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MALIK RILEY

No Place for Truth P & R Publishing

Written by an L. A. County homicide detective and former atheist, *Cold-Case Christianity* examines the claims of the New Testament using the skills and strategies of a hard-to-convince criminal investigator. Christianity could be defined as a “cold case”: it makes a claim about an event from the distant past for which there is little forensic evidence. In *Cold-Case Christianity*, J. Warner Wallace uses his nationally recognized skills as a homicide detective to look at the evidence and eyewitnesses behind Christian beliefs. Including gripping stories from his career and the visual techniques he developed in the courtroom, Wallace uses illustration to examine the powerful evidence that validates the claims of Christianity. A unique apologetic that speaks to readers’ intense interest in detective stories, *Cold-Case Christianity* inspires readers to have confidence in Christ as it prepares them to articulate the case for Christianity.

Jesus, Interrupted InterVarsity Press

Waiting to be rediscovered in the British Library is an ancient manuscript of the early Church, copied by an anonymous monk. The manuscript is at least 1,450 years old, possibly dating to the first century. And now, *The Lost Gospel* provides the first ever translation from Syriac into English of this unique document that tells the inside story of Jesus’ social, family, and political life. *The Lost Gospel* takes the reader on an unparalleled historical adventure through a paradigm shifting manuscript. What the authors eventually discover is as astounding as it is surprising: the confirmation of Jesus’ marriage to Mary Magdalene; the names of their two children; the towering presence of Mary Magdalene; a previously unknown plot on Jesus’ life (thirteen years prior to the crucifixion); an assassination attempt against Mary Magdalene and their children; Jesus’ connection to political figures at the highest level of the Roman Empire; and a religious movement that antedates that of Paul—the Church of Mary Magdalene. Part historical detective story, part modern adventure, *The Lost Gospel* reveals secrets that have been hiding in plain sight for millennia.

Cold-Case Christianity InterVarsity Press

Will Metzger shows how to communicate the gospel so that it engages people on every level of life—intellectual, emotional, spiritual. The book includes a group study and discussion guide. [God, Greed, and the \(Prosperity\) Gospel](#) Canongate U.S. Evangelicals, argues Wells, have largely lost the truth that God also stands outside all human experience, that he still summons sinners to repentance and belief regardless of their self-image,

and that he calls his church to stand fast in his truth against the blandishments of the modern world.

The Gospel Made Clear to Children Crossway

flu-en-cy / noun :the ability to speak a language easily and effectively Even if they want to, many Christians find it hard to talk to others about Jesus. Is it possible this difficulty is because we’re trying to speak a language we haven’t actually spent time practicing? To become fluent in a new language, you must immerse yourself in it until you actually start to think about life through it. Becoming fluent in the gospel happens the same way—after believing it, we have to intentionally rehearse it (to ourselves and to others) and immerse ourselves in its truths. Only then will we start to see how everything in our lives, from the mundane to the magnificent, is transformed by the hope of the gospel.

Jesus on Trial Thomas Nelson

She wants faith, hope, and love. She wants help and healing. She wants to hear and be heard, to see and be seen. She wants things set right. She wants to know what is true—not partly true, or sometimes true, or almost true. She wants to see Truth itself, face-to-face. But here, now, these things are all cloudy. Hope is tinged with hurt. Faith is shaded by doubt. Lesser, broken things masquerade as love. How does she find something permanent when the world around her is always changing, when not even she can stay the same? And if she finds it, how does she hold on? *She Reads Truth* tells the stories of two women who discovered, through very different lives and circumstances, that only God and His Word remain unchanged as the world around them shifted and slipped away. Infused with biblical application and Scripture, this book is not just about two characters in two stories, but about one Hero and one Story. Every image points to the bigger picture—that God and His Word are true. Not because of anything we do, but because of who He is. Not once, not occasionally, but right now and all the time. Sometimes it takes everything moving to notice the thing that doesn’t move. Sometimes it takes telling two very different stories to notice how the Truth was exactly the same in both of them. For anyone searching for a solid foundation to cling to, *She Reads Truth* is a rich and honest Bible-filled journey to finally find permanent in a world that’s passing away.

[Gospel Principles](#) Winepress Pub

A quality pew and ministry Bible at a very economical price. - Complete text with subject headings and translators’ footnotes.

