
Puttin On The Ritz Fred Astaire And The Fine Art

The Great Stars Salute

The Complete Book of 2000s Broadway Musicals

The Complete Lyrics of Irving Berlin

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GABRIELLE BRYNN

The Great Stars Salute Duke University Press

Armed with an eighth-grade education, an inexhaustible imagination, and an innate talent for dancing, Hermes Pan (1909-1990) was a boy from Tennessee who became the most prolific, popular, and memorable choreographer of the glory days of the Hollywood musical. While he may be most well-known for the Fred Astaire-Ginger Rogers musicals which he choreographed at RKO film studios, he also created dances at Twentieth Century-Fox, M-G-M, Paramount, and later for television, winning both the Oscar and the Emmy for best choreography. In *Hermes Pan: The*

Man Who Danced with Fred Astaire, Pan emerges as a man in full, an artist inseparable from his works. He was a choreographer deeply interested in his dancers' personalities, and his dances became his way of embracing and understanding the outside world. Though his time in a Trappist monastery proved to him that he was more suited to choreography than to life as a monk, Pan remained a deeply devout Roman Catholic throughout his creative life, a person firmly convinced of the powers of prayer. While he was rarely to be seen without several beautiful women at his side, it was no secret that Pan was homosexual and even had a life partner. As Pan worked at the nexus of the cinema industry's creative circles during the golden age of the film musical, this book traces not only Pan's personal life but also the history of the Hollywood musical itself. It is a study of Pan, who

emerges here as a benevolent perfectionist, and equally of the stars, composers, and directors with whom he worked, from Astaire and Rogers to Betty Grable, Rita Hayworth, Elizabeth Taylor, Sammy Davis Jr., Frank Sinatra, Bob Fosse, George Gershwin, Samuel Goldwyn, and countless other luminaries of American popular entertainment. Author John Franceschina bases his telling of Pan's life on extensive first-hand research into Pan's unpublished correspondence and his own interviews. Pan enjoyed one of the most illustrious careers of any Hollywood dance director, and because his work also spanned across Broadway and television, this book will appeal to readers interested in musical theater history, dance history, and film.

The Complete Book of 2000s Broadway Musicals Pantheon
Fred Astaire is best known for his brilliant dancing in the movie musicals of the 1930s, but in *Music Makes Me*, Todd Decker argues that Astaire's work as a dancer and choreographer, particularly in the realm of tap dancing, made a significant contribution to the art of jazz.

The Complete Lyrics of Irving Berlin OUP USA

Top Hat is the first volume to spotlight this classic Hollywood film, probing the musical genre, notions of romance and subjectivity, as well as the contested relations between the sexes. Offers a detailed analysis of one of Hollywood's greatest musicals, including a comprehensive survey of the film's production, promotion and reception, all measured against the background of 1930s socio-political contexts in the USA. Explores the musical genre and questions of (gendered) national identity, romance, subjectivity and the notion of the couple. Written in a clear, accessible style, *Top Hat* probes text and context carefully to

appeal to the student and teacher of the musical and of Hollywood film history, as well as the film-loving general reader
The Astaires Oxford University Press, USA

Swing has never gone out of style. It was the music the Greatest Generation danced to--and went to war to. And no musician evokes the Big Band era more strikingly than Tommy Dorsey, whose soaring trombone play and hit tunes influenced popular music for a generation. Tommy Dorsey (1905-1956) led a rich and complex life. Beginning with his childhood in the coal mining towns of Pennsylvania, we follow the young trombonist's journey to fame and fortune during the Jazz Age. Tommy, with his brother Jimmy, created one of the most popular bands of the era and played with such giants as Bing Crosby and Glenn Miller. They also launched the career of a skinny young singer named Frank Sinatra. But Tommy's volcanic personality eventually split the band and Tommy went off on his own. Drawing on exhaustive new research and scores of interviews with the musicians who knew him best, Levinson delves into Dorsey's famously eccentric lifestyle and his oversize appetite for drink, women, and perfection. The first biography on Dorsey in more than thirty years, *Tommy Dorsey* is a dazzling portrait of the Big Band's brightest star--his tumultuous life, his turbulent times, and the unforgettable music that made him a legend.

