

---

# Wicked Vocal Score

---

No Country for Old Men  
Promises, Promises  
The Great American Trailer Park Musical  
Wicked  
Wicked (Songbook)  
A Cappella  
Dear Evan Hansen  
Aida  
The Wicked Watermelon  
The Secret Life of the American Musical  
Miss Saigon (2017 Broadway Edition) Songbook  
The Theory of Relativity  
Anastasia  
Wicked (Songbook)  
The Ultimate Musical Writer's Planner  
Can't Help Falling in Love (Sheet Music)  
Hamilton (Vocal Selections)  
Wicked  
The Sound of Music  
Theatre History Studies 2021, Vol 40  
HIGHLIGHTS FROM LA LA LAND CONCERT BAND  
Music Theory Through Musical Theatre  
Wicked  
Tim Burton's The Nightmare Before Christmas (Songbook)  
Little Women  
Straight A's  
The Greatest Showman  
Birds of Paradise  
Fiddler on the Roof  
A Man of No Importance  
Wicked  
Defying Gravity  
Into the Woods Edition Songbook  
Wicked (Songbook)  
Rock the Audition  
150 More of the Most Beautiful Songs Ever (Songbook)  
Oz and the Musical  
The Wonderful Wizard of Oz  
"But He Doesn't Know the Territory"  
Six: The Musical - Vocal Selections

*Downloaded from*  
[content.consello.com](http://content.consello.com) *by*  
*guest*

---

**BREWER LANE**


---

No Country for Old Men Faber Music Ltd  
 In 2004, the original Broadway production of *Wicked* earned 10 Tony nominations, including best musical. Based on the best-selling novel by Gregory Maguire, the show continues to run on Broadway and has touring companies throughout the United States and around the world. In *Wicked: A Musical Biography*, author Paul Laird explores the creation of this popular Broadway musical through an examination of draft scripts, interviews with major figures, and the study of primary musical sources such as sketches, drafts, and completed musical scores. Laird brings together an impressive amount of detail on the creation of *Wicked*, including a look at Maguire's novel, as well as the original source material, *The Wizard of Oz*. This volume also offers a history of the show's genesis along with examinations of the draft scenarios and scripts that demonstrate the show's development. Laird also explores Stephen Schwartz's life and work, providing an analysis of the composer and lyricist's work on the show through song drafts, sketches, and musical examples. Laird also surveys the show's critical reception in New York and London, noting how many critics failed to appreciate its qualities or anticipate its great success. The unusual nature of *Wicked*'s story—dominated by two strong female leads—is also placed in the context of Broadway history. A unique look into a successful Broadway production, *Wicked: A Musical Biography* will be of interest to musicologists, theatre scholars, students, and general readers alike.

**Promises, Promises** Hal Leonard Corporation

Music Theory through Musical Theatre takes a new and powerful approach to music theory. Written specifically for students in music theatre programs, it offers music theory by way of musical theatre. Not a traditional music theory text, *Music Theory through Musical Theatre* tackles the theoretical foundations of musical theatre and musical theatre literature with an emphasis on what students will need to master in preparation for a professional career as a performer. Veteran music theatre musician John Franceschina brings his years of experience to bear in a book that offers musical theatre educators an important tool in equipping students with what is perhaps the most important element of being a performer: the ability to understand the language of music in the larger dramatic context to which it contributes. The book uses examples exclusively from music theater repertoire, drawing from well-known and more obscure shows and songs. Musical sight reading is consistently at the forefront of the lessons, teaching students to internalize notated music quickly and accurately, a particularly necessary skill in a world where songs can be added between performances. Franceschina consistently links the concepts of music theory and vocal coaching, showing students how identifying the musical structure of and gestures within a piece leads to better use of their time with vocal coaches and ultimately enables better dramatic choices. Combining formal theory with practical exercises, *Music Theory through Musical Theatre* will be a lifelong resource for students in musical theatre courses, dog-eared and shelved beside other professional resource volumes.

**The Great American Trailer Park Musical** Sarah Crichton Books

With guts, love, and her finger on the pulse, rock musical audition coach Sheri Sanders shares the essential tools artists need to interpret rock material with openness, sensitivity, creativity, and authenticity so they may succeed in the audition room and on stage. It includes tips from interviews with industry insiders and innovators.

