
The Countryside In The Past

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 Countryside Living

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The History of the Countryside

Routledge

Journals are great for writing down ideas, taking notes, writing about travels and adventures, describing good and bad times. Writing down your thoughts and ideas is a great way to relieve stress. Journals are good for the soul!

Citizenships, Contingency and the Countryside

Cambridge University Press
 Since the beginning of the twentieth century, modern Chinese intellectuals, reformers, revolutionaries, leftist journalists, and idealistic youth had often crossed the increasing gap between the city and the countryside, which made the

act of “going to the countryside” a distinctively modern experience and a continuous practice in China. Such a spatial crossing eventually culminated in the socialist state program of “down to the villages” movements during the 1960s and 1970s. What, then, was the special significance of “going to the countryside” before that era? Going to the Countryside deals with the cultural representations and practices of this practice between 1915 and 1965, focusing on individual homecoming, rural reconstruction, revolutionary journeys to Yan’an, the revolutionary “going down to the people” as well as going to the frontiers and rural hometowns for socialist construction. As part of the larger discourses of enlightenment, revolution, and socialist industrialization, “going to the countryside” entailed new ways of looking

at the world and ordinary people, brought about new experiences of space and time, initiated new means of human communication and interaction, generated new forms of cultural production, revealed a fundamental epistemic shift in modern China, and ultimately created a new aesthetic, social, and political landscape. As a critical response to the “urban turn” in the past few decades, this book brings the rural back to the central concern of Chinese cultural studies and aims to bridge the city and the countryside as two types of important geographical entities, which have often remained as disparate scholarly subjects of inquiry in the current state of China studies. Chinese modernity has been characterized by a dual process that created problems from the vast gap between the city and the countryside but simultaneously initiated constant efforts to

cope with the gap personally, collectively, and institutionally. The process of "crossing" two distinct geographical spaces was often presented as continuous explorations of various ways of establishing the connectivity, interaction, and relationship of these two imagined geographical entities. Going to the Countryside argues that this new body of cultural productions did not merely turn the rural into a constantly changing representational space; most importantly, the rural has been constructed as a distinct modern experiential and aesthetic realm characterized by revolutionary changes in human conceptions and sentiments.

The Countryside in the Past Random House

Based on empirical investigation and an interdisciplinary approach, this book offers a crucial theoretical work on China's basic-level judicial system and a masterpiece by Professor Suli Zhu, a prominent jurist on modern China. Its primary goal is to identify issues – ones that can only be effectively sensed and raised by China's jurists because of their unique circumstances and cultural background – that are of practical significance in China's basic-level judicial system, and of theoretical significance to juristic systems in general. Divided into four parts, the book begins with a discussion of the systematic and theoretical problems in China's basic-level judicial system at the macro-, meso- and micro- scale. In the second part, it examines the technology and knowledge to be found in the basic-level judicial system, so as to make the traditionally "invisible" technology and knowledge of trial judges available for general theoretical analyses. The third part focuses on the judge and other legal personnel in the judicial system, while the last part discusses the value of legal sociology surveys as powerful resources. This book not only presents essential features of China's judicial system by precisely describing key issues in its basic-level judicial system, but also offers well-founded content that accentuates the significance of social management innovation.

Going to the Countryside Univ of North Carolina Press

"Although recent books describe life in the shtetls in eastern Europe as well as in major cities of central Europe, never before has a book chronicled the experience of Jews living in the German countryside during this period. In addition to the text there are over seventy-five black and white illustrations, a guide for researchers, maps, and bibliography."--

BOOK JACKET.

Holy Harvest Springer

In 1880, ancient-growth forest still covered two-thirds of West Virginia, but by the 1920s lumbermen had denuded the entire region. Historian Ronald Lewis explores the transformation in these mountain counties precipitated by deforestation that left behind both environmental and human poverty. 32 illustrations.

An Old Barn Door in the Countryside of Italy Journal Independently Published
SACRED LAND will enable you to discover the hidden secrets and meaning of the landscape around you, town or country, modern or old, wherever you live in Britain. There has been a dramatic growth in interest in our own history, buildings, landscape, sacred places, beliefs and culture over the last few years and this book will equip you with the tools to unlock the meaning, stories and history that are literally embedded in our landscape. It takes us from street names to churches; from hill forts to burial mounds; from the way a road bends to the shapes of fields in order to understand better the land that lies beneath our feet. In the literal shape of our countryside can be detected the eddies of time, politics, belief, warfare, passion and the durability of the human existence. SACRED LAND is a fascinating, accessible read and the perfect reference guide to have in your home or in your car. It will be of interest to everyone who loves history, sacred places and sacred history, and those who like to explore their ancestry and roots.

