
Daphne Du Maurier

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ARNAV BOWERS

The Scapegoat

Sourcebooks, Inc.

It is rather awful, Emma thought as she walked across the fields down to the farm, how this business is leading us all into subterfuge and deception, and we can't really tell who is friend and who is enemy . . . ' Emma wakes up one morning to an apocalyptic world. The cosy existence she shares with her grandmother, a famous retired actress, has been shattered: there's no post, no telephone, no radio - and an American warship sits in the harbour. As the two women piece together clues about the 'friendly' military occupation on their doorstep, family, friends and neighbours gather round to protect their heritage. In this chilling novel of the future, Daphne du Maurier explores the implications of a political, economic and military alliance between Britain and the United States.

Rebecca Sourcebooks, Inc.

A biography of the novelist Daphne du Maurier which looks behind the relaxed and charming facade to expose the workings of a

complex and emotional character.

My Cousin Rachel

Springer

Many accounts of the life of Francis Bacon have been written for scholars. But du Maurier's aim in this biography was to illuminate the many facets of Bacon's remarkable personality for the common reader. To her book she brought the same gifts of imagination and perception that made her earlier biography, *Golden Lads*, so immensely readable, skillfully threading into her narrative extracts from contemporary documents and from Bacon's own writings, and setting her account of his life within a vivid contemporary framework. This is truly history made alive.

Mary Anne New York Review of Books

A COMING-OF-AGE TALE OF ADVENTURE AND LOVE, FROM THE BESTSELLING AUTHOR OF REBECCA 'The iron of the bridge felt hot under my hand. The sun had been upon it all day. Gripping hard with my hands I lifted myself on to the bar and gazed down steadily on the water passing under . . . I thought of places I would never see, and women I should never love' As far as Richard's

father, a famous poet, is concerned, his son has no talent as a writer and will never amount to anything. In a moment of crisis, Richard decides to end his life, but is saved by Jake, a passing stranger. The two men, both at turning points in their lives, set out for adventure, jumping aboard a ship to Norway. Their travels take them through Europe and they form a passionate friendship. But in bohemian Paris Richard meets Hesta, a music student who inspires him to follow his artistic dreams. No other popular writer has so triumphantly defied classification . . .

She satisfied all the questionable criteria of popular fiction, and yet satisfied the exacting requirements of "real literature", something very few novelists ever do - Margaret Forster

Daphne Du Maurier, Haunted Heiress Orbit Books

Daphne du Maurier: Writing, Identity and the Gothic Imagination is the first full-length evaluation of du Maurier's fiction and the first critical study of du Maurier as a Gothic writer. Horner and Zlosnik argue that the fears at the heart of du Maurier's Gothic fictions reflect both

personal and broader cultural anxieties concerning sexual and social identity. Using the most recent work in Gothic and gender studies they enter the current debate on the nature of Female Gothic and raise questions about du Maurier's relationship to such a tradition.

Don't Look Now and Other Stories Frances Lincoln Celebrated novelist Daphne Du Maurier and her sisters, eclipsed by her fame, are revealed in all their surprising complexity in this riveting new biography.

Daphne du Maurier and her Sisters Doubleday Books

Both her novels and her non-fiction reveal Daphne du Maurier's overwhelming desire to explore her family's history. In *Myself When Young*, based on diaries that she kept from 1920 - 32, the most famous du Maurier probes her own past, beginning with her earliest memories and encompassing the publication of her first book and her subsequent marriage. Here, the writer is open and sometimes painfully honest about the difficult relationship with her father; her education in Paris; early love affairs; her antipathy towards

London life and the theatre; her intense love for Cornwall and her desperate ambition to succeed as a writer. The resulting portrait is of a captivating and complex character. Book jacket.

Daphne du Maurier Virago

"A remarkable book...brilliant comic writing." --The Times (UK)

Sir Gerald du Maurier was the preeminent actor-manager of his day, knighted in 1922 for his services to the theater. Published within six months of her father's death, Daphne du Maurier's frank portrait was considered shocking by many of his admirers-but it was a huge success, winning her critical acclaim and launching her career. Here, Daphne captures the spirit and charm of the charismatic actor who played the original Captain Hook, amusingly recounting his eccentricities, his humor, as well as his darker side.

