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CURTIS KENYON

Every Child Can Learn to Sleep Alfred Music

The influential cartoonist hits his stride as he celebrates the charms and oddities of rural postwar culture Yoshiharu Tsuge leaves early genre trappings behind, taking a light, humorous approach in these stories based on his own travels. Red Flowers ranges from deep character studies to personal reflections to ensemble comedies set in the hotels and bathhouses of rural Japan. There are irascible old men, drunken gangsters, reflective psychiatric-hospital escapees, and mysterious dogs. Tsuge's stories are mischievous and tender even as they explore complex relationships and heartache. It's a world of extreme poverty, tradition, secret fishing holes, and top-dollar koi farming. The title story highlights the nuance and empathy that made Tsuge's work stand out from that of his peers. A nameless traveler comes across a young girl running an inn. While showing the traveler where the best fishing hole is, a bratty schoolmate reveals the girl must run the business

because her alcoholic father is incapable. At the story's end, the traveler witnesses an unusual act of kindness from the boy as the girl suffers her first menstrual cramps — and a simple travelogue takes on unexpected depth. Red Flowers affirms why Tsuge went on to become one of the most important cartoonists in Japan. These vital comics inspired a wealth of fictionalized memoir from his peers and a desire within the postwar generation to document and understand the diversity of their country's culture.

Irmina Simon and Schuster

All Lydia's ever wanted is a perfect Christmas... So when her oldest friends invite her to spend the holidays with them, it seems like a dream come true. She's been promised log fires, roasted chestnuts, her own weight in mince pies - all in a setting that looks like something out of a Christmas card. But her winter wonderland is ruined when she finds herself snowed in with her current boyfriend, her old flame and a hunky stranger. Well, three (wise) men is traditional at this time of year...

Organ Works, Volume II Ebury Press

A collection of absurdist comics short stories navigating etiquette and diplomacy within the vicissitudes of the animal kingdom: from proud ostriches to racist mice, and delicious-looking weasels.

Red Flowers Verso

One of Europe's top chefs brings his popular and easy to prepare recipes to America, featuring delicious vegetarian dishes for all tastes. Cooking with fresh vegetables has never been more fun. With this new cookbook, Tim Malzer shows the surprising wealth of vegetarian cuisine. His book Green Box features simple and tasty recipes that will inspire every cook. Vegetables and spices are the stars here--basic ingredients which make up Tim Malzer's fresh cuisine. The book includes a wide variety of vegetarian cooking; a practical seasonal calendar and detailed commentary on ingredients; American scale units for all recipes; and hundreds of full-color illustrations.

100 Most Beautiful Cities of North America Read Books Ltd

During the phony war that preceded the invasion of France, between late 1939 and the summer of 1940, the young Jean-Paul Sartre was stationed in his native Alsace as part of a meteorological

unit. He used his considerable periods of spare time, between mundane duties like watching weather balloons, to make a series of notes on philosophy, literature, politics, history and autobiography that anticipate the themes of his later masterpieces, and often surpass them in literary verve and directness. These War Diaries form a portrait of Sartre in his most intense and brilliant phase. With them the twentieth century's most remarkable and public philosopher has provided us with a fitting posthumous monument to his honest and creativity.

DreadfulWater Shows Up Random House

1948. The creation of the Hebrew state is proving to be not exactly a peaceful affair, starting with the Egyptian bombs that are regularly falling on Tel-Aviv. All that Israel has to fight the lethal enemy 'Spitfires' are some old 'Mezek', flown by Jewish volunteers from all over the world, but also mercenaries from rather more sinister backgrounds. Bjorn is one of those mercenaries. He's come to risk his life for several million dollars, a fact that galls his brothers-in-arms, who are fighting not for cash but for their ideals!

