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GAIGE JAZLYN

A Street Through Time Simon and Schuster

This book provides in-depth and wide-ranging analyses of the emergence, and subsequent ubiquity, of algorithms in diverse realms of social life. The plurality of Algorithmic Cultures emphasizes: 1) algorithms' increasing importance in the formation of new epistemic and organizational paradigms; and 2) the multifaceted analyses of algorithms across an increasing number of research fields. The authors in this volume address the complex interrelations between social groups and algorithms in the construction of meaning and social interaction. The

contributors highlight the performative dimensions of algorithms by exposing the dynamic processes through which algorithms - themselves the product of a specific approach to the world - frame reality, while at the same time organizing how people think about society. With contributions from leading experts from Media Studies, Social Studies of Science and Technology, Cultural and Media Sociology from Canada, France, Germany, UK and the USA, this volume presents cutting edge empirical and conceptual research that includes case studies on social media platforms, gaming, financial trading and mobile security infrastructures.

Dogs For Dummies Penguin

Alongside the commercial cinema of narrative and spectacle there has always been another practice - call it avant-garde,

experimental or artists' film (as opposed to art cinema). It is this work that Nicky Hamlyn, himself an acclaimed film-maker in the alternative tradition, investigates in Film Art Phenomena. The work takes its cue from modern trends in other artforms, notably painting and sculpture. This is film-making that emphasises the nature of its apparatus and medium in order to bring about a critical, inquisitive state of mind in the viewer. It deconstructs, anatomises and reimagines what film images are; it builds new machines; it recreates the setting of cinema or expands into new kinds of performance and exhibition. It often has a political dimension - urging audiences to make a free and active response not a passive, consumerist one. Hamlyn's major new study treats artists' film conceptually in order to explore key categories that connect different works

and film-makers: from framing to digital media, installation to interactivity, point of view to sound. In so doing he considers the work of Stan Brakhage, Malcolm Le Grice and Michael Snow, as well as younger artists such as Karen Mirza and Brad Butler, Jennifer Nightingale, and Colin Crockatt, among many others. *Film Art Phenomena* is a crucial intervention in debates about the modes of film-making that diverge from and oppose the mainstream.

The Black Rabbit Routledge

From "Cape Cod" to "Time," an illustrated guide to the keywords of Edward Hopper's iconography. The distinctive melancholy found in Edward Hopper's (1882-1967) paintings often leads viewers to wonder about the more intimate details of the artist's life. Where exactly did this master of loneliness live and work? What influenced him most while he was working on his great paintings of America? In this wonderful, simply structured A-to-Z book, Ulf Küster pursues these themes, telling us a great deal about the painter and his interests without losing sight of the work itself. Küster takes us through the ABCs of Hopper's life and work, from "American landscape," "Buick," "Cape Cod," "Dos Passos," "El[evated] Train," "Frost," "Goethe," "House," "Illustration" and "Josie" to "Shadow and Sunlight"--and of course the keyword, "Time." On the way he opens up many new doors and insights, enriching the views of Hopper's paintings and the possible reinterpretation of them. Touching on lesser-known facets of the artist's life such as his passion for literature, as well as his early pursuits in illustration as a career, this entertaining and informative book provides a closer look into the life of this master in American realism, who continues to be a source of inspiration for countless painters, photographers and filmmakers today.

Beethoven Moves Hatje Cantz

Flora the cat steadily grows bigger while chasing Selina and Pipkin the mouse, and Selina must conquer her fear to save Pipkin and herself in this dream adventure. Includes a short explanation of how etchings, like those in this book, are made.

William Kentridge Black Blade

From media art archeology to contemporary interaction design - the term interface culture is based on a vivid and ongoing discourse in the fields of interactive art, interaction design, game design, tangible interfaces, auditory interfaces, fashionable technologies, wearable devices, intelligent ambiances, sensor technologies, telecommunication and new experimental forms of human-

machine, human-human and machine-machine interactions and the cultural discourse surrounding them. This book's aim is to give an overview of the current state of interactive art and interface technology as well as an outlook on new forms of hybridization in art, media, scientific research and every-day media applications.

Film Art Phenomena Hogarth

Moonshots presents stunning photos of space and Earth from NASA's archives - taken by Gemini, Apollo, Space Shuttle, and ISS astronauts using Hasselblad cameras - in the large format they deserve.