Wicked Hal Leonard Corporation

A peer-reviewed journal of theatre history and scholarship published annually since 1981 by the Mid-America Theatre Conference Introduction —LISA JACKSON-SCHEBETTA, WITH ODAI JOHNSON, CHRYSTYNA DAIL, AND JONATHAN SHANDELL PART I STUDIES IN THEATRE HISTORY Un-Reading Voltaire: The Ghost in the Cupboard of the House of Reason —ODAI JOHNSON Caricatured, Marginalized, and Erased: African American Artists and Philadelphia's Negro Unit of the FTP, 1936-1939 —JONATHAN SHANDELL Stop Your Sobbing: White Fragility, Slippery Empathy, and Historical Consciousness in Branden Jacobs-Jenkins's *Appropriate* —SCOTT PROUDFIT *Asia and Alwin Nikolais: Interdisciplinarity, Orientalist Tendencies, and Midcentury American Dance* —ANGELA K. AHLGREN PART II WITCH CHARACTERS AND WITCHY PERFORMANCE Editor's Introduction to the Special Section Shifting Shapes: Witch Characters and Witchy Performances —CHRYSTYNA DAIL *To Wright the Witch: The Case of Joanna Baillie's Witchcraft* —JANE BARNETTE *Nothing Wicked This Way Comes: Shakespeare's Subversion of Archetypal Witches in The Winter's Tale* —JESSICA HOLT *Of Women and Witches: Performing the Female Body in Caryl Churchill's *Vinegar Tom** —MAMATA SENGUPTA (Un)Limited: The Influence of Mentorship and Father-Daughter

Relationships on Elphaba's Heroine Journey in *Wicked* —REBECCA K. HAMMONDS *Immersive Witches: New York City under the Spell of Sleep No More and Then She Fell* —DAVID BISAHA PART III Essay from the Conference The Robert A. Schanke Award-Winning Essay, MATC 2020 New Conventions for a New Generation: High School Musicals and Broadway in the 2010s —LINDSEY MANTOAN

*Wicked (Songbook)* Hal Leonard Corporation

(Easy Piano Vocal Selections).

Nominated for a whopping 10 Tony Awards, *Wicked* is the Broadway smash of 2004! A prequel to the all-American classic *The Wizard of Oz*, this new musical is a character study of Elphaba and Glinda, school roommates who grow up to become the Wicked Witch and the Good Witch, respectively. This songbook includes 13 fantastic tunes: *As Long as You're Mine* \* *Dancing Through Life* \* *Defying Gravity* \* *For Good* \* *I Couldn't Be Happier* \* *I'm Not That Girl* \* *No Good Deed* \* *No One Mourns the Wicked* \* *One Short Day* \* *Popular* \* *What Is This Feeling?* \* *The Wizard and I* \* *Wonderful*.

A Cappella Hal Leonard Corporation

The much-loved tale of Maria and the von Trapp family is magically brought to life in this spectacular pop-up format. Based on the classic musical, this pop-up book transports the reader from the peaceful abbey to the lush green hills and breathtaking Austrian Alps. With intricate visual pops and lyrics from some of the memorable songs, such as 'My Favourite Things', 'Edelweiss', and 'Do-Re-Mi', *The Sound of Music* pop-up is sure to become a favourite thing in any family's library.

*Dear Evan Hansen* Hal Leonard Corporation

Each title in The Applause Libretto

Library Series presents a Broadway musical with fresh packaging in a 6 x 9 trade paperback format. Each Complete Book and Lyrics is approved by the writers and attractively designed with color photo inserts from the Broadway production. All titles include introduction and foreword by renowned Broadway musical experts. Long before Dorothy dropped in, two other girls meet in the Land of Oz. One, born with emerald green skin, is smart, fiery, and misunderstood. The other is beautiful, ambitious, and very popular. The story of how these two unlikely friends end up as the Wicked Witch of the West and Glinda the Good Witch makes for the most spellbinding new musical in years.

