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 The most-trusted anthology for complete works, balanced selections, and helpful editorial apparatus, The Norton Anthology of American Literature features a cover-to-cover revision. The Ninth Edition introduces new General Editor Robert Levine and three new-generation editors who have reenergized the volume across the centuries. Fresh scholarship, new authors—with an emphasis on contemporary writers—new topical clusters, and a new ebook make the Norton Anthology an even better teaching tool and an unmatched value for students.

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*The Norton Anthology of American Literature* W W Norton & Company Incorporated

Frederick Douglass (1818-1895) and Herman Melville (1819-1891) addressed in their writings a range of issues that continue to resonate in American culture: the reach and limits of democracy; the nature of freedom; the roles of race, gender, and sexuality; and the place of the United States in the world. Yet they are rarely discussed together, perhaps because of their differences in race and social position. Douglass escaped from slavery and tied his well-received nonfiction writing to political activism, becoming a figure of international prominence. Melville was the grandson of Revolutionary War heroes and addressed urgent issues through fiction and poetry, laboring in increasing obscurity. In eighteen original essays, the contributors to this collection explore the convergences and divergences of these two extraordinary literary lives. Developing new perspectives on literature, biography, race, gender, and politics, this volume ultimately raises questions that help rewrite the color line in nineteenth-century studies. Contributors: Elizabeth Barnes, College of William and Mary Hester Blum, The Pennsylvania State University Russ Castronovo, University of Wisconsin-Madison John Ernest, West Virginia University William Gleason, Princeton University Gregory Jay, University of Wisconsin-Milwaukee Carolyn L. Karcher, Washington, D.C. Rodrigo Lazo, University of California, Irvine Maurice S. Lee, Boston University Robert S. Levine, University of Maryland, College Park Steven Mailloux, University of California, Irvine Dana D. Nelson, Vanderbilt University Samuel Otter, University of California, Berkeley John Stauffer, Harvard University

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**Beginnings to 1820** W.W. Norton & Company  
 The most-trusted anthology for complete works, balanced selections, and helpful editorial apparatus, The Norton Anthology of American Literature features a cover-to-cover revision. The Ninth Edition introduces new General Editor Robert Levine and three new-generation editors who have reenergized the volume across the centuries. Fresh scholarship, new authors—with an emphasis on contemporary writers—new topical clusters, and a new ebook make the Norton Anthology an even better teaching tool and an unmatched value for students.

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*The Norton Anthology of American Literature* W. W. Norton  
 Provides a survey of African American literature, from 140 writers, covering three centuries.

**Frederick Douglass and Herman Melville** UNC Press Books  
 The Norton Anthology of American Literature Ninth Edition, Volume A and BW. W. Norton & Company

*The Norton Anthology of African American Literature* W. W. Norton & Company

Firmly grounded by the hallmark strengths of all Norton Anthologies—thorough and helpful introductory matter, judicious annotation, complete texts wherever possible—The Norton Anthology of English Literature has been revitalized in this Eighth Edition through the collaboration between six new editors and six seasoned ones. Under the direction of Stephen Greenblatt, General Editor, the editors have reconsidered all aspects of the anthology to make it an even better teaching tool.

**The Norton Anthology of American Literature** W W Norton & Company Incorporated

Collects literature written by the most well-known English authors.  
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presents complete major works, balancing classic and newly emergent works.