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# Motorsport Classic

## 2018

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The Perfect Car

Turf Stars

The Art of the Formula 1 Race Car 2022

Canadian Almanac and Directory 2019

Derek Bell

Drawing and Painting Cars

Formula One Race Cars

T Level Engineering

Practical Motorsport Engineering

Art of the Classic Sports Car 2018

The History of Motorsport

Racing with "the Doctor"

Sprint Car Racing

Classic Car Museum Guide

Racing under the Illusion of Grandeur: A Guide for  
Men and Women over Forty Who Want to Drive  
like Mario

The Cars of Trans-Am Racing: 1966-1972

Motorcycle GP Racing in the 1960s

Racing Classic Motorcycles

Touring Car Racing

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Prototype Powertrain in Motorsport Endurance  
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Formula 1: Car by Car  
9th International Munich Chassis Symposium  
2018  
McQueen's Motorcycles  
F1 Mavericks  
Bmw M3 2018: Learning the Essentials  
Porsche Carrera  
The Routledge Companion to Automobile  
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Gulf 917  
Classic Racing Engines  
Guinness World Records 2018  
Into the Red  
The Crown: The Official Companion, Volume 2

Motorsport *Downloaded from*  
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2018 *by guest*

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**ELLISON  
KEENAN**

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**The Perfect  
Car** First Rank  
Publishing  
More than 120  
years of  
motorsport:  
stories,  
triumphs and

tragedies,  
sensational  
innovations,  
rapid  
progress, and  
grandiose  
dead ends.  
The History of  
Motorsport  
gives a  
gripping and  
informative

rundown of  
the colourful  
world of motor  
racing, with its  
trailblazing  
technical  
developments  
and its  
greatest  
series and  
races. The  
book begins

with the first Grand Prix in motor-racing history, and takes readers on a journey through the decades all the way to FIA Formula E. Along the way they will encounter cars like Michael Schumacher's 'red goddess', the Red Bull of Sebastian Vettel, and its Formula 1 forefathers from Alfa Romeo, Ferrari, Lotus, and Brabham, the likes of the Lancia Stratos and Delta Integrale, Audi Sport Quattro,

Citroën WRC, and the VW Race Touareg for the Dakar rally. Touring cars through to Mike Rockenfeller's Schaeffler-Audi RS5 also take their place of honour here. The choice of vehicles has been made to ensure all important races and racing series are included. Extensive statistics complete this comprehensive book. Turf Stars CarTech Inc Derek Bell's name became inextricably linked with

that of Porsche during his long and hugely successful career as a racing driver. In this new 276-page book, Bell collaborates with renowned motorsport author Richard Heseltine to give the reader a very personal insight into his experiences racing for the legendary German marque. The approach taken by this latest publication from Porter Press International

is to look at every race Bell drove for Porsche, in detail and with revealing comments from the book's subject. Light is cast on Bell's most prestigious victories with Porsche - four of his five in the Le Mans 24 Hours, three in the Daytona 24 Hours, two in the World Sportscar Championship - and many more besides. Bell describes the Porsches he raced, from the fearsome 917 to the iconic 956,

962, and 911. And he shares his thoughts on the now-legendary drivers he raced with, including six-time Le Mans winner Jacky Ickx, the famously flamboyant Hans Stuck, and two immense talents who lost their lives to the sport, Jo Siffert and Stefan Bellof. The overall effect is a fascinating trip back in time to a golden era for Porsche and sports car racing as a whole. The Art of the

Formula 1 Race Car 2022 Springer Nature Touring Car Racing, a feast of nostalgia, celebrates the 60-year heritage of the British Touring Car Championship . From the era of Mini Coopers and Lotus Cortinas to the Vauxhall Astras and Honda Civics of recent years, all the highlights of Britain's ever-spectacular touring car scene are captured in a year-by-year visual

extravaganza with over 600 photos and expert commentary. Compiled by long-time touring car journalist Matt James, the book has a chapter for each year featuring a summary of the season, 10 photos showing all the top cars and drivers in action, key statistics and a profile of the champion driver. Anyone who has ever enjoyed touring car racing as a participant, spectator or television

viewer will treasure this book. The 1950s. The British Saloon Car Championship was inaugurated in 1958 and from the start it was super-competitive, ending in a tie that was resolved by a shoot-out in favour of Jack Sears. The 1960s. There were three Mini champions but mainly this was a Ford era, epitomised by Lotus Cortinas (with Jim Clark ever spectacular) and big

