
Edward Rutherford London

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Edward Rutherford London

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JILLIAN NOBLE

Conqueror Ballantine Books

“A TOUR DE FORCE . . . London tracks the history of the English capital from the days of the Celts until the present time. . . . Breathtaking.”—The Orlando Sentinel A master of epic historical fiction, Edward Rutherford gives us a sweeping novel of London, a glorious pageant spanning two thousand years. He brings this vibrant city's long and noble history alive through his saga of ever-shifting fortunes, fates, and intrigues of a half-dozen families, from the age of Julius Caesar to the twentieth century. Generation after generation, these families embody the passion,

struggle, wealth, and verve of the greatest city in the Old World. Praise for London “Remarkable . . . The invasion by Julius Caesar’s legions in 54 B.C. . . . The rise of chivalry and the Crusades . . . The building of the Globe theatre . . . and the coming of the Industrial Revolution. . . . What a delightful way to get the feel of London and of English history. . . . We witness first-hand the lust of Henry VIII. We overhear Geoffrey Chaucer deciding to write The Canterbury Tales. . . . Each episode is a punchy tale made up of bite-size chunks ending in tiny cliffhangers.”—The New York Times “Hold-your-breath suspense, buccaneering adventure, and passionate tales of love and war.”—The Times (London) “Fascinating . . . A sprawling epic.”—San Francisco Chronicle
New York Ballantine Books

Set against the dramatic backdrop of America's during the War of 1812, Beverly Swerling's gripping and intricately plotted sequel to the much-loved *City of Dreams* plunges deep into the crowded streets of old New York. Poised between the Manhattan woods and the sea that is her gateway to the world, the city of 1812 is vibrant but raw, a cauldron where the French accents of Creole pirates mingle with the brogues of Irish seamen, and shipments of rare teas and silks from Canton are sold at raucous Pearl Street auctions. Allegiances are more changeable than the tides, love and lust often indistinguishable, the bonds of country weak compared to the temptation of fabulous riches from the East, and only a few farseeing patriots recognize the need not only to protect the city from the redcoats, but to preserve the fragile Constitutional union forged in 1787. Joyful Patrick Turner, dashing war hero and brilliant surgeon, loses his hand to a British shell, retreats to private life, and hopes to make his fortune in the China trade. To succeed he must run the British blockade; if he fails, he will lose not only a livelihood, but the beautiful Manon, daughter of a Huguenot jeweler who will not accept a pauper as a son-in-law. When stories of a lost treasure and a mysterious diamond draw him into a treacherous maze of deceit and double-cross, and the British set Washington ablaze, Joyful realizes that more than his personal future is at stake. His adversary, Gornt Blakeman, has a lust for power that will not be sated until he claims Joyful's fiancée as his wife and half a nation as his personal fiefdom. Like the Turners before him, Joyful must choose: his dreams or his country. Swerling's vividly drawn characters illuminate every aspect of the teeming metropolis: John Jacob Astor, the wealthiest man in America, brings the city's

first Chinese to staff his palatial Broadway mansion; Lucretia Carter, wife of a respectable craftsman, makes ends meet as an abortionist serving New York's brothels; Thumbless Wu, a mysterious Cantonese stowaway, slinks about on a secret mission; and the bewitching Delight Higgins, proprietress of the town's finest gambling club, lives in terror of the blackbirding gangs who prey on runaway slaves. They are all here, the butchers and shipwrights, the doctors and scriv-eners, the slum dwellers of Five Points and the money men of the infant stock exchange...conspiring by day and carousing by night, while the women must hide their loyalties and ambitions, their very wills, behind pretty sighs and silken skirts.

Ireland: Awakening Doubleday Canada

Leah Purcell's play caused a sensation on performance and won the NSW Premier's Prize Book of the Year and now she is expanding that play and a film script to write a novel that while still 'Tarantino meets Deadwood' is also so much more. In the titular character *The Drover's Wife*, Purcell has created a figure who is as resonant and significant as Ned Kelly. Lawson's original short story is reimagined vividly to portray the drover's heroic wife as a righteous avenger - on behalf of herself, her children and her race - in a savage male world. Challenging responses to family violence and black white relations. A taut thriller of our pioneering past, *The Drover's Wife* is full of fury, power, family love and intimate friendships. And has a black sting to the tail, reaching from our nation's settled infancy into our complicated present.

