

## Heroides Penguin Classics

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### **YARETZI GRIFFIN**

**Aeneid** Penguin UK

In a world of gods and monsters, nothing is as it seems. When a deadly serpent's teeth are sown in the ground, warriors spring from the bloody soil. Only a great man can tame them and fulfil his destiny. Far away, Medusa, snakes writhing in her hair, meets her nemesis; the princess Andromeda is chained to a rock; people are transformed into owls, frogs, even mountains; a boy falls tragically in love with his own reflection. Enter a universe where love is cruel, men are destroyed by the gods and treachery is paid for in blood ...

**The Serpent's Teeth** Createspace Independent Publishing Platform

The Satyricon - Complete by Petronius Arbiter

The Art of Love Penguin UK

Enduring myths of vengeful gods and tragically flawed mortals from ancient Rome's great poet.

*The Metamorphoses* Penguin UK

Translations of Ovid's love poems.

The Letter Collection of Peter Abelard and Heloise Oxford University Press, USA

This textbook is endorsed by OCR and supports the specification for A-Level Classical Civilisation (first teaching September 2017). It covers Components 32 and 33 from the 'Beliefs and Ideas' Component Group: Love and Relationships by Matthew Barr and Alastair Thorley Politics of the Late Republic by Lucy Cresswell How was love interpreted and explained by the poets and philosophers of the ancient world? Why was Julius Caesar assassinated? How can we get to the intention behind the rhetoric of ancient sources? This book raises these and other key questions. A-Level students and their teachers will encounter ancient answers to issues ranging from sexuality and the impact of desire to the power of personality in politics. Such important and controversial themes can be examined through the prism of the ancient world. The ideal preparation for the final examinations, all content is presented by experts and experienced teachers in a clear and accessible narrative. Ancient literary and visual sources are described and analysed, with supporting images. Helpful student features include study questions, quotations from contemporary scholars, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at [www.bloomsbury.com/class-civ-as-a-level](http://www.bloomsbury.com/class-civ-as-a-level).

Selected Writings Penguin UK

The most sophisticated and daring poetic ironist of the early Roman Empire, Publius Ovidius Naso, is perhaps best known for his oft-imitated Metamorphoses. But the Roman poet also wrote lively and lewd verse on the subjects of love, sex, marriage, and adultery—a playful parody of the

earnest erotic poetry traditions established by his literary ancestors. The *Amores*, Ovid's first completed book of poetry, explores the conventional mode of erotic elegy with some subversive and silly twists: the poetic narrator sets up a lyrical altar to an unattainable woman only to knock it down by poking fun at her imperfections. *Ars Amatoria* takes the form of didactic verse in which a purportedly mature and experienced narrator instructs men and women alike on how to best play their hands at the long con of love. Ovid's *Erotic Poems* offers a modern English translation of the *Amores* and *Ars Amatoria* that retains the irreverent wit and verve of the original. Award-winning poet Len Krisak captures the music of Ovid's richly textured Latin meters through rhyming couplets that render the verse as playful and agile as it was meant to be. Sophisticated, satirical, and wildly self-referential, Ovid's *Erotic Poems* is not just a wickedly funny send-up of romantic and sexual mores but also a sharp critique of literary technique and poetic convention.

[Ovid's Metamorphoses](#) Modern Library

In the twenty-one poems of the *Heroides*, Ovid gave voice to the heroines and heroes of epic and myth. These deeply moving literary epistles reveal the happiness and torment of love, as the writers tell of their pain at separation, forgiveness of infidelity or anger at betrayal. The faithful Penelope wonders at the suspiciously long absence of Ulysses, while Dido bitterly reproaches Aeneas for too eagerly leaving her bed to follow his destiny, and Sappho - the only historical figure portrayed here - describes her passion for the cruelly rejecting Phaon. In the poetic letters between Paris and Helen the lovers seem oblivious to the tragedy prophesied for them, while in another exchange the youthful Leander asserts his foolhardy eagerness to risk his life to be with his beloved Hero.

[Ovid's Erotic Poems](#) Taylor & Francis

This is a lively, readable and accurate verse translation of the six best plays by one of the most influential of all classical Latin writers. The volume includes *Phaedra*, *Oedipus*, *Medea*, *Trojan Women*, *Hercules Furens*, and *Thyestes*, together with an invaluable introduction and notes.