Falcons, Galaxies and Mustangs from America. The 1970s. Smaller classes came to the fore in this decade, with three drivers sharing seven titles — Bill McGovern took three in Sunbeam Imps while two apiece went to Bernard Unett (Chrysler Avenger GT) and Richard Longman (Mini 1275GT). The 1980s. Three drivers also bestrode this decade but in a wider range of cars, including

Mazda RX-7, Alfa Romeo GTV, Rover Vitesse and Ford Sierra XR4i; Win Percy and Andy Rouse each took three titles, Chris Hodgetts two. The 1990s. Overseas drivers arrived in force to mix it with home-grown stars during the highly competitive Super Touring years, the decade's champions including Joachim Winkelhock (BMW 318is), Frank Biela (Audi A4 quattro), Alain Menu (Renault Laguna), Rickard Rydell (Volvo S40) and Laurent Aiello (Nissan Primera). The 2000s. Vauxhalls were the star cars, taking six titles, while the decade brought three double champions in the form of James Thompson (Vauxhall Astra), Matt Neal (Honda Integra) and Fabrizio Giovanardi (Vauxhall Vectra VXR). The 2010s. Yet more variety and brilliant racing has characterised the current decade, with Gordon Shedden becoming the winningest driver with three titles in Honda Civics. [Canadian Almanac and Directory 2019](#) Evro Publishing Limited The story of a classic motorcycle racer who was fortunate enough to be able to ride many of the best classic machines between 1976 & 2016, at the highest level, and on many of the most famous road

racing courses in the world. There are tales of success, friendships, and the loss of racing pals. Machine preparation and mechanical failures feature heavily, and the story recounts the author's frustrations and joys. Andy Reynolds maintained and built many of the bikes he raced, and ultimately retired from riding to become both a machine scrutineer and

a sponsor. All aspects of motorcycle racing are covered in the author's easy-to-read and entertaining narrative. Altogether a fascinating adventure story for any motorcycle enthusiast. Come into the world of Classic Racing Motorcycles - but bring your cheque book and medical insurance!  
**Derek Bell**  
 Delius Klasing Verlag GmbH  
 The story of an American hero who stood against all the forces of Gilded Age

America to help enshrine our civil rights and economic freedoms. Dissent. No one wielded this power more aggressively than John Marshall Harlan, a young union veteran from Kentucky who served on the US Supreme Court from the end of the Civil War through the Gilded Age. In the long test of time, this lone dissenter was proven right in case after case. They say history is written by the

victors, but that is not Harlan's legacy: his views--not those of his fellow justices--ultimately ended segregation and helped give us our civil rights and our economic freedoms. Derided by many as a loner and loser, he ended up being acclaimed as the nation's most courageous jurist, a man who saw the truth and justice that eluded his contemporaries. "Our

Constitution is color blind and neither knows nor tolerates classes among citizens," he wrote in his famous dissent in *Plessy v. Ferguson*, one of many cases in which he lambasted his colleagues for denying the rights of African Americans. When the court struck down antitrust laws, Harlan called out the majority for favoring its own economic class. He did the same when the justices robbed states

of their power to regulate the hours of workers and shielded the rich from the income tax. When other justices said the court was powerless to prevent racial violence, he took matters into his own hands: he made sure the Chattanooga officials who enabled a shocking lynching on a bridge over the Tennessee River were brought to justice. In this monumental biography, prize-winning journalist and bestselling



author Peter S. Canellos chronicles the often tortuous and inspiring process through which Supreme Courts can make and remake the law across generations. But he also shows how the courage and outlook of one man can make all the difference. Why did Harlan see things differently? Because his life was different, He grew up alongside Robert Harlan, whom many believed to be

his half brother. Born enslaved, Robert Harlan bought his freedom and became a horseracing pioneer and a force in the Republican Party. It was Robert who helped put John on the Supreme Court. At a time when many justices journey from the classroom to the bench with few stops in real life, the career of John Marshall Harlan is an illustration of the importance of personal experience in