Falls the Shadow Random House Australia

In this riveting, ambitious novel from James A. Michener, the

renowned chronicler of epic history turns his extraordinary imagination to a world he knew better than anyone: the world of books. Lukas Yoder, a novelist who has enjoyed a long, successful career, has finished what he believes to be his final work. Then a tragedy strikes in his community, and he becomes obsessed with writing about it. Meanwhile, Yoder's editor fights to preserve her integrity—and her author—as her firm becomes the target of a corporate takeover; a local critic who teaches literature struggles with his ambitions and with his feelings about Yoder's success; and a devoted reader holds the key to solving the mystery that haunts Yoder's hometown. Praise for *The Novel* "Michener explores some of the deepest issues raised by narrative literature."—*The New York Times* "A good, old-fashioned, sink-your-teeth-into-it story . . . *The Novel* lets us see an unfamiliar side of the author, at the same time portraying the delicate, complex relationship among editors, agents and writers."—*The Philadelphia Inquirer* "Michener loves literature, and his information about some of his favorite reading is almost as alluring as his explanation of how to handle a manuscript."—*Associated Press* "So absorbing you simply will not want [it] to end."—*Charleston News & Courier*

A People's History of London Dial Press

There are four Conway women: indomitable Lizzie, who endures despite everything that life in Glasgow can throw at her, and Lizzie's three daughters, each one combining Lizzie's iron will with her own ambitions and desires. Now, as the 1930s draw to a close and war threatens, each sister struggles with her life and loves. Polly lives in luxury as the wife of the overprotective Dominic Manone, while Babs has her hands full with her

demanding brood and her fast-talking husband. Only Rosie seems to have found peace in Shelby's Bookshop...until a young policeman comes around. While Polly seeks distraction in a dangerous affair, her husband is drawn into a venture involving a sinister go-between, a beautiful and amoral blond, and an unimaginable fortune. As the web of suspicion and deceit tightens around Dominic, Polly finds herself threatened from all sides until she is finally forced to make difficult choices about her sisters, her husband, and her own unfulfilled desires. Set in Edwardian Scotland, against the vibrant streets of Glasgow on the brink of war, *Sisters Three* is Jessica Stirling's most exciting and passionate romance to date.

Chesapeake Simon and Schuster

NEW YORK TIMES BESTSELLER From Edward Rutherfurd, the grand master of the historical novel, comes a dazzling epic about the magnificent city of Paris. Moving back and forth in time, the story unfolds through intimate and thrilling tales of self-discovery, divided loyalty, and long-kept secrets. As various characters come of age, seek their fortunes, and fall in and out of love, the novel follows nobles who claim descent from the hero of the celebrated poem *The Song of Roland*; a humble family that embodies the ideals of the French Revolution; a pair of brothers from the slums behind Montmartre, one of whom works on the Eiffel Tower as the other joins the underworld near the Moulin Rouge; and merchants who lose everything during the reign of Louis XV, rise again in the age of Napoleon, and help establish Paris as the great center of art and culture that it is today. With Rutherfurd's unrivaled blend of impeccable research and narrative verve, this bold novel brings the sights, scents, and

tastes of the City of Light to brilliant life. Praise for Paris “A tour de force . . . [Edward Rutherford’s] most romantic and richly detailed work of fiction yet.”—Bookreporter “Fantastic . . . as grand and engrossing as Paris itself.”—Historical Novels Review “This saga is filled with historical detail and a huge cast of characters, fictional and real, spanning generations and centuries. But Paris, with its art, architecture, culture and couture, is the undisputed main character.”—Fort Worth Star-Telegram “Both Paris, the venerable City of Light, and Rutherford, the undisputed master of the multigenerational historical saga, shine in this sumptuous urban epic.”—Booklist “There is suspense, intrigue and romance around every corner.”—Asbury Park Press

London Penguin

The triumphs and failures of seven individual family clans span the history of a city from the third-century Roman occupation of Londinium through such eras as the Norman conquest and the Elizabethan period.

