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Ancient Romans Jigsaw Book

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Poetics of Luxury in the Nineteenth Century Simon and Schuster

The *Luxury Strategy*, written by two world experts on the subject, provides the first rigorous blueprint for the effective management of luxury brands and companies at the highest level. It rationalizes those business models that have achieved profitability and unveils the original methods that were used to transform small family businesses such as Ferrari, Louis Vuitton, Cartier, Chanel, Armani, Gucci, and Ralph Lauren into profitable global brands. By defining the differences between premium and luxury brands and products, analysing the nature of true luxury brands and turning established marketing 'rules' upside down, it has established itself as the definitive work on the essence of a luxury brand strategy. This fully revised second edition of *The Luxury Strategy* explores the diversity of meanings of 'luxury' across different markets. It also now includes a section on marketing and selling luxury goods online and the impact of social networks and digital developments, cementing its position as the authority on luxury strategy.

Fantasia for the Man in Blue MIRA

Michael Walsh's poetry collection *Creep Love* explores a family contending with a complex and ongoing crisis, the aftermath of which creates a shockwave that reverberates through these poems. Stories, half-truths, and lies combine into disturbing fable: A young pregnant woman flees her abusive boyfriend only to discover with terror that he is focused on her younger sister. When her younger sister later gives birth to her abusive ex's other sons, the unsettling presence of the child's father becomes unavoidable, and the family soon forces

the first son to become a family secret. We come to find out that the father carries a secret of his own. As tensions rise, attacks within the family escalate and finally culminate in an attempted murder. In *Creep Love*, Walsh captures the terror of this event, and these poems take us through the surprising outcomes. Near death, rather than floating into light due to hypoxia--a temporary release from the grip of compounding trauma--the speaker sinks into all-encompassing darkness. The anxiety of this moment returns him to his body from the edge of death. These poems give witness to the fallout, demonstrating how love can be charged with something ultimately unknowable.

Lavender and Old Lace Penguin

Karen Carpenter was the instantly recognisable lead singer of the Carpenters. The top-selling American musical act of the 1970s, they delivered the love songs that defined a generation. Karen's velvety voice on a string of 16 consecutive Top 20 hits from 1970 to 1976 - including *Close to You*, *We've Only Just Begun*, *Rainy Days and Mondays*, *Superstar*, and *Hurting Each Other* - propelled the duo to worldwide stardom and record sales of over 100 million. Karen's musical career was short - only 13 years. During that time, the Carpenters released 10 studio albums, toured more than 200 days a year, taped five television specials, and won three Grammys and an American Music Award. But that's only part of Karen's story. As the world received news of her death at 32 years of age in 1983, she became the proverbial poster child for anorexia nervosa. *Little Girl Blue* is an intimate profile of Karen Carpenter, a girl from a modest Connecticut upbringing who became a Superstar. Based on exclusive interviews with nearly 100 friends and

associates, including record producers, studio musicians, songwriters, television directors, photographers, radio personalities, classmates, childhood friends, neighbours, personal assistants, romantic interests, hairdressers, and housekeepers.'...thorough and affectionate biography of a singer who's been constantly undervalued by the music industry.' MOJO 'Schmidt cannot be faulted... carefully factual, sensitively pitched book.' The Word 'The first truly convincing account of her nightmarish story.' The Guardian

Lions and Lace St. Martin's Griffin

When colonial Williamsburg explodes like a powder keg on the eve of the American Revolution, Lady Elisabeth "Liberty" Lawson is abandoned by her fiancé and suspected of being a spy for the hated British. No one comes to her aid save the Patriot Noble Rynallt, a man with formidable enemies of his own. Liberty is left with a terrible choice. Will the Virginia belle turned lacemaker side with the radical revolutionaries, or stay true to her English roots? And at what cost? Historical romance favorite Laura Frantz is back with a suspenseful story of love, betrayal, and new beginnings. With her meticulous eye for detail and her knack for creating living, breathing characters, Frantz continues to enchant historical fiction readers who long to feel they are a part of the story.

Speculation, N. Intellect (UK)

Often, the fact of being an individual can seem wildly at odds with the experience of containing multitudes. In *Luxury, Blue Lace*, S. Brook Corfman takes the reader through this complicated experience of selfhood and its multitudes, exploring the many overlapping identities a single person can contain. Corfman's poems conjure a host of identities and selves both living and dead, gesturing towards

the complex way memory and loss can inhabit us. Formed by experience, history, and the strictures of gender, the poems dwell on the challenges of fully knowing and understanding the diverse parts of a subject. While they seek out a full form for the individual, they also relish the complex multiplicity of the identities that arise through self-exploration and self-knowledge. *Luxury, Blue Lace* was the winner of the Autumn House Rising Writer Prize in 2018.