the law. And Harlan's story is also a testament to the vital necessity of dissent--and of how a flame lit in one era can light the world in another. -- *Drawing and Painting Cars* Lulu.com Nick Mason has had a lifelong passion for motor racing. The sports and racing cars he's chosen to own form a unique stable, not just because of their diversity, but because every car is meant to be driven,

and driven hard. These are not museum pieces sitting tamely in glass cases. With test driver Mark Hales, Nick Mason has pushed twenty-two of his cars to the limit and created *Into The Red*, a book which captures the power, the exhilaration and the feel of the actual cars driven by the world's greatest racing drivers, including Enzo Ferrari, Stirling Moss, Jacky Ickx and Mario

Andretti. Some are incredibly fast: the powerhouse Porsche 935, the limited edition McLaren F1. Some extremely rare: the legendary V16 BRM is one of only three known to exist. Some highly expensive: the Ferrari 250GTO had a value of GBP10 million at its peak. And others are all-time classics, including the Bugatti T35B, the Maserati 250F, and the Ferrari T3 that

brought Gilles Villeneuve victory in the 1978 Montreal Grand Prix. But although their past is what makes the cars so special, each car has been put through the same demanding test sequence at Silverstone, using the latest equipment, no quarter given. The results are often surprising. Mark Hales details the distinctive sensations, sounds and vibrations of each car's handling

ability, down to the feel of the gears and the response of the brakes. Nick Mason gives his personal view of the history and heritage of each model, with the inside track on the ups and downs of collecting classic cars. Formula One Race Cars Motorbooks By forming the link between the road surface and the vehicle, the chassis plays a key role in enhancing vehicle dynamics and ride comfort.

With its control systems, it provides the basis for the further development of driver assistance systems which support the driver in the task of driving the vehicle. This applies to an even greater extent to autonomous vehicles. Electromechanical steering and steer-by-wire systems are one solution available. At the same time, the brake system as a safety component

needs to be developed in such a way that it fulfills the requirements of powertrain hybridization and electrification. T Level Engineering Virgin Books Limited Can't get enough of The Crown? In this must-have exploration of the history behind seasons 2 and 3 of Peter Morgan's Emmy-winning Netflix drama, the show's historical consultant answers all your questions alongside

beautifully reproduced archival photographs. In this eye-opening companion to seasons 2 and 3 of Netflix's acclaimed series *The Crown*, renowned biographer and historical consultant Robert Lacey takes us through the real history that inspired the drama. Covering two tumultuous decades in the reign of Queen Elizabeth II, Lacey looks at the key social, political, and personal

moments and their effects—not only on the royal family but also on the world around them. From the Suez Crisis and the U.S.-Soviet space race to the legacy of the Duke of Windsor's collaboration with Hitler, along with the rumored issues with the royal marriage, the book provides a thought-provoking insight into the historic decades that the show explores, revealing the truth behind

the on-screen drama.

Fascinating and fast-paced, this is a unique look behind the history that inspired the show and the years that would prove to be the making of the Queen. *The Crown* is now available to watch on Netflix. *The Crown* is produced by Left Bank Pictures in association with Sony Pictures Television for Netflix.

**Practical  
Motorsport  
Engineering**  
Evro

Publishing Limited  
The 2018 BMW M3 is high performance model of the BMW 3 series vehicle that was developed by the in-house motorsport division. The first model of the M3 had a body of a coupe that at times had a saloon and a convertible body style. Lately, the 4-series coupe and the convertible models are no longer available as part of the 3 series range from the year

of 2015. The M3 model name is now reserved strictly from the saloon version. The upgrades that surround the standard 3 series include a more responsive and powerful engine. There are other improvements such as better handling, suspension, braking systems, lightweight components, aerodynamics body enhancements , with interior/exterior accents. This car is recognized by

its 3 color "M" Motorsport emblem. This book will cover many of the features of the 2018 BMW M3 which will educate the reader on the car and the overall BMW brand.  
*Art of the Classic Sports Car 2018* Pen and Sword Transport  
This book is the second in a multi-volume, decade-by-decade series covering the entire history of Formula 1 through its teams and cars. This instalment examines the

