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HERMAN LACI

This Is Modern Art NYU Press
 Award-winning poet and playwright Idris
 Goodwin interrogates and remixes our
 cultural past in order to make sense of our
 present and potential futures.

Space, about a dream Mitchell Beazley
 Kunsthalle Wien takes the opportunity to
 present a kaleidoscopic inventory of
 important works of art of the past three
 decades that celebrate, interpret, illustrate,
 reflect or reinvent the theme of Outer
 space. Exhibition: Kunsthalle Wien
 (1.4-15.8.2011).

Convivium Haymarket Books
 Ann Mandelbaum: Thin Skin~ISBN
 3-7757-1708-0 U.S. \$48.00 / Hardcover, 10

x 12 in. / 144 pgs / 49 color and 24 b&w.

~Item / February / Photography

De:bug McGraw Hill Professional

For some, heaven will not be a perpetual
 dawn but rather an endless night - an
 eternity of the wild hours between dusk
 and sunrise. The Dark Carnival is a
 celebration of human beings given the
 rare space to play out their fantasy visions
 of themselves, the fleeting impressions of
 people dressed up for the glorious night
 caught in all their decadent glory. A
 unique collection of portraits personally
 selected by one of the UK's foremost
 portrait photographers covering
 alternative London's unique counter-
 cultural history from Punks, New
 Romantics, Goths, Disco Queens, Soul
 Boys, Fetish Worshipers, Rockers,
 Cyberpunks, Ravers, Clubbers and Party
 Animals. Derek Ridgers has been a feature

in the clubs and on the streets of the
 capital for over 50 years - indulging in his
 obsession for documenting the people
 dressed up for the glorious night. Anyone
 who loves street style, youth subcultures,
 portrait photography and the curious
 human penchant for playing dressing up,
 will find this collection a darkly fascinating
 celebration of both night life and
 decadence. Packed with images exploring
 DIY fashion, self-expression and the
 fabulous strangeness of the human
 animal, ravers of all kinds will spend happy
 hours gazing at this book, at once a piece
 of social history and a visual poem, an
 expression of the fascinations of the
 author, a feast of luscious crepuscular
 imagery.

Ear Journeys, Water Haymarket Books
 Collection of photographs taken from
 1996-2010 by Brian McCarty.

Weltkunst Haymarket Books

Convivium is a collaboration between visual artist Jessica Jackson Hutchins (who was recently selected for the 2010 Whitney Biennial) and poet Tom Fisher, comprising photographs of Hutchins's sculpture, texts written by Fisher, and fragments of other texts selected by Fisher and Hutchins. The book changes occasionally, as Hutchins and Fisher feel moved or find time to change it.

Ann Mandelbaum Koenig Books

Why do we keep returning to certain pictures? What is it we are looking for? How does our understanding of an image change over time? This investigates the nature of visual complexity, the capacity of certain images to sustain repeated attention, and how pictures respond and resist their viewers' wishes.

Fandom, Second Edition Harry N.

Abrams

Artist Sondra Perry (b. 1986, USA)

foregrounds the tools of digital production in her videos and performances to reflect critically on new technologies of representation and to remobilise their potential. Her work revolves around black American history and ways in which technology shapes identities, often with her own personal history as a point of departure. The exhibition at the Serpentine Sackler Gallery will be Perry's first solo presentation of her work in Europe and continues the Serpentine's engagement with her practice, which began with her moving image intervention for the 2016 Park Nights series. The exhibition will include a site-specific installation incorporating existing works.

I Am Plastic Unpub Editions

Once a star of postwar industrial production and methods, Japan has encountered serious trouble with market forces in recent years. Social changes and departures from tradition are becoming more common in this conservative country. The revised edition of the popular work, *Japan: Its History and Culture*, Fourth Edition, documents and explains these changes. Seamlessly blending current events, politics, and cultural elements, the authors provide a riveting account of a nation often misunderstood by the West.

The Breakbeat Poets Vol. 4 Harry N.

Abrams

Exploring young Latina youth's sexual agency, education, and expression While Latina girls have high teen birth rates and are at increasing risk for contracting sexually transmitted infections, their sexual lives are much more complex than the negative stereotypes of them as "helpless" or "risky" (or worse) suggest. In *Respect Yourself, Protect Yourself*, Lorena

Garcia examines how Latina girls negotiate their emerging sexual identities and attempt to create positive sexual experiences for themselves. Through a focus on their sexual agency, Garcia demonstrates that Latina girls' experiences with sexism, racism, homophobia and socioeconomic marginality inform how they engage and begin to rework their meanings and processes of gender and sexuality, emphasizing how Latina youth themselves understand their sexuality, particularly how they conceptualize and approach sexual safety and pleasure. At a time of controversy over the appropriate role of sex education in schools, *Respect Yourself, Protect Yourself*, provides a rare look and an important understanding of the sexual lives of a traditionally marginalized group.