The Secrets of Harry Bright Taylor & Francis

From the vaudeville gyrations of New York Giants star pitchers Rube Marquard and Christy Mathewson, to Gene Kelly and Frank Sinatra as hoofing infielders in *Take Me Out to the Ball Game*, to the stage and screen versions of *Damn Yankees*, the connection between baseball and dance is an intimate, perhaps surprising

one. Covering more than a century of dancing ballplayers and baseball-inspired dance, this entertaining study examines the connection in film and television, in theatrical productions and in choreography created for some of the greatest dancers and dance companies in the world.

Top Hat Oxford University Press

Sarah is the youngest of the three Levine sisters. At twenty-five, she is rudderless, caught in a paralysis which keeps her from seizing her own life. When Sarah is fired from her Toronto job, a chance stay in Paris opens her up to new direction and purpose. But when she reads the writing on the wall above her local Métro subway station, "death to the Jews", shadows from childhood rise again. And as her path crosses that of Laila, a young woman living in an exile remote from the luxuries of 1980s Paris, Sarah stumbles towards to an act of terrorism that may realize her childhood fears. In this new novel by the author of *The Knife Sharpener's Bell*, writing that is both sensual and taut creates a tightly woven, compelling narrative.

America's Songs Bantam

The American television commercial has an aesthetic and historical dynamic linking it directly to cinematic and media cultures. *Consuming Images: Film Art and the American Television Commercial* establishes the complex vitality of the television commercial both as a short film and as an art form. Through close and comparative readings, the book examines the influence of Hollywood film styles on the television commercial, and the resulting influence of the television commercial on Hollywood, exploring an intertwined aesthetic and technical relationship. Analysing key commercials over the decades that

feature new technologies and film aesthetics that were subsequently adopted by feature filmmakers, the book establishes the television commercial as a vital form of film art.

Hollywood Musicals Year by Year Northwestern University Press

A chronologically arranged reference book on the Hollywood musical, with each entry including pertinent facts about a film and a brief essay about the plot and production. Includes hundreds of black & white stills.

Fred Astaire Omnibus Press

"Through the lens of Sammy Davis Jr.'s six-decade career in show business—from vaudeville to Vegas to Broadway, Hollywood, and network TV—*Dancing Down the Barricades* examines the workings of race in American culture. The title phrase holds two contradictory meanings regarding Davis's cultural politics: did he dance the barricades down, as he liked to think, or did he simply dance down them, as his more radical critics would have it?

Sammy Davis Jr. was at once a pioneering, barrier-busting, anti-Jim Crow activist and someone who was widely associated with accommodationism and wannabe whiteness. Historian Matthew Jacobson attends to both threads, analyzing how industry norms, productions, scripts, roles, and audience expectations and responses were all framed by race, against a backdrop of a changing America. In the spirit of better understanding Davis's life and career, *Dancing Down the Barricades* examines the complexities of his constraints, freedoms, and choices for what they reveal about Black history and American political culture"--

Mamoulian McFarland

One of the foremost entertainers of the twentieth

century—singer, actor, choreographer, and, of course, the most dazzling "hooper" in the history of motion pictures—Fred Astaire was the epitome of charm, grace, and suave sophistication, with a style all his own and a complete disregard for the laws of gravity. *Steps in Time* is Astaire's story in his own words, a memoir as beguiling, exuberant, and enthralling as the great artist himself, the man ballet legends George Balanchine and Rudolf Nureyev cited as, hands down, the century's greatest dancer. From his debut in vaudeville at age six through his remarkable career as the star of many of the most popular Hollywood musicals ever captured on celluloid, *Steps in Time* celebrates the golden age of entertainment and its royalty, as seen through the eyes of the era's affable and adored prince. Illustrated with more than forty rare photographs from the author's personal collection, here is Astaire in all his debonair glory—his life, his times, his movies, and, above all, his magical screen appearances and enduring friendship with the most beloved of all his dancing partners, Ginger Rogers.

