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CHAVEZ GILL

The Oxford Handbook

*of Popular Music in the
Nordic Countries*

Routledge

This volume investigates the reception of a small historical fact with wide-ranging social, cultural and imaginative consequences. Inspired by Leif Eiriksson's visit to Vinland in about the year 1000, novels, poetry, history, politics, arts and crafts, comics, films and video games have all come to reflect rising interest in the medieval Norse and their North American presence. Uniquely in reception studies, *From Iceland to the Americas* approaches this dynamic between Nordic history and its reception by bringing together international authorities on mythology, language, film and cultural

studies, as well as on the literature that has dominated critical reception. Collectively, the chapters not only explore the connections among medieval Iceland and the modern Americas, but also probe why medieval contact has become a modern cultural touchstone.

The Nordic Secret

Princeton University Press

This authoritative collection offers a detailed overview of religious ideas, structures, and institutions in the making of Europe. Written by leading scholars in the field, it demonstrates the enduring presence of lived and institutionalised religion in the social networks of identity, policy, and power over

two millennia of European history.

The Nordic Model

Springer Nature

The political structures of the Scandinavian nations have long stood as models for government and public policy. This comprehensive study examines how that “Nordic model” of government developed, as well as its far-reaching influence. Respected Scandinavian historian Mary Hilson surveys the political bureaucracies of the five Nordic countries—Denmark, Finland, Iceland, Norway, and Sweden—and traces their historical influences and the ways they have changed, individually and as a group, over time. The book

investigates issues such as economic development, foreign policy, politics, government, and the welfare state, and it also explores prevailing cultural perceptions of Scandinavia in the twentieth century. Hilson then turns to the future of the Nordic region as a unified whole within Europe as well as in the world, and considers the re-emergence of the Baltic Sea as a pivotal region on the global stage. The Nordic Model offers an incisive assessment of Scandinavia yesterday and today, making this an essential text for students and scholars of political science, European history, and Scandinavian studies. *Nordic Inheritance Law through the Ages*

Manchester University
Press

This is the first comprehensive study of the reception of classical architecture in different regions of the world. Exploring the impact of colonialism, trade, slavery, religious missions, political ideology and intellectual/artistic exchange, the authors demonstrate how classical principles and ideas were disseminated and received across the globe. By addressing a number of contentious or unresolved issues highlighted in some historical surveys of architecture, the chapters presented in this volume question long-held assumptions about the notion of a universally accepted 'classical tradition' and its broadly Euro-centric

perspective. Featuring thirty-two chapters written by international scholars from China, Europe, Turkey, North America, Mexico, Australia and New Zealand, the book is divided into four sections: 1) Transmission and re-conceptualisation of classical architecture; 2) Classical influence through colonialism, political ideology and religious conversion; 3) Historiographical surveys of geographical regions; and 4) Visual and textual discourses. This fourfold arrangement of chapters provides a coherent structure to accommodate different perspectives of classical reception across the world, and their geographical, ethnographic, ideological, symbolic,

social and cultural contexts. Essays cover a wide geography and include studies in Italy, France, England, Scotland, the Nordic countries, Greece, Austria, Portugal, Romania, Germany, Poland, India, Singapore, China, the USA, Mexico, Brazil, New Zealand and Australia. Other essays in the volume focus on thematic issues or topics pertaining to classical architecture, such as ornament, spolia, humanism, nature, moderation, decorum, heresy and taste. An essential reference guide, *The Routledge Handbook on the Reception of Classical Architecture* makes a major contribution to the study of architectural history in a new global context.

Machine Habitus

Walter de Gruyter

We commonly think of society as made of and by humans, but with the proliferation of machine learning and AI technologies, this is clearly no longer the case. Billions of automated systems tacitly contribute to the social construction of reality by drawing algorithmic distinctions between the visible and the invisible, the relevant and the irrelevant, the likely and the unlikely – on and beyond platforms. Drawing on the work of Pierre Bourdieu, this book develops an original sociology of algorithms as social agents, actively participating in social life. Through a wide range of examples, Massimo Airoidi shows how society shapes

algorithmic code, and how this culture in the code guides the practical behaviour of the code in the culture, shaping society in turn. The 'machine habitus' is the generative mechanism at work throughout myriads of feedback loops linking humans with artificial social agents, in the context of digital infrastructures and pre-digital social structures. Machine Habitus will be of great interest to students and scholars in sociology, media and cultural studies, science and technology studies and information technology, and to anyone interested in the growing role of algorithms and AI in our social and cultural life.