Folktales from the Japanese Countryside Weidenfeld & Nicolson Limited

Creating the Countryside provokes reflection on the artistic, social and political forces that have played an important role in forming successive generations perceptions of this green and pleasant land. The rural idyll occupies a deeply rooted place in the nations psyche Compton Verneys Capability Brown landscaped grounds are themselves an expression of this. *Creating the Countryside* explores how artists have shaped the vision of rural life and landscape, offering a new perspective on the countryside and its expression in contemporary art and society. Works by artists including Thomas Gainsborough, Claude Lorrain, George Stubbs and Stanley Spencer are joined by pieces from contemporary artists such as Mat Collishaw, Anna Fox, Sigrid Holmwood and Grayson Perry to present you with a broad spectrum of responses to, and interpretations of, this sceptred isle.

The Unquiet Countryside Hodder Wayland
Tanaka Hideki wakes up, goes to work,

comes home and sleeps - a mundane life. "What am I even living for?" One day, he is summoned by a Goddess who presents him with a selection of adventures. Defeat the Demon Lord, Live in a World With Only Girls - but one option seems strange. Reincarnate in another world; farm crops with your partner. Live a life of blood, sweat and tears. ...Let's try this one. He wakes up and meets Yuna - a beautiful elf who wants to farm. They end up living together under one roof like a newlywed couple. They decide to work together, side by side, under the vast blue sky - all for a successful harvest. But neither has any farming experience. They don't even have enough money to buy seeds with! Hideki needs to use all of his wits to get the farm going - or face ruin. Plus, Yuna isn't the simple countryside girl she appears to be... Will these two newbies really be alright?

Red Sky at Night Oxford University Press

Her little secret... Five years ago Riva Singleman lost her heart—and her virginity!—to sexy Italian businessman Damiano D'Amico. While she wasn't a hundred percent truthful with Damiano, it was nothing compared to the web of lies he spun! Devastated by Damiano's betrayal, Riva fled—carrying away another secret of her own... Now Damiano is back, and Riva is running scared. Not only is their attraction as powerful as ever, Riva is terrified of letting Damiano too close—lest he discover the truth and demand what is rightfully his...

The Countryside, Past and Present

Routledge

Shows the 'moral economy' of early medieval England transformed by 'feudal thinking' in the aftermath of the Norman Conquest.

The Virtual Farmer Harlequin

People active in regional environmental crises discuss the destruction, conservation, and creation of the countryside.

Interpreting the Countryside Through Art UNC Press Books

Country living has long been associated with a rustic way of life and a sense of tradition. This strong appreciation of rural traditions does not mean, however, that all country homes are relics of the past. Contemporary solutions and innovative ideas work equally well when old spaces are given over to new uses, converted, renovated or just revived. A country house is intimately connected to the land and all its seasons and is built to last using natural, indigenous materials. These are the core qualities of the countryside style, whether old or new. Full of inspiration on how to achieve that highly desirable ideal

of comfortable country living combined with the clean lines and edited design of today, *Countryside Living* shows work by architects and designers who have helped evolve the country house look. Containing never before seen images, this new book is a source of inspiration to interior designers, architects, and home-owners, and a must-have for rural house enthusiasts.

Revolution in the Countryside

Oniisanbomber

This book will be a source of help for anybody researching their farming and countryside ancestors in England. Looked at through the lens of rural life, and specifically the English village, it provides advice and inspiration on placing rural people into their geographic and historical context. It covers the time from the start of parish registers in the Tudor world, when most of our ancestors worked on the land, until the beginning of the twentieth century, when many had moved to the towns. Helen Osborn demonstrates how genealogical records are integral to their place of origin and can be illuminated using local newspaper reports, and the work of local historians. She explores the stories of people who lived in the countryside in the past, as told by the documents that record them, both rich and poor. The book will be particularly valuable to anyone who is looking for a deeper understanding of their family history, rather than simply collecting names on the tree.

