pieces of eight! Pieces of eight!" It was Long John Silver's parrot, Captain Flint! I turned to run . . .' But young Jim Hawkins does not escape from the pirates this time. Will he and his friends find the treasure before the pirates do? Will they escape from the island, and sail back to England with a ship full of gold?

**Treasure Island** Oxford University

Word count 19,330 Bestseller

*Kidnapped* Oxford University Press, USA

Word count 960 Suitable for young learners

*One-Way Ticket. Three Short Stories.* OUP Oxford

In this exuberant celebration of the world's museums, great and small, revered writers like Ann Patchett, Julian Barnes, Neil Gaiman, and more tell us about their favorite museums, including the Lower East Side Tenement Museum in New York, the Musée Rodin in Paris, and Tate Modern in London. These essays, collected from the pages of The Economist's Intelligent Life magazine, reveal the special hold that some museums have over us all. In his ode to the Museum of Anthropology in Xalapa, Mexico, the great novelist and essayist Carlos Fuentes writes, "Museums, like lovers, can lose their charms. But the next time can always be the first time." William Boyd visits the Leopold Museum in Vienna—a shrine to his favorite artist, Egon Schiele, whom Boyd first discovered on a postcard as a University student. In front of her favorite Rodins, Allison Pearson recalls a traumatic episode she suffered at the hands of a schoolteacher following a trip to the Musée in Paris. Neil Gaiman admires the fantastic world depicted in British outsider artist Richard Dadd's "The Fairy Feller's Master-Stroke," a tiny painting that also decorated the foldout cover of a Queen album, housed in the Victorian room of Tate Britain's Pre-Raphaelite collection. Ann Patchett fondly revisits Harvard University's Museum of Natural History—which she discovered at 19, while in the throes of summer romance with a biology student named Jack. In Search of the Originals is a treasure trove of wonders, a tribute to the

diversity and power of the museums, the safe-keepers of our world's most extraordinary artifacts, and an intimate look into the deeply personal reveries we fall into when before great art.

*Oxford Bookworms Library: Stage 4: Treasure Island Audio CD Pack* OUP Oxford

Learning Through Play translates the theory of play into practice while seamlessly integrating the Australian Curriculum, government policy and current trends. It aims to create a shared understanding of play and play-based pedagogies that positively influence the everyday practices of educators and improve the learning experiences of children. The book extensively covers the various contexts that children may engage with during the early years - the period from birth to age 8. Learning Through Play is structured to complement the Early Years Learning Framework and early childhood education studies. It begins by drawing on theories to discuss the centrality of play to children's development and learning, then delves into the practicalities and challenges of implementing these play-based approaches, and finally discusses the future of play in early childhood contexts. With several learning features that blend theory, context and practical skills, Learning Through Play will not only help pre-service teachers to understand play in principle and in practice, but also to advocate articulately for play-based approaches.

*Ortres 4C When My Bike Flies* Oxford University Press

A six-level paired skills series that helps students to think critically and succeed academically. The Third Edition builds on Q: Skills for Success' question-centered approach with even more critical thinking, up-to-date topics, and 100% new assessment.

Oxford Bookworms Library: Starter: The Cat Penguin UK

While going through the possessions of a deceased guest who owed them money, the mistress of an inn and her son find a treasure map that leads them to a pirate's fortune. This edition is an adaptation in simpler language for those learning to read.

Oxford Bookworms Library: Starter: King Arthur Oxford University Press, USA

"There are two things that men should never weary of, goodness and humility; we get none too much of them in this rough world among cold, proud people. - Robert Louis Stevenson, *Kidnapped* (1886) by Robert Louis Stevenson is a coming-of-age novel that recounts the adventures of a teenager named David Balfour during the Jacobite Rebellions in 18th century Scotland. Following his father's death, David reaches out to an uncle, who betrays his nephew and sells him to a slave-trader headed for America. David's rescue from the slave ship by a Jacobite refugee starts David on a series of adventures that ensure his passage into manhood.

**Oxford Bookworms Library: Starter: Mystery in London**

Oxford University Press

Suddenly, there was a high voice screaming in the darkness: 'Pieces of eight! Pieces of eight! Pieces of eight!' It was Long John Silver's parrot, Captain Flint! I turned to run. But young Jim Hawkins does not escape from the pirates this time. Will he and his friends find the treasure before the pirates do? Will they escape from the island and sail back to England with a ship full of gold?

Treasure Palaces The Economist

A level 1 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Retold for

Learners of English by Nick Bullard. Tom Sawyer does not like school. He does not like work, and he never wants to get out of bed in the morning. But he likes swimming and fishing, and having adventures with his friends. And he has a lot of adventures. One night, he and his friend Huck Finn go to the graveyard to look for ghosts. They don't see any ghosts that night. They see something worse than a ghost - much, much

worse . . .

**Treasure Island** Oxford University Press

'Every day someone steals money from people near the shops. We must stop this,' says Dan, a police officer. The police use TV cameras but it is not easy because there are so many suspects - who is the robber?