
Why Drag

My Name's Yours, What's Alaska?

Sex in Drag: A Parody of Madonna's Infamous Sex Book

Drag

Queering Drag

How to Build a Winning Drag Race Chassis and SuspensionHP1462

Girlfriend

The Makeup of RuPaul's Drag Race

How You Get Famous

Rainbow Revolution

Linda Vaughn

The Cultural Impact of RuPaul's Drag Race

From Drag Queens to Leathermen

Queering Drag

The Drag King Book

Middle School's a Drag, You Better Werk!

Why Drag?

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How to Build a Winning Drag Race Chassis and Suspension

Threnody in the Mausoleum: A Drag Shergi Mystery

RuPaul's Drag Race and Philosophy

Legendary Children

Drag, Interperformance, and the Trouble with Queerness

Faux Queen

The Hips on the Drag Queen Go Swish, Swish,

Swish
Diary of a Drag Queen
If You're a Drag Queen and You Know It
Drag
Reframing Drag
Driver
Trixie and Katya's Guide to Modern Womanhood
(Drag) Queen of Scots
Drag Shergi Mysteries: The Complete Collection
Drag Racing's Warren "The Professor" Johnson
Drag Teen
Death Prefers Blondes
The Drag Explosion
My Fairy Godmother is a Drag Queen
Serving Face
Big Wig
Drag in the Global Digital Public Sphere

Why
Drag

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ISRAEL AUGUST

My Name's
Yours, What's
Alaska? Lulu
Press, Inc
Teenage
socialite
Margo
Manning leads
a dangerous

double life. By
day, she
dodges the
paparazzi
while soaking
up California
sunshine. By
night,
however, she
dodges
security
cameras and
armed guards,
pulling off
high-stakes
cat burglaries
with a team of
flamboyant
young men. In
and out of
disguise, she's
in all the
headlines. But
then Margo's
personal life
takes a
sudden, dark
turn, and a job

to end all jobs lands her crew in deadly peril. Overnight, everything she's ever counted on is put at risk. Backs against the wall, the resourceful thieves must draw on their special skills to survive. But can one rebel heiress and four kickboxing drag queens withstand the slings and arrows of truly outrageous fortune? Or will a mounting sea of troubles end them—for good? *Sex in Drag: A*

Parody of Madonna's Infamous Sex Book Penguin Drag is a loaded topic, triggering ferocious responses in a wide variety of people. There are men, both gay and straight, who abhor it for its flamboyant display while other seasoned spectators go out and look for drag queens the way others might watch football. In 'Girlfriend' the extraordinary world of drag and gender-bending is explored by

former NY Times Magazine style editor, Holly Brubach, who covers the scene in NY, London, Paris, Berlin, Rio, Tokyo and Bangkok. Illustrated with 80 photographs in colour and B/W. *Drag Serpents Tail* This collection holds all thirteen of the Drag Shergi Mysteries. From the beginning we meet Drag, a private detective, in his first case trying to discover the identity of an

amnesiac. It turns from a simple case to a complex one. The series swings in and out of the natural and supernatural realms as *Drag* can't keep from being pulled into all sorts of messes. Such is the nature of each case as he goes from the beginning to the end where he tries to rescue a child from an unjust fate. *Queering Drag* Running Press Kids
At long last, an affordable, soft-cover

release of Greg Scarnici's drag-tastic re-imagining of Madonna's infamous *SEX* book, shot entirely on Fire Island. Featuring Greg as Mandonna, Bob the Drag Queen, Chris Go-Go Harder, Dallas Dubois, Logan Hardcore and more. Photographed by Wilson Models. Edited by Deputy DirtyLegs. Please note, this book is 72 pages long. Greg Scarnici is a comedic writer, director,

producer, actor, DJ and musician whose videos have been viewed over 10 million times on YouTube and a host of other sites. His work has also been featured on MTV, VH1, Fox News and CNN. He currently works as an Associate Producer at "Saturday Night Live" as well as in various other capacities in theater, film and nightlife. Books include his debut collection of humorous essays: "I

Hope My Mother Doesn't Read This," "SEX IN DRAG," and his latest humorous essay collection about Fire Island, "Dungeons and Drag Queens." *How to Build a Winning Drag Race Chassis and Suspension* HP 1462 Routledge

