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MELODY CHERRY

Intelligent Distributed Video Surveillance Systems MIT Press

Vol. for 1906/07 includes proceedings of the celebration of the fiftieth anniversary of the foundation of the Institute.

Architecture in Digital Culture Birkhäuser

From 1970-1990, architecture experienced a revision as part of the post-modern movement. The critical attitude to the functionalistic Moderne style and the influence of semiotics and philosophical trends, such as phenomenology, on architectural theory led to an increased interest in its history, expression, perception, and context. In addition, architectural heritage and the care of architectural monuments gained importance. This development also increasingly challenged the ideologically based division between East and West. Instead of emphasizing the differences, the search was for a joint cultural heritage. The contributions in this volume question terms such as "Moderne" and "post-modern", and show how architecture could again represent local, regional, and national identity.

Crucial Words transcript Verlag

Hotels and resorts are not an easy building to design. The relationships of hotels and the city are also an important notion of landmark within cities. The hotels are also to be seen as a reflection of the complex social geographies of city life. Review the built projects from Indonesian and southeast Asian architects, such as; Studio TonTon, Yori Antar, Ling Hao Architects, Nicholas Burns, and several other architects; also several upcoming projects from Indonesian and South-East Asian architects. We proudly published Daniel Libeskind's Reffeltion on Keppel Bay, his first apartment towers in Singapore. Other projects by southeast Asian Architects : Pantara House, Jakarta (Studio Tonton) Villa S, Singapore (Ling Hao Architects) Sentosa House, Singapore (Nicholas Burns) Segara Ayu House , Bali(Yori Antar) Reflection at Keppel Bay, Singapore (Daniel Libeskind) Punggol Promenade, Singapore (LOOK Architects) Puri Ahimsa, Bali (Arte Architect) Casa De La Flora, Thailand (Vaslab) The L Hotel, Bali (Popo Danes Architects) Centra Taum, Bali (andramatin architect) Ananta Legian (Airmas Asri) Banyan Tree Ringha, China (Architrave) Sudamala Suites, Bali (ESA International) Intercontinental Danang Sun Peninsula Resort, Vietnam (Bensley Design Studios)

Common Ground Bloomsbury Publishing

This publication inquires into the future of post-industrial cities framing and speculating on different industrial contexts: archipelagos (Eibar), fabrics (Cobo Calleja), assemblies (Detroit). Currently 55% of the world's population lives in cities, predictably reaching 70% in 2050. Cities are organisms in continuous transformation: growth, change, but also shrinking or collapse. Open City explores and speculates from contemporaneity about the future of the post-industrial city, where industrial archipelagoes (S), frames (XL) and obsolete or deprogrammed singularities (M/L) represent critical contexts but also opportunities for a new Open City. Open Systems have been the research focus of CoLab since 2013. This book collects some relevant and engagingly contemporary insights. It also includes new unpublished interviews and articles with international participants leading players in this field. CoLaboratorio is a research, prototyping and production space. From the contemporary architecture project CoLab works around industrialization, flexible systems, project participation and collaborative dynamics. With Contributions of: Pier Vittorio Aureli, Marta Catalán, Klaske Havik & Hans Teerds, Juan Herreros, Andrés Jaque, Momoyo Kaijima, María Langarita & Víctor Navarro, Philipp Oswald, Cedric Price, Andrés de las Alas & Alberto López, Colectivo Berreibar, Almudena Ribot, Enrique Espinosa, Diego García-Setién, Begoña de Abajo, Gaizka Altuna. Bilingual edition in English & Spanish

The Architecture of Neoliberalism IET

This book offers the first comprehensive overview of alternative approaches to architectural

practice. At a time when many commentators are noting that alternative and richer approaches to architectural practice are required if the profession is to flourish, this book provides multiple examples from across the globe of how this has been achieved and how it might be achieved in the future. Particularly pertinent in the current economic climate, this book offers the reader new approaches to architectural practice in a changing world. It makes essential reading for any architect, aspiring or practicing.

