

Mackenzie Blue 5 Double Trouble English Edition

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HOPE HIGGINS

Boy Zero Wannabe Hero: The Curse of the Catastrophic Cupcakes Simon & Schuster
 A woman is drawn to a dangerously intriguing man in this unique historical romance from New York Times bestselling author Jennifer Ashley. It was whispered all through London Society that Ian Mackenzie was mad, that he'd spent his youth in an asylum, and was not to be trusted—especially with a lady. For the reputation of any woman caught in his presence was instantly ruined. Yet Beth found herself inexorably drawn to the Scottish lord whose hint of a brogue wrapped around her like silk and whose touch could draw her into a world of ecstasy. Despite his decadence and his intimidating intelligence, she could see that he needed help. Her help. Because suddenly the only thing that made sense to her was...The Madness of Lord Ian Mackenzie.
Trading Faces Farrar, Straus and Giroux
 I crawled into Ryan Jensen's bed that first night by accident. I barely knew him. I thought it was his

sister's bed-her room. It took seconds to realize my error, and I should've left... I didn't. I didn't jump out. I didn't get embarrassed. I relaxed. And that night, in that moment, it was the only thing I craved. I asked to stay. He let me, and I slept. The truth? I never wanted to leave his bed. If I could've stayed forever, I would have. He became my sanctuary. Because-four hours earlier-my twin sister killed herself.
The Super-Spooky Fright Night! Graphic Arts Books
 When the mysterious Nowhere Emporium arrives in Glasgow, orphan Daniel Holmes stumbles upon it quite by accident. Before long, the 'shop from nowhere' -- and its owner, Mr Silver -- draw Daniel into a breathtaking world of magic and enchantment. Recruited as Mr Silver's apprentice, Daniel learns the secrets of the Emporium's vast labyrinth of passageways and rooms -- rooms that contain wonders beyond anything Daniel has ever imagined. But when Mr Silver disappears, and a shadow from the past threatens everything, the Emporium and all its wonders begin to crumble. Can Daniel save his home, and his new friends, before the Nowhere Emporium is destroyed forever? Scottish Children's Book Award winner Ross MacKenzie unleashes a riot of imagination,

colour and fantasy in this astonishing adventure, perfect for fans of Philip Pullman, Corneila Funke and Neil Gaiman.

The Man of Feeling Harper Collins

The highly acclaimed manual for changing everyday habits-now in an all-newthird edition! We are consuming resources and polluting our environment at a rate that is outstripping our planet's ability to support us. To create a sustainable future, we must not only change our own actions, we must educate and encourage those around us to change theirs. If one individual recycles his plastic containers, the impact is minimal. But if an entire community recycles, enormous amounts of resources are saved. How then do we go about transforming people's good intentions into action? Fostering Sustainable Behavior explains how the field of community-based social marketing has emerged as an effective tool for encouraging positive social change. This completely revised and updated third edition contains a wealth of new research, behavior change tools, and case studies. Learn how to: target unsustainable behaviors, and identify the barriers to change understand various commitment strategies communicate effective messages enhance

motivation and invite participation. The strategies introduced in this ground-breaking manual are an invaluable resource for anyone interested in promoting sustainable behavior, including environmental conservation, recycling and waste reduction, water and energy efficiency and alternative transportation.

[Fostering Sustainable Behavior](#) St. Martin's Griffin

"If more business books were as useful, concise, and just plain fun to read as THE MCKINSEY WAY, the business world would be a better place." --Julie Bick, best-selling author of ALL I REALLY NEED TO KNOW IN BUSINESS I LEARNED AT MICROSOFT. "Enlivened by witty anecdotes, THE MCKINSEY WAY contains valuable lessons on widely diverse topics such as marketing, interviewing, team-building, and brainstorming." --Paul H. Zipkin, Vice-Dean, The Fuqua School of Business It's been called "a breeding ground for gurus." McKinsey & Company is the gold-standard consulting firm whose alumni include titans such as "In Search of Excellence" author Tom Peters, Harvey Golub of American Express, and Japan's Kenichi Ohmae. When Fortune 100 corporations are stymied, it's the "McKinsey-ites" whom they call for help. In THE MCKINSEY WAY, former McKinsey associate Ethan Rasiel lifts the veil to show you how the secretive McKinsey works its magic, and helps you emulate the firm's well-honed practices in problem solving, communication, and management. He shows you how McKinsey-ites think about business problems and how they work at solving them, explaining the way McKinsey approaches every aspect of a task: How McKinsey recruits and molds its elite consultants; How to "sell without selling"; How to use facts, not fear them; Techniques to jump-start research and make brainstorming more productive; How to build and keep a team at the top its game; Powerful presentation methods, including the famous waterfall chart, rarely seen outside McKinsey; How to get ultimate "buy-in" to your findings; Survival tips for working in high-pressure organizations. Both a behind-the-scenes look at one of the most admired and secretive companies in the business world and a toolkit of problem-solving techniques without peer, THE MCKINSEY WAY is fascinating reading that empowers every business decision maker to become a better strategic player in any organization.