The Loving Spirit Little, Brown

Daphne du Maurier: *Writing, Identity and the Gothic Imagination* is the first full-length evaluation of du Maurier's fiction and the first critical study of du Maurier as a Gothic writer. Horner and Zlosnik argue that the fears at the heart of du Maurier's

Gothic fictions reflect both personal and broader cultural anxieties concerning sexual and social identity. Using the most recent work in Gothic and gender studies they enter the current debate on the nature of Female Gothic and raise questions about du Maurier's relationship to such a tradition.

The Scapegoat ISIS Large Print Books

AN UNFORGETTABLE STORY OF MURDER, MYSTERY AND PASSION, FROM THE BESTSELLING AUTHOR OF REBECCA In the bitter November wind, Mary Yellan crosses Bodmin Moor to Jamaica Inn. Her mother's dying wish was that she take refuge there, with her Aunt Patience. But when Mary arrives, the warning of the coachman echoes in her mind: Jamaica Inn has a desolate power, and behind it's crumbling walls Patience is a changed woman, cowering before her brooding, violent husband. When Mary discovers the inn's dark secrets, the truth is more terrifying than anything she could possibly imagine, and she is forced to collude in her uncle's murderous schemes. Against her will, she finds herself powerfully

attracted to her uncle's brother, a man she dares not trust. 'A perfect fusion of gothic romance and a young woman's rite of passage in the vein of Twilight and Wuthering Heights' Emma Frost, Independent

Frenchman's Creek

Virago Press

The classic Gothic suspense novel by Daphne du Maurier -- winner of the Anthony Award for Best Novel of the Century -- is now a Netflix film starring Lily James and Armie Hammer. Last night I dreamt I went to Manderley again . . . The novel begins in Monte Carlo, where our heroine is swept off her feet by the dashing widower Maxim de Winter and his sudden proposal of marriage. Orphaned and working as a lady's maid, she can barely believe her luck. It is only when they arrive at his massive country estate that she realizes how large a shadow his late wife will cast over their lives-- presenting her with a lingering evil that threatens to destroy their marriage from beyond the grave. "Daphne du Maurier created a scale by which modern women can measure their feelings." -- Stephen King

Manderley Forever Virago Press

Nina Auerbach examines both the life of Daphne du Maurier as it is revealed in her writings and the sensibility of a vanished class and a time now gone that haunts the fringes of our own age. *Daphne Du Maurier. [Mit Portr.] - Boston (1987). 6 Bl., 156 S. 8°* Richmond Hill, Ont. : Simon & Schuster of Canada Armino Fabbio leads a pleasant, if humdrum, life -- until he becomes circumstantially involved in the murder of an old peasant woman in Rome. The woman, he gradually learns, was his family's beloved servant many years ago, in his native town of Ruffano. Over five hundred years before, the sinister Duke Claudio, known as The Falcon, lived his twisted, brutal life preying on the people of Ruffano. Now, in the twentieth century, the town seems to have forgotten its violent history. But have things really changed? The parallels between the past and present begin to converge in this masterpiece of haunting atmosphere and hypnotic suspense.

Daphne Du Maurier at Home Virago Press
Daphne du Maurier

(1907-89) is the author of Rebecca, Jamaica Inn, Frenchman's Creek, Don't Look Now and The Birds among many others which continue to thrill and fascinate readers worldwide. The daughter of Sir Gerald du Maurier, the leading actor manager of his day, she grew up in a wildly imaginative 'Peter Pan' world peopled by London's leading writers and actors, before arriving in Cornwall at the age of 19. The place and its people inspired her to write her first novel The Loving Spirit, a work which so affected a young major in the Grenadier Guards, later Lieutenant-General Sir Frederick Browning, that he travelled to Fowey in his boat Ygdrasil to meet - and eventually to marry - the author. This bewitching evocation of place was to remain a feature of Daphne du Maurier's writing, and the source of much of her enduring popularity. Hilary Macaskill explores the homes and landscapes of Daphne du Maurier's life, and how these relate to her work in sometimes unexpected ways. Generously illustrated with little-seen material from the family archive as well as new colour photographs, this is

a book which will enrich and transport anyone who has ever lost themselves between the covers of a Daphne du Maurier novel.

