
Duos Fur Violine Und Viola Kv 423 424 Barenreiter

Two duos, K. 423 & 424, for violin and viola
Duo, C-dur, Fur Violine und Viola
Monthly Bulletin of the Providence Public Library
Twelve Duets, K. 487
Duo für Viola und Violine, op. 30
Violin and viola and more
Drei Duos für Violine und Viola, op. 44
Duo for violin & viola
Duo in As-dur für Violine und Viola
Three Duets
Five duos
Sechs Duos für Violine und Viola op. 1
24 duos for two violins or violin and viola
Sechs Duos für Violine und Viola op. 3
Flying Fiddle Duets for Violin and Viola, Book One
Drei Duos für Violine und Viola, op. 18
Big Book of Violin & Viola Duets
Duo für Violine und Viola, Op. 18 Nr. 1
A Study of Twentieth-century Violin and Viola
Duos
The Archive of the Sing-Akademie zu Berlin.
Catalogue / Das Archiv der Sing-Akademie zu
Berlin. Katalog
Duos für Violine und Viola, op. 208

Drei Duos für Violine und Viola, op. 4
6 Duos Fur Violine und Viola, Op. 18
Duo Für Violine und Viola
Duet for violin and viola
Quartette für Klavier, Violine, Viola und
Violoncello
Sechs Duette für Violine und Viola, op. 10: Duo
1-3
Duets for Strings, Book I
Two Duets, K. 423, K. 424
Drei Duos für Klarinette (Flöte, Oboe, Violine) und
Fagott (Violoncello), WoO 27
Sonata in C major for viola and piano
Monthly Bulletin for the Providence Public Library
...
Sechs Duos
Duos for Violin & Viola, K.423/424, Mozart (2
Parts).
Easy Classical Violin and Viola Duets
Journal of the American Viola Society
Bulletin of the Public Library
A matter of taste : duos for violin and viola by
Joseph Haydn, Michael Haydn, and Wolfgang
Amadeus Mozart
6 duos concertants, for violin and viola
Duos für Violine und Viola, KV 423, 424

*Duos Fur
Violine Und
Viola Kv 423
424
Barenreiter*

*Downloaded from
content.consello.com
by guest*

CROSS BRADSHAW

*Two duos, K. 423 &
424, for violin and viola
Alfred Music*

A String Duet for Violin and Viola composed by Wolfgang Amadeus Mozart.

Duo, C-dur, Fur Violine und Viola Alfred Music

A collection of String Duets for Violin and Viola, composed by Ludwig van Beethoven.

Monthly Bulletin of the Providence

Public Library Walter de Gruyter

Varying characters and tempi highlight these playable duets in the classic Burswold style.

Perfect for sightreading, high school contest or concert performances.

Twelve Duets, K. 487

Hal Leonard Publishing Corporation

This collection features a selection of classical pieces by the world's most renowned composers: Johann Sebastian Bach, Antonio Vivaldi,

Johannes Pachelbel, Wolfgang Amadeus Mozart, Ludwig van Beethoven, Richard Wagner, Johannes Brahms, Johann Strauss, Pyotr Tchaikovsky, Giuseppe Verdi and Edward Elgar. This selection of pieces is intended for absolute beginners.

While other books have a accompaniment part for teachers, in this book the

accompaniment has been over simplified for beginner students.

Includes: 1812

Overture A Little Night Music The Blue Danube

Bourre from Lute Suite

BWV 996 Canon in D

Bridal Chorus La Donna

e Mobile Dance of the

Flowers Fur Elise

Greensleeves Jesu, Joy

of Man Desiring Land of

Hope and Glory Lullaby

Ode to Joy Spring -

Four Seasons"

Duo für Viola und Violine, op. 30 Alfred Music
 Flying Fiddle Duets for Violin and Viola, Book One presents duets in first position for advanced-beginning or early-intermediate violinists and violists. Written to provide students with exciting and energetic duets, these fiddle and folk duets are extremely playable. These duets can be played by a student and teacher or by two students. The book is compatible with and can be played with the first violin line of Flying Fiddle Duets for Two Violins, Book One (CHP263). Note: this book is not compatible with Flying Fiddle Duets for Two Violas (CHP268) or Flying Fiddle Duets for Two Cellos (CHP272).
Violin and viola and

