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WILCOX ESTHER

Unperson Magenta Foundation

- This book contains cracks through which we catch glimpses of scenes and details that give the impression that North Koreans have a gift for inventing moments of happiness in spite of everything. Fashioned as we are by Western values, we take pleasure in observing, ironically and delightedly, the simulacra of Korean happiness. But who are we to judge their happiness? The great strength of this album is that it sows doubt in our mind. These couples, these families, these men and women presented in the intimacy of their private life are surely very like us. The expressions on their faces make us think of our own questionings about what we want to do with our lives. This book contains cracks through which we catch glimpses of scenes and details that give the impression that North Koreans have a gift for inventing moments of happiness in spite of everything. Scenes from everyday life, shared moments, a break in the protocol: it is these scenes

and these smiles that make us doubt. The happiness is not actual joy but it is the sign of it. Signs, like those which all the people in the book convey to the photographer, are a link with the spectator. Text in English and French.

Play Baseball the Ripken Way Twin Palms Pub

The Jesus People were an unlikely combination of evangelical Christianity and the hippie counterculture. God's Forever Family is the first major examination of this phenomenon in over thirty years.

A Shared Elegy Columbia Books on Architecture and the City

Every year, hundreds of thousands of children play "Cal Ripken Baseball" in the largest division of Babe Ruth League, Inc. Play Baseball the Ripken Way is the ultimate guide to playing the game, by one of the sport's living legends. Baseball is America's national pastime, but that doesn't mean we're all born naturals. Kids of all ages (and their parents) are eager to improve specific skills, and now they can learn from one of the most respected baseball families in history. Cal and Bill Ripken have written a thoroughly illustrated instructional book that clearly explains proper baseball

fundamentals—hitting, fielding, baserunning, pitching, and much more. Based on the teachings of the late Cal Ripken, Sr., a player, coach, manager, and scout in the Baltimore Orioles system for thirty-seven years, Play Baseball the Ripken Way shows players just what they need to do to be their best while maintaining a sense of fun and accomplishment with every new lesson. The Ripken Way consists of the following principles: *Keep It Simple: Teaching that is too complicated is difficult to remember and can result in frustration. *Explain Why: A teacher who cannot explain why is not truly teaching. Lessons that make sense will stick with players. *Celebrate the Individual: No two players are alike, so why treat them as if they are? *Make It Fun: The game gets serious enough quickly enough on its own. Drills and instruction should be structured so that players can enjoy themselves while learning. The book also includes tips for parents and coaches, practice workouts, and drills for players of every level.

Descendants of Graham from Eyre and Narrogin Western Australia Springer Science & Business Media

In Neon Eulogy street artist Laughing Hand sketches a disappearing landscape of cafes, theatres

and streets, documenting a neglected heritage of neon landmarks - most now lost. McKellar's detailed line drawings are accompanied by a wonderful anecdotal history of the rise and fall of each unique establishment.

Kim Happiness Aperture Direct

Photographer Dominique Nabokov has documented the living rooms of well-known Parisians--artists, writers, designers, intellectuals and the occasional celebrity. The rooms vary widely from one another in terms of formality and decor, but they are all equalized under the gaze of Nabokov's camera. Each room is shot simply as it happened to appear on that particular day, without any people. Using discontinued Polaroid Colorgraph type 691 film (which provides a full-color transparency in four minutes), Nabokov does not use special lighting or allow the rooms to be rearranged or touched by a stylist. The result is a series of fascinatingly deadpan photos that puts an ironic slant on the celebrity interior genre. These peeks into the living rooms of celebrated Parisians will provide hours of voyeuristic pleasure. The book includes more than seventy living rooms of such diverse Parisians as Jean-Paul Goude, Andree Putman, Christian Liaigre, Gerard Depardieu, Jeanne Moreau, Carine Roitfeld, Loulou de la Falaise and Jacques Grange, to name a few.

