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# Yan Kit S Classic Chinese Cookbook

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Patriot Number One

The History of the Former Han Dynasty

Yan Kits Classic Chinese Cook Bk

Strange Beasts of China

Charlemagne's Tablecloth

The Years, Months, Days

Ancient China and its Eurasian Neighbors

Learning from SARS

The Four Books

Reinventing Chinese Tradition

The Day the Sun Died

Leadership and the Rise of Great Powers

Transactions of the Oriental Ceramic Society

Yang Sheng

Sandalwood Death

Ancient Chinese Thought, Modern Chinese Power

The Key to Chinese Cooking

Every Grain of Rice

Lenin's Kisses

Yan-Kit's Classic Chinese Cookbook

Red Sorghum

Oriental Vegetables

The Chilli Bean Paste Clan

History of Soybeans and Soyfoods in the United Kingdom and Ireland (1613-2015)

Chinese Cookery

History of Soybeans and Soyfoods in China and Taiwan, and in Chinese Cookbooks, Restaurants, and Chinese Work with Soyfoods Outside China (1024 BCE to 2014)

Serve the People!

Mastering the Art of Chinese Cooking

A Guide to the Mammals of China

White Snake and Other Stories

Wild Swans

Hard Like Water

The Meaning of Freedom

Pow!

Dream of Ding Village

Classic Food of China

Reconstruction Designs of Lost Ancient Chinese Machinery

Classic Chinese Cookbook

Yan-kit's Classic Chinese Cookbook

The Diary of Ma Yan

*Yan Kit S Classic  
Chinese Cookbook*

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## SHEPPARD CLARE

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*Patriot Number One* Cambridge  
University Press

The rise of China could be the most important political development of the twenty-first century. What will China look like in the future? What should it look like? And what will China's rise mean for the rest of world? This book, written by China's most influential foreign policy thinker, sets out a vision for the coming decades from China's point of view. In the West, Yan Xuetong is often regarded as a hawkish policy advisor and enemy of liberal internationalists. But a very different picture emerges from this book, as Yan examines the lessons of ancient Chinese political thought for the future of China and the development of a "Beijing consensus" in international relations. Yan, it becomes clear, is neither a communist who believes that economic might is the key to national power, nor a neoconservative who believes that China should rely on military might to get its way. Rather, Yan argues, political leadership is the key to national power, and morality is an essential part of political leadership. Economic and military might are important components of national power, but they are secondary to political leaders who act in accordance with moral norms, and the same holds true in determining the hierarchy of the global order. Providing new insights into the thinking of one of China's leading foreign policy figures, this book will be essential reading for anyone interested in China's rise or in international relations. In a new preface, Yan reflects on his arguments in light of recent developments in Chinese foreign

policy, including the selection of a new leader in 2012.

*The History of the Former Han Dynasty*  
Penguin

A leading foreign policy thinker uses Chinese political theory to explain why some powers rise as others decline and what this means for the international order. Why has China grown increasingly important in the world arena while lagging behind the United States and its allies across certain sectors? Using the lens of classical Chinese political theory, *Leadership and the Rise of Great Powers* explains China's expanding influence by presenting a moral-realist theory that attributes the rise and fall of great powers to political leadership. Yan Xuetong shows that the stronger a rising state's political leadership, the more likely it is to displace a prevailing state in the international system. Yan shows how rising states like China transform the international order by reshaping power distribution and norms, and he considers America's relative decline in international stature even as its economy, education system, military, political institutions, and technology hold steady. *Leadership and the Rise of Great Powers* offers a provocative, alternative perspective on the changing dominance of states.