Theatrical gender-bending, also called drag, is a popular form of entertainment and a subject of scholarly study. However,

most drag studies do not question the standard words and ideas used to convey this performance genre. Drawing on a rich body of archival and ethnographic research, Meredith Heller illuminates diverse examples of theatrical gender-bending: male impersonation in variety and vaudeville (1860–1920); the "sexless" gender-bending of El Teatro Campesino (1960–1980);

queer butch acts performed by black nightclub singers, such as Stormé DeLarverie, instigator of the Stonewall riots (1910–1970); and the range of acts that compose contemporary drag king shows. Heller highlights how, in each case, standard drag discourses do not sufficiently capture the complexity of performers' intents and methods, nor do they provide a strong enough

foundation for holistically evaluating the impact of this work. Queering Drag offers redefinition of the genre centralized in the performer's construction and presentation of a "queer" version of hegemonic identity, and it models a new set of tools for analyzing drag as a process of intents and methods enacted to effect specific goals. This new drag discourse not only allows for more

complete and accurate descriptions of drag acts, but it also facilitates more ethical discussions about the bodies, identities, and products of drag performers. *Girlfriend* Penguin A concise history of the drag tradition—from 13th century to today Men have been dressing as women on stage for hundreds of years, dating back to the thirteenth century when

the Church forbade the appearance of female actors but condoned that of men and boys disguised as the opposite sex. Forms of transvestism can be traced back to the dawn of theatre and are found in all corners of the world, notably in China and Japan. In recent years, of course, drag has witnessed a dramatic and widespread revival. Newsday recently observed, People are

talking about all those fabulous heterosexual film idols who now can't seem to wait to get tarded up in drag and do their screen bits as fishnet queens. Drawing on a cinematic tradition popularized by Tony Curtis and Jack Lemmon in *Some Like it Hot*, Dustin Hoffman (*Tootsie*) and Robin Williams (*Mrs. Doubtfire*) have each delighted mainstream audiences with their

portrayals of women. Even former drag queens have experience newfound fame; witness the recent popularity of the late Divine, renowned for her oddly compelling appearances in underground John Waters films. Music, too, has been profoundly influenced by drag sensibility, from David Bowie's *Ziggy Stardust* and the *Rocky Horror Picture Show* to Boy George and RuPaul (the

self-proclaimed Supermodel of the World). Tracing drag tradition from the Golden Age of stage transvestism during the reigns of Elizabeth I and James I in England to the current quasi-drag inclinations of American grunge bands, Drag is an entertaining overview of this popular and complex medium. [The Makeup of RuPaul's Drag Race](#) Chronicle Books
*A NEW YORK TIMES

BESTSELLER*
 The RuPaul's Drag Race legends, stars of UNHhhh, and expert biological women share the secrets of their feminine mystique in this satirical guide to beauty and homemaking. Drag superstars Trixie Mattel and Katya have long captivated fans with their stunning looks, onscreen chemistry, and signature wit. In Trixie and Katya's Guide to Modern Womanhood,

the pair channel that energy into an old-school etiquette guide for ladies. In essays, conversations, and how-to sections peppered with hilarious, gorgeous photos, Trixie and Katya will advise readers on beauty and fashion and tackle other vital components of a happy home, such as money, self-love, and friendship; sharing advice and personal stories in high-concept fashion.

Informative, humorous, and heartwarming, Trixie and Katya's Guide to Modern Womanhood is the book that their fans have been waiting for. **How You Get Famous** NYU Press
 Theatrical gender-bending, also called drag, is a popular form of entertainment and a subject of scholarly study. However, most drag studies do not question the standard words and ideas used to

convey this performance genre. Drawing on a rich body of archival and ethnographic research, Meredith Heller illuminates diverse examples of theatrical gender-bending: male impersonation in variety and vaudeville (1860-1920); the "sexless" gender-bending of El Teatro Campesino (1960-1980); queer butch acts performed by black nightclub singers, such as Stormé DeLarverie, instigator of the Stonewall riots (1910-1970); and the range of acts that compose contemporary drag king shows. Heller highlights how, in each case, standard drag discourses do not sufficiently capture the complexity of performers' intents and methods, nor do they provide a strong enough foundation for holistically evaluating the impact of this work. Queering Drag offers redefinition of the genre centralized in the performer's construction and presentation of a "queer" version of hegemonic identity, and it models a new set of tools for analyzing drag as a process of intents and methods enacted to effect specific goals. This new drag discourse not only allows for more complete and accurate descriptions of drag acts, but it also facilitates

more ethical discussions about the bodies, identities, and products of drag performers.

