

## Ausbruch Luxembourgish Edition

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*Ausbruch Luxembourgish Edition*

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### **HARVEY KENNEDI**

**Three Men on the Bummel** Sidgwick & Jackson

Only \$6.99! Perfect Journal, Diary, Notebook - Amazing design and high quality cover and paper. - Matte Cover. - Perfect size 6x9" - No Spiral - Use it as a journal, note taking, composition notebook, makes a great gift!

[A Pedagogy of Multiliteracies](#) Peirene Press

The Rebel Alliance has struck a vital blow against the Empire by destroying the Death Star. As Rebels unite and civil war erupts across the galaxy, who will be left standing?

**Mozart's The Magic Flute** UCL Press

This volume offers a comparative approach to the crusade movement on the frontiers of Latin Christendom in the High Middle Ages, bringing a regional focus to research on these peripheral phenomena. It features several key questions: Which military campaigns were propagated as crusades on the peripheries of the Christian West? What efforts were made to gain recognition for them as crusades and what effects did these have? What value did the crusade movement have for societies at the fines christianitatis? What role did the cruciatæ have in strengthening pan-Western sense

of togetherness and solidarity, and what role did they have for creation of a crusader and frontier identity? The nineteen papers, ranging in scope from the southern and eastern Baltic regions to Iberia, Egypt and the Balkans, provide new insights into the ways in which crusade rhetoric was reflected in the culture and literature of countries involved in crusading beyond the Holy Land.

*Holocaust Education* Burns & Oates

What lessons are conveyed implicitly and explicitly in teaching and learning about the Holocaust? Through case studies, the author reflects on the lessons taught, highlighting strengths and missed opportunities and illuminating important implications for the teaching of other historical episodes.

[How the Euro Became Our Money](#) Max Kade Institute

This volume of essays is the result of the EU project -EHISTO-, which dealt with the mediation of history in popular history magazines and explored how history in the commercialised mass media can be used in history teaching in order to develop the media literacy and the transcultural competences of young people. The volume offers articles which for the first time address the phenomenon of popular history magazines in Europe and their mediating strategies in a foundational way. The articles are intended as introductory material for teachers and student teachers. The topic also offers an innovative approach in terms of making possible a European cross-country comparison, in which results based on qualitative and quantitative methods are presented, related to the content focus areas profiled in the national magazines."

*Wonder Woman/Conan* Teachers College Press

Theodor Fontane (1819-98), widely regarded as Germany's most significant novelist between Goethe and Thomas Mann, pioneered the German novel of manners and upper-class society, following a trend in European fiction of the period. The Stechlin is Fontane's last book and his political testament. Like Effi Briest, his great work on the place of women in Bismarck's empire, it is set at the apex of the Wilhelmine era, both in Berlin and on the estate of a Prussian Junker on the shores of Lake Stechlin. It is a significant historical and cultural document, probably the finest chronicle of the life style of the German upper classes in the late nineteenth century; Fontane portrays the best in the life and ways of the passing Prussian aristocrats, while describing his hopes for the future of Germany and its nobility, which were never to be fully realized. Although this novel has been translated into many languages, it has never before been available in English; this edition thus fills an important gap in the significant works of European literature accessible to English readers.

*Foundations of Progressive Education* Createspace Independent Publishing Platform

Discusses the making of the movie trilogy based on J.R.R. Tolkien's "The Lord of the Rings," covering topics including filming locations, special effects, costumes, battle scenes, characters, and music.

*Learning to Teach Mathematics in the Secondary School* Random House

A collection of early stories and original ideas by J.R.R. Tolkien, presented and analyzed by his son Christopher Tolkien. Each tale is accompanied by notes and commentary.

*The New Real Book* Cambridge University Press

Was the extermination of the Jews part of the Nazi plan from the very start? Arno Mayer offers a startling and compelling answer to this question, which is much debated among historians today. In doing so, he provides one of the most thorough and convincing explanations of how the genocide came about in *Why Did the Heavens Not Darken?*, which provoked widespread interest and controversy when first published. Mayer demonstrates that, while the Nazis anti-Semitism was always virulent, it did not become genocidal until well into the Second World War, when the failure of their massive, all-or-nothing campaign against Russia triggered the Final Solution. He details the steps leading up to this enormity, showing how the institutional and ideological frameworks that made it possible evolved, and how both related to the debacle in the Eastern theater. In this way, the Judeocide is placed within the larger context of European history, showing how similar holy causes in the past have triggered analogous if far less cataclysmic infamies.

**Why Did the Heavens Not Darken?** Simon and Schuster

Kees van Dijk examines how in 1917 the atmosphere of optimism in the Netherlands Indies changed to one of unrest and dissatisfaction, and how after World War I the situation stabilized to resemble pre-war political and economic circumstances.

*Making Sense of the Holocaust* Studies in Global Social Histo

A comprehensive guide to Mozart's THE MAGIC FLUTE, featuring insightful and in depth Commentary and Analysis, a complete, newly translated Libretto with German/English translation side-by side, and over 30 music highlight examples.