The Drowning Boy's Guide to Water

Simon and Schuster

Cameron Barnett's debut poetry collection, selected by Ada Limón as winner of the 2017 Rising Writer Contest

The Lacemaker Gibbs Smith

Beginning with John Keats and tracing a line of influence through Alfred Lord Tennyson and Gerard Manley Hopkins, Betsy Tontiplaphol draws on established narratives of the nineteenth century's social and literary developments to describe the relationship between poetics and luxury in an age when imperial trade and domestic consumerism reached a fevered pitch. The "luscious poem," as Tontiplaphol defines it, is a subset of the luxurious, a category that suggests richness in combination with enclosure and intimacy. For Keats, Tontiplaphol suggests, the psychological virtues of luscious experience generated a new poetics, one that combined his Romantic predecessors' sense of the ameliorative power of poetry with his own revaluation of space, both physical and prosodic. Her approach blends cultural context with close attention to the formal and affective qualities of poetry as she describes the efforts of Keats and his equally "though differently" anxious Victorian inheritors to develop textual spaces as luscious as the ones their

language describes. For all three poets, that effort entailed rediscovering and reinterpreting the list, or catalogue, and each chapter's textual and formal analyses are offered in counterpoint to careful examination of the century's luscious materialities. Her book is at once a study of influence, a socio-historical critique, and a form-focused assessment of three century-defining voices.

The Lacemaker and the Princess Simon and Schuster

Winner of the 2012 Autumn House Press Poetry Contest, selected by Stephen Dunn, Chelsea Rathburn's second collection continues to amaze with her ability to direct a clear poet's gaze on every aspect of life. Working in both free-verse and form, this book solidifies Rathburn as an essential voice for contemporary poetry.

Little Girl Blue: The Life of Karen Carpenter Pelican Publishing Company, Inc.

Reclaiming the legacy of the Paris Commune for the twenty-first century Kristin Ross's highly acclaimed work on the thought and culture of the Commune uprising of 1871 resonates with the motivations and actions of contemporary protest, which has found its most powerful expression in the reclamation of public space. Today's concerns—internationalism, education, the future of labor, the status of art, and ecological theory and practice—frame and inform her carefully researched restaging of the words and actions of individual Communards. This original analysis of an event and its centrifugal effects brings to life the workers in Paris who became revolutionaries, the significance they attributed to their struggle, and the elaboration and continuation of their thought in the

encounters that transpired between the insurrection's survivors and supporters like Marx, Kropotkin, and William Morris. The Paris Commune was a laboratory of political invention, important simply and above all for, as Marx reminds us, its own "working existence." Communal Luxury allows readers to revisit the intricate workings of an extraordinary experiment.

For the Love of Books Headline

Inspire and unleash a passion for hand-crafted color! "Unapologetic" is how Felicia Lo always describes her obsession with color and craft. In *Dyeing to Spin and Knit*, Felicia, founder and creative director of SweetGeorgia Yarns and highly sought after teacher and lecturer, provides clear and accessible guidance for creating gorgeous hand-dyed yarns and spinning fibers and an understanding of how dyeing affects knitted yarn and handspun yarn. Fiber artists will learn the fundamentals of how color works, how to combine and coordinate colors, and how to control the results when dyeing wool and silk yarns and fibers. Spinners will learn how to subdue intense and bright colorways or prevent muddiness in handspun. Knitters will gain the knowledge to avoid or maximize the effects of pooling. And finally, this book will include 10 patterns that use hand-dyed and handspun yarns and fibers to their most exciting advantage in knitting projects. Complete with detailed photographs from Felicia's own dyeing studio, *Dyeing to Spin and Knit* offers a master class in preparing hand-dyed yarns and fibers. Ignite your love of color--unapologetically!

Iron Lace Satyr Press

Discover the world of the Ancient Romans and their mighty empire. Visit the Senate House, watch a religious festival and go to the races. The six

jigsaw puzzles inside this book are full of exciting detail, with lots of different things to spot.

Dyeing to Spin & Knit Baker Books

A little luxury goes a long way! Discover the treasures you can knit from single skeins of the expensive yarns you dream about. More than 100 patterns include elegant wraps and scarves, cuddly baby blankets, evening bags, and dozens of other projects destined to become cherished heirlooms. Indulge yourself with a small sampling of creamy cashmere, lustrous alpaca, seductive silk, exotic soy, or organic linen. The softest fibers make the greatest treasures, even in small doses.