Mezek Jacqui Small

It's a pig's life being a princess! Young princess Isabella has it all - but has had enough of all of it. Isabella has had enough of being waited on hand and foot, of having to smile all the time, and of wearing beautiful dresses that she can't climb trees in. So when the king banishes her to the pigsty, his punishment backfires - Isabella's happier there than a pig in mud!

Absolute the Dark Knight (New Printing) Graphic Sha Publishing

A long-out-of-print classic by a master of underground comics In the late 1980s, the idiosyncratic Chester Brown (author of the much-lauded *Paying For It* and *Louis Riel*) began writing the cult classic comic book series *Yummy Fur*. Within its pages, he serialized the groundbreaking *Ed the Happy Clown*, revealing a macabre universe of parallel dimensions. Thanks to its wholly original yet disturbing story lines, *Ed* set the stage for Chester Brown to become a world-renowned cartoonist. *Ed the Happy Clown* is a hallucinatory tale that functions simultaneously as a dark roller-coaster ride of criminal activity and a scathing condemnation of religious and political charlatanism. As the world around him devolves into madness, the eponymous *Ed* escapes variously from a jealous boyfriend, sewer monsters, the Royal Canadian Mounted Police, and a janitor with a Jesus complex. Brown leaves us wondering, with every twist of the plot, just how *Ed* will get out of this scrape. The intimate, tangled world of *Ed the Happy Clown* is definitively presented here, repackaged with a new foreword by the author and an extensive notes section, and, as with every Brown book, astonishingly perceptive about the zeitgeist of its time.

Manhattan Beach, 1957 arsenal pulp press

Since it was first published in 1972, *Learning from Las Vegas* has become a classic in the theory of architecture and one of the most influential architecture texts of the twentieth century. The treatise by Robert Venturi (*1925), Denise Scott Brown (*1931), and Steven Izenour (1940-2001) enjoys a reputation as a signal work of postmodernism in architecture and urban planning. Yet none of the book's editions have ever featured high-quality color images of the field research the authors conducted to illustrate their argument. *Las Vegas Studio* is the first book ever to present these significant photographs in large color reproductions. Now available again in a new paperback

edition, this unique book features 102 of these iconic images and film stills, alongside essays by Swiss scholars Stanislaus von Moos Martino Stierli that explore how the pictures contemplate the phenomenon of the modern city. Also included is a discussion by curator and critic Hans Ulrich Obrist with Dutch architect Rem Koolhaas and Swiss artist Peter Fischli that speaks to the strong and lasting influence these images still have on contemporary art and movies. A unique opportunity to experience the full intent and import of the *Learning from Las Vegas* project, *Las Vegas Studio* continues to appeal to architects, architectural historians, and scholars alike.

The Virgin's Tale Rebo International Bv

Kaja doesn't like change in her life. And why should she? Everything seems to be quite nice and settled: she is living in a cosy flat in the centre of Zurich, together with her faithful dog Zorro. She has a successful career as a computer programmer and a casual relationship with a charming work colleague. Surely, it couldn't get any better. - But then her whole life comes crashing down: her lover turns out to be a cheat, her professional reputation is in tatters and to cap it all, she starts seeing a shiny blue creature called Lance who does his very best to get on her nerves. Has it all been too much for her recently? Is she hallucinating? Or is she the only girl in the world with a personal dragon at her service? Virginia Fox's debut novel tells the story of a young woman, her journey from just living to finding a purpose in life, all told in a light-hearted, humorous style. You will laugh and cry with her and you will be genuinely happy for her in the end. - Only it won't be the end. It will be the beginning of new adventures, because this is only part one of the author's trilogy. A book for dragon friends and animal lovers, looking for a little bit of magic in their life.

Vintage Vienna Dragonbooks

Long a superstar in his native Italy, Lorenzo Mattotti has made sporadic incursions into the US via appearances in *RAW* magazine, the classic *Fires* graphic novel and the more recent 2003 Eisner-winning *Dr. Jekyll and Mr. Hyde* adaptation from NBM. *Chimera*, with its intricate, hyper-expressive swirls of crisp line work shows that Mattotti's genius is bound by no single technique. A wordless fantasia of birth, death, gods, monsters and humans, *Chimera* is the most astonishing visual narrative readers are likely to see.