1970s, when the sport gained big new sponsors and grew into a television spectacle, with battles between Ferrari and Cosworth-powered opposition a continuing theme. As well as the big championship-winning teams--Lotus, Ferrari, McLaren and Tyrrell--this was a period when small teams and privateers continued to be involved in significant numbers and they are all included,

down to the most obscure and unsuccessful. This book shines new light on many areas of the sport and will be treasured by all Formula 1 enthusiasts. [The History of Motorsport](#) Createspace Independent Publishing Platform The Routledge Companion to Automobile Heritage, Culture, and Preservation explores automotive heritage, its place in society, and the ways we might preserve and

conserve it. Drawing on contributions from academics and practitioners around the world and comprising six sections, this volume carries the heritage discourse forward by exploring the complex and sometimes intricate place of automobiles within society. Taken as a whole, this book helps to shape how we think about automobile heritage and considers how that heritage explores a range of

cultural, intellectual, emotional, and material elements well outside of the automobile body itself. Most importantly, perhaps, it questions how we might better acknowledge the importance of automotive heritage now and in the future. The Routledge Companion to Automobile Heritage, Culture, and Preservation is unique in that it juxtaposes theory with practice, academic

approaches with practical experience, and recognizes that issues of preservation and conservation belong in a broad context. As such, this volume should be essential reading for both academics and practitioners with an interest in automobiles, cultural heritage, and preservation. **Racing with "the Doctor"** The Business Year "There's probably no better sport

than Formula E to present and study the science and practice of innovation within (motor)sport, and this book is a must read for those active within this fascinating area". - Dr. Kristof de Mey, Sports Technology, Innovation & Business Developer at Ghent University, Belgium This open access book provides novel insights on management innovation and sustainability

in motorsport. Utilizing the all-electric racing championship called Formula E as case, it draws upon data from multiple sources such as sustainability reports of Formula and its stakeholders, media data, podcasts and newspaper articles, partner publications, and social media outputs. It aims to generate a theoretical model that describes and explains the

optimal conditions for innovation when it comes to enhancing a sport organisation's commercial product. Apart from its general transferability to sports research, this model enables further study of a motorsport phenomenon that has been hailed by media as the championship, which affirms money in sustainability. It has also been emphasized by sport researchers as a highly

relevant case to study management innovation. This book will be interesting to academics working in sports management, knowledge management, innovation and sustainability. Hans Erik Næss (b. 1978) is an Associate Professor in Sport Management at Kristiania University College, Norway. He holds a PhD in sociology from the University of Oslo and is the author of several peer-



reviewed articles and books on motorsports, including A History of Organizational Change: The case of Fédération Internationale de l'Automobile (FIA) 1945-2020. Anne Tjønnndal (b. 1988) is an Associate Professor in Sociology of Sport at Nord University, Norway. She holds a PhD in sociology from Nord University and has published articles in high-quality international journals on

topics like social innovation, gender and inclusion/exclusion in sport. Tjønnndal is the Celia Brackenridge International Research Award winner for 2019. [Sprint Car Racing](#) Springer Full Color Edition: Jerry Crabb raced motorcycles, 3-wheelers, and 4-wheelers from the 1960's into the 2010's. At the age of 47, in 1990 he made his first start in a 410 cubic inch sprint car at Knoxville

Raceway. In 1991 he built his own 360 cubic inch sprint car, and raced at Knoxville and several Iowa tracks until 2006. He was the winner of the 1998 Masters Classic at Knoxville Raceway. This book contains recollections from a fifteen year member of Jerry's sprint car pit crew. **Classic Car Museum Guide** TeNeues For decades, a passion for vintage motors was regarded as

an eccentric hobby, particularly prevalent among the wealthy of an older generation. Today, classic cars have an ever larger, younger fan base. Events such as the Mille Miglia in Italy, the Festival of Speed at Goodwood in England, and Pebble Beach in the U.S. enjoy increasing popularity and booming visitor numbers, year after year. In an opulent coffee table book, Classic

Cars Review celebrates the classic car phenomenon by presenting the most beautiful, exciting, and exclusive vintage vehicles, until now only visible in museums or behind the locked doors of private collections. It's a Concours d'Élégance in book form, showcasing such icons as the Mercedes-Benz 300 SL Gullwing, Aston Martin DB5, and Rolls-Royce Phantom III, as well as a multitude of

extraordinary cars with remarkable histories-- whether owned by well-known personalities or ushered in extraordinary successes on the racetrack. Many of these cars were produced in minimal runs or are one of few surviving models. In addition to the vehicles themselves, this must-have classic car book also shows the institutions and key players behind the exclusive vintage car scene. With

large, never-before-seen collections and their collectors, Classic Cars Review provides exclusive insights into the world of the largest classic car auction houses, the most innovative classic car dealers, and all the key vintage car events.