Walker Evans Pantheon

Haiti may well be the only country in the Americas with a last name. References to the land of the "black Jacobins" are almost always followed by the phrase "the poorest country in the Western Hemisphere". To that dubious distinction, on 12 January 2010 Haiti added another, when it was hit by the most devastating natural disaster in the Americas, a 7.0 Richter scale earthquake. More than 220,000 people lost their lives and much of its vibrant capital, Port-au-Prince, was reduced to rubble. Since 2004, the United Nations has been in Haiti through MINUSTAH, in an ambitious attempt to help Haiti raise itself by its bootstraps. This effort has now acquired additional urgency. Is Haiti a failed state? Does it deserve a Marshall-plan-like program? What will it take to address the Haitian predicament? In this book, some of the world's leading experts on Haiti examine the challenges faced by the first black republic, the tasks undertaken by the UN, and the new role of hemispheric players like Argentina, Brazil and Chile, as well as that of Canada, France and the United States.

Preservation, Sustainability, and Equity OUP USA

"This account of photography and cinema shows how the two media are not separate but in fact have influenced each other since their inception. David Company explores photographers on screen, photographic and filmic stillness, photographs in film, the influence of photography on cinema, and the photographer as a filmmaker"--OCLC

Waiting for high water Indiana University Press - Indiana University Press

Discusses the hockey team originally known as the Quebec Nordiques, which became the Colorado Avalanche in 1995, noting the contributions of such players as Joe Sakic, Patrick Roy, and Adam Foote.

Ernst Haas Assouline Books & Gifts

Starting your own business is a daunting task. No matter how talented you are, no matter how much capital you have, no matter how good your business plan is, if you're pursuing a fundamentally flawed opportunity you're heading for failure. So before spending time and money on a new enterprise it's vital to know if your idea is actually going to work in practice. The New Business Road Test shows you how to avoid the obvious mistakes that everyone else makes. The new edition of this best-selling book features: * A new version of the 7 domains model. * Updated case studies that reflect the changes that have happened in the last four years. * Chapter 13 has been rewritten to make the Industry Analysis Checklist more understandable. * A new author run

companion website for readers to access extra information.

Journal of Philosophy and the Visual Arts Steidl

Introduction by James Fenton Illustrated with 102 full-colour photographs, this sumptuous book presents a fascinating peek inside the living rooms of New York's rich and famous. The effect is satisfyingly voyeuristic and the stillness of the living rooms without their inhabitants is both unsettling and thrilling. Among the 70 living rooms featured are those of Elle McPherson, Barbara Taylor Bradford, Louise Bourgeois, Nan Goldin, Norman Mailer, Susan Sontag, Philip Glass, Arthur Schlesinger Jr, Ed Koch, Quentin Crisp and the Rev Al Sharpton.

Fred Herzog Douglas & McIntyre

Two legendary photographers meditate on death, memory and ritual The latest collaboration between these two seminal photographers, *Leben und Tod* is the culmination of their joint exhibition at artspace AM, Tokyo, in 2019. This intensely personal project concentrates on Juergen Teller's (born 1964) series *Leben und Tod* (Life and Death), which reflects upon the death of his uncle and stepfather Artur, juxtaposing photographs of his mother and homeland in Bubenreuth, Bavaria, with symbolic images of fertility and life on holiday in Bhutan with his partner Dobile Drizyte. Inspired by this series, Nobuyoshi Araki (born 1940) asked to photograph Teller's "childhood memory objects," items of particular emotional significance to him and his parents. Teller eagerly collected such personal gems, among them toys, a porcelain figurine and bridges made in the family's violin workshop; the resulting images by Araki are haunting yet playful, creating an intriguing narrative alongside the original story.

The Colorado Avalanche Hatje Cantz

Fred Herzog's bold use of colour in the 1950s and 60s set him apart at a time when the only art photography taken seriously was in black and white. His early use of color make him a forerunner of "New Colour" photographers such as Stephen Shore and William Eggleston, who received widespread acclaim in the 1970s. Herzog images were all taken on Kodachrome, a slide film with a sharpness and tonal range that, until recently, could not be reproduced in prints, and his choice of medium limited his exhibition opportunities. However, recent advances in digital technology have made high-quality prints of his work possible, and in the past few years his substantial and influential body of work has been available to a wider audience. Fred Herzog: Photographs showcases this innovative artist's impressive oeuvre in a beautifully crafted volume of early color and urban street photography. Providing authoritative texts are four titans of the art community: Jeff Wall anchors Herzog's place in the history of photography, Claudia Gochmann sets his work in an international context and Sarah Milroy and Douglas Coupland provide additional commentary.