Complexity, Isolation,

and Variation Walter de Gruyter

The handbook is not tied to a particular methodology but keeps in principle to a pronounced methodological pluralism, encompassing all aspects of actual methodology.

Moreover it combines diachronic with synchronic-systematic aspects, longitudinal sections with cross-sections (periods such as Old Norse, transition from Old Norse to Early Modern Nordic, Early Modern Nordic 1550-1800 and so on).

The description of Nordic language history is built upon a comprehensive collection of linguistic data; it consists of more than 200 articles written by a multitude of authors from

Scandinavian and German and English speaking countries. The organization of the book combines a central part on the detailed chronological developments and some chapters of a more general character: chapters on theory and methodology in the beginning and on overlapping spatio-temporal topics in the end.

The Nordic Languages

Walter de Gruyter

GmbH & Co KG

Over recent decades the concept of literacy has been an important field of discussion in Medieval and Early Modern studies, and questions concerning the uses of literacy, the number of literates, differing writing systems, modes of communication and

the interaction between orality and literacy have occupied researchers from various disciplines. The aim of this volume is to introduce Scandinavian literacy to the international field of research. On the one hand, to provide a basis that can contribute to a better general understanding of literacy. Because of the volume's interdisciplinary approach, a relatively wide range of material is invoked to illuminate the subject matter.

The Nordic Languages

Routledge

An authoritative and comprehensive guide to poetry throughout the world The Princeton Handbook of World Poetries—drawn from the latest edition of the acclaimed Princeton Encyclopedia

of Poetry and Poetics—provides a comprehensive and authoritative survey of the history and practice of poetry in more than 100 major regional, national, and diasporic literatures and language traditions around the globe. With more than 165 entries, the book combines broad overviews and focused accounts to give extensive coverage of poetic traditions throughout the world. For students, teachers, researchers, poets, and other readers, it supplies a one-of-a-kind resource, offering in-depth treatment of Indo-European poetries (all the major Celtic, Slavic, Germanic, and Romance languages, and others); ancient Middle Eastern poetries (Hebrew, Persian,

Sumerian, and Assyro-Babylonian); subcontinental Indian poetries (Bengali, Hindi, Marathi, Punjabi, Sanskrit, Tamil, Urdu, and more); Asian and Pacific poetries (Chinese, Japanese, Korean, Vietnamese, Mongolian, Nepalese, Thai, and Tibetan); Spanish American poetries (those of Mexico, Peru, Argentina, Chile, and many other Latin American countries); indigenous American poetries (Guaraní, Inuit, and Navajo); and African poetries (those of Ethiopia, Somalia, South Africa, and other countries, and including African languages, English, French, and Portuguese). Complete with an introduction by the editors, this is an essential volume for

anyone interested in understanding poetry in an international context. Drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics Provides more than 165 authoritative entries on poetry in more than 100 regional, national, and diasporic literatures and language traditions throughout the world Features extensive coverage of non-Western poetic traditions Includes an introduction, bibliographies, cross-references, and a general index

The Nordic

Languages Routledge
The journal welcomes papers on historical, literary, archaeological, cultural, and artistic themes, particularly interdisciplinary papers

and those that make an innovative and significant contribution to the understanding of the early medieval world and stimulate further discussion. For submission details please see the association website: www.aema.net.au.

Submissions then may be sent to journal@aema.net.au.