*Yan Kits Classic Chinese Cook Bk* Open  
Road + Grove/Atlantic

The story of three generations in twentieth-century China that blends the intimacy of memoir and the panoramic sweep of eyewitness history—a bestselling classic in thirty languages with more than ten million copies sold around the world, now with a new introduction from the author. An engrossing record of Mao's impact on China, an unusual window on the female experience in the modern world, and an

inspiring tale of courage and love, Jung Chang describes the extraordinary lives and experiences of her family members: her grandmother, a warlord's concubine; her mother's struggles as a young idealistic Communist; and her parents' experience as members of the Communist elite and their ordeal during the Cultural Revolution. Chang was a Red Guard briefly at the age of fourteen, then worked as a peasant, a "barefoot doctor," a steelworker, and an electrician. As the story of each generation unfolds, Chang captures in gripping, moving—and ultimately uplifting—detail the cycles of violent drama visited on her own family and millions of others caught in the whirlwind of history.

**Strange Beasts of China** National Academies Press

This new masterwork of Chinese cuisine showcases acclaimed chef Eileen Yin-Fei Lo's decades of culinary virtuosity. A series of lessons build skill, knowledge, and confidence as Lo guides the home cook step by step through the techniques, ingredients, and equipment that define Chinese cuisine. With more than 100 classic recipes and technique illustrations throughout, *Mastering the Art of Chinese Cooking* makes the glories of this ancient cuisine utterly accessible. Stunning color photography reveals the treasures of old and new China, from the zigzagging alleys of historical Guangzhou to the bustle of city centers and faraway Chinatowns, as well as wonderful ingredients and gorgeous finished dishes. Step-by-step brush drawings illustrate Chinese cooking techniques. This lavish volume takes its place as the Chinese cookbook of choice in the cook's library.

**Charlemagne's Tablecloth** Macmillan  
Over the last decade, Yan Lianke has

been continually heralded as one of the "best contemporary Chinese writers" (The Independent) and "one of the country's fiercest satirists" (The Guardian). Among many awards and honors, he has been twice a finalist for the Man Booker International Prize and he was awarded the prestigious Franz Kafka Prize for his impressive body of work. Now, for the first time, his two most acclaimed novellas are being published in English. "Timeless" and "marvelous" (Asian Review of Books), *Marrow* is a haunting story of a widow who goes to extremes to provide a normal life for her four physically and mentally disabled children. When she finds out that bones "the closer from kin the better" can cure their illnesses and prevent future generations from the same fate, she feeds them a medicinal soup made from the bones of her dead husband. But after running out of bones, she resorts to a measure that only a mother can take. A luminous, moving fable, *The Years, Months, Days*—a bestselling classic in China and winner of the prestigious Lu Xun Literary Prize—tells of an elderly man who stays in his small village after a terrible drought forces everyone to leave. Unable to make the grueling march through the mountains, he becomes the lone inhabitant, along with a blind dog. Tending to a single ear of corn, and fending off the natural world from overtaking the village, every day is a victory over death. With touches of the fantastical, these two novellas—masterpieces of the form—reflect the universality of mankind's will to live, live well, and live with purpose.

**The Years, Months, Days** Princeton University Press

An indispensable guide to growing and

using Oriental vegetables based on ten years of research in China and the author's own garden. Larkcom shows that many lesser-known Oriental vegetables thrive regardless of season and includes over 50 of her own delicious recipes. Bibliography, index, glossary, and seed-outlet listings. Full-color photographs.