The Stories We Tell HarperCollins

“Sanctify Christ as Lord in your hearts, always being ready to make a defense to everyone who asks you to give an account for the hope that is in you, yet with gentleness and reverence.” -1 Peter 3:15 Scripture is clear about the fact that we must be prepared to communicate the truth of the Gospel when given the

opportunity—and do it with the right attitude. But even when your tone is gentle and respectful, what, specifically, should you say when asked or confronted about your faith? And what is your overall responsibility to unbelievers as a disciple of Christ? Pastor John MacArthur responds to these very questions and more—with solid, biblical answers focused in four particular areas: * your attitude * your preparedness * the content of your answers * your priority in witnessing Combining a biblical study of evangelism, a rational defense of Christian beliefs, and a practical approach to evangelism, this book offers a well-rounded perspective that can help you gently and confidently give an answer for the hope you have in Christ.

[The Gospel Truth](#) Canongate Books

A fresh, creative look at the underlying meaning of the Gospels that stresses the many dimensions of God’s relationship to humanity.

[GARDEN THE CURTAIN & THE CROSS](#) Regnery Publishing

In short chapters full of memorable personal stories Danielle Strickland challenges us to take seriously our reading of the Gospels and the consequences of that reading. Strickland exposes the lie that debates regarding women’s positions in the church and in life are academic exercises conducted by theologians with no impact on the day-to-day lives of women and the lie that the debate is even about gender. Strickland starts with stories of women in subjugation—women who are considered property, or have been told to remain in abusive relationships, or face extensive cultural restrictions. These are women she has met as she serves around the world for the Salvation Army. She calls us to know each woman as she meets Jesus and by her spiritual gifts—not by a culturally defined category. After tackling overt cases of oppression of women, Strickland confronts the subtleties of gender inequality in the Western world. Laying open the Bible and inviting all to come, she thoughtfully outlines the positions regarding gender equality and reviews related passages of Scripture. Using her gift as an evangelist along with the guiding of Scripture, reason, tradition, and experience, she makes her case that the more women are empowered to be true equals to men, the closer we bring the Kingdom of God.

Give Me an Answer Multnomah

Church planter Christine Dillon has discovered that Bible storying is far more effective than most other forms of apologetics or evangelistic presentations. Her book explains how to shape a good story, how to do evangelism through storying and lead Bible discussions. Here are concrete steps for sharing the Story that everyone needs to hear.

[Tell the Truth](#) Harper Collins

"A pre-modern baseball umpire would have said something like this: 'There's balls, and there's strikes, and I call 'em as they are.'

The modernist would have said, 'There's balls, and there's strikes, and I call 'em as I see 'em.' And the postmodernist umpire would say, 'They ain't nothing until I call 'em.'" With that humorous quote, Ravi Zacharias illustrates the challenge postmodernism poses to Christians passionate about evangelism. How do you communicate truth to a world that isn't sure what truth is--or even if truth is? How do you commend spiritual absolutes to people who insist there are none? If you've puzzled, even struggled, over such questions, the book you hold in your hands is required reading, *Telling the Truth* provides informed insights on the heart of the Gospel, the soul of postmodern culture, and their complex interface. This book is a compilation of thoughts and strategies from twenty-nine prominent practitioners of contemporary evangelism. Originating at a three-day conference held at Trinity Evangelical Divinity School, *Telling the Truth* draws on knowledge gained in the trenches by Ravi Zacharias, Kelly Monroe, D.A. Carson, Ajith Fernando, and other notables. It will open your eyes to how the contest for souls is fought, guerilla-style, at a multitude of fronts: relationships, the university, ethnicity, reason and emotion, the pulpit, communications . . . in short, the broad spectrum of human experience and values. You'll be challenged to discern between the unchanging Gospel and the flexible means by which we communicate it. *Telling the Truth* can help you lay the groundwork necessary to point biblically uninformed, postmodern men and women toward an encounter with non-negotiable truth -- an absolute revealed in the Bible that points to the reality of sin and the need for a Savior.