The Routledge Handbook on the Reception of Classical Architecture John Wiley & Sons

This volume, the fifth in the series *Case and Grammatical Relations across Languages*, is devoted to genitive constructions in a range of Indo-European languages (Russian, French, Romanian, German and Swedish), as well as Finnish, Bantu languages and Northern Akhvakh

(Northeast Caucasian). Definitions of genitives typically start out from the notion of an inflectional marker, often suffixal, that marks dependency relations of a noun phrase with respect to another noun phrase and conveys possessive meaning. The contributions in this volume demonstrate a huge range of variation in genitives, semantically (from possessive meaning to generalized dependency), morphologically (from affixes to different types of clitics) and syntactically (from adnominal uses to argument relations and adjunct uses). The volume contains both general surveys of genitives and case studies of the semantics, pragmatics

and historical development of specific genitive constructions. It will be of interest to scholars and students in syntax, semantics, morphology, typology, and historical linguistics.

Broadening Perspectives in the History of Dictionaries and Word Studies

Word Studies Oxford University Press
The articles in *Nordic Inheritance Law through the Ages – Spaces of Action and Legal Strategies* explore the significance of inheritance law through the use of topical and in-depth studies that bring life to historical and contemporary Nordic inheritance law practices.

[Minni and Muninn](#)

Herbert Utz Verlag
 Disputes lie at the heart of the sagas. Consequently, literary texts have been treated as sources of legal practice – narrations of law – while the sagas themselves and the handling of legal matters by the figures adhere to ‘laws of narration’. The volume addresses this intricate relationship between literature and social practice from the perspective of historians as well as philologists. The contributions focus not only on disputes and their solution in saga literature, but also on the representation of law and its history in sagas and Latin historiography from Scandinavia as well as the representation of laws and norms in

mythological texts. They demonstrate that narrations of law provide an indispensable insight into legal culture and its connection to a wider framework of social norms, adjusting the impression given by the laws. The philological approaches underline that the narrative texts also have an agenda of their own when it comes to their representation of law, providing a mirror of conduct, criticising inequity, reinforcing the political and juridical position of kings or negotiating norms in mythological texts. Altogether, the volume underlines the unifying force exerted by a common fiction of law beyond its letter.

**The Oxford
 Handbook of**

Religion and Europe

Walter de Gruyter
This book brings together Old Norse-Icelandic literature and critical strategies of memory, and argues that some of the particularities of this vernacular textual tradition are explained by the fact that this literature derives from, represents, and incorporates into its designs mnemonic devices of different kinds. Even if Old Norse-Icelandic manuscript culture is relatively silent about the mnemonic context of the literature, the texts themselves exhibit multiple reminiscences of memory. By showing that this literature reveals glimpses of mnemonic technologies at the same time as it

testifies to a cultural memory, this study demonstrates how 'the past', and narrative traditions about the past, were constructed in a dynamic relationship with ideas that existed at the time the texts were written. Moreover, the book deals with the function of memory in early book-culture, with metaphors of memory, and with mnemonic cues such as spatiality and visuality. With its new readings of canonical texts like the *Íslendingasögur*, the *Prose Edda* and selected eddic poems, as well as of less widely studied branches of Old Norse-Icelandic literature, such as the sagas of bishops and religious texts, this book will be of interest to Old Norse scholars and to

scholars interested in medieval Scandinavia and memory studies. Understanding Disability Throughout History Oxford University Press

The series *Handbooks of Linguistics and Communication Science* is designed to illuminate a field which not only includes general linguistics and the study of linguistics as applied to specific languages, but also covers those more recent areas which have developed from the increasing body of research into the manifold forms of communicative action and interaction.

The Nordic Languages Cambridge Scholars Publishing

Understanding Disability Throughout History explores seldom-heard voices

from the past by studying the hidden lives of disabled people before the concept of disability existed culturally, socially and administratively. The book focuses on Iceland from the Age of Settlement, traditionally considered to have taken place from 874 to 930, until the 1936 Law on Social Security (*Lög um almannatryggingar*), which is the first time that disabled people were referenced in Iceland as a legal or administrative category. Data sources analysed in the project represent a broad range of materials that are not often featured in the study of disability, such as bone collections, medieval literature and census data from the early modern era,

archaeological remains, historical archives, folktales and legends, personal narratives and museum displays. The ten chapters include contributions from multidisciplinary team of experts working in the fields of Disability Studies, History, Archaeology, Medieval Icelandic Literature, Folklore and Ethnology, Anthropology, Museum Studies, and Archival Sciences, along with a collection of post-doctoral and graduate students. The volume will be of interest to all scholars and students of disability studies, history, medieval studies, ethnology, folklore, and archaeology.