Focus On: 100 Most Popular Vaudeville Performers Oxford University Press

An Armenian national raised in Russia, Rouben Mamoulian (1897-1987) studied in the influential Stanislavski studio, renowned as the source of the "method" acting technique. Shortly after immigrating to New York in 1926, he created a sensation with an all-black production of *Porgy* (1927). He then went on to direct the debut Broadway productions of three of the most popular shows in the history of American musical theater: *Porgy and Bess* (1935), *Oklahoma!* (1943), and *Carousel* (1945). Mamoulian began working in film just as the sound revolution was

dramatically changing the technical capabilities of the medium, and he quickly established himself as an innovator. Not only did many of his unusual camera techniques become standard, but he also invented a device that eliminated the background noises created by cameras and dollies. Seen as a rebel earlier in his career, Mamoulian gradually gained respect in Hollywood, and the Directors Guild of America awarded him the prestigious D. W. Griffith Award for Lifetime Achievement in 1983. In this meticulously researched biography, David Lührssen paints the influential director as a socially conscious artist who sought to successfully combine art and commercial entertainment. Lührssen not only reveals the fascinating personal story of an important yet neglected figure, but he also offers a tantalizing glimpse into the extraordinarily vibrant American film and theater industries during the twenties, thirties, and forties.

Imperial Blues e-artnow sro

Pete Battistini released "American Top 40 with Casey Kasem (The 1970's)" in 2005. Now comes the follow-up, "American Top 40 with Casey Kasem (The 1980's)." Battistini painstakingly documented approximately 425 weekly, Casey Kasem-hosted countdown programs from the 80s, and compiled individual program summaries for each week exclusively for this book. In addition, the text includes a complete list of all radio stations, in the U.S. and around the world, that carried the program. Coupled with numerous testimonials of both AT40 insiders and listeners, and more than a hundred illustrations from the 80s, this book is brimming with highlights of the greatest radio program ever!

A Song in the Dark Oxford University Press

Traces the American musical from its rich beginnings in European

opera. This book talks about the infancy of the musical - the revues, operettas, and early musical comedies, as well as the groundbreaking shows like "Oklahoma!" and "Show Boat", with references to how history, literature, fashion, popular music and movies influenced musical theater.

Tommy Dorsey Da Capo Press

Fred Astaire defined elegance on the dance floor. With white tie, tails and a succession of elegant partners - Ginger Rogers, Cyd Charisse, Rita Hayworth, Eleanor Powell, Judy Garland and others - he created an indelible image of the Anglo bon vivant. His origins, though, were far more humble: Born in Omaha, Nebraska, Fred Astaire came from Midwestern stock that partially had its origin in the late nineteenth century Jewish communities of Austria. At first, he played second fiddle in vaudeville to his sister, Adele; however, once he learned how to tap and bought his first Brooks Brothers suit, the game changed. How did he transform himself from a small town Nebraska boy into the most sophisticated man ever to dance across a dance floor? In this comprehensive new book about the life and artistry of Fred Astaire, Peter Levinson looks carefully at the entirety of Astaire's career from vaudeville to Broadway to Hollywood to television. He explores Astaire's relationships with his vivacious dance partners, his friendship with songwriters like George Gershwin and Irving Berlin and his relationship with choreographers like Hermes Pan to discover how Astaire, in effect, created his elegant persona. Astaire put his mark on the Hollywood musical, starting his career at RKO and then moving to MGM. From his long list of films, certain classics like "Swing Time", "Top Hat", "Royal Wedding" and "The Bandwagon" revolutionized the presentation

of dance on film; but, he also revolutionized the television variety special with the Emmy-Award-Winning "An Evening With Fred Astaire". For 'Puttin' on the Ritz", veteran Hollywood insider, Peter Levinson interviewed over two hundred people who worked closely with Astaire such as Debbie Reynolds, Dick Van Dyke, Artie Shaw, Bobby Short, Oscar Peterson, Mel Ferrer, Betty Garrett, Joel Grey, Arlene Dahl, Michael Kidd, Betty Comden, Onna White, Margaret Whiting, Andy Williams, and others like Quincy Jones, John Travolta, and John Williams, to provide an intimate window on to his professional as well as his personal life. His new biography of Astaire is a celebration of the great era of sophistication on Broadway and in Hollywood as seen through the life of a man who learned how to put on the Ritz and become America's premiere song-and-dance-man: Fred Astaire.