The King's General

William Morrow

Paperbacks

'When people play the game: Name three or four persons whom you would choose to have with you on a desert island - they never choose the Delaneys. They don't even choose us one by one as individuals. We have earned, not always fairly we consider, the reputation of being difficult guests . . .' Maria, Niall and Celia have grown up in the shadow of their famous parents - their father, a flamboyant singer and their mother, a talented dancer. Now pursuing their own creative dreams, all three siblings feel an undeniable bond, but it is Maria and Niall who share the secret of their parents' pasts. Alternately comic and poignant, *The Parasites* is based on the artistic milieu its author knew best, and draws the reader effortlessly into that magical world.

The Winding Stair Little, Brown

Soon to be a major motion picture starring Rachel Weisz and Sam Claflin
"From the first page...the

reader is back in the moody, brooding atmosphere of *Rebecca*." - The New York Times From the bestselling author of *Rebecca*, another classic set in beautiful and mysterious Cornwall. Philip Ashley's older cousin Ambrose, who raised the orphaned Philip as his own son, has died in Rome. Philip, the heir to Ambrose's beautiful English estate, is crushed that the man he loved died far from home. He is also suspicious. While in Italy, Ambrose fell in love with Rachel, a beautiful English and Italian woman. But the final, brief letters Ambrose wrote hint that his love had turned to paranoia and fear. Now Rachel has arrived at Philip's newly inherited estate. Could this exquisite woman, who seems to genuinely share Philip's grief at Ambrose's death, really be as cruel as Philip imagined? Or is she the kind, passionate woman with whom Ambrose fell in love? Philip struggles to answer this question, knowing Ambrose's estate, and his own future, will be destroyed if his answer is wrong. Bonus Reading Group Guide Included Praise for Daphne du Maurier "Miss du Maurier is... a

storyteller whose sole aim is to bewitch and beguile. And in *My Cousin Rachel* she does both, with *Rebecca* looking fondly over her shoulder." -- New York Times "Double-distilled readers' delight." -- Manchester Guardian [Rebecca](#) HarperCollins UK Hailed by the "New York Times" as a masterpiece of "artfully compulsive storytelling," "The Scapegoat" brings us Daphne du Maurier at the very top of her form.

The Doll Virago

Perhaps we shall not see each other again. I will write to you, though, and tell you, as best I can, the story of your family. A glass-blower, remember, breathes life into a vessel, giving it shape and form and sometimes beauty; but he can with that same breath, shatter and destroy it' Faithful to her word, Sophie Duval reveals to her long-lost nephew the tragic story of a family of master craftsmen in eighteenth-century France. The world of the glass-blowers has its own traditions, it's own language - and its own rules. 'If you marry into glass' Pierre Labbe warns his daughter, 'you will say goodbye to everything familiar, and enter a closed world'. But crashing into this world

comes the violence and terror of the French Revolution against which, the family struggles to survive. *The Glass Blowers* is a remarkable achievement - an imaginative and exciting reworking of du Maurier's own family history.

Myself when Young Little,
Brown

After the death of her mother, Mary Yellan crosses the windswept Cornish moors to Jamaica Inn, the home of her Aunt Patience. There she finds Patience a changed woman, downtrodden by her domineering, vicious

husband Joss Merlyn. The inn is a front for a lawless gang of criminals, and Mary is unwillingly dragged into their dangerous world of smuggling and murder. Before long she will be forced to cross her own moral line to save herself.

The Flight of the Falcon
Palgrave Macmillan

'There was a smell in the air of tar and rope and rusted chain, a smell of tidal water. Down harbour, around the point, was the open sea. Here was the freedom I desired, long sought-for, not yet known. Freedom to write, to walk, to

wander, freedom to climb hills, to pull a boat, to be alone . . . I for this, and this for me.' Daphne du Maurier lived in Cornwall for most of her life. Its rugged coastline, wild terrain and tumultuous weather inspired her imagination, and many of her works are set there, including *Rebecca*, *Jamaica Inn* and *Frenchman's Creek*. In *Vanishing Cornwall* she celebrates the land she loved, exploring its legends, its history and its people, eloquently making a powerful plea for Cornwall's preservation.