Going to the Countryside Psychology Press
First published in 1989 The Unquiet Countryside chronicles rural crime and unrest in the English countryside from seventeenth century down to the end of the Victorian era. The authors highlight some of the most striking aspects of the countryside of the past: the extent and nature of rural crime and protest; riots over food; the Swing riots of 1830; poaching, arson, and animal maiming; the relations between landowners and the rural community; and the eventual new outlet for farmworkers in the growth of labour organizations. The volume expands our understanding of the rural past and directs new light on Britain's rural heritage. This book is an essential read for scholars and researchers of British history, agricultural history, and history in general.

Sacred Land Piatkus

Cultures of the Countryside examines the relationship between the museum and the micro-cultures of the countryside. Offering an exploration of museums and heritage projects in the UK that have attempted to introduce new ways of engagement

between localities, objects, and people, this book considers how museums, heritage initiatives, and art projects have dealt with pressing local and global socio-political issues relating to the environment and rural life, including changing demographics and rural practices, local environmental concerns, and global climate activism. Providing a thorough examination of the representation of competing histories, visions and politics, Sekules asks whether museums and heritage projects can engage actively in shaping cultures, as well as reflecting them. At the core of the analysis is an examination of the findings from a project in the UK's East Anglia, 'The Culture of the Countryside', from which emerged themes closely bound to different countryside landscapes, peoples and heritage. Aimed at practitioners and students alike, *Cultures of the Countryside* provides a unique insight into the roles of the museum and heritage projects in rural and environmental issues in the recent past, whilst also offering perspectives and recommendations for the future.

Sins of the Past University of Michigan Press

The virtual farmer guides us towards a better understanding of the associated identities and practices that make up the agricultural sector. In this book the author develops a new and integrated view of agriculture and the countryside - a perspective that combines historical, economic, social, cultural and political dimensions with the technological. At the same time he attempts to identify new developments that might provide the bases for reestablishing public's confidence in the country's agriculture - a reconciliation that is urgently needed. *Discovering Old Norfolk* Createspace Independent Publishing Platform
Over 250 nostalgic photographs in this book take the reader back down the road to the past, providing a unique portrait of Norfolk when it truly was a rural gem. These little-known images of people and places evoke the essence of life in the countryside in the early years of the 20th century.

Transforming the Appalachian Countryside London ; New York : Longmans, Green

Although most discussions of the Guatemalan "revolution" of 1944-54 focus on international and national politics, *Revolution in the Countryside* presents a more complex and integrated picture of this decade. Jim Handy examines the rural poor, both Maya and Ladino, as key players who had a decisive impact on the nature of change in Guatemala. He looks at the ways in which ethnic and class

relations affected government policy and identifies the conflict generated in the countryside by new economic and social policies. Handy provides the most detailed discussion yet of the Guatemalan agrarian reform, and he shows how peasant organizations extended its impact by using it to lay claim to land, despite attempts by agrarian officials and the president to apply the law strictly. By focusing on changes in rural communities, and by detailing the coercive measures used to reverse the "revolution in the countryside" following the overthrow of President Jacobo Arbenz Guzman, Handy provides a framework for interpreting more recent events in Guatemala, especially the continuing struggle for land and democracy.

Growing Old in the Countryside Weidenfeld & Nicolson

Citizenships, Contingency and the Countryside defines citizenship in relation to the rural environment. The book expands and explores a widened conceptualization of citizenship and sets out a range of examples where citizenship, at different scales, has been expressed in and over the rural environment. Part of the analysis includes a review of the political construction and use of citizenship rhetoric over the past 20 years, alongside an historical and theoretical discussion of citizenship and rights in the British countryside. The text concludes with a call to recognise and incorporate the multiple voices and interests in decision-making, that all affect the British countryside.

Old and New in the Countryside (Classic Reprint) Jewish Publication Society

Tanaka Hideki wakes up, goes to work, comes home and sleeps - a mundane life. "What am I even living for?" One day, he is summoned by a Goddess who presents him with a selection of adventures. Defeat the Demon Lord, Live in a World With Only Girls - but one option seems strange. Reincarnate in another world; farm crops with your partner. Live a life of blood, sweat and tears. ...Let's try this one. He wakes up and meets Yuna - a beautiful elf who wants to farm. They end up living together under one roof like a newlywed couple. They decide to work together, side by side, under the vast blue sky - all for a successful harvest. But neither has any farming experience. They don't even have enough money to buy seeds with! Hideki needs to use all of his wits to get the farm going - or face ruin. Plus, Yuna isn't the simple countryside girl she appears to be... Will these two newbies really be alright?