Five Points Oxford University Press, USA

Simon de Montfort was a man ahead of his time in the thirteenth century, a disinherited Frenchman who talked his way into an English earldom and marriage with a sister of the English king, Henry III. A charismatic, obstinate leader, Simon soon lost patience with the king's incompetence and inability to keep his word, and found himself the champion of the common people. This is his story, and the story of Henry III, as weak and changeable as Simon was brash and unbending. It is a tale of opposing wills that would eventually clash in a storm of violence and betrayal—an irresistible saga that brings the pages of history

completely, provocatively, and magnificently alive.

China Ballantine Books

SOON TO BE A MAJOR MOTION PICTURE • From #1 New York Times bestselling author Sophie Kinsella, a novel with the same wicked humor, buoyant charm, and optimism as her beloved Shopaholic series. Meet Emma Corrigan, a young woman with a huge heart, an irrepressible spirit, and a few little secrets: Secrets from her boyfriend: I’ve always thought Connor looks a bit like Ken. As in Barbie and Ken. Secrets from her mother: I lost my virginity in the spare bedroom with Danny Nussbaum while Mum and Dad were downstairs watching Ben-Hur. Secrets she wouldn’t share with anyone in the world: I have no idea what NATO stands for. Or even what it is. Until she spills them all to a handsome stranger on a plane. At least, she thought he was a stranger. . . . But come Monday morning, Emma’s office is abuzz about the arrival of Jack Harper, the company’s elusive CEO. Suddenly Emma is face-to-face with the stranger from the plane, a man who knows every single humiliating detail about her. Things couldn’t possibly get worse. Or could they? Praise for Can You Keep a Secret? “Venturing beyond Saks and Barney’s, the bestselling author of Confessions of a Shopaholic and Shopaholic Ties the Knot entertains readers with backstabbing office shenanigans, competition, scandal, love and sex. . . . Kinsella’s down-to-earth protagonist is sure to have readers sympathizing and doubled over in laughter.”—Publishers Weekly “If laughing out loud in public places is your bag, be sure to pick up [Can You Keep a Secret?]. Heroine Emma Corrigan is going to be your new best friend.”—Boston Herald “Kinsella’s timing is so perfect, her instincts so spot-on, that it’s easy to . . . devour the book like the

guilty pleasure it is.”—Miami Herald “Chick lit at its lightest and breeziest . . . filled with fabulous clothes, stalwart friends, and snotty enemies waiting to be taken down a peg.”—Orlando Sentinel “[Kinsella’s] dialogue is sharp, even her minor characters are well drawn, and her parody of the marketing world is very funny.”—Washington Post Book World “[A] comedic frenzy of ill-fated events . . . punchy . . . fast-moving.”—Rocky Mountain News
BONUS: This edition contains an excerpt from Sophie Kinsella's *Wedding Night*.

The Novel London Topographical Society P

From Roman burial rites to the horrors of the plague, from the founding of the great Victorian cemeteries to the development of cremation and the current approach of metropolitan society towards death and bereavement -- including more recent trends to displays of collective grief and the cult of mourning, such as that surrounding the death of Diana, Princess of Wales --
NECROPOLIS: LONDON AND ITS DEAD offers a vivid historical narrative of this great city's attitude to going the way of all flesh. As layer upon layer of London soil reveals burials from pre-historic and medieval times, the city is revealed as one giant grave, filled with the remains of previous eras -- pagan, Roman, medieval, Victorian. This fascinating blend of archaeology, architecture and anecdote includes such phenomena as the rise of the undertaking trade and the pageantry of state funerals; public executions and bodysnatching. Ghoulishly entertaining and full of fascinating nuggets of information, *Necropolis* leaves no headstone unturned in its exploration of our changing attitudes to the deceased among us. Both anecdotal history and cultural commentary, *Necropolis* will take its place alongside classics of

the city such as Peter Ackroyd's *LONDON*.