[Racing under the Illusion of Grandeur: A Guide for Men and Women over Forty Who Want to Drive like Mario](#) The Crowood Press

Special Note to the 2018 Library Release of this 1992 Classic: According to a late 2017 study, the nation is closer than ever to a possible Second Constitutional Convention (CON2), which would be the most dangerous event in our history, given what talk show host Ron Reagan (son of the late President Ronald Reagan) has called "our national tragedy." He means the

rise of Donald Trump amid the cynical, Machiavellian conniving of Mitch McConnell, and the dirty operations of the corporate oligarchs. The rigged election of 2016 was a coup in itself, seizing all branches of government in an ongoing global-corporate takeover of the USA. Read [Explanation Nation](#), nonfiction by John T. Cullen for the first really coherent explanation of the November

2016 coup by corporate powers. CON2 seems today more prescient than ever, and worth a read. (CTB, Dec.2017). The following text seems eerily prescient today: Two young U.S. Army officers, serving in differing intelligence units in Washington, D.C. as the convention begins, join forces in a puzzling murder investigation. Captain David Gordon and Lieutenant

Victoria (Tory) Breen are on the trail of a missing Coast Guard computer genius. The trail takes them to a virtual world of digital commerce (presciently envisioned years ago, and still vibrantly original). The hidden worlds of the CloudMaster network take them to a conspiracy involving the vice president (murdered by domestic terrorists a year ago) and from there to a cabal of generals,

admirals, and others who are determined to save us from ourselves, scrap all that evil liberal and godless nonsense in the Constitution, and provide us with a robust scriptural tyranny that would make Oliver Cromwell, Savanarola, or Cotton Mather envious. Read it as an entertaining thriller first, but secondly as a dire warning. The novel was never intended to be

a legal analysis or a 300 page footnote in fine print. The author's design is to tell a gripping suspense thriller with a solid romantic story line, leaving the enormous story of CON2 sufficiently but not overwhelmingly displayed as a backdrop. It's a love story, a murder mystery, a conspiracy thriller, and above all a good read. It's not a history of the universe or a road map for

galactic hitchhikers, but a good solid story that keeps its feet on the ground and its head low while the world explodes all around it. Any year now, we will have a Second Constitutional Convention (CON2), the first such assembly of the states since the Founding Fathers of 1776 became the Framing Fathers of 1787 at the Constitutional Convention in Philadelphia. It will be the

worst mistake we ever make. The author wrote his classic political thriller in 1992 as a silver bullet to kill this werewolf before it ever shows its teeth. CON2 must be killed dead before it can ever happen. With the corporations firmly in control of all branches of government, it may be impossible to stop them now. Article V is a ticking time bomb embedded in the U.S. Constitution.

In a dangerous election year, when at least one ranting demagogue leads the pack racing toward the White House and its nuclear triggers, the danger is greater than ever. In a few vague words that leave much to the imagination, Article V lets us change our Constitution one amendment at a time, or to rewrite it, or just totally scrap it and go for broke with something utterly new

and crazy. Can we really improve on the genius of the Framing Fathers of 1787 in Philadelphia? Do we dare? Once CON2 gavels into session, our world is up for grabs - as the author demonstrates between the lines, without ever losing sight of his primary mission: an entertaining and romantic suspense thriller about a coup d'etat already begun, and about to run its final lap toward total

coporate tyranny. It's a theme the author has also explored in his prescient 2016 thriller Valley of Seven Castles. Visit the johntcullen website for more info.