Mackenzie Blue Random House

Longlisted for the 2015 Man Booker Prize The Illuminations, the fifth novel from Andrew O'Hagan, a writer "of astonishingly assured gifts" (The New York Times Book Review), is a work of deeply charged beauty--and one that demonstrates, with poignancy and power, that no matter how we look at it, there is no such thing as an ordinary life. Anne Quirk's life is built on stories--the lies she was told by the man she loved and the fictions she told herself to survive. Nobody remembers Anne now, but in her youth she was an artistic pioneer, a creator of groundbreaking documentary photographs. Her beloved grandson Luke, a captain with the Royal West Fusiliers in the British army, has inherited her habit of transforming reality. When his mission in Afghanistan goes horribly wrong, he returns to Scotland, where the secrets that have shaped his family begin to emerge. He and Anne set out to confront a mystery from her past among the Blackpool Illuminations--the dazzling lights that brighten the seaside town as the season turns to winter.

Starring Jules #3: Starring Jules (Super-Secret Spy Girl) Tijan

A National Book Award winner's personal journey through the ethical dilemmas and unsettling choices raised by the new frontier of DNA testing. Several years after Masha Gessen's mother died of breast cancer, she discovered she too had the BRCA1 gene mutation, which predisposes women to high rates of ovarian and breast cancer. Her doctors gave her narrow options: surgical removal of her breasts and ovaries or living with the likelihood of one day developing cancer. As Gessen wrestled with her own health decisions, she sought more information about the implications of genetic testing from a variety of sources--ranging from others faced with her same dilemma to medical researchers, historians, and religious thinkers. With concerns both practical and philosophical, personal and societal, her inquiry led her across the globe, with stops in Israel, Russia, Austria, and the United States. Weaving her own story into her journalistic research, Gessen offers insight into how knowledge that was once unimaginable now shapes our lives. *Blood Matters* explores not only the decisions we must make in our physical and emotional health, but also the ethical choices we face when choosing spouses or having children. "Valuable reading to almost anyone facing a huge health decision, not only for the literary commiseration it offers, but also for the inspired example of medical sleuthing on one's own behalf that it provides. Gessen keeps an inflammatory topic at room temperature, writing elegantly and without self pity." --The New York Times Book Review

The Illuminations Faber & Faber

In *An Engine, Not a Camera*, Donald MacKenzie argues that the emergence of modern economic

theories of finance affected financial markets in fundamental ways. These new, Nobel Prize-winning theories, based on elegant mathematical models of markets, were not simply external analyses but intrinsic parts of economic processes. Paraphrasing Milton Friedman, MacKenzie says that economic models are an engine of inquiry rather than a camera to reproduce empirical facts. More than that, the emergence of an authoritative theory of financial markets altered those markets fundamentally. For example, in 1970, there was almost no trading in financial derivatives such as "futures." By June of 2004, derivatives contracts totaling \$273 trillion were outstanding worldwide. MacKenzie suggests that this growth could never have happened without the development of theories that gave derivatives legitimacy and explained their complexities. MacKenzie examines the role played by finance theory in the two most serious crises to hit the world's financial markets in recent years: the stock market crash of 1987 and the market turmoil that engulfed the hedge fund Long-Term Capital Management in 1998. He also looks at finance theory that is somewhat beyond the mainstream--chaos theorist Benoit Mandelbrot's model of "wild" randomness. MacKenzie's pioneering work in the social studies of finance will interest anyone who wants to understand how America's financial markets have grown into their current form.