The Pretty and Proper Living Room

Storey Publishing, LLC

A guide to lace knitting introduces techniques, includes a stitch directory, and features project ideas for how to turn different stitches into such lace accessories as scarves, hats, and shawls.

Lace One-Skein Wonders® Sterling

In *The Gutter Spread Guide to Prayer*, Eric Tran contends with the aftermath of a close friend's suicide while he simultaneously explores the complexities of being a gay man of color. Grief opens into unraveling circles of inquiry as Tran reflects on the loss of his friend and of their shared identity as gay Asian American men. Through mourning and acute observations, these poems consider how those who experience marginalization, the poet included, may live and fall victim to tragedy. Tran explores how his life, even while in the company of desire and the pursuit of freedom, is never far from danger. Like grief that makes the whole world seem strange, Tran's poetry merges into fantasy lands and rides the lines between imagined worlds and the reality of inescapable loss. At the intersection of

queerness, loss, and desire, Tran uses current events, such as the Pulse nightclub tragedy, pop culture references, and comic book allusions to create a unique and textured poetry debut. He employs an unexpected pairing of prayer and fantasy allowing readers to imagine a world of queer joy and explore how grief can feel otherworldly. This collection shows a poet learning how to be afraid, to feel lost, to grieve, and to build a life amid precarious circumstances. *The Gutter Spread Guide to Prayer* was the winner of the Autumn House Rising Writers Prize in 2019.

Blue Frog Stahlecker Selections

The intimate story of a unique marriage spanning the heights of British glamour and power that descends into infidelity, manipulation, and disaster through the heart of the twentieth century. **DICKIE MOUNTBATTEN**: A major figure behind his nephew Philip's marriage to Queen Elizabeth II and instrumental in the royal family taking the Mountbatten name, he was Supreme Allied Commander of South East Asia during World War II and the last Viceroy of India. **EDWINA MOUNTBATTEN**: Once the richest woman in Britain—and a playgirl who enjoyed numerous affairs—she emerged from World War II as a magnetic and talented humanitarian worker who was loved throughout the world. From British high society to the South of France, from the battlefields of Burma to the Viceroy's House, *The Mountbattens* is a rich and filmic story of a powerful partnership, revealing the truth behind a carefully curated legend. Was Mountbatten one of the outstanding leaders of his generation, or a man over-promoted because of his royal birth, high-level connections, film-star looks and ruthless self-promotion? What is the true story

behind controversies such as the Dieppe Raid and Indian Partition, the love affair between Edwina and Nehru, and Mountbatten's assassination in 1979?

The Luxury Strategy Kogan Page Publishers

Stretch a single skein of yarn into a complete knitted lace project. Knitters of all levels will be thrilled by the dizzying array of lace wonders that can be created with such a small fiber sample. Try your hand at an heirloom-quality lace shawl, light and airy curtains, cozy baby blankets, a dainty child's dress, and much more. With clear instructions for 101 projects contributed by designers and knitters from around the world, you'll be inspired to pull out your needles and get knitting.

Ada Lace, on the Case Storey Publishing, LLC

The debut full-length poetry collection of Melissa Cundieff

Luxury, Blue Lace Lindhardt og Ringhof

"From the simple to the sublime, this volume encompasses it all."—Quick & Easy Crafts. "A touch of lace added to shelves, pillows, coverlets, blankets, linens, lingerie, and apparel can make a lovely difference....More than 100 designs. No prior knowledge is

necessary."—Booklist.

Red, White & Royal Blue Potomac Books, Inc.

Relates the native Central American tale of how the gift of chocolate came to be shared by the gods with humans.

My Daily Actions, Or the Meteorites Macmillan

My Daily Actions, or The Meteorites is the result of a daily investigative writing practice, in which I was worried that a poem invested in the particulars of my life would be uninteresting--that the "ordinary" would be mundane. Instead memory, dreams, and the associative power of the imagination filled each moment with meaning, each tv show I watched or friend I spoke with, each outfit I wore or nail polish color I chose. In these poems, a combination of dread (for something approaching) and anxiety (for what might be approaching but isn't yet known) undid a sense of the present separate from climate change, global racial capitalism, whiteness, and gender-based violence, especially as I wrote as I tried to find out how my own gender fit into the world. The prose poem is the vehicle by which a recording practice ("journaling") meets the associative power of the poem.