Rainbow Revolution

Penguin
 Snapshots of the downtown and East Village drag scene of the late 1980s and early 1990s
Linda Vaughn
 Chronicle Books
 Strike a pose. Blow a kiss. Mouth the words. A fun, sing-along book with a drag twist that encourage kids to embrace all

the playfulness of drag culture written by a founding member of Drag Queen Story Hour. If you're a drag queen and you know it, let it show by winking, shaking your bum, laughing real big, twirling around, and more! Join a cast of fabulous drag queens as you sing along to the tune of "If You're Happy and You Know It" in this playful celebration of expressing your brightest and boldest

self. A perfect companion to *The Hips on the Drag Queen Go Swish, Swish, Swish* written by a board member of Drag Queen Story Hour. *The Cultural Impact of RuPaul's Drag Race* FSG Originals 'It's no mystery or secret how much I enjoy Lawrence Chaney.' - RuPaul 'Tackles everything from gender identity, the thrill of a wig and why Scottish talent is often overlooked.' - i

<p>News Lawrence Chaney has wowed audiences across the globe as the winner of RuPaul's Drag Race UK. In Lawrence (Drag) Queen of Scots, Lawrence shares heartfelt and candid moments from their past. From being bullied as a child to what it's like to date as a drag queen, they give us an insight to their journey towards acceptance and better mental health.</p>	<p>The loch ness legend themselves takes us through the struggles faced to get to where they are now. From their childhood, growing up as a queer kid in Glasgow, feeling self- conscious and turning to humour to avoid being bullied, Lawrence shares their painfully relatable coming out story, and how finding drag was a vehicle towards confidence and self-love.</p> <hr style="width: 10%; margin: 0 auto;"/> <p>'Gorgeous,</p>	<p>hugely talented, funny, charismatic, adorable, Chaney is a goddess and brings us joy.' - Lorraine 'Lawrence shares some of [their] most intricate and personal stories...such as concocting a drag name, mental health and dating.' - Gay Times 'Lawrence Chaney is the funniest queen by a country mile. She has delivered the laughs a locked down nation needed in abundance. But there's</p>
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much more to Chaney than her quick wit. Her vulnerability is also part of her natural gift.' - Vogue From Drag Queens to Leathermen Feiwei & Friends Rainbow Revolution is a collection of vibrant portraits that celebrate the expanding spectrum of queer identity and visibility. Starting with an empty white box, renowned photographer Magnus Hastings invites members of

the LGBTQIA+ community to creatively envision the space. Funny, political, personal, racy, magical, and matter-of-fact—each individual presents themselves as they would like to be seen. • Features more than 300 photographs • Includes a number of moving essays shining the light on gender and sexual identity by some of the subjects about who they are, and what that means • A

beautifully diverse celebration of queer identity and community Proud, playful, defiant, and diverse, the empowering images and individuals in this beautiful volume represent the strength of knowing and expressing who we are. Rainbow Revolution includes Kathy Griffin, Jade Thirlwall, Luke Evans, Boy George, Peppermint, Adore Delano, Eureka O'Hara, Alaska Thunderf*ck, Gigi Gorgeous,

<p>Nico Tortorella, and many more. • A gorgeous book for the LGBTQIA+ audience and their friends, loved ones, and community around them • Ideal for display on the coffee table • Great for fans of Magnus Hastings' photography, RuPaul's Drag Race, and more • Add it to the shelf with books like <i>Queer: A Graphic History</i> by Dr. Meg-John Barker, <i>A Quick Easy Guide to They/Them</i></p>	<p><i>Pronouns by Archie Bongiovanni, and We Are Everywhere: Protest, Power, and Pride in the History of Queer Liberation</i> by Matthew Riemer and Leighton Brown <i>Queering Drag</i> Running Press Kids A guide to setting up your car for maximum handling performance on the street or strip. This instructional handbook shows readers how to set up their street machine</p>	<p>chassis for high performance street or amateur drag strip racing. Not only are chassis and suspension the most popular types of modification, but their technology is constantly evolving. It offers the latest techniques for maximizing car performance on streets and strips. This definitive guide includes in-depth sections on chassis fabrication, rear axle</p>
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selection and setup, rear and front suspension, shocks and springs, brakes, steering, and wheels and tires.

The Drag King Book Matthew

Burgett For over a decade, Magnus Hastings has been photographing the world's greatest drag superstars and asking each of them a simple question: Why drag? The result is this mesmerizing volume in which the queens strut

their stuff and reflect on their shared passion through a mixture of quips and philosophizing. Subjects include icons of reality TV and underground drag royalty, and photographs range from the divine to the trashy. Featuring the likes of Bianca Del Rio and Courtney Act, this collection is a beautiful celebration of drag as an art form and an exhilarating exploration of what drag means to its

greatest artists.