They Made Us Happy St. Martin's Press

A comprehensive anthology bringing together more than one thousand of the best American and English song lyrics of the twentieth century; an extraordinary celebration of a unique art form and an indispensable reference work and history that celebrates one of the twentieth century's most enduring and cherished legacies. Reading Lyrics begins with the first masters of the colloquial phrase, including George M. Cohan ("Give My Regards to Broadway"), P. G. Wodehouse ("Till the Clouds Roll By"), and Irving Berlin, whose versatility and career span the period from "Alexander's Ragtime Band" to "Annie Get Your Gun" and beyond. The Broadway musical emerges as a distinct dramatic form in the 1920s and 1930s, its evolution propelled by a trio of lyricists—Cole Porter, Ira Gershwin, and Lorenz Hart—whose explorations of the psychological and emotional

nuances of falling in and out of love have lost none of their wit and sophistication. Their songs, including “Night and Day,” “The Man I Love,” and “Bewitched, Bothered and Bewildered,” have become standards performed and recorded by generation after generation of singers. The lure of Broadway and Hollywood and the performing genius of such artists as Al Jolson, Fred Astaire, Ethel Waters, Judy Garland, Frank Sinatra, and Ethel Merman inspired a remarkable array of talented writers, including Dorothy Fields (“A Fine Romance,” “I Can’t Give You Anything but Love”), Frank Loesser (“Guys and Dolls”), Oscar Hammerstein II (from the groundbreaking “Show Boat” of 1927 through his extraordinary collaboration with Richard Rodgers), Johnny Mercer, Yip Harburg, Andy Razaf, Noël Coward, and Stephen Sondheim. Reading Lyrics also celebrates the work of dozens of superb craftsmen whose songs remain known, but who today are themselves less known—writers like Haven Gillespie (whose “Santa Claus Is Coming to Town” may be the most widely recorded song of its era); Herman Hupfeld (not only the composer/lyricist of “As Time Goes By” but also of “Are You Makin’ Any Money?” and “When Yuba Plays the Rumba on the Tuba”); the great light versifier Ogden Nash (“Speak Low,” “I’m a Stranger Here Myself,” and, yes, “The Sea-Gull and the Ea-Gull”); Don Raye (“Boogie Woogie Bugle Boy,” “Mister Five by Five,” and, of course, “Milkman, Keep Those Bottles Quiet”); Bobby Troup (“Route 66”); Billy Strayhorn (not only for the omnipresent “Lush Life” but for “Something to Live For” and “A Lonely Coed”); Peggy Lee (not only a superb singer but also an original and appealing lyricist); and the unique Dave Frishberg (“I’m Hip,” “Peel Me a Grape,” “Van Lingo Mungo”). The lyricists are presented chronologically, each

introduced by a succinct biography and the incisive commentary of Robert Gottlieb and Robert Kimball.

"No Legs, No Jokes, No Chance" Taylor Trade Publications

The first-ever biography of the highly respected arranger in the history of American popular music. Base on more than 200 interviews with his closest friends, family, and colleagues.

Puttin' On the Ritz New Generation Publishing

NEW YORK TIMES BESTSELLER • Raucous cops, outlaw bikers, and suntanned celebrities collide in a steamy landscape swirling with natural beauty and unnatural death. Seventeen months ago the California desert revealed the remains of Jack Watson. The rich man’s son was found incinerated in a Rolls-Royce, a bullet in his head. Now, a year and a half later, Los Angeles Police Department homicide detective Sidney Blackpool is called into the desert to take on the case. But what begins for Blackpool as an investigation sandwiched between golf games in nearby Palm Springs quickly becomes an obsession. For the savage beauty of the wastelands holds many secrets. Secrets that stir up Blackpool’s long-suppressed nightmares of his own son’s death. Secrets that threaten to destroy an entire police department. Secrets that, by rights, should remain forever buried by the wind in the ageless desert sands. In this riveting novel, bestselling author Joseph Wambaugh jolts our emotions while entertaining us with his special brand of bawdy, beautiful, dark humor.

Hermes Pan Univ of California Press

This is a chronology of the most famous songs from the years before rock 'n' roll. The top hits for each year are described, including vital information such as song origin, artist(s), and chart information. For many songs, the author includes any web or

library holdings of sheet music covers, musical scores, and free audio files. An extensive collection of biographical sketches follows, providing performing credits, relevant professional awards, and brief biographies for hundreds of the era's most popular performers, lyricists, and composers. Includes an alphabetical song index and bibliography.

September in the Rain University Press of Kentucky

This is the first book about the theatre career of Fred and Adele

Astaire, detailing their years in vaudeville, on Broadway, and in London, their impact culturally, and the essence of their partnership on and off the stage.

The Encyclopedia of Popular Music OUP USA

This text presents a comprehensive and up-to-date reference work on popular music, from the early 20th century to the present day.