Coping with Urban Climates Birkhäuser

This book is concerned with cultural and political discourses that affect the production of architecture. It examines how these discursive mechanisms and technologies combine to normalise and aestheticise everyday practices. It queries the means by which buildings are appropriated to give shape and form to political aspirations and values. Architecture is not overtly political. It does not coerce people to behave in certain ways. However, architecture is constructed within the same rules and practices whereby people and communities self-govern and regulate themselves to think and act in certain ways. This book seeks to examine these rules through various case studies including: the reconstructed Notre Dame Cathedral, the Nazi era Munich Königsplatz, Auschwitz concentration camp and the Prora resort, Sydney's suburban race riots, and the Australian Immigration Detention Centre on Christmas Island.

The New Curator: Exhibiting Architecture and Design Taylor & Francis

The conditions in which present-day architecture is produced are partly local and singular and partly global and universal. Understanding contemporary architecture means understanding all of these aspects. What are the pivotal themes? Gert Wingårdh and Rasmus Wærn, Sweden's most active architect and its best-known architecture critic, asked themselves this question and made a selection of approximately fifty terms and concepts, including Branding, Collaborators, Corporate, Desire, Future, Everyday, Ornament, and Wheelchair. The result is a very special dictionary with humorous illustrations and original articles by interesting protagonists such as Denise Scott Brown, Kenneth Frampton, Massimiliano Fuksas, Hans Ibelings, Peter Blundell Jones, Vittorio Magnago Lampugnani, Hans Ulrich Obrist, Juhani Pallasmaa, Joseph Rykwert, Jaime Salazar, Axel Sowa, and Wilfried Wang. A special highlight is the text by Nobel laureate Orhan Pamuk. Die Voraussetzungen, unter welchen heutige Architektur entsteht, sind teils lokal und einmalig bedingt, teils sind sie von globaler und allgemeingültiger Natur. Zeitgenössische Architektur verstehen heisst, all diese Aspekte verstehen. Welches sind dabei die entscheidenden Themen? Gert Wingårdh und Rasmus Wærn, Schwedens aktivster Architekt beziehungsweise bekanntester Architekturkritiker, haben sich diese Frage gestellt und eine kritische Auswahl von rund 50 Begriffen getroffen, etwa Branding, Collaborators, Corporate, Desire, Future, Everyday, Ornament, Wheelchair. Dadurch ist ein ganz spezielles, witzig illustriertes Begriffs-Wörterbuch entstanden, mit Originalbeiträgen von so interessanten Protagonisten wie etwa Denise Scott Brown, Massimiliano Fuksas, Hans Ibelings, Peter Blundell Jones, Vittorio Magnago Lampugnani, Hans Ulrich Obrist, Juhani Pallasmaa, Joseph Rykwert, Jaime Salazar, Axel Sowa, Wilfried Wang; ein besonderes Highlight ist der Text von Nobelpreisträger Orhan Pamuk.

New Forms of Urban Agriculture: An Urban Ecology Perspective John Wiley & Sons

The dwelling is the most fundamental building type, nowhere more so than in the open landscape. This book can be read in a number of ways. It is first a book about houses and particularly the theme 'dwelling and the land'. It examines the poetic and prosaic issues inherent in claiming a piece of the landscape to live on. It could also be seen as a kind of road map, full of both warnings and encouragements for all those involved with, or just interested in, the making of houses. That the domestic realm and the landscape can be vehicles for significant architectural insights is hardly an original observation. However this book seeks to bring the two topics together in a unique way. In exploring a building type that lies on the cusp of what is commonly understood as 'building' and

'architecture', it asks fundamental questions about what the very nature of architecture is. Who indeed is the architect and what is their role in the process of creating meaningful buildings?

[The Handbook of Interior Architecture and Design](#) A&C Black

The complex art of architecture embraces all of the concerns of the world's cultures. It meets the fundamental needs for shelter from the elements, but, almost from its origins, has acquired other purposes and meanings. The Selective Environment is an approach to environmentally responsive architectural design that seeks to make connections between the technical preoccupations of architectural science, and the necessity, never more urgent than today, to sustain cultural identity at a time of rapid global, technological change.