The Dark Carnival Five Ties Publishing
Graffiti crews are willing to risk anything for their art. Called vandals, criminals, even creative terrorists, graffiti artists set out to make their voices heard and alter the way people view the world. But when one crew finishes the biggest graffiti bomb of their careers, the consequences get serious and spark a public debate asking, "Where does art belong?" Kevin Coval is the author of *Schtick*, *L-vis Lives*, the American Library Association "Book of the Year" Finalist *Slingshots: A Hip-Hop Poetica*, and an editor of *The BreakBeat Poets*. Idris Goodwin is a playwright, spoken-word performer, and essayist recognized across mediums by the National Endowment for the Arts, the Ford Foundation, and the Mellon Foundation.

Design World Bank Publications

Fashion designers, comic book artists, underground illustrators, graffiti and fine artists now lend their creativity to the task of coming up with innovative and striking new toy designs. Artists and toys featured in this stunning overview include Frank Kozik, Dalek, Gary Baseman, Bounty Hunter, Junko Mizuno, Jason Siu, Devilrobots, and Pete Fowler.

Everything Must Go Haymarket Books

Presenting a survey of mixed media art pieces by artists John Lovett and Alessandro Codagnone, this book documents their entire creative collaborations.

Daniel & Geo Fuchs Yale University Press

Beautiful furniture and household objects designed by Isamu Noguchi and Isamu Kenmochi.

Staging the Self Gingko Press Editions

"Olivarez steps into the 'inbetween' standing between Mexico and America in these compelling, emotional poems.

Written with humor and sincerity"

(Newsweek). Named a Best Book of the Year by Newsweek and NPR. In this "devastating debut" (Publishers Weekly), poet José Olivarez explores the stories, contradictions, joys, and sorrows that embody life in the spaces between Mexico and America. He paints vivid portraits of good kids, bad kids, families clinging to hope, life after the steel mills, gentrifying barrios, and everything in between. Drawing on the rich traditions of Latinx and Chicago writers like Sandra Cisneros and Gwendolyn Brooks, Olivarez creates a home out of life in the in-between. Combining wry humor with potent emotional force, Olivarez takes on complex issues of race, ethnicity, gender, class, and immigration using an everyday language that invites the reader in, with a unique voice that makes him a poet to watch. "The son of Mexican immigrants, Olivarez celebrates his Mexican-American identity and examines how those two sides conflict in a striking collection of poems." —USA Today

I Am Plastic, Too NYU Press

An artist's book by the renowned Swiss duo dedicated to the questions that everyone asks themselves once in a while: Can something be unbelievable? Should I get drunk? Could I be Japanese? Is the freedom of birds overrated? Am I a farmer in winter? Does unease grow by itself? Should I crawl into my bed and stop producing things all the time?

Photo Magazin Haymarket Books

A collection of high class designer toys from around the world

A Beautiful Ghetto

A completely updated edition of a seminal work on fans and communities We are all fans. Whether we follow our favorite celebrities on Twitter, attend fan conventions such as Comic Con, or simply wait with bated breath for the next episode of our favorite television drama—each of us is a fan. Recognizing that fandom is not unusual, but rather a universal subculture, the contributions in this book demonstrate that understanding fans--whether of toys, TV shows, celebrities, comics, music, film, or politicians--is vital to an understanding of media audiences, use, engagement, and participatory culture in a digital age. Including eighteen new, original essays covering topics such as activism directed at racism in sports fandom, fan/producer interactions at Comic Con, the impact of new technologies on fandom, and the politics and legality of fanfic, this wide-ranging collection provides diverse approaches to fandom for anyone seeking to understand modern life in our increasingly mediated, globalized and

binge-watching world.

Will Happiness Find Me?

Japan has always been a breeding ground for innovative approaches to Western traditions, such as cinema and baseball.

Another example includes graffiti, which covers the walls of Japan's largest cities.

Using colourful spreads & interviews Remo Camerota provides a detailed examination

of Japanese graffiti.

Juxtapoz

Includes political toys, character dolls, action figures, robots, celebrities, and anime toys.