**The Cars of Trans-Am Racing: 1966-1972**

The Crowood Press  
Throughout this 116-page special report, we tell the story of the birth of a sector through the words of the figures who are busy trying to make it a success,

including a number of foreign investors, heads of government authorities, and figures involved in the development of the well-known “gigaprojects” that are placing Saudi Arabia’s ambitions prominently into news feeds around the world. “Just the simple act of allowing public performance was the first drop of this big ripple effect,” said Ahmad M Alammary, a

Saudi DJ better known locally as Baloo, the Chief Creative Officer of MDL-BEAST, an entertainment firm with deep roots in the music business. And it was a sentiment we heard throughout our time in the country. And now the starting gun has been fired, anything could happen.

### **Motorcycle GP Racing in the 1960s**

Evro Publishing Limited  
T Level

Engineering is the new technical qualification standing alongside the Academic A Levels, for 16+ students looking to go into engineering. T Level Engineering covers the core elements for all the pathways of this qualification. Whether your sights are set on an engineering university degree, or an advanced apprenticeship, this book covers the essentials needed to get

through the 2-year T Level Engineering program. Teachers and work placement managers will like it too as all the sections are broken down into bite-sized pieces - enough for a lesson or two. You should find T Level Engineering easy to understand and readily accessible, even if you have no previous engineering knowledge. The technical terms are explained as they are

introduced, and a detailed glossary allows you to check out any specific terms, which is also very useful when writing assignments. You will keep this book handy even after your course has finished and it will provide a reference for a lifetime. *Racing Classic Motorcycles* Simon and Schuster The Art of the Formula 1 Race Car 2022 presents thirteen of the most exciting F1 race cars from seventy-plus years of

competition, captured in the studio portraits of master automotive photographer James Mann. The photographs in this sixteen-month calendar showcase greats from Ferrari, McLaren, Williams, Lotus, Brabham, and Mercedes, portraying not just the vehicles' engineering and technological brilliance but also their inherent beauty—the captivating



result of Formula 1's mix of competition, creativity, and technical ingenuity that makes these racers works of mechanical art. With a convenient page that shows the months of September, October, November, and December 2021, followed by individual pages for the months of 2022, keep yourself on track throughout the year while enjoying Formula 1's most captivating

and successful race cars from the 1950s to today.

### **Touring Car Racing**

Guinness World Records A new, comprehensive guide to motoring and transport museums offering a fresh conversation on their role and the portrayal of our motoring history.

Written by a long-established motoring writer with wide experience of driving and the fettling of old cars all

over the world. This new motor museum companion includes: British motoring and transport museums guide via descriptions and photographs. 90 British museums described. Comprehensive world motor museum listing: over 350 global museums cited. Outtakes from visits to selected overseas museums. Provides a glossary of old-

car/motorcycle terms and types to assist the museum visitor and old car enthusiast. Discusses the museum culture and its new age. Visits to many museums by the author were self-funded: he paid his own way.

**Fibre2Fashion - Textile Magazine - April 2018**

Veloce Publishing Ltd  
The legendary history of the pony car wars comes to life in this softcover edition of The Cars of Trans-Am Racing.

The SCCA Trans-Am Racing Series launched in 1966 and was designed to showcase a new class of sporty domestic cars racing on road courses. Each major automotive manufacturer participated heavily in the Trans-Am Series, and in a few short years, it became the ultimate American automobile showdown. When the modified muscle cars of the series were seen performing

well on the country's finest tracks, fans wanted a model of their own in the driveway. These "pony cars" boasted a new look and style not seen before, and their all-around performance eclipsed anything accomplished by production-based American GT cars up to that point. This softcover edition of The Cars of Trans-Am Racing is unique in that it focuses on the cars used in this legendary

series. These vintage Mustangs, Camaros, Challengers, Barracudas, Firebirds, Cougars, and Javelins all are extremely popular with collectors and enthusiasts today. Seeing them in their “full-competition” versions when they were new will bring back

many fond memories for those who were fans of this series. In addition, enthusiasts who enjoy these cars today look to the Trans-Am Series cars for styling inspiration and performance hints as part of the growing Pro Touring

trend. Many of these historic cars have been restored to race-ready condition. Additional insight and interviews from the original builders and the teams that maintained the cars provide an insider’s viewpoint never before seen in print.