Something in the Water Penguin

Trouble has never looked so hot...Sue wants Ethan, and Chris wants Sue. Drawn to Ethan and intrigued by Chris, Susan Miller finds herself caught between identical twin brothers at her school. When both of them start wooing her at the same time, she only has to take her pick. Right? Wrong! Ethan is reluctant to kiss her, and Chris wants her for the completely wrong reasons. Nothing like his obliging and sweet brother, Chris Donovan has trouble written all over him. He changes girls like other guys change t-shirts, and the next trophy on his little list is Susan. That's the last thing she wants, yet she finds herself responding to all the goodnight texts and other cheeky messages Chris sends. The guy has a way of getting under her skin like no one ever has before. How long will it be until Susan falls for his smooth charm and gets herself into more trouble than she can possibly handle? And where does that leave Ethan? The Tease: I cleared my throat and called out, "Hey, Chris!" Folding his arms on the backrest of the chair he'd straddled by his friends, he cast me an intrigued and self-assured glance over his shoulder. I didn't give him the time to even think about the word "sweetness" leaving his mouth, but continued, "It takes a little more than a cute smile to get on my good side, and luckily your brother comes equipped with the whole package." I flashed a sardonic grin that hopefully stung his ego in front of his gang. "You want to freeze hell? Go ahead and try. It'll get you nowhere with me." For a stunned moment, Chris gazed at me. My snappiness had certainly terminated his interest in me. After all, he seemed to be someone after an easy lay and a jolly good time, nothing more. Especially not if that something proved to require serious effort. Right? Wrong. The left side of his mouth tilted up so slowly that a shudder made it through my entire body before he was done with the smirk. He blinked then ran his tongue along the inside of his bottom lip. The whole class had stilled and all eyes were on him and me now, gazes darting back and forth. With an audience to quote him later, he stated, "Game on, little Sue." [The Tenth Circle](#) Floris Books

When a god wants you dead, it's safe to assume life can't get any worse. Wrong. I'm enemy-number-one to a powerful fae and I've ticked off the Master of the vampires one too many times. Life-or rather, death-is coming at me fast. I definitely didn't expect a demon placing a bounty on me to be added to the what-the-hell-else-could-go-wrong Bingo card. Adding to my problems, the two men in my life are pushing me to make a choice that could not only cost me a friendship but a valued ally. What do I do when: one of the most powerful beings in the world wants me dead, I'm out of my depth in unknown magic, and my allies could become my enemies? I'll do what I always do when I'm against the ropes or cornered-fight harder. Because there is only one option: Survive. [Sinister Street](#) Random House

NOW A SHOWTIME ORIGINAL TV SERIES • A "bold, absorbing novel" (The New York Times Book Review) of the lost American dream, the acts of friendship, loyalty, and love that arise from its loss, and two young men, bound to their hometown, who crave an escape. "Powerful . . . gripping . . . in the tradition that stretches from Ernest Hemingway to Cormac McCarthy." --The Washington Post NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • The Washington Post • Economist • Pittsburgh Post-Gazette • Newsweek • Kansas City Star • Idaho Statesman Left alone to care for his aging father after his mother dies by suicide and his sister escapes to Yale, Isaac English longs for a life beyond his hometown, a beautiful but economically devastated Pennsylvania steel town. But when he finally sets out to leave for good, accompanied

by his temperamental best friend, former high school football star Billy Poe, they are caught up in a terrible act of violence that changes their lives forever. Evoking John Steinbeck's novels of restless lives during the Great Depression, *American Rust* takes us into the contemporary American heartland at a moment of profound unrest and uncertainty about the future. It is a dark but lucid vision, a moving novel about the bleak realities that battle our desire for transcendence and the power of love and friendship to redeem us.

[Mackenzie Blue #2: The Secret Crush](#) Vintage

When the daughter of a comic book artist claims she has been raped at a party and her friends turn against her, she runs away to Alaska and her father must face his own violent past as he tries to find her.