more Alfred Music (String Duet). 35 favorite pop songs, movie hits, and classical pieces arranged for violin and viola duets. Includes full scores and individual pull-out parts. Songs include: Across the Universe * Baby, It's Cold Outside * California Dreamin' * Crazy Little Thing Called Love * Don't Stop Believin' * Edelweiss * Firework * Flower Duet * Hey, Soul Sister * Hound Dog * Man in the Mirror * Moon River * Moves like Jagger * Rolling in the Deep * Sheep May Safely Graze * You and I * and more.
Drei Duos für Violine und Viola, op. 44 Alfred Music
 Erstmals seit der Wiederentdeckung des seit dem Zweiten Weltkrieg

verschollenen und
1999
wiederentdeckten
Notenarchivs der Sing-
Akademie zu Berlin
liegt nun ein
Gesamtkatalog
(deutsch/englisch) vor.
Seit 2001 wurde der
über 260.000 Seiten
umfassende Bestand
an Autographen und
Abschriften aus dem
17. bis frühen 19. Jhd.
von den Herausgebern
durchgesehen. Der
Katalog enthält ein
Signaturen- und ein
Komponistenregister,
welche einen
detailgenauen Zugriff
auf das Notenmaterial
ermöglichen sowie eine
Konkordanz Signatur-
Mikrofiche. Neun
wissenschaftliche
Beiträge führen in die
Sammlung ein.
Duo for violin & viola
Createspace
Independent Pub
The Duets for Strings,

Book 1 may be started
when the pupil has
reached page 9 of
Book 1 of the String
Builder. They may,
however, be used in
conjunction with Book
1 of any standard
string class method.
Published in three
levels for violin, viola,
cello, and bass.
Duo in As-dur für
Violine und Viola
In 1883, Wolfgang
Amadeus Mozart
composed two duos for
violin and viola. It is
said that Mozart's
friend Michael Haydn
had become ill, and
was unable to
complete a set of six
duos for his boss, the
Archbishop Colloredo.
Mozart supposedly
wrote his two duos to
be passed off as
Michael Haydn's work.
That Mozart intended
to write these two
pieces in Michael

Haydn's style is impossible, as there is a great difference in how the two composers treat the viola part. Mozart regards the two instruments as equals while Michael Haydn clearly writes a more soloistic violin line and a viola accompaniment.

Michael's brother, Joseph Haydn, also favors the violin line in his duo sonatas for violin and viola.

Mozart's treatment of the viola part was highly innovative for its time. Additionally, this dissertation researches the various problems in performance practice in regards to the two Mozart duos. These issues include tempo, dynamics, articulation, phrasing, vibrato, and the selection of editions. While

exploring these matters in depth, the performer will find that in combination with careful research of documents and treatises by the likes of Leopold Mozart, nearly every aspect of performing these duos comes down to a matter of personal taste. It is in putting one's taste into action that one can find an authentic interpretation of these works.

Three Duets

As a distinct genre and subject, twentieth-century violin and viola duos have not been examined in depth or detail. Existing catalogues which list works for this ensemble are incomplete and historical information concerning the genre as a whole is sparse.

Only a few brief articles concerning twentieth-century violin and viola duos and one analysis of a work have been published. The genre is even considered by many to be of non-standard instrumentation. Yet, the combination of violin and viola is unquestionably viable and has been chosen as a means of expression by at least 360 composers during this century alone. Over 400 modern works for the combination have been written and scores and/or parts for approximately 200 of these duos are readily available. In addition, recordings of 26 compositions have been released commercially. This dissertation addresses

the under-researched topic of twentieth-century violin and viola duos. First it is shown that the topic has not been adequately studied and possible reasons for this are given. Second, the musical function of duos is discussed and a historical groundwork is established which traces duo literature from the seventeenth century. An overview of the modern violin and viola duos follows. Next, critical reviews of 202 works and a discography of recorded duos, both commercial and non-commercial, precede a list of titles, composers, publishers and referential listings of over 400 violin and viola duos. Finally, analyses of seven of the more prominent twentieth-century violin and viola duos

are presented.

Five duos

A String Duet for Violin and Viola, composed by Wolfgang Amadeus Mozart.

Sechs Duos für Violine und Viola op. 1

24 duos for two violins or violin and viola

Sechs Duos für Violine und Viola op. 3

Flying Fiddle Duets for Violin and Viola, Book

One

Drei Duos für Violine und Viola, op. 18

Big Book of Violin & Viola Duets

Duo für Violine und Viola, Op. 18 Nr. 1

A Study of Twentieth-century Violin and Viola Duos

The Archive of the Sing-Akademie zu Berlin. Catalogue / Das Archiv der Sing-Akademie zu Berlin. Katalog