Ancient China and its Eurasian Neighbors

DK Publishing (Dorling Kindersley)  
 SHORTLISTED FOR THE MAN BOOKER INTERNATIONAL PRIZE 2016 'One of China's greatest living authors and fiercest satirists' Guardian In the ninety-ninth district of a sprawling labour camp, the Author, Musician, Scholar, Theologian and Technician - and hundreds just like them - are undergoing Re-education, to restore their revolutionary zeal and credentials. In charge of this process is the Child, who delights in draconian rules, monitoring behaviour and confiscating treasured books. But when bad weather arrives, followed by the 'three bitter years', the intellectuals are abandoned by the regime and left on their own to survive. Divided into four narratives, *The Four Books* tells the story of the Great Famine, one of China's most devastating and controversial periods. WINNER OF THE FRANZ KAFKA PRIZE 2014 NOMINATED FOR CZECH AWARD MAGNESIA LITERA 2014 HUA ZHONG WORLD CHINESE LITERATURE PRIZE 2013 FINALIST FOR THE MAN BOOKER INTERNATIONAL PRIZE 2013 WINNER OF THE HUA ZHONG WORLD CHINESE LITERATURE PRIZE 2013 SHORTLISTED FOR THE INDEPENDENT FOREIGN FICTION PRIZE 2012 SHORTLISTED FOR THE PRIX FEMINA ETRANGER 2012 SHORTLISTED FOR THE MAN ASIAN LITERARY PRIZE 2011 WINNER OF THE LAO SHE LITERATURE AWARD 2004

WINNER OF THE LU XUN AWARD 1997

**Learning from SARS** Grove Press

A satirical novel set in 1967 China from the Franz Kafka Prize-winning author of *Lenin's Kiss*—"one of China's greatest living authors" (The Guardian). *Serve the People!* is the story of a forbidden love affair between Liu Lian, the young wife of a Division Commander in Communist China, and a servant in her household, Wu Dawang. Left to idle at home while her husband furthers the revolution, Liu Lian establishes a rule for her orderly household: whenever the household's wooden *Serve the People!* sign is removed from its usual place on the dinner table and placed elsewhere, Wu Dawang is to stop what he is doing and attend to her needs upstairs. What follows is a "steamy and subversive" story and comic satire on Mao's slogan and the political and sexual taboos of his regime (The Guardian). Originally banned in China, *Serve the People!* is the first work from Yan Lianke to be translated into English, and "a scathing sendup of life in 1960s China during the chaos of the country's Cultural Revolution" (LA Times).

*The Four Books* Hp Books

A New York Times Editors' Choice and Notable Book of 2021 "Best Science Fiction, Fantasy and Horror of 2021"—The Washington Post From one of the most exciting voices in contemporary Chinese literature, an uncanny and playful novel that blurs the line between human and beast... In the fictional Chinese city of Yong'an, an amateur cryptozoologist is commissioned to uncover the stories of its fabled beasts. These creatures live alongside humans in near-inconspicuousness—save their greenish skin, serrated earlobes, and strange birthmarks. Aided by her elusive former professor and his enigmatic assistant,

our narrator sets off to document each beast, and is slowly drawn deeper into a mystery that threatens her very sense of self. Part detective story, part metaphysical enquiry, *Strange Beasts of China* engages existential questions of identity, humanity, love and morality with whimsy and stylistic verve.

*Reinventing Chinese Tradition* Grove Press

This cookery book presents authentic recipes from every region of China.

There are colour photographs for virtually every recipe and for any special ingredients and step-by-step techniques featured. There is also information on equipment and cooking techniques.

*The Day the Sun Died* Springer Science & Business Media

China's stunning diversity of natural habitats--from parched deserts to lush tropical forests--is home to more than 10 percent of the world's mammal species. *A Guide to the Mammals of China* is the most comprehensive guide to all 556 species of mammals found in China. It is the only single-volume reference of its kind to fully describe the physical characteristics, geographic distribution, natural history, and conservation status of every species. An up-to-date distribution map accompanies each species account, and color plates illustrate a majority of species. Written by a team of leading specialists, including Professor Wang Sung who provides a history of Chinese mammalogy, *A Guide to the Mammals of China* is the ideal reference for researchers and a delight for anyone interested in China's rich mammal fauna. The definitive, comprehensive, up-to-date guide to all of China's 556 mammal species. High-quality color plates accompany the detailed text. Each species account comes with a

distribution map. Organized taxonomically for easy reference. Includes an extensive bibliography. **Leadership and the Rise of Great Powers** Bloomsbury Publishing