Caspar David Friedrich Drawn and Quarterly

Raised by a harsh Jewish sculptor single mother who prioritizes her socialist party connections over her family in mid-20th-century East Berlin, Thomas is forced to abandon his dream of becoming a writer while his sister, Ella, becomes increasingly introverted in the face of a Stasi lodger's abuse. By the award-winning author of *The Blindness of the Heart*. 20,000 first printing.

Preparatory Course in Mathematics Scheidegger and Spiess

320 illustrations

The Litel Prynce Grove/Atlantic, Inc.

In September 2011, a group of scientists, artists and writers embarked on an expedition to North-West Svalbard, the northern extremity of Norway. Travelling on a ship, the *M/S Stockholm*, each of them recorded the event from their own professional and personal perspective. The aim of the expedition was to discuss the discourse of the voyage regarding the environment and our relation to the land and nature.

A Sense of the Beginning Drawn & Quarterly

In the mid-1930s, Irmina, an ambitious young German, travels to London. There she meets Howard Green, one of the first black students at Oxford. Like Irmina, Howard is looking for an independent existence and a love affair blossoms between the two outsiders. But the relationship comes to an abrupt end when Irmina, constrained by the political situation in Hitler's Germany, has to return to Berlin. Political events accelerate, and her letters to Howard are returned unopened. It will be 30 years until she receives another. Based on a true story, this moving and perceptive graphic novel conjures the oppressive atmosphere of wartime Germany and reflects on the passive complicity of its people with sympathy and intelligence.

The Night Before Christmas Scribner

A mixture of humour, psychedelia, sex and space opera. The man from Ciguri is lost on an alternate Earth and desperately trying to find his way home, pursued by assassins sent on a vengeance mission by Sper Gossi.

Chimera SelfMadeHero

Titles: * Phantasie und Fuge * Praeludium und Fuge über B-A-C-H * Adagio * Kirchen-Hymne: Salve Regina * Kirchen-Hymne: Ave maris stella * Mess * Requiem * Zur Trauung

Myths and Legends : the North American Indians Quercus Publishing

Nominated for the Carnegie Medal 2011 Shakespeare in Love meets Twelfth Night - A gripping and evocative historical novel by bestselling Celia Rees

Expedition Svalbard Europe Comics

John Reed is bored with his life and his uneventful police career in a sleepy town in Missouri, until a girl is found dead in the nearby forest. The event triggers John's suppressed memories of the summer of 1957, when he was on his way to Las Vegas and crossed paths with a girl that was on the run, trying to get to the resort at Manhattan beach. They traveled together for a few days by stealing cars, until the police and her uncle caught up to them, with tragic results. As he investigates the brutal murders of several young girls, the past and present begin to blur in his mind.

The Accidental Family Pocket Books

A poignant novel of political-religious awakening by one of Germany's literary stars An anonymous phone call, an unattended bag discovered in the station of a small Austrian town, a piece of paper saying, "Repent!" and "Next time it will be for real!" A C.C.T.V. image of a young man. What was it that made the teacher think it was his old student, Daniel? Ten years earlier Daniel had spent time with the teacher in his remote house by the river. The town had talked. Anton had recently returned from two years teaching in Istanbul - he was unsettled, subversive, solitary. Daniel was on the brink of adulthood - idealistic, unrequitedly in love with Judith, vulnerable to influence. Those summer weeks by the river were an idyll. But did they also sow the seeds of Daniel's later obsessiveness, his biblical attitudes, his political dogmatism? As the bomb threat excites the community with all the tension of a witch hunt, and Anton himself becomes a focus for suspicion and gossip, he anatomises his memories of the preceding decade. What went wrong for Daniel, and could he have stopped it?