[Heroides](#) Bloomsbury Publishing

Even before Theseus descended into the labyrinth to face the Minotaur, he was already a famous hero and a veteran of many battles. The son of a man, a woman, and the god Poseidon, he'd journey far across Ancient Greece, fighting numerous monsters including the Periphetes 'the clubber', the Cymmyon Sow, and the insane demigod, Procrustes 'the stretcher'. He also survived several assassination attempts, including one by Medea, the famous witch-wife of Jason. Despite these adventures, it was on Crete that Theseus faced his greatest challenge. Taking the place of a sacrificial tribute to the king of Crete, Theseus used his wits and charm to convince the princess Ariadne and the famous inventor Daedalus to help him defeat the dreaded Minotaur, a hideous combination of man and bull that lived in a labyrinthine dungeon. In this book, Graeme Davis draws upon the classic sources to retell the great myths and legends of Theseus, the founder-king of Athens, and backs this narrative with a factual examination of the myth, its variations, and its development over time. Replete with both classical and modern illustrations, this book is a concise exploration of one of the most enduring myths of Ancient Greece.

[The Fall of Icarus](#) ePenguin

"This is no small achievement. For the language-lover the translation provides elegant, flowing English verse, for the classicist it conveys close approximation to the Latin meaning coupled with a sense of the movement and rhythmic variety of Ovid's language"—Geraldine Herbert-Brown, editor of *Ovid's Fasti: Historical Readings* at its Bimillennium "This book fills a gap. There is no similar annotated English translation of Ovid's exile poetry. Thoroughly grounded in Ovidian scholarship, Green's introduction and notes are helpful and informative. The translation is accurate, idiomatic, and lively, closely imitating the Latin elegiac couplet and capturing Ovid's changing moods."—Karl Galinsky, author of *Ovid's Metamorphoses: An Introduction to the Basic Aspects*

[Six Tragedies](#) Indiana University Press

Composed during a critical time in the evolution of European intellectual life, the works of Meister Eckhart (c. 1260-1327) are some of the most powerful medieval attempts to achieve a synthesis between ancient Greek thought and the Christian faith. Writing with great rhetorical brilliance, Eckhart combines the neoplatonic concept of oneness - the idea that the ultimate principle of the universe is single and undivided - with his Christian belief in the Trinity, and considers the struggle to describe a perfect God through the imperfect medium of language. Fusing philosophy and religion with vivid originality and metaphysical passion, these works have intrigued and inspired philosophers and theologians from Hegel to Heidegger and beyond.

[Metamorphoses](#) Bloomsbury Publishing

The first female translator of the epic into English in over sixty years, Stephanie McCarter addresses accuracy in translation and its representation of women, gendered dynamics of power, and sexual violence in Ovid's classic. A Penguin Classic Hardcover *Ovid's Metamorphoses* is an epic poem, but one that upturns almost every convention. There is no main hero, no central conflict, and no sustained objective. What it is about (power, defiance, art, love, abuse, grief, rape, war, beauty, and so on) is as changeable as the beings that inhabit its pages. The sustained thread is power and how it transforms us, both those of us who have it and those of us who do not. For those who are brutalized and traumatized, transformation is often the outward manifestation of their trauma. A beautiful virgin is caught in the gaze of someone more powerful who rapes or tries to rape them, and they ultimately are turned into a tree or a lake or a stone or a bird. The victim's objectification is clear: They are first a visual object, then a sexual object,

and finally simply an object. Around 50 of the epic's tales involve rape or attempted rape of women. Past translations have obscured or mitigated Ovid's language so that rape appears to be consensual sex. Through her translation, McCarter considers the responsibility of handling sexual and social dynamics. Then why continue to read Ovid? McCarter proposes Ovid should be read because he gives us stories through which we can better explore ourselves and our world, and he illuminates problems that humans have been grappling with for millennia. Careful translation of rape and the body allows readers to see Ovid's nuances clearly and to better appreciate how ideas about sexuality, beauty, and gender are constructed over time. This is especially important since so many of our own ideas about these phenomena are themselves undergoing rapid metamorphosis, and Ovid can help us see and understand this progression. The *Metamorphoses* holds up a kaleidoscopic lens to the modern world, one that offers us the opportunity to reflect on contemporary discussions about gender, sexuality, race, violence, art, and identity.