[The Well of Loneliness](#) Scholastic Press

Laura Caxton vowed never to face them again. The horror of what the vampires did is too close, the wounds too fresh. But when Jameson Arkeley, broken and barely recognizable, comes to her with an unfathomable, unholy discovery, her resolve crumbles. Arkeley leads Caxton to a tomb in Gettysburg recently excavated by a local archaeology professor. While the town, with its legendary role in the Civil War's worst battle, is no stranger to cemeteries, this one is remarkably, eerily different. In it lie 100 coffins--99 of them occupied by vampires, who, luckily, are missing their hearts. But one of the coffins is empty and smashed to pieces. Who is the missing vampire? Does he have access to the 99 hearts that, if placed back in the bodies of their owners, could reanimate an entire bloodthirsty army? How did the vampires end up there, undisturbed and undiscovered for 150 years? The answer lies in Civil War documents that contain sinister secrets about the newly found coffins--secrets that Laura Caxton is about to uncover as she is thrown into a deadly, gruesome mission of saving an entire town from a mass invasion of the undead. . . .

Ten HarperCollins

Nikki Maxwell authors an advice column for the school newspaper in this fifth book of the New York Times bestselling *Dork Diaries* series. Nikki Maxwell develops a sudden interest in student journalism that may or may not (okay, definitely does) have to do with the fact that mean girl MacKenzie has started writing a gossip column. And there just might be some juicy info involving Nikki's crush, Brandon, that Nikki doesn't want MacKenzie reporting to the world. So Nikki joins the school newspaper staff--and ends up as an advice columnist! It's fun at first, answering other kids' letters. But when Miss Know-It-All's inbox is suddenly overflowing with pleas for guidance, Nikki feels in need of some help herself. Fortunately she has BFFs Chloe and Zoey on her side--and at her keyboard!

The McKinsey Way HarperCollins

In *Trading Faces*, identical twin sisters Emma (the smart one) and Payton (the popular one) start seventh grade at a brand-new school and discover they've been assigned entirely different schedules--so when they get sick of their respective cliques, they secretly switch places. What ensues is a hilarious yet poignant romp from middle school to the mall as the twins learn what it means to be true to yourself, even when the rest of the world isn't making it easy.

Blood Matters Simon and Schuster

For fans of *The Amazing Race*, Lexi Magill and the Teleportation Tournament is the perfect adventure for middle grade readers who like scavenger hunts and puzzle-solving. Twelve-year-old physics whiz Lexi Magill won't let anything stop her from winning Wisconsin's Teleportation Tournament--the annual competition where teams teleport around the world to solve science-based puzzles. She needs the prize money if she wants to re-enroll in the science academy her parents can no longer afford. Added bonus: she'll be able to reconnect with her best friend Haley. But Lexi's two teammates put a wrench in her plans. When one misreads a clue that lands the team in a castle in Germany, and the other loses her teleportation medallion in Poland, Lexi wonders what she's gotten herself into. Struggling to keep her team under control as the race rages on, Lexi not only has to figure out how to get back on course (literally), but she must decide how far she's willing to go to win, and who her real friends are. With riddles to solve and messages to decode, this interactive read won't disappoint!

Good Girl Complex New Society Publishers

Fans of the bestselling *Mackenzie Blue* books will love this spin-off series that follows Zee's new adventures across the pond--in London! MOM'S CHOICE AWARDS® Gold Recipient 2021 American Fiction Awards Finalist, Young Adult category Winner, 2022 IndieReader Discovery Awards Mackenzie ("Zee") Blue Carmichael has never eaten fish 'n' chips, never slept away from home longer than a few nights, and knows nothing about London. But after her family relocates for her

dad's new job, 13-year-old Zee leaves her old life in California behind for a new one in England. Zee lands in London and at her new boarding school, The Hollows, hoping to find new friends and jump-start her music career. All of that proves difficult between a chilly roommate, a BFF who's gone MIA, and distractions from the poshest—and cutest—student in her grade. Will Zee thrive in her new environment, and will London end up not being so bad after all? What readers are saying about *The Zee Files*: ★★★★★ “My daughter read this in just over a day!” ★★★★★ “Got this for my daughter for her 10th birthday! We read it together and absolutely LOVED the book!” ★★★★★ “We gave this book to my niece, and she loved it! She can't wait to see what happens next in the second book.”