[The Architecture of Red Vienna, 1919-1934](#) Princeton Architectural Press

In its eleven-year history, *Oppositions*, the journal of the New York-based Institute for Architecture and Urban Studies (IAUS), had an impact far beyond what its modest cover might suggest. Indeed, *Oppositions* set the agenda, introduced the key players, and published the seminal pieces in the theorization of architecture in the last twenty years. It is a testament to the enduring importance of the journal that its issues are still highly sought after today, prized (and priced) as collector's items, and found behind the desk at virtually every architectural library. *Oppositions Reader* collects the most important essays from 26 issues of *Oppositions*. Essays from the editors of the series—Peter Eisenman, Kenneth Frampton, Mario Gandelsonas, Anthony Vidler, and Kurt Forster—are included, along with texts by such noted architects, theorists, and historians as Aldo Rossi, Alan Colquhoun, Leon Krier, Denise Scott Brown, Bernard Tschumi, Rem Koolhaas, Mary McLeod, Giorgio Ciucci, and Rafael Moneo. The page design, by Massimo Vignelli, has been faithfully reproduced. Harvard Professor K. Michael Hays has selected the writings for inclusion. Contributors include: Diana Agrest, Stanford Anderson, Giorgio Ciucci, Stuart Cohen, Alan Colquhoun, Francesco Dal Co, Peter Eisenman, William Ellis, Kurt W. Forster, Kenneth Frampton, Mario Gandelsonas, Giorgio Grassi, Fred Koetter, Rem Koolhaas, Leon Krier, Mary McLeod, Rafael Moneo, Joan Ockman, Martin Pawley, Aldo Rossi, Colin Rowe, Denise Scott Brown, Jorge Silvetti, Ignasi de Sol -Morales, Manfredo Tafuri, Bernard Tschumi, Anthony Vidler, and Hajime Yatsuka. It is an understatement to say that this volume is indispensable for any scholar or student interested in contemporary architectural theory.

[Re-Framing Identities](#) Birkhäuser

Encyclopedic in its coverage, this seminal work focuses on the architecture of Prague from the turn of the century to the end of the Second World War: a rich matrix within which to place the figures who created the powerful, innovative spirits of modern Czech architecture. The book documents the architects, structures, and theoretical underpinnings that helped to shape Prague's cultural heritage and present-day artistic spirit.

[Common Ground](#) Routledge

The fourth CA²RE, the Conference for Artistic and Architectural (Doctoral) Research has been hosted in September 2018 at the Institute for Architecture of the Technische Universität Berlin, in association with the Architectural Research European Network Association (ARENA), the European Association for Architectural Education (EAAE) and the European League of Institutes of the Arts (ELIA). CA²RE intends to bring together senior staff and early-career researchers to improve research quality through an intensive peer review at key intermediate stages. It contributes to the diverse fields of architectural and artistic research such as environmental design, sustainable development, interior design, landscape architecture, urban design/urbanism, music, performing arts, visual arts, product design, social design, interaction design, etc., gathering different kind of approaches. Die vierte CA²RE (Conference for Artistic and Architectural (Doctoral) Research) wurde im September 2018 in Zusammenarbeit mit der Architectural Research European Network Association (ARENA), der European Association for Architectural Education (EAAE) und der European League of Institutes of the Arts (ELIA) am Institut für Architektur der TU Berlin ausgerichtet. Die CA²RE bringt erfahrene Experten und Nachwuchsforscher zusammen um die Qualität derer Forschungsarbeiten durch die intensiven Peer-Reviews, zum Zeitpunkt entscheidender Zwischenstände der Arbeiten, zu optimieren und zu verbessern. Die Konferenz wendet sich an diverse Gebiete der architektonischen und künstlerischen Forschung, darunter Umweltdesign, Nachhaltige Entwicklung, Innenarchitektur, Landschaftsarchitektur, Urban Design/Städtebau, Musik, darstellende Kunst, bildende Kunst, Produktdesign, soziale Gestaltung, Interaktionsdesign, etc. und versammelt so die verschiedensten Arten von Ansätzen.