[Telling the Truth](#) Zondervan

It's Time to Stop Trying to Be the Perfect Mom You long to be the mom your kids need, but often you're convinced you come up short. The label "not enough" seems to be stamped across everything you do—and yet parenting is the one thing you want most to get right. What if the solution is simply to embrace the truth that you are not enough—but God is? In *Gospel-Centered Mom* Brooke McGlothlin reveals how our entire approach to motherhood shifts when we stop chasing our vision of a perfect family and start full-out pursuing God. With refreshing candor, Brooke examines the daunting task of raising children in the light of God's Word and challenges you to: · embrace your moment-by-moment need for Jesus · release the stress of believing everything is your responsibility · learn to fight for rather than against your child · believe that the story God is writing with your life is worth

the sacrifice · practice the daily disciplines that lead to Gospel-centered parenting As you learn to anchor your life in the Gospel, you'll find increased freedom, purpose, and joy in motherhood. And you'll discover that Jesus is more than capable of meeting every need, for your children and for you.

[Gospel Truth, Pagan Lies](#) Crossway

An important book for all who are concerned with the impact of Christianity on today's world, *Truth To Tell* affirms the gospel as the truth - not only for personal life but also for life at the public, societal level.

[Mary Mae And The Gospel Truth](#) Baker Books

The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

The Truth about Us Simon and Schuster

Ten-year-old Mary Mae loves to sing hymns with her Granny, go to Sunday School, and learn about trilobites. She has lots of questions about how the earth looked millions of years ago. Trouble is, Mary Mae's mother thinks it's wrong to believe the world is that old. Mama believes God created it six thousand years ago and she believes that nobody should teach Mary Mae otherwise. When Mary Mae starts taking her questions to church, asking how God created the earth in six days or how eight people could take care of animals on an ark, Mama puts her foot down: homeschooling. Mary Mae must decide where her loyalties lie: with science and Miss Sizemore, with God and Mama, or somewhere in the middle.

The Nag Hammadi Library in English InterVarsity Press

What would happen if you admitted you weren't a good person? It's a seemingly crazy question. From priests to prisoners, nearly everyone thinks they're morally better than average. Why change our minds? Why admit the truth about ourselves? In his conversational, fun-to-read, and delightfully self-effacing style, Brant Hansen shows us why we should fight our drive to be self-

righteous: it's breathtakingly freeing. What's more, just admitting that we're profoundly biased toward ourselves and want desperately to preserve our "rightness" at all costs even helps us think better, make better decisions, be better listeners, and improve our relationships with God and others. Hansen draws from biblical insight and the work of everyone from esteemed social psychologists to comedians to make his point: the sooner we get over ourselves, give up the "I'm good" internal dialogue, and admit the truth, the sooner we can live a more lighthearted, fruitful, fun-loving life. This book is about the freedom of childlike humility. After all, as Hansen writes, the humble life is truly your best one.

[A Gospel Primer for Christians: Learning to See the Glories of God's Love](#) Open Road Media

Addresses the issue of what the New Testament actually teaches - and it's not what most people think.

[This Is the Gospel](#) KRT Wm. B. Eerdmans Publishing

Russell Shorto meticulously investigates Christian history and the Bible's New Testament to reveal the true, historical Jesus Christ. For roughly two thousand years, the world has known only the biblical depiction of Jesus: the virgin birth, miraculous life, and resurrection. Recently, scholars have pursued the historical Jesus Christ by poring through texts, examining ancient documents, and even holding votes. They make a fresh attempt to answer some of history's greatest questions: Who was he? Where did he live? What did he think? And was the Bible's account true? In *Gospel Truth*, bestselling author Russell Shorto (*The Island at the Center of the World*) brings a journalist's eye to the life of Jesus Christ. Shorto looks into the Jesus Seminar, where historians seek and analyze evidence of the world's most famous carpenter's son. He compiles their research and ideas to create a composite biographical portrait of Yeshu, a man of ordinary beginnings who changed the world in extraordinary ways. A skillfully compiled biblical interpretation, Shorto shows "a Jesus stripped of the unhistorical" (*Library Journal*). The result will fascinate believers and nonbelievers alike.

Telling the Truth Eerdmans Publishing Company

The earliest of the four Gospels, the book portrays Jesus as an enigmatic figure, struggling with enemies, his inner and external demons, and with his devoted but disconcerted disciples. Unlike other gospels, his parables are obscure, to be explained secretly to his followers. With an introduction by Nick Cave