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Grazer Zeitung

The Lumumba Generation

Le grand dictionnaire géographique et critique. Par m. Bruzen La Martiniere
géographe de sa majeste catholique Philippe 5. Roi des Espagnes et des Indes. Tome
premier. A. [-Tome neuvieme V.U.W.X.Y. & Z.]

Biographical and Bibliographical Dictionary of the Italian Humanists and of the World
of Classical Scholarship in Italy, 1300-1800

The Polyphonic Mass in France, 1600-1780

Guide Pratique Des Éleveurs de Sangsues

Taxonomic Literature

Dictionnaire universel de la langue française, avec la prononciation figurée

Dictionary Catalog of the Research Libraries of the New York Public Library,
1911-1971

... Sachs-Villatte enzyklopädisches französisch-deutsches und deutsch-französisches
wörterbuch: t. Deutsch-französisch

Carnivoran Evolution

The Portuguese Expedition to Abyssinia in 1541-1543 as Narrated by Castanhoso

National Library of Medicine Current Catalog

Guillaume de Machaut

Lexicon of Inscriptional Qatabanian

Canadiana

Latin Palaeography

The Podostemaceae of the New World

International Catalogue of Scientific Literature, 1901-1914

Catalog of the United States Geological Survey Library

General Catalogue of Printed Books to 1955

Cumulated Index Medicus

Spiers and Surene's French and English Pronouncing Dictionary

Bibliographie de la franc-maçonnerie et des sociétés secrètes

Optical Gyros and Their Application

A Companion to Byzantium

Nature

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Arts & Humanities Citation Index

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ROWAN SHERLYN

Grazer Zeitung Seven
Seas Entertainment
Using new methodological
and theoretical
approaches, A
Companion to Byzantium
presents an overview of
the Byzantine world
from its inception in 330
A.D. to its fall to the
Ottoman Turks in 1453.
Provides an accessible
overview of eleven
centuries of Byzantine
society. Introduces the
most recent scholarship
that is transforming
the field of Byzantine
studies. Emphasizes
Byzantium's social and
cultural history, as well
as its material culture.
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and themes through
fresh perspectives.

The Lumumba

Generation Bruxelles : G.
A. Deny
The Lived Ancient Religion
project has radically
changed perspectives on
ancient religions and their
supposedly personal or
public character. This
volume applies and

further develops these
methodological tools, new
perspectives and new
questions. The religious
transformations of the
Roman Imperial period
appear in new light and
more nuances by
comparative confrontation
and the integration of
many disciplines. The
contributions are written
by specialists from a
variety of disciplinary
contexts (Jewish Studies,
Theology, Classics, Early
Christian Studies) dealing
with the history of religion
of the Mediterranean,
West-Asian, and European
area from the (late)
Hellenistic period to the
(early) Middle Ages and
shaped by their intensive
exchange. From the point
of view of their respective
fields of research, the
contributors engage with
discourses on agency,
embodiment,
appropriation and
experience. They present
innovative research in
four fields also of
theoretical debate, which
are "Experiencing the
Religious", "Switching the
Code", "A Thing Called
Body" and
"Commemorating the

Moment".

*Le grand dictionnaire
geographique et critique.*
Par m. Bruzen La
Martiniere geographe de
sa majeste catholique
Philippe 5. Roi des
Espagnes et des Indes.
Tome premier. A. [-Tome
neuvieme V.U.W.X.Y. &
Z.] Walter de Gruyter

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Biographical and Bibliographical Dictionary of the Italian Humanists and of the World of Classical Scholarship in Italy, 1300-1800 John Wiley & Sons

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The Polyphonic Mass in France, 1600-1780

Routledge
Rudeus Greyrat's new life takes a shocking turn when the country of Roa is overcome by a blinding light, leaving the fate of his family and friends unknown. He and his student Eris are transported to the Demon Continent, a foreign land which is strange even to Rudy. When a mysterious figure, claiming to be a god and offering advice, Rudy must decide whether or not this stranger can be trusted. Can Rudy and Eria make it back home, or will this be the last new world in which Rudy ever awakens?