The emergence of severe acute respiratory syndrome (SARS) in late 2002 and 2003 challenged the global public health community to confront a novel epidemic that spread rapidly from its origins in southern China until it had reached more than 25 other countries within a matter of months. In addition to the number of patients infected with the SARS virus, the disease had profound economic and political repercussions in many of the affected regions. Recent reports of isolated new SARS cases and a fear that the disease could reemerge and spread have put public health officials on high alert for any indications of possible new outbreaks. This report examines the response to SARS by public health systems in individual countries, the biology of the SARS coronavirus and related coronaviruses in animals, the economic and political fallout of the SARS epidemic, quarantine law and other public health measures that apply to combating infectious diseases, and the role of international organizations and scientific cooperation in halting the spread of SARS. The report provides an illuminating survey of findings from the epidemic, along with an assessment of what might be needed in order to contain any future outbreaks of SARS or other emerging infections.

**Transactions of the Oriental Ceramic Society** Chronicle Books

Describes the characteristics of Mandarin, Cantonese, Szechuan, and Shanghai cuisines in addition to providing a collection of authentic recipes for a variety of dishes from appetizers to desserts.

*Yang Sheng* Trafalgar Square Publishing  
This book is about how one of the leading intellectual architects of Chinese modernization, Yan Fu (1854 - 1921), introduced the Chinese intellectual world to the liberalism of John Stuart Mill partly by grasping Mill's ideas, but also by misunderstanding and projecting them onto indigenous Chinese values, which in turn led to criticism and resistance. Rather than bending Western liberalism to the purposes of Chinese nationalism, Yan initiated a distinctively Chinese liberal tradition that became a major component of China's modern political culture.

*Sandalwood Death* University of Illinois Press

Fuchsia Dunlop trained as a chef at China's leading cooking school and is internationally renowned for her delicious recipes and brilliant writing about Chinese food. *Every Grain of Rice* is inspired by the healthy and vibrant home cooking of southern China, in which meat and fish are enjoyed in moderation, but vegetables play the starring role. Try your hand at blanched choy sum with sizzling oil, Hangzhou broad beans with ham, pock-marked old woman's beancurd or steamed chicken with shiitake mushrooms, or, if you've ever in need of a quick fix, Fuchsia's emergency late-night noodles. Many of the recipes require few ingredients and are startlingly easy to make. The book includes a comprehensive introduction to the key seasonings and techniques of the Chinese kitchen, as well as the 'magic ingredients' that can transform modest vegetarian ingredients into wonderful delicacies. With stunning photography and clear instructions, this is an essential volume for beginners and connoisseurs alike.

**Ancient Chinese Thought, Modern**

**Chinese Power** Open Road + Grove/Atlantic

Wednesday, November 7 My father gave me and my brother a little money. My stomach is all twisted up with hunger, but I don't want to spend the money on anything as frivolous as food. Because it's money my parents earn with their sweat and blood. I have to study well so that I won't ever again be tortured by hunger. . . . In a drought-stricken corner of rural China, an education can be the difference between a life of crushing poverty and the chance for a better future. But money is scarce, and the low wages paid for backbreaking work aren't always enough to pay school fees. Ma Yan's heart-wrenching, honest diary chronicles her struggle to escape hardship and bring prosperity to her family through her persistent, sometimes desperate, attempts to continue her schooling. First published in France in 2002, the diary of Ma Yan created an outpouring of support for this courageous teenager and others like her -- support that led to the creation of an international organization dedicated to helping these children . . . all because of one ordinary girl's extraordinary diary.

*The Key to Chinese Cooking* Open Road + Grove/Atlantic

Celebrated culinary expert Yan-Kit So combines more than 140 colorful Chinese recipes with a comprehensive, step-by-step visual guide to the ingredients, equipment, and techniques that will help you unlock the door to the classic Chinese kitchen. Demystify the art of Chinese cookery with this excellent visual guide. Step-by-step techniques and images of ingredients and equipment provide you with the foundation to create mouthwatering dishes. Impress your guests with your knowledge of the customs for serving



authentic Chinese cuisine, or learn how to make dumplings and other enticing dim-sum recipes. You will see just how simple and rewarding cooking Chinese food can be.