[Dimensions of Social Life](#) transcript Verlag

How were the concepts of the observer and user in architecture and urban planning transformed throughout the 20th and 21st centuries? Marianna Charitonidou explores how the mutations of the means of representation in architecture and urban planning relate to the significance of city's inhabitants. She investigates Le Corbusier and Ludwig Mies van der Rohe's fascination with perspective, Team Ten's interest in the humanisation of architecture and urbanism, Constantinos Doxiadis and Adriano Olivetti's role in reshaping the relationship between politics and urban planning during the postwar years, Giancarlo De Carlo's architecture of participation, Aldo Rossi's design methods, Denise Scott Brown's active socioplactics and Bernard Tschumi's conception praxis. [Research - Observe - Make](#) Walter de Gruyter

While the potential of agency is most frequently taken to be the power and freedom to act for oneself, for the architectural community this also involves the power and responsibility to act as intermediaries on behalf of others. Presenting current thinking from practitioners and scholars from around the world, this book asks for a more active relationship between the humanities, the architectural profession, and society. Considering issues of architectural research as an agency of transformation, this book explores how humanities research can better contribute towards understanding current architectural needs.

[Real Estate and Global Urban History](#) Birkhäuser

The New Curator: Exhibiting Architecture and Design examines the challenges inherent in exhibiting design ideas. Traditionally, exhibitions of architecture and design have predominantly focused on displaying finished outcomes or communicating a work through representation. In this ground-breaking new book, Fleur Watson unveils the emergence of the 'new curator'. Instead of exhibiting finished works or artefacts, the rise of 'performative curation' provides a space where experimental methods for encountering design ideas are being tested. Here, the role of the curator is not that of 'custodian' or 'expert' but with the intent to create a shared space of encounter with audiences. To illustrate this phenomenon, the book explores a diverse, international range of exhibitions. Divided into six themes, a series of project profiles are contextualized through conversations with influential

curators and cultural producers such as Paola Antonelli, Kayoko Ota, Mimi Zeiger, Catherine Ince, Aric Chen, Zoë Ryan, Beatrice Leanza, Prem Krishnamurthy, Marina Otero Verzier, Brook Andrew, Carroll Go-Sam, Rory Hyde, Eva Franch i Gilabert, Patti Anahory and Paula Nascimento. Featuring over 100 color illustrations, this highly designed, beautiful book offers an innovative contribution to the field. An essential read for students and professionals in architecture, design, art, visual culture, museum studies, curatorial studies and cultural theory. The book also features a foreword by Deyan Sudjic and an afterword by Leon van Schaik AO.

[The Architect's Handbook of Professional Practice](#) Birkhäuser

In 2008, the Department of Art and Architecture at the Vienna Academy of Fine Arts developed a new basis for the architecture curriculum. They created five research platforms: Analogue and Digital Production (ADP), Ecology Sustainability Conservation (ESC), History Theory Criticism (HTC), Geography Landscape Cities (GLC) and Construction Material Technology (CMT). The CMT platform is lead by Michelle Howard; who used the platform to explore the Research Observe Make (ROM) teaching studies. The ROM publication documents this program of studies and also forms the basis for future development. It comprises, assembled in one volume, five complementary books, which can also be read individually. After an introduction and an exposé on theory, the "elemental", "spatial" and "material" projects are introduced. The last book documents workshops, lectures and experiments. An inspiring compendium with numerous expert contributions and creative student projects.

[Proceedings of the ... Annual Convention of the American Institute of Architects](#) eVolo Press

The Handbook of Interior Architecture and Design offers a compelling collection of original essays that seek to examine the shifting role of interior architecture and interior design, and their importance and meaning within the contemporary world. Interior architecture and interior design are disciplines that span a complexity of ideas, ranging from human behaviour and anthropology to history and the technology of the future. Approaches to designing the interior are in a constant state of flux, reflecting and adapting to the changing systems of history, culture and politics. It is this process that allows interior design to be used as evidence for identifying patterns of consumption, gender, identity and social issues. The Handbook of Interior Architecture and Design provides a pioneering overview of the ideas and arrangements within the two disciplines that make them such important platforms from which to study the way humans interact with the space around them. Covering a wide range of thought and research, the book enables the reader to investigate fully the changing face of interior architecture and interior design, while offering questions about their future trajectory.