Guide Pratique Des Éleveurs de Sangsues

London : J. Murray
How and why did the Congolese elite turn from

loyal intermediaries into opponents of the colonial state? This book seeks to enrich our understanding of the political and cultural processes culminating in the tumultuous decolonization of the Belgian Congo. Focusing on the making of an African bourgeoisie, the book illuminates the so-called évolués' social worlds, cultural self-representations, daily life and political struggles.
<https://youtu.be/c8ybPCi80dc>

Taxonomic Literature

Cambridge University Press
This is the first ever book-length study of the a cappella masses which appeared in France in choirbook layout during the baroque era. Though the musical settings of the Ordinarium missæ and of the Missa pro defunctis have been the subject of countless studies, the stylistic evolution of the polyphonic masses composed in France during the seventeenth and eighteenth centuries has been neglected owing to the labor involved in creating scores from the surviving individual parts. Jean-Paul C. Montagnier has examined closely the printed, engraved and stenciled choirbooks containing this repertoire,

and his book focuses mainly on the music as it stands in them. After tracing the choirbooks' publishing history, the author places these mass settings in their social, liturgical and musical context. He shows that their style did not all adhere strictly to the stile antico, but could also employ the most up-to-date musical language of the period.

Dictionnaire universel de la langue française, avec la prononciation figurée Gregorian Biblical BookShop

Art historians have been facing the challenge – even from before the advent of globalization – of writing for an international audience and translating their own work into a foreign language – whether forced by exile, voluntary migration, or simply in order to reach wider audiences. Migrating Histories of Art aims to study the biographical and academic impact of these self-translations, and how the adoption and processing of foreign-language texts and their corresponding methodologies have been fundamental to the disciplinary discourse of art history. While often creating distinctly

"multifaceted" personal biographies and establishing an international disciplinary discourse, self-translation also fosters the creation of instances of linguistic and methodological hegemony.

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 Cambridge University Press

Members of the mammalian clade Carnivora have invaded nearly every continent and ocean, evolving into bamboo-eating pandas, clam-eating walruses and of course, flesh-eating sabre-toothed cats. With this ecological, morphological and taxonomic diversity and a fossil record spanning over sixty million years, Carnivora has proven to be a model clade for addressing questions of broad evolutionary significance. This volume brings together top international scientists with contributions that focus on current advances in our understanding of carnivoran relationships, ecomorphology and macroevolutionary patterns. Topics range from the palaeoecology of the earliest fossil carnivorans to the influences of competition

and constraint on diversity and biogeographic distributions. Several studies address ecomorphological convergences among carnivorans and other mammals with morphometric and Finite Element analyses, while others consider how new molecular and palaeontological data have changed our understanding of carnivoran phylogeny. Combined, these studies also illustrate the diverse suite of approaches and questions in evolutionary biology and palaeontology.

... Sachs-Villatte
enzyklopädisches
französisch-deutsches und
deutsch-französisches
wörterbuch: t. Deutsch-
französisch Franklin Classics Trade Press

This work, by the greatest living authority on medieval palaeography, offers the most comprehensive and up-to-date account in any language of the history of Latin script. It also contains a detailed account of the role of the book in cultural history from antiquity to the Renaissance, which outlines the history of book illumination. Designed as a textbook, it

contains a full and updated bibliography. Because the volume sets the development of Latin script in its cultural context, it also provides an unrivalled introduction to the nature of medieval Latin culture. It will be used extensively in the teaching of latin palaeography, and is unlikely to be superseded.

Carnivoran Evolution
Walter de Gruyter GmbH & Co KG
First published in 1996.

Routledge is an imprint of Taylor & Francis, an informa company.

The Portuguese Expedition to Abyssinia in 1541-1543 as Narrated by Castanhoso Andesite Press
Beginning with 1962, references are not limited to material in the English language.

National Library of Medicine Current Catalog Cambridge University Press

Guillaume de Machaut
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