*Erinnerungen Von Ludolf Ursleu Dem Jüngerem* National Geographic Books

Publisher Provided Annotation Coffee jokes aside, Java is hot! Programming professionals & novices alike can look to this hands-on guide to find out how to create Java-enhanced Web pages by including animation, games, & other interactive content. Bonus CD-ROM contains Internet access software & samples of Java applets, beans, & scripts.

*The Last Summer* Camden House

Museum science, museum analysis, museum history, and museum theory – all this expanding terminology underscores the growing scholarly interest in museums. A recurring assertion is that as an institution, the museum has largely functioned as a venue for the formation of specifically national identities. This volume, by contrast, highlights the museum as a product of transnational processes of exchange, focusing on the period from 1750 to 1940.

*The Lord of the Rings* US Naval Institute Press

Presents the story of how a handful of young women radically changed British education by following the philosophy of the German educationalist, Friedrich Froebel. Their efforts also led to the foundation of the Kindergarten Movement in Britain.

*Weeaboo Mother Fucker* Cambridge University Press

This volume summarizes recent scholarship on German-American relations in the field of education until World War I. The articles prove the various influences of German scholarship and institutions on the development of the American system of education from kindergarten to university. The book provides an overview for the benefit of scholars, students and the interested general reader. As a cooperative effort of German and American scholars the volume is intended to stimulate further exploration of these themes on both continents.

*Der Fall Deruga* Opera Journeys Publishing

Making comparisons is central to the study of immigration and ethnicity because these fields by their very nature examine patterns of contact and interaction among different groups. By adopting a comparative approach, historians can test traditional stereotypes about various immigrant populations, pointing out the defining characteristics of these groups and explaining why certain cultural patterns persist while others disappear. The essays in this volume include studies on the similarities and differences among German Catholics and other Catholic groups in America, the political activities of nineteenth-century German and Irish immigrants, and German-American responses to the differing policies of the Weimar Republic and Nazi Germany. Distributed for the Max Kade Institute for German-American Studies, University of Wisconsin-Madison.

**The Expansion of the Faith** Yale University Press

Whether white, black, red or yellow, whatever religion or language, whether city dwellers or country folk, sedentary or nomadic, rich or poor, the peoples of the world are the creators of such diverse civilizations that even researchers have not yet fully mapped them. To document the beauty and richness of this heritage and to celebrate the variety of human types and cultures, the volume *Peoples of the World* presents a narrative supported by splendid photographs to describe the Earth's most anthropologically interesting ethnic groups. They range from the Maori to the Rom, from the Maasai to the Inuit, demonstrating the diversity of humankind.

*Migration Histories of the Medieval Afroeurasian Transition Zone* Titan Books (UK)

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**Battleship Bismarck** BRILL

November 11, 1918. The final hours pulsate with tension as every man in the trenches hopes to escape the melancholy distinction of being the last to die in World War I. The Allied generals knew the fighting would end precisely at 11:00 A.M, yet in the final hours they flung men against an already beaten Germany. The result? Eleven thousand casualties suffered—more than during the D-Day invasion of Normandy. Why? Allied commanders wanted to punish the enemy to the very last moment and career officers saw a fast-fading chance for glory and promotion. Joseph E. Persico puts the reader in the trenches with the forgotten and the famous—among the latter, Corporal Adolf Hitler, Captain Harry Truman, and Colonels Douglas MacArthur and George Patton. Mainly, he follows ordinary soldiers' lives, illuminating their fate as the end approaches. Persico sets the last day of the war in historic context with a gripping reprise of all that led up to it, from the 1914 assassination of the Austrian archduke, Franz Ferdinand, which ignited the war, to the raw racism black doughboys endured except when ordered to advance and die in the war's last hour. Persico recounts the war's bloody climax in a cinematic style that evokes *All Quiet on the Western Front*, *Grand Illusion*, and *Paths of Glory*. The pointless fighting on the last day of the war is the perfect metaphor for the four years that preceded it, years of senseless slaughter for hollow purposes. This book is sure to become the definitive history of the end of a conflict Winston Churchill called "the hardest, cruelest, and least-rewarded of all the wars that have been fought."

**German Influences on Education in the United States to 1917** HarperCollins UK

Migrants and minorities are always at risk of being caught in essentialized cultural definitions and being denied the right to express their cultural preferences because they are perceived as threats to social cohesion. Migrants and minorities respond to these difficulties in multiple ways — as active agents in the pedagogical, political, social, and scientific processes that position them in this or that cultural sphere. On the one hand, they reject ascribed cultural attributes while striving towards integration in a variety of social spheres, e.g. school and workplace, in order to achieve social mobility. On the other hand, they articulate demands for cultural self-determination. This discursive duality is met with suspicion by the majority culture. For societies with high levels of migration or with substantial minority cultures, questions related to the meaning of cultural heterogeneity and the social and cultural limits of learning and communication (e.g. migration education or critical multiculturalism) are very important. It is precisely here where the chances for new beginnings and new trials become of great importance for educational theorizing, which urgently needs to find answers to current questions about individual freedom, community/cultural affiliations, and social and democratic cohesion. Answers to these questions must account for both 'political' and 'learning' perspectives at the macro, mezzo, and micro contextual levels. The contributions of this edited volume enhance the knowledge in the field of migrant/minority education, with a special emphasis on the meaning of culture and social learning for educational processes.