[Positions on Emancipation](#) Hull, Québec : Canadian Museum of Civilization

Is there a place for architecture beyond neoliberal paradigms? While our era of constant crisis demands stronger social and political engagement, architecture has been largely characterized by a lack of strong positions during the last decades. But more recently, one can again observe attitudes that claim to address architecture and urbanism as more engaged with the social and political effects of global capitalism. Against the liberal 'anything goes' and the revival of architectural autonomy, these attitudes believe less in the possibility for even the most experimental architectural object to have a changing effect on society. Their approaches instead vary from activism to the construction of new critical narratives. But how do these attitudes emancipate themselves from capitalism and to what extent are they able to take into account the complexities of the sociopolitical, economical, ecological, and cultural aspects of the production of space? This book relays a passionate debate between some of the most outstanding theoreticians and eloquent protagonists of this new attitude, leaving us with an overview of such postulated ambitions. A debate with Anne-Julchen Bernhardt, Arno Brandlhuber, Gilles Delalex, Manuel Gausa, Rania Ghosn & El Hadi Jazairy, Adrian Lahoud, Bart Lootsma, Markus Miessen, Can Onaner, Laurent Stalder, Peter Swinnen, Pelin Tan, Milica Topalovic, Stephan Truby, Yoshiharu Tsukamoto, and Paola Vigano.

[Advances in Government Enterprise Architecture](#) Walter de Gruyter

Eating locally and developing an urban-rural food continuum is a rapidly evolving movement. Integration of multi-functional forms of agriculture — termed New Forms of Urban Agriculture (NFUA) — could be a critical adaptation to strengthen this movement and for the sustainability of cities. While NFUA have the potential to provide diverse benefits to humans, there is an absence of reliable empirical data on the scale and impact of urban resources on NFUA which has a profound impact on its viability and sustainability. In this book, we shift the focus from how NFUA have potential to impact the urban system to investigate the potential impacts of urban resources on NFUA. Access to resources such as land, labour, clean water, etc. are major barriers to enter the agriculture sector in the cities; the chapters in this book present projects or reviews recent research on the subject from different cities in the world. This edited volume offers critical perspectives from diverse disciplines, expertise, and geographic contexts related to the actual and potential role of urban and peri-urban agriculture in the developing and the developed world where forms, adaptations, and debates around NFUA vary distinctively. Using an urban ecology lens, the book provides empirical evidence of how urban resources of land, water/waste, labour, and biodiversity impact NFUA.

[Commerce, Justice, Science, and Related Agencies Appropriations for 2014](#) John Wiley & Sons

Xenoculture is a term coined by Iranian writer and philosopher Reza Negarestani that describes the need for embracing and exploring the unexpected, the alien. In this issue we borrow the idea and explore the realm of Architecture Xenoculture — the work of architects and designers who detach from everything that architecture is supposed to be and look like, including preconceived forms and aesthetics, to look into new architectural and design possibilities. An architectural form that emerges from mathematical processes and new material explorations and proposes something never before seen — an aesthetic yet to be determined. Some of the work showcased has been produced by leading architecture practitioners and academics worldwide including: Hernan Diaz Alonso, Servo, Francois Roche, Marc Fornes, Kokkugia, Zaha Hadid, Volkan Alkanoglu, and Rafael Lozano among others. Architecture Xenoculture is the problematization of work produced by embracing the proliferation of this mist of fear. It argues for the harnessing of this aesthetic of fear towards a yet-to-be determined end — intensifying its practice towards new thresholds, those that unleash the potential of the alien in the world beyond the limited imaginary we have become anesthetized to, conjuring insecure material and behavioral manifestations of the xeno-gene and its ability to adapt, mutate, survive and fight.