The Secret Journeys of Jack London, Book One: The Wild
 Random House

London has for most of 2000 years been the hub of the political, economic, and cultural life of the British Isles. No other city has held such a dominant national position for so long. This new study, by the doyen of London historians, describes London's diverse past, from its origins as a Roman settlement at the first bridging of the Thames to the world-class metropolis it is today. It provides a vivid account of a city which was the 'deere sweete' place which Chaucer loved more than any other city on earth, which was for Dickens his 'magic lantern', and to Keats 'a great sea', howling for more wrecks. It is also a story of much contrast and remarkable resilience; through great fires and pestilence, civil war, and the Blitz, London has rebuilt and reinvented itself for each generation.

China Ballantine Books

The second part of the Irish epic from the bestselling author of *Sarum*, *Russka*, *London* and *Dublin*. Following the critically acclaimed success of *Dublin*, this riveting sequel takes the story of Ireland from the seventeenth century onwards, picking up at the Reformation, and with it, the devastating arrival of Oliver Cromwell. Cromwell heralds the inauguration of two hundred years of Protestant dominance, throughout which many of the Irish people were impoverished and dispossessed. *Dublin* is made a Protestant capital, and Catholics become an underclass. Set against the dramatic backdrop of Irish political history, this powerful saga is brought to its conclusion. Journeying through the centuries right the way up to the twentieth century's Easter

Rising and Independence, passing through turbulent milestones such as The Year of the French, the Famine and The Home Rule Movement of Parnell along the way.

The Pillars of the Earth Seal Books

In this classic novel, James A. Michener brings his grand epic tradition to bear on the four-hundred-year saga of America's Eastern Shore, from its Native American roots to the modern age. In the early 1600s, young Edmund Steed is desperate to escape religious persecution in England. After joining Captain John Smith on a harrowing journey across the Atlantic, Steed makes a life for himself in the New World, establishing a remarkable dynasty that parallels the emergence of America. Through the extraordinary tale of one man's dream, Michener tells intertwining stories of family and national heritage, introducing us along the way to Quakers, pirates, planters, slaves, abolitionists, and notorious politicians, all making their way through American history in the common pursuit of freedom. **BONUS:** This edition includes an excerpt from James A. Michener's Hawaii. Praise for Chesapeake "Another of James Michener's great mines of narrative, character and lore."—The Wall Street Journal "[A] marvelous panorama of history seen in the lives of symbolic people of the ages . . . An emotionally and intellectually appealing book."—The Atlanta Journal-Constitution "Michener's most ambitious work of fiction in theme and scope."—The Philadelphia Inquirer "Magnificently written . . . one of those rare novels that is enthusiastically passed from friend to friend."—Associated Press

Russka Vintage

The triumphs and failures of seven individual family clans span the history of a city from the third-century Roman occupation of

Londinium through such eras as the Norman conquest and the Elizabethan period.

Drover's Wife, The St. Martin's Griffin

NATIONAL BESTSELLER • "Rutherford brings England's New Forest to life" (The Seattle Times) in this companion to the critically acclaimed *Sarum* From the time of the Norman Conquest to the present day, the New Forest, along England's southern coast, has remained an almost mythical place. It is here that Saxon and Norman kings rode forth with their hunting parties, and where William the Conqueror's son Rufus was mysteriously killed. The mighty oaks of the forest were used to build the ships for Admiral Nelson's navy, and the fishermen who lived in Christchurch and Lymington helped Sir Francis Drake fight off the Spanish Armada. The New Forest is the perfect backdrop for the families who people this epic story. The feuds, wars, loyalties, and passions of many hundreds of years reach their climax in a crime that shatters the decorous society of Bath in the days of Jane Austen, whose family lived on the edge of the Forest. Edward Rutherford is a master storyteller whose sense of place and character—both fictional and historical—is at its most vibrant in *The Forest*. "As entertaining as *Sarum* and Rutherford's other sweeping novel of British history, *London*."—The Boston Globe

Necropolis Random House

Before New York Times bestselling author Bill Bryson wrote *The Road to Little Dribbling*, he took this delightfully irreverent jaunt around the unparalleled floating nation of Great Britain, which has produced zebra crossings, Shakespeare, Twiggie Winkie's Farm, and places with names like Farleigh Wallop and Titsey.