*Aida* Hal Leonard Corporation

THE STORY: There's a new tenant at Armadillo Acres--and she's wreaking havoc all over Florida's most exclusive trailer park. When Pippi, the stripper on the run, comes between the Dr. Phil-loving, agoraphobic Jeannie and her tollbooth collector husband

The Wicked Watermelon Hal Leonard Corporation

From his writing of *Godspell*'s score at age 23 through the making of the megahit musical *Wicked* and beyond, *Defying Gravity: The Creative Career of Stephen Schwartz*, from *Godspell* to *Wicked* takes readers into the world of the legendary Broadway and film composer-lyricist. In this authorized biography, drawing from her interviews with Schwartz and his collaborators, author Carol de Giere focuses on the behind-the-scenes stories for Schwartz's hits and disappointing flops. Readers will find colorful anecdotes and insights for his licensed musicals *Children of Eden*, *Pippin* Working, and others. *Defying Gravity* also includes Hollywood stories, beginning with a new foreword by

composer Alan Menken. This updated and revised second edition delves into Stephen Schwartz's creative process for the new stage musicals *The Hunchback of Notre Dame*, *The Prince of Egypt*, and other shows. It provides additional insights on Schwartz's early work with Leonard Bernstein and his more recent international work on *Wicked*. It offers additional "Creative Notes" – a popular feature of the first edition – with comments from Schwartz about overcoming creative blocks, collaboration, and the artistic life.

**The Secret Life of the American Musical** Hal Leonard Publishing Corporation

The Wonderful Wizard of Oz chronicles the adventure of Dorothea in the land of Oz. A cyclone picks her up from her Kansas home, where she lives with her aunt and uncle, and deposits her in the fantastical land. She begins a journey along the yellow brick road to seek help from the Wizard of Oz. On her way she meets her fair share of witches (good and bad) and a scarecrow without a brain, a tinman without a heart and a cowardly lion. They travel together to the Emerald City to seek audience with the wizard.

**Miss Saigon (2017 Broadway Edition) Songbook** Hal Leonard Publishing Corporation

(Vocal Selection). A prequel to the all-American classic *The Wizard of Oz*, this musical is a character study of Elphaba and Glinda, school roommates who grow up to become the Wicked Witch and the Good Witch, respectively. This vocal selections book contains the vocal line with piano accompaniment, a special section of color photos from the production, a note from composer/lyricist Stephen Schwartz, and these fantastic tunes: *As Long as You're Mine* \* *Dancing*

Through Life \* Defying Gravity \* For Good \* I Couldn't Be Happier \* I'm Not That Girl \* No Good Deed \* No One Mourns the Wicked \* One Short Day \* Popular \* What Is This Feeling? \* The Wizard and I \* Wonderful.

**The Theory of Relativity** The Floating Press

From the first stage production of *The Wizard of Oz* in 1902, to the classic MGM film (1939), to the musicals *The Wiz* (1975) and *Wicked* (2003), L. Frank Baum's children's novel *The Wonderful Wizard of Oz* (1900) has served as the basis for some of the most popular musicals on stage and screen. In this book, musical theater scholar Ryan Bunch draws on his personal experience as an Oz fan to explore how a story that has been hailed as "the American fairy tale" serves as a guide for thinking about the art form of the American musical and how both reveal American identity to be a utopian performance. Show by show, Bunch highlights the forms and conventions of each musical work as practiced in its time and context—such as the turn-of-the-century extravaganza, the classical Hollywood film musical, the Black Broadway musical of the 1970s, and the twenty-first-century mega-musical. He then shows how the journey of each show teaches participants and audiences something about how to act American within contested frameworks of race, gender, sexuality, age, and embodiment. Bunch also explores home theatricals, make-believe play, school musicals, Oz-themed environments, and community events as sites where the performance of the American fairy tale brings home and utopia into contact through the conventions of the musical. Using close readings of the various Oz shows, personal reflections, and interviews with fans, audiences, and

performers, Bunch demonstrates how adapted Oz musicals imply both inclusions and exclusions in the performance of an American utopia.

**Anastasia** Duke University Press

This is the book that started it all! The basis for the smash hit Tony Award-winning Broadway musical, Gregory Maguire's breathtaking *New York Times* bestseller *Wicked* views the land of Oz, its inhabitants, its Wizard, and the Emerald City, through a darker and greener (not rosier) lens. Brilliantly inventive, *Wicked* offers us a radical new evaluation of one of the most feared and hated characters in all of literature: the much maligned Wicked Witch of the West who, as Maguire tells us, wasn't nearly as Wicked as we imagined.