Neon Eulogy UBC Press

Guido Guidi's new book, 'In Veneto 1984-89', opens with a big eye framed in the blind of a shop window in Mestre, an eye which, by opening like a sort of warning, announces the origin of photography itself. This book contains a selection of hitherto unpublished photographs that Guidi took between 1984 and 1989, using a Deardorff 8X10. This was the first time he had used a large format camera for a whole project, which concentrated on an area in the central Veneto, an area known for having rapidly turned into a deeply uncertain, marginal landscape, one intimately hierarchy-free. The places he visited, in the provinces of Treviso, Vicenza, Padua and Venice, seem to be almost part of the same drawing, of the same place, bearing stark testimony to the process of change that has led to the transformation of a huge rural area, driving it into a form of fragmentation known as urban spread. The photographs in these much-loved places seem to re-echo the three truths described by Robert Adams in *Beauty in Photography*: geography, biography, and metaphor.00Exhibition: Museo Casa Giorgione, Castelfranco Veneto, Italy (19.10.-17.11.2019)

Nocturnal Landscapes Abrams Press

This volume covers all aspects of the antibiotic discovery and development process through Phase II/III. The contributors, a group of highly experienced individuals in both academics and industry, include chapters on the need for new antibiotic compounds, strategies for screening for new antibiotics, sources of novel synthetic and natural antibiotics, discovery phases of lead development and optimization, and candidate compound nominations into development. Beyond discovery, the handbook will cover all of the studies to prepare for IND submission: Phase I (safety and dose ranging), progression to Phase II (efficacy), and Phase III (capturing desired initial indications). This book walks the reader through all aspects of the process, which has never been done before in a single reference. With the rise of antibiotic resistance and the increasing view that a crisis may be looming in infectious diseases, there are strong signs of renewed emphasis in antibiotic research. The purpose of the handbook is to offer a detailed overview of all aspects of the problem posed by antibiotic discovery and development.

Hanoi Calling Twin Palms Pub

"This catalogue is published in conjunction with the special exhibition presented at the Grunwald Gallery of Art, Indiana University, Bloomington, October 13-November 16, 2017."

Proxies Ekstasis Editions

Explains the historical events and Church documents that are the basis for Christian social teaching and discusses its big ideas such as human rights, solidarity, and the common good, and how to put these ideas into action.

In Veneto 1984-89 Steidl Dap

A sumptuous, never-before-available collection of stunning pictures of pre-Revolutionary Havana--Evan's first great work.

Antibiotic Discovery and Development MIT Press

Heritage occupies a privileged position within the built environment. Most municipalities in the United States, and nearly all countries around the world, have laws and policies to preserve heritage in situ, seeking to protect places from physical loss and the forces of change. That privilege, however, is increasingly being unsettled by the legacies of racial, economic, and social injustice in both the built environment and historic preservation policy, and by the compounding climate crisis. Though many heritage projects and practitioners are confronting injustice and climate in innovative ways, systemic change requires looking beyond the formal and material dimensions of place and to the processes and outcomes of preservation policy--operationalized through laws and guidelines, regulatory processes, and institutions--across time and socio-geographic scales, and in relation to the publics they are intended to serve. This third volume in the Issues in Preservation Policy series examines historic preservation as an enterprise of ideas, methods, institutions, and practices that must reorient toward a new horizon, one in which equity and sustainability become critical guideposts for policy evolution.

God's Forever Family Reaktion Books

In October 2010 Vietnam's vibrant capitol Hanoi will celebrate its millennium anniversary. To commemorate this momentous occasion, Greg Girard was invited to capture the spirit of daily life and the architectural heritage of this unique and complex city. "Hanoi Calling: One Thousand Years Now" takes us through the city's streets and alleys, onto its rooftops and balconies, and into the shops and homes of Hanoi's residents on the eve of the Millennium. Eschewing the city's better-known landmarks, Girard instead explores the usually overlooked features that define daily life for residents, taking us into a private and intimate version of the everyday.

Fixing Haiti Daylight Books

Short essays by photographers describing the photographs they didn't take, and why.