Middle School's a Drag, You Better Werk!

Indiana University Press

Playing off "The Wheels on the Bus," this nursery rhyme book from a founder of Drag Queen Story Hour is a fun, freewheeling celebration of being your most fabulous self. The Hips on the Drag Queen Go Swish, Swish, Swish encourages readers to boldly be exactly who

they are. Written by a founding member of the nationally recognized Drag Queen Story Hour (DQSH), this playful picture book offers a quirky twist on a classic nursery rhyme by illustrating all of the ways to "work it". The story plays off "The Wheels on the Bus" as it follows a drag queen who performs her routine in front of an awestruck audience. A fun frenzy of fierceness, this book will appeal to

readers of all ages. Why Drag? Intellect Books A guide to setting up your car for maximum handling performance on the street or strip. This instructional handbook shows readers how to set up their street machine chassis for high performance street or amateur drag strip racing. Not only are chassis and suspension the most popular types of modification, but their

technology is constantly evolving. It offers the latest techniques for maximizing car performance on streets and strips. This definitive guide includes in-depth sections on chassis fabrication, rear axle selection and setup, rear and front suspension, shocks and springs, brakes, steering, and wheels and tires. **Drag** Taylor & Francis This volume explores drag

in global online spaces as a distinct departure from the established success, and limitations, of RuPaul's Drag Race. Centered around discourses of LGBTQ+ visibility and political mobilization, the book addresses how these discourses have moved beyond the increasingly limited qualities of the television series to reconfigure the parameters of drag in

emerging communities and spaces. By reconceiving of drag in new settings, this volume uncovers the crucial social and political potential for community-building in an increasingly fragmented and isolated global space. Chapters by a diverse team of authors delve into the recognition of new articulations of LGBTQ+ visibility and political mobility through drag in online space; the

implications of drag celebrity for issues such as labor and profit in the digital sphere; the (re)appropriation of mainstream drag in emerging online environments and communities; and the reverberations of drag in underrepresented and under-researched areas of the world. Offering new insights into the rise of drag in a global digital public sphere, this book will be of interest

to scholars and students of media studies, cultural studies, digital media and cultural studies, critical race studies, gender studies, sexuality studies, queer theory, film, and television studies.

How to Build a Winning Drag Race Chassis and

Suspension

Simon and Schuster
Let the world's most celebrated drag queens transform and empower you with their

sick'ning style, wit, and wisdom. However you want to werk it - out-there eleganza, easy-breezy realness, and everything in between - Serving Face is like the gentle hand of your Drag Mother guiding you towards a life more fabulous.

Featuring interviews with 20 artists, it has all the inspiring motivational and practical tips, tricks, and tutorials you need to jack up your

confidence and tease out your own special blend of charisma, uniqueness, nerve, and talent. So dive in, discover your inner diva, and bring joy, love, and laughter to life's runway!

Threnody in the Mausoleum: A Drag Shergi Mystery

Random House
Faux Queen: A Life in Drag is the memoir of a ballet-obsessed girl who moves to San Francisco from the suburbs and

finds her people at the drag club. It joyously chronicles Monique Jenkinson's creation of her drag persona Fauxnique, the people and cultural practices that crash her identity into being, her journey through one of the most experimental moments in queer cultural history, and her rise through the nightlife underground to become the first cisgender woman crowned as a major

pageant-winning drag queen. Jenkinson finds authenticity through the glee of drag artifice and articulation through the immediacy of performing bodies. She pens a valentine to gay men and their culture while relaying the making of an open-minded feminist and queer ally. Faux Queen finds deep healing in irreverence and posits that it might be possible for us to come

together in fabulous difference on the dance floor. RuPaul's Drag Race and Philosophy Oxford University Press Start your engines--for the fun, controversy and life lessons of RuPaul's Drag Race and its spinoff, RuPaul's DragU. This international collection of original essays critically examines the shows' representation of drag within the contexts of the reality

TV genre and LGBTQ issues. Contributors focus on the structure of the two programs, the subversive nature of drag itself, the treatment of trans contestants, the issues of race, the language and the shows' handling of LGBTQ political issues. A comprehensive discussion is provided of the shows' premise, the host and the contestants through six seasons of Drag Race and the three seasons of DragU.