Every Grain of Rice Princeton University Press

An unforgettable tale of a village that descends into a sleepwalking spell as the sun threatens to never rise again, by the author of *Discovering Fiction*. Yan Lianke has secured his place as contemporary China's most essential and daring novelist, "with his superlative gifts for storytelling and penetrating eye for truth" (*New York Times Book Review*). His newest novel, *The Day the Sun Died*—winner of the Dream of the Red Chamber Award, one of the most prestigious honors for Chinese-language novels—is a haunting story of a town caught in a waking nightmare. In a little village nestled in the Balou mountains, fourteen-year-old Li Niannian and his parents run a funeral parlor. One evening, he notices a strange occurrence. Instead of preparing for bed, more and more neighbors appear in the streets and fields, carrying on with their daily business as if the sun hadn't already set. Li Niannian watches, mystified. As hundreds of residents are found dreamwalking, they act out the desires they've suppressed during waking hours. Before long, the community devolves into chaos, and it's up to Li Niannian and his parents to save the town before sunrise. Set over the course of one increasingly bizarre night, *The Day the Sun Died* is a propulsive, darkly sinister tale from a world-class writer. A *New York Times Book Review* Editors' Choice Named Best Book of the Year at *Publishers Weekly* Named Best Fiction in Translation Selection by *Kirkus Reviews* An Amazon Best Book of the

Month "[*The Day the Sun Died* is] the creepiest book I've read in years: a social comedy that bleeds like a zombie apocalypse . . . Yan's understated wit runs through these pages like a snake through fallen leaves . . . Invokes that fluid dream state in which everything represents something else, something deeper . . . A wake-up call about the path we're on." —Ron Charles, *Washington Post* "Floats between surrealism, sci-fi, horror, and absurdism, while never letting go of its satirical eye. Yet the language and structure of the novel reads more like Samuel Beckett or James Joyce than it does *The Handmaid's Tale*." —Ploughshares

*Lenin's Kisses* Grove Press

From a visionary, world-class writer, dubbed "China's most controversial novelist" by the *New Yorker*, a gripping and biting story of ambition and betrayal, following two young communist revolutionaries whose forbidden love sets them apart from their traditionally minded village, as the Cultural Revolution sweeps the nation Gao Aijun is a son of the soil of Henan's Balou Mountains, and after a service in the Army, he is on his way back to his ancestral village, feeling like a hero. Close to his arrival, he sees a strikingly attractive woman walking barefoot alongside a railway track in the warm afternoon sun, and he is instantly smitten. She is Xia Hongmei and lives up to her name of "beautiful flower." Hiding their relationship from their spouses, the pair hurl themselves into the struggle to bring revolution to their backwater village. They spend their days and nights writing pamphlets, organizing work brigades, and attending rallies, feeling they are the vanguard for the full-blown revolution that is waiting in the wings. Emboldened by encouragement from the

Party, the couple dig a literal “tunnel of love” between their homes, where underneath the village their revolutionary and sexual fervor reaches a boiling point. While the unsuspecting villagers sleep, they sing revolutionary songs and compete in shouting-matches of Maoist slogans before making earth-moving love. But when their torrid relationship is finally discovered, and they have to answer to Hongmei’s husband, their dreams of a bright future together begin to fray. Will their great revolutionary energy save their skins, or

will they too fall victim to the revolution that is swallowing up the country? A novel of rare emotional force and surprising humor, *Hard Like Water* is an operatic and brilliantly plotted human drama about power’s corrupting nature and the brute force of love and desire. *Yan-Kit's Classic Chinese Cookbook* Aunt Lute Books

The world's most comprehensive, well documented, and well illustrated book on this subject. With extensive index. 333 color photographs and illustrations. Free of charge in digital PDF format on Google Books.