Can You Keep a Secret? Simon and Schuster

Edward Rutherfurd, the internationally bestselling author of *Sarum*, *London*, *New York* and *PARIS*, turns his pen to the bustling modern behemoth that is China - a country full to the brim with a deep, beautiful and sometimes violent heritage. Set from the 1800s onwards, Rutherfurd's beautiful novel explores the modern history of China with all the signature authenticity and interlacing personal stories that make him one of the most beloved authors of our time.

With Love from London Simon and Schuster

From the internationally bestselling author of *London* and *Sarum* - a magnificent epic about love and war, family life and political intrigue in Ireland over the course of seventeen centuries. Like the novels of James Michener, *The Princes of Ireland* brilliantly interweaves engrossing fiction and well-researched fact to capture the essence of a place. Edward Rutherfurd has introduced millions of readers to the human dramas that are the lifeblood of history. From his first bestseller, *Sarum*, to the #1 bestseller *London*, he has captivated audiences with gripping narratives that follow the fortunes of several fictional families down through the ages. *The Princes of Ireland*, a sweeping panorama steeped in the tragedy and glory that is Ireland, epitomizes the power and richness of Rutherfurd's storytelling magic. The saga begins in pre-Christian Ireland with a clever refashioning of the legend of Cuchulainn, and culminates in the dramatic founding of the Free Irish State in 1922. Through the interlocking stories of a wonderfully imagined cast of characters - monks and noblemen, soldiers and rebels, craftswomen and writers -- Rutherfurd vividly conveys the personal passions and

shared dreams that shaped the character of the country. He takes readers inside all the major events in Irish history: the reign of the fierce and mighty kings of Tara; the mission of Saint Patrick; the Viking invasion and the founding of Dublin; the trickery of Henry II, which gave England its foothold on the island in 1167; the plantations of the Tudors and the savagery of Cromwell; the flight of the "Wild Geese"; the failed rebellion of 1798; the Great Famine and the Easter Rebellion. With Rutherfurd's well-crafted storytelling, readers witness the rise of the Fenians in the late nineteenth century, the splendours of the Irish cultural renaissance, and the bloody battles for Irish independence, as though experiencing their momentous impact firsthand. Tens of millions of North Americans claim Irish descent. Generations of people have been enchanted by Irish literature, and visitors flock to Dublin and its environs year after year. *The Princes of Ireland* will appeal to all of them -- and to anyone who relishes epic entertainment spun by a master.

The Princes of Ireland Dial Press

In the eyes of Britain's heritage industry, London is the traditional home of empire, monarchy and power, an urban wonderland for the privileged, where the vast majority of Londoners feature only to applaud in the background. Yet, for nearly 2000 years, the city has been a breeding ground for radical ideas, home to thinkers, heretics and rebels from John Wycliffe to Karl Marx. It has been the site of sometimes violent clashes that changed the course of history: the Levellers' doomed struggle for liberty in the aftermath of the Civil War; the silk weavers, match girls and dockers who crusaded for workers' rights; and the Battle of Cable Street, where East Enders took on Oswald Mosley's Black Shirts.

A People's History of London journeys to a city of pamphleteers, agitators, exiles and revolutionaries, where millions of people have struggled in obscurity to secure a better future.

New York: The Novel Anchor Canada

In this sweeping epic of the northernmost American frontier, James A. Michener guides us through Alaska's fierce terrain and history, from the long-forgotten past to the bustling present. As his characters struggle for survival, Michener weaves together the exciting high points of Alaska's story: its brutal origins; the American acquisition; the gold rush; the tremendous growth and exploitation of the salmon industry; the arduous construction of the Alcan Highway, undertaken to defend the territory during World War II. A spellbinding portrait of a human community

fighting to establish its place in the world, Alaska traces a bold and majestic saga of the enduring spirit of a land and its people. BONUS: This edition includes an excerpt from James A. Michener's Hawaii. Praise for Alaska "Few will escape the allure of the land and people [Michener] describes. . . . Alaska takes the reader on a journey through one of the bleakest, richest, most foreboding, and highly inviting territories in our Republic, if not the world. . . . The characters that Michener creates are bigger than life."—Los Angeles Times Book Review "Always the master of exhaustive historical research, Michener tracks the settling of Alaska [in] vividly detailed scenes and well-developed characters."—Boston Herald "Michener is still, sentence for sentence, writing's fastest attention grabber."—The New York Times