Paper Stories - Paper and Book History in Early Modern Europe
The Australian Early

Medieval Association Inc.

This peer-reviewed conference volume examines paper and material aspects of the written word in early modern Europe. The collection is designed around three thematic strands, based on the lifecycle of handwritten documents and manuscripts and printed books: first, production of paper, second production of books and manuscripts and third, trade and exchange, and ownership of manuscripts and books. By tracing the history of paper, books and collections through case studies of historically important objects, the authors identify agents and hotspots of production, trade and ownership from both centres and

peripheries of Europe from the late Middle Ages until the beginning of industrialisation. They thereby address material aspects of documents, manuscripts and books, as well as object biography, from an interdisciplinary viewpoint. By doing so this volume provides insight into actual practices of the past and the material history of written texts.

Ancient Scandinavia

BRILL

A collection of essays from leading scholars in the field that collectively study the rise and fall of witchcraft prosecutions in the various kingdoms and territories of Europe and in English, Spanish, and Portuguese colonies in

the Americas.

Premodern Beliefs and Witch Trials in a Swedish Province, 1669-1672

John

Benjamins Publishing

Let's travel in time together, a thousand or so years back, and meet Viking women in their hearth-lit world.

How did these medieval viragoes live, love and die? How can we encounter them as flesh-and-blood beings with fears and feelings - not just as names in sagas or runes carved into stone? In this groundbreaking work, Lisa Hannett lifts the veil on the untold stories of wives and mothers, girls and slaves, widows and witches who sailed, settled, suffered, survived - and thrived - in a society that largely catered to and memorialised men.

Hannett presents the everyday experiences of a compelling cast of women, all of whom are resourceful and petty, hopeful and jealous, and as fabulous and flawed as we are today. Lisa Hannett is an award-winning Canadian-Australian writer and academic.

Mnemonic Echoing in Old Norse Sagas and Eddas

Walter de Gruyter GmbH & Co KG Nature interpretation in the Nordic countries is a book about communication between nature interpreters and their participants in our landscapes. It's about first hand experiences of nature and the importance of to paying attention to what is inspiring and fascinating, especially valuable or threatened.

And about possibilities to reflect over the relation between human and nature. Educators, researchers and interpreters contribute with articles about nature interpretation it theory and practice. The book is written for everyone who is interested in how interpretation can contribute to a sustainable future, nature conservation and areas in society like public health, democracy and the right for all citizens to visit and experience nature. The purpose is to inspire nature interpreters to offer more and even better experiences and learning in the Nordic nature and cultural landscapes.

Old Norse Poetry in Performance Walter de Gruyter GmbH & Co KG

Although occupied only relatively briefly in the long span of world prehistory, Scandinavia is an extraordinary laboratory for investigating past human societies. The area was essentially unoccupied until the end of the last Ice Age when the melting of huge ice sheets left behind a fresh, barren land surface, which was eventually covered by flora and fauna. The first humans did not arrive until sometime after 13,500 BCE. The prehistoric remains of human activity in Scandinavia - much of it remarkably preserved in its bogs, lakes, and fjords - have given archaeologists a richly detailed portrait of the evolution of human society. In this book, Doug Price provides an

archaeological history of Scandinavia—a land mass comprising the modern countries of Denmark, Sweden, and Norway—from the arrival of the first humans after the last Ice Age to the end of the Viking period, ca. AD 1050. Constructed similarly to the author's previous book, *Europe before Rome, Ancient Scandinavia* provides overviews of each prehistoric epoch followed by detailed, illustrative examples from the archaeological record. An engrossing and comprehensive picture emerges of change across the millennia, as human society evolves from small bands of hunter-gatherers to large farming communities to the complex warrior

cultures of the Bronze and Iron Ages, which culminated in the spectacular rise of the Vikings. The material evidence of these past societies - arrowheads from reindeer hunts, megalithic tombs, rock

art, beautifully wrought weaponry, Viking warships - give vivid testimony to the ancient humans who once called home this often unforgiving edge of the inhabitable world.