**Wicked (Songbook)** Harper Collins

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

**The Ultimate Musical Writer's**

**Planner** [New York] : Times Square Music, . c1965.

From the bestselling, Pulitzer Prize-winning author of *The Road* comes a "profoundly disturbing and gorgeously rendered" novel (*The Washington Post*) that returns to the Texas-Mexico border, setting of the famed *Border Trilogy*. The time is our own, when rustlers have given way to drug-runners and small towns have become free-fire zones. One day, a good old boy named Llewellyn Moss finds a pickup truck surrounded by a bodyguard of dead men. A load of heroin and two million dollars in cash are still in the back. When Moss takes the money, he sets off a chain reaction of catastrophic violence that not even the law—in the person of aging, disillusioned Sheriff Bell—can contain. As Moss tries

to evade his pursuers—in particular a mysterious mastermind who flips coins for human lives—McCarthy simultaneously strips down the American crime novel and broadens its concerns to encompass themes as ancient as the Bible and as bloodily contemporary as this morning's headlines. No Country for Old Men is a triumph. Look for Cormac McCarthy's new novel, *The Passenger*.

**Can't Help Falling in Love (Sheet Music)** Rock the Audition LLC (Piano/Vocal/Guitar Songbook). The revised edition of this book features 11 songs from Tim Burton's creepy animated classic, with music and lyrics by Danny Elfman. Songs include: Jack's Lament \* Jack's Obsession \* Kidnap the Sandy Claws \* Making Christmas \* Oogie Boogie's Song \* Poor Jack \* Sally's Song \* This Is Halloween \* Town Meeting Song \* What's This? \* Finale/Reprise.

**Hamilton (Vocal Selections)** Rowman & Littlefield (Vocal Selections). Matching the music from the 2017 Tony Award nominated Broadway revival of this hit Boublil & Schonberg musical, our collection features a baker's dozen selections in piano/vocal format. Includes: The American Dream \* Bui-Doi \* The Heat Is on in Saigon \* I Still Believe \* I'd Give My Life for You \* If You Want to Die in Bed \* The Last Night of the World \* Maybe \* The Movie in My Mind \* Sun and Moon \* Too Much for One Heart \* What a Waste \* Why God Why? Includes color artwork from the production.

*Wicked* Hal Leonard

The Ultimate Musical Writer's Planner is an all-in-one workbook to help you brainstorm, develop, plan and calendar your new musical. You'll find guides on outlining story structure and character development, charts for determining vocal ranges and rhyme patterns,

checklists for readings and marketing, goal planning sheets, a monthly planning calendar, and much, much more. It's a 240+ page musical planner and workbook to take you from concept to stage. Sections Include: Getting Started, The Book & Story Structure, Character Development, Writing the Script, Music & Songwriting, Development & Readings, Submissions & Marketing, Setting Goals, Monthly Planner, Contacts & Important Info, Recommended Resources, and Notes & Brainstorming. Writing a musical isn't easy, and it can take years of work to successfully move it from idea to stage. This workbook will help you feel less overwhelmed and hopefully trigger some important ideas. It may even one day become a treasured memento of the journey.

**The Sound of Music** Samuel French, Inc. (Vocal Selections). 11 songs from the Neil Bartram unconventional musical presenting a joyous and moving look at our surprisingly interconnected lives. These vocal selections are presented in vocal line arrangements with piano accompaniment. Includes: Apples & Oranges \* The End of the Line \* Footprint \* Great Expectations \* I'm Allergic to Cats \* Julie's Song \* Me & Ricky \* Nothing Without You \* Promise Me This \* Relativity \* You Will Never Know. *Theatre History Studies 2021, Vol 40* Applause Theatre & Cinema (Piano/Vocal/Guitar Songbook). A fitting follow-up to one of the most popular songbooks ever *150 of the Most Beautiful Songs Ever*, this collection contains 150 more classics with no duplication of songs between the two volumes. Songs include: All I Ask of You \* All the Way \* Beautiful in My Eyes \* Can You Feel the Love Tonight \* Change the World \* Cry Me a River \* Do I Love You

Because You're Beautiful? \* Don't Know  
Why \* Dream a Little Dream of Me \* Easy  
Living \* Everything Happens to Me \* A  
Fine Romance \* Grow Old with Me \* I  
Remember You \* I've Got My Love to  
Keep Me Warm \* Imagine \* Let's Fall in

Love \* Love Me Tender \* Misty \* My  
Heart Will Go on (Love Theme from  
Titanic ) \* They Say It's Wonderful \* Time  
After Time \* A Whole New World \*  
Wonderful Tonight \* You Raise Me Up \*  
and more.