The Madness of Lord Ian Mackenzie Simon and Schuster

Tween readers will love following the adventures of Mackenzie “Zee” Blue. California girl Zee is an expert shopper, plays the guitar and writes songs, and makes purses and jewelry. She knows how it feels to have a huge crush. And she knows how to be a good friend and keeps in touch via texts and emails. Tween fans of the *Dork Diaries* and *Diary of a Wimpy Kid* series will love the Mackenzie Blue books. This collection includes books 1 through 5. Mackenzie Blue: Meet Mackenzie Blue, aka Zee. She has it all—smarts, talent, humor, and style. Is it enough to survive middle school? Countdown to a 7th Grade Meltdown. . . Mackenzie Blue #2: The Secret Crush: Mackenzie Blue has a crush! But how can she get Landon—the cutest boy in school—to notice her? The class's new rock-and-roll musical is her chance. Between her crush, the musical, and her friends—not to mention school work—Zee is torn in a thousand different directions. With all the real-life drama going on, will she lose sight of what's really important? Mackenzie Blue #3: Friends Forever?: Zee

and the rest of her class from the Brookdale Academy are off on a camping trip to compete in an environmental scavenger hunt. Zee is extra psyched because her best friend, Ally, is visiting from Paris. It should be fabulous having all her friends in one place, but for some reason everyone is fighting! Mackenzie Blue #4: Mixed Messages: Zee and her friends from Brookdale Academy launch Bluetopia, a fab social media site—which is perfect, because Zee's band, The Beans, is about to have its biggest show ever. Everyone is talking about it on Bluetopia. At least it would be perfect if a glitch in the Bluetopia system didn't threaten to ruin the show—and Zee's life! Mackenzie Blue #5: Double Trouble: Mackenzie Blue is a star! Or she will be . . . as soon as she gets the part of an aspiring singer on a new TV pilot! But juggling auditions and the rest of her life turns out to be harder than Zee thought. Zee's friends are helping her hold everything together. But Zee doesn't like having to bail on plans—and her friends—to run to another audition. Is being a star worth it?

Dating Trouble Zebra Books

This early work by Radclyffe Hall was originally published in 1928 and we are now republishing it with a brand new introductory biography. 'The Well of Loneliness' is a novel that follows an upper-class Englishwoman who falls in love with another woman while serving as an ambulance driver in World War I. Marguerite Radclyffe Hall was born on 12th August 1880, in Bournemouth, England. Hall's first novel *The Unlit Lamp* (1924) was a lengthy and grim tale that proved hard to sell. It was only published following the success of the much lighter social comedy *The Forge* (1924), which made the best-seller list of John O'London's Weekly. Hall is a key figure in lesbian literature for her novel *The Well of Loneliness* (1928). This is her only work with overt lesbian themes and tells the story of the life of a masculine lesbian named Stephen Gordon.

American Rust Bloomsbury Publishing

GOOD MORNING AMERICA BUZZ PICK • A woman who's used to going solo discovers that there's one relationship she can't run away from in this “hilarious, electric” (The New York Times) novel, a probing examination of the complexities of family, queerness, race, and community LAMBDA LITERARY AWARD WINNER • ONE OF THE BEST BOOKS OF THE YEAR: The Boston Globe, Autostraddle, Shondaland • “A new kind of love story, the best kind.”—Ashley C. Ford, New York Times bestselling author of *Somebody's Daughter* When she was twenty-six and broke, Skye didn't think twice before selling her eggs and happily pocketing the cash. Now approaching forty, Skye still moves through life entirely—and unrepentantly—on her own terms, living out of a suitcase and avoiding all manner of serious relationships. Maybe her junior high classmates weren't wrong when they voted her “Most Likely to Be Single” instead of “Most Ride-or-Die Homie,” but at least she's always been free to do as she pleases. Then a twelve-year-old girl tracks Skye down during one of her brief visits to her hometown of Philadelphia and informs Skye that she's “her egg.” Skye's life is thrown into sharp relief and she decides that it might be time to actually try to have a meaningful relationship with another human being. Spoiler alert: It's not easy. Things get even more complicated when Skye realizes that the woman she tried and failed to pick up the other day is the girl's aunt, and now it's awkward. All the while, her brother is trying to get in touch, her mother is being bewilderingly kind, and the West Philly pool halls and hoagie shops of her youth have been replaced by hipster cafés. With its endearingly prickly narrator and a cast of characters willing to both challenge her and catch her when she falls, this novel is a clever, moving portrait of a woman and the relationships she thought she could live without.