[Metamorphoses](#) Routledge

*Ovid's Metamorphoses* is a weaving-together of classical myths, extending in time from the creation of the world to the death of Julius Caesar. This volume provides the Latin text of the first five books of the poem and the most detailed commentary available in English of these books.

**Theseus and the Minotaur** Random House

In the first century a.d., Ovid, author of the groundbreaking epic poem *Metamorphoses*, came under severe criticism for *The Art of Love*, which playfully instructed women in the art of seduction and men in the skills essential for mastering the art of romantic conquest. In this remarkable translation, James Michie breathes new life into the notorious Roman's mock-didactic elegy. In lyrical, irreverent English, he reveals love's timeless dilemmas and Ovid's enduring brilliance as both poet and cultural critic.

[Renaissance Women Poets](#) Random House

"This volume places the New Testament letters squarely in the middle of all the important letter corpora of antiquity. Chapters cover the basic letter formula, papyrus and postal delivery, non-literary and diplomatic correspondence, Greek and Latin literary letters, epistolary theory, letters in early Judaism, and all the letters of the New Testament. Part I of each chapter surveys each corpus, followed by detailed exegetical examples in Part II. Comprehensive bibliographies and 54 exercises with answers suit this guide to student and scholar alike."--Publisher's website.

[The Love Poems](#) Penguin

This collection of Ovid's poems deals with the whole spectrum of sexual desire, ranging from deeply emotional declarations of eternal devotion to flippant arguments for promiscuity. In the *Amores*, Ovid addresses himself in a series of elegies to Corinna, his beautiful, elusive mistress. The intimate and vulnerable nature of the poet revealed in these early poems vanishes in the notorious *Art of Love*, in which he provides a knowing and witty guide to sexual conquest - a work whose alleged obscenity led to Ovid's banishment from Rome in AD 8. This volume also includes the *Cures for Love*, with instructions on how to terminate a love affair, and *On Facial Treatment for Ladies*, an incomplete poem on the art of cosmetics.

**The Fall of Icarus** John Wiley & Sons

Ovid was one of the greatest writers of classical antiquity, and arguably the single most influential ancient poet for post-classical literature and culture. In this *Cambridge Companion*, chapters by leading authorities from Europe and North America discuss the backgrounds and contexts for Ovid, the individual works, and his influence on later literature and art. Coverage of essential information is combined with exciting critical approaches. This *Companion* is designed both as an accessible handbook for the general reader who wishes to learn about Ovid, and as a series of stimulating essays for students of Latin poetry and of the classical tradition.

[The Poems of Exile](#) University of Pennsylvania Press

This is the OCR-endorsed publication from Bloomsbury for the Latin A-Level (Group 4) prescription of Ovid's *Heroides*, giving full Latin text, commentary and vocabulary for *Heroides VI*, lines 1-100 and 127-64, and *X*, lines 1-76 and 119-50. A detailed introduction covers the prescribed text to be read in English, placing the poems in their Roman literary context. The heroines of the *Heroides* are women in love who can do nothing but write sad verse letters to their faithless lovers across the sea. They tell their stories and express their feelings in poetry of great power and psychological subtlety. Hypsipyle (in VI) and Ariadne (in X) are feminists before feminism, royal ladies who are slaves to their passion - these women are given a voice by Ovid in poetry which is at once simple and sophisticated, heartfelt and yet also full of irony and literary resonance.

[Shakespeare's Ovid](#) Oxford University Press

"Get inspired with 50 fascinating stories of powerful female figures from mythologies around the world. From heroines and deities to leaders and mythical creatures, this collection explores figures of myth who can inspire modern readers with their ability to shape our culture with the stories of their power, wisdom, compassion, and cunning. Featured characters include: Atalanta (Greek heroine and huntress who killed the Caledonia Boar and joined the Argonauts); Sky-Woman (the first woman in Iroquois myth who fell through a hole in the sky and into our world); Clíodna (Queen of the Banshees in Irish legend); and La Llorona (a ghostly woman in Mexican folklore who wanders the waterfront). Celebrate these game-changing, attention-worthy female characters with this collection of engaging tales"--

[Heroides](#) Oxford Medieval Texts

This intermediate reader offers text, vocabulary, and notes that are both informative and entertaining. The notes focus on fine points of grammar and rhetoric, shades of meaning, and allusions to both classical and modern literature.