Interface Cultures Amazon Crossing

A disturbing and powerful psychological thriller about a girl who must piece together the mystery of her kidnapping and abuse, *Pretty Girl-13* is a haunting yet ultimately uplifting story about the healing power of courage, hope, and love. Angie Chapman was thirteen years old when she ventured into the woods on a Girl Scout camping trip. Now she's returned home...only to find that it's three years later and she's sixteen—or at least that's what everyone tells her. What happened to the last three years of her life? With a tremendous amount of courage, Angie embarks on a journey to discover the fragments of her lost time. She eventually discovers a terrifying secret and must decide: What do you do when you remember things you wish you could forget? Perfect for fans of books like Elizabeth Scott's *Living Dead Girl* and Kathleen Glasgow's *Girl in Pieces*.

Until the Debt Is Paid Harper Collins

Rabbit has a problem: There's a large black rabbit chasing him, and no matter where he runs, the shadowy rabbit follows, but finally in the deep, dark wood, Rabbit loses his nemesis—only to encounter a real foe!

Selina, the Mouse, and the Giant Cat Voyageur Press (MN)

Some individuals strikingly resemble the art they are viewing, and Stefan Draschan has developed a special perspective on these picturesque correspondences. While strolling through the museums of Europe, Draschan captured similarities between the works of art and the people looking at them, noticing similar colors, patterns, hairdos, or physical posture. The artist has created astonishing visual moments that can be comic, poetic, surprising, but never contrived. The series, which he began working on in 2015, initially started with photo competitions by the Staatliche Museen zu Berlin and the magazine *art-Das Kunstmagazin*. It immediately took off on the Internet, where the international

communities on Facebook, Tumblr, Twitter, and Instagram have liked and shared his photographs millions of times. Exhibitions followed, and now the latest pictures from the series are being published in a light-hearted gift book.

Anni and Josef Albers Hatje Cantz

The German composer's lasting influence across a variety of artistic forms, with new interdisciplinary analysis. The colossal appeal of Ludwig van Beethoven's romantic music and larger-than-life personality is explored in this publication, which gathers art both contemporaneous with the composer and more recent works influenced by or responding to him. These include paintings by Caspar David Friedrich; Turner's famous sketchbooks; prints by Francisco de Goya and Jorinde Voigt; and sculptures by Auguste Rodin, Rebecca Horn and John Baldessari, all reproduced in full color. Supplementing these artworks, *Beethoven Moves* also contains a number of essays that feature different voices from around the world on related topics that range from science and literature to expertise and fandom. This interdisciplinary analysis of Beethoven's significance in the modern artistic canon is a testament to the incomparable composer and his ability to still move us with his music 250 years after his birth.

The Gift of Anger Simon and Schuster

Featuring excerpts from letters and manuscripts by Anni and Josef Albers, this catalogue is the first to document and study the influence of Central and South America on the work of this artistic couple.

Polar Bears Coronet

Karl Schroeder is one of the new stars of hard SF. His novels, *Ventus* and *Permanence*, have established him as a new force in the field. Now he extends his reach into Larry Niven territory, returning to the same distant future in which *Ventus* was set, but employing a broader canvas, to tell the story of Teven Coronel, a ringworld with a huge multiplicity of human civilizations. Brilliant but troubled Livia Kodaly is Teven's only hope against invaders both human and superhuman who would destroy its fragile ecologies and human diversity. Filled with action, ideas, and intellectual energy, *Lady of Mazes* is the hard SF novel of the year. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Pretty Girl-13 Hatje Cantz

What seemed like a morbid prank soon becomes a living nightmare for Berlin detective Jan Tommen. Recently reinstated to the force after a harrowing case's tragic conclusion, Jan elists his friends - debt collector Chandu, hacker

Max, and medical examiner Zoe - to help. Can they find the cunning killer before the deadly promises of murder are fulfilled?

The Bad Mood Macmillan

The grandson of Mahatma Gandhi shares ten vital and extraordinary life lessons imparted by the iconic philosopher and peace advocate, sharing Gandhi's particular insights into how emotions like anger can be guiltless motivational tools if properly used for good purposes.

Grave Intent Amazon Crossing

Jessica Thompson's first book *This is a Love Story* was described by *Closer* as 'Reminiscent of *One Day*.' This second novel will make you laugh, it will make you cry, and it will keep you turning the page. They are just words but they mean so much. As a dark evening draws in, the lives of three women are changed forever. The worlds they have been living in, the people they thought they knew - in an instant it all changes. But when everything seems to shatter around them, could three little words be enough to help put the pieces back together again?

Jessica Thompson's debut novel, *This is a Love Story*, received brilliant reviews on publication: 'Thompson's first novel is a triumph... What I really enjoyed was the way Thompson conveys the whole world of young, single London, the clothes, the music, the furnishings and the central, abiding love of the great city itself, full of excitement and potential. Infectious.' *Daily Mail* 'Reminiscent of *One Day*, this moving, quirky love story is sob-inducingly romantic.' 4* *Closer*

Automatismen Hatje Cantz Verlag

The fifty design masterpieces presented here in chronological order represent the most compelling and intriguing designs of the Bauhaus movement. Includes works by Kandinsky, Klee, Albers and Moholy-Nagy, plus, many more.

Entautomatisierung Hatje Cantz

Automatismen sind Abläufe, die sich einer bewussten Kontrolle weitgehend entziehen. Die Psychologie kennt Automatismen im individuellen Handeln; die Soziologie untersucht Prozesse der Habitualisierung und der Konventionalisierung, Ökonomen haben die ›unsichtbare Hand‹ des Marktes als einen Automatismus beschrieben. Automatismen scheinen insbesondere in verteilten Systemen wirksam zu sein. Der Band führt in diesen neuen Forschungsbereich mit Beiträgen aus den Medien-, Literatur- und Kulturwissenschaften, der Psychoanalyse, Philosophie, Soziologie und der Informatik ein.

Hundertwasser Architecture Taschen America LLC

"Let's not mince words. This is a great book. Truly difficult to put down... sophisticated, smart and uncomfortable, and the story is cracking." - Lionel Shriver, *Washington Post* "Startlingly good... Osborne has been described as an heir to Graham Greene, and he shares with Greene an interest in what might be called the moral thriller." - Katie Kitamura, *New York Times Book Review* "A seductively menacing new thriller by Lawrence Osborne... who unites Graham Greene's fondness for foreign soil with Patricia Highsmith's fascination with the nastier coils of the human psyche." - NPR's "Fresh Air" FINANCIAL TIMES SUMMER PICK 2017 GUARDIAN BEST HOLIDAY READS 2017 On a hike during a white-hot summer break on the Greek island of Hydra, Naomi and Samantha make a startling discovery: a man named Faoud, sleeping heavily, exposed to the elements, but still alive. Naomi, the daughter of a wealthy British art collector who has owned a villa in the exclusive hills for decades, convinces Sam, a younger American girl on vacation with her family,

to help this stranger. As the two women learn more about the man, a migrant from Syria and a casualty of the crisis raging across the Aegean Sea, their own burgeoning friendship intensifies. But when their seemingly simple plan to help Faoud unravels all must face the horrific consequences they have set in motion. In this brilliant psychological study of manipulation and greed, Lawrence Osborne explores the dark heart of friendship, and shows just how often the road to hell is paved with the best of intentions.

Cold Burn of Magic David Fickling Books Dolores Soldevilla Nieto was a passionate Cuban artist whose career blossomed in the 1950s. Following early professional turns, she emerged later in life as a prolific artist and fervent advocate for culture. She became Cuba's cultural attaché to Europe, embarking on a path that would dramatically alter the course of her life and the discourse surrounding Cuban abstraction at mid-century. Residing in Paris, she studied in the ateliers of prominent European and American artists, and, after returning to Cuba, she played an active role as a vital link between the European avant-garde and the new voices of abstraction emerging throughout Latin America and Cuba. Loló Soldevilla: *Constructing Her Universe* is the first monograph devoted to her remarkable achievements, providing compelling insight into the life and work of this exceptional artist.

The Lost Time Accidents Prestel Publishing A first installment in a new series by the best-selling author of *The Breach* finds retired Special Forces operative Sam Dryden saving the life of an 11-year-old girl with no memory of her past who possesses a dangerous skill that is highly sought by violent government forces. 100,000 first printing.