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[Anton Chekhov's Life and Thought](#) Biblioasis

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Breaking Free from Death Methuen Drama

This volume offers lively and accurate translations of Chekhov's major plays and one-acts (complete contents listed below) along with a superb Introduction focused on the plays' remarkably enduring power to elicit the most widely divergent of responses, the life of the playwright in its historical and aesthetic contexts, suggestions for reading the plays under a microscope, and notes designed to bring Chekhov's world into immediate focus--everything needed to examine his drama with fresh eyes and on its own artistic terms.

Three Plays Rowman & Littlefield

Chekhov's Four great plays at a great little price.

[Freedom from Violence and Lies](#) Musaicum Books

Translated, with an introductory essay, by Elisaveta Fen, and with an Introduction by A.D.P. Briggs. Anton Chekhov's popularity in the west is without parallel for a foreign writer. He has been absorbed into our culture, and accepted as one of our own. His plays lend themselves easily to the stage, calling for actors with intelligence and common sense rather than a dramatic voice or histrionic skills. He takes from everyday life themes of frustration which apply to us all - the difficulty of carving out a happy existence, the problems of love, the fading of hope, the universal feeling that time passes and we never quite get things right. This seems pessimistic, and yet Chekhov claimed he was writing comedy. Readers, actors and directors must decide for themselves which way to play these pieces. They are full of sadness, but a sadness described as the 'darkness of the last hour before the dawn'. Whether tragic or comic, however, they are works of the first importance. The Cherry Orchard has been described as 'the best play since Shakespeare', Three Sisters as 'the best play in the world'.

Chekhov: The Essential Plays Wordsworth Editions

Beverly Hahn views Chekhov as a humanist actively interested in modern European ideas, but committed to celebrating the unpredictability and variety of human lives.

[Sakhalin Island](#) Peter Lang

This is the first book to consider the whole subject of Chekhov's impact on the British stage. Recently Chekhov's plays have come to occupy a place in

the British classical repertoire second only to Shakespeare. The British, American and Russian authors of these essays examine this phenomenon both historically and synchronically. First they discuss why Chekhov's plays were so slow to find an audience in Britain, what the early productions were really like, and how Bernard Shaw, Peggy Ashcroft, the Moscow Art Theatre and politics influenced the British style of Chekhov. They then address the often controversial issues of directing, acting, designing and translating Chekhov in Britain today. The volume concludes with a selective chronology of British productions of Chekhov's plays and will be of interest to students and scholars of the theatre, as well as theatre-goers, theatre-practitioners and Russianists.

A Study Guide for Anton Chekhov's "Gusev" Northwestern University Press

'I'm having absolutely nothing to do with the theatre or the human race. They can all go to hell.' – Anton Chekhov During the turmoil of the Russian Revolution in 1917, Maria Chekhov, Anton's sister, placed many of her late brother's manuscripts and papers in a safety deposit box in Moscow. In 1921 Soviet scholars opened the box, and discovered a play. The title page was missing. The play they found has too many characters, too many themes, too much action. All in all, it's generally dismissed as unstageable. Like life. A new play by Dead Centre, creators of the OBIE / Fringe First winning LIPPY.

Four Plays and Three Jokes McFarland

Anatoly Efros (1925-1987), one of the most admired and original directors of post-war Russia, directed at the Central Children's Theatre, Malaya Bronnaya Theatre, Lenkom Theatre, Moscow Art Theatre, Taganka Theatre, the Guthrie Theatre in Minneapolis and the Toen Theatre in Tokyo. He taught directing at the Russian Academy of Theatre Arts and wrote several influential books about dramatic interpretation and practice. His productions received numerous international awards for excellence. Beyond Rehearsal is a compilation of selections from his third and fourth books. It includes refreshingly new treatments of Summer and Smoke, Three Sisters, Hamlet, Tartuffe, and The Misanthrope, among others. Efros also writes with perception and feeling about Stanislavsky and Nemirovich-Danchenko, as well as a broad range of theatre issues in need of reform or re-thinking in the West as well as in Russia. Beyond Rehearsal centers on «the absurd things in our work that have not disappeared yet», «complex questions of art», and the «celebratory» aspects of working in the theatre.

Fifty-Two Stories Univ of California Press

From the celebrated, award-winning translators of Anna Karenina and The Brothers Karamazov: a lavish volume of stories by one of the most influential short fiction writers of all time Anton Chekhov left an indelible impact on every literary form in which he wrote, but none more so than short fiction. Now, renowned translators Richard Pevear and Larissa Volokhonsky give us their renderings of fifty-two Chekhov stories. These stories, which span the complete arc of his career, reveal the extraordinary variety and unexpectedness of his work, from the farcically comic to the darkly complex, showing that there is no one single type of "Chekhov story." They are populated by a remarkable range of characters who come from all parts of Russia and all walks of life, including landowners, peasants, soldiers, farmers, teachers, students, hunters, shepherds, mistresses, wives, and children. Taken together, they demonstrate how Chekhov democratized the form. Included in this volume are tales translated into English for the first time, including "Reading" and "An Educated Blockhead." Early stories such as "Joy," "Anguish," and "A Little Joke" sit alongside such later works as "The Siren," "Big Volodya and Little Volodya," "In the Cart," and "About Love." In its range, in its narrative artistry, and in its perceptive probing of the human condition, this collection promises profound delight.

The Seagull Alma Books

Chekhov's works are unflinching in the face of human frailty. With their emphasis on the dignity and value of individuals during unique moments, they help us better understand how to exist with others when we are fundamentally alone. Written in Russia at the end of the nineteenth century, when the country began to move fitfully toward industrialization and grappled with the influence of Western liberalism even as it remained an autocracy, Chekhov's plays and stories continue to influence contemporary writers. The essays in this volume provide classroom strategies for teaching Chekhov's stories and plays, discuss how his medical training and practice related to his literary work, and compare Chekhov with writers both Russian and American. The volume also aims to help instructors with the daunting array of new editions in English, as well as with the ever-growing list of titles in visual media: filmed theater productions of his plays, adaptations of the plays and stories scripted for film, and amateur performances freely available online.

Doctors of Another Calling Academic Studies Press

Chekhov's plays are both widely read as literature and constantly performed, giving them unsurpassed ubiquity. Gathered here -- in a superb new translation by one of the best, and best-known, contemporary translators -- are Chekhov's four masterpieces: The Seagull, Uncle Vanya, Three Sisters, and The Cherry Orchard.

The Plays of Anton Chekhov Routledge

This unique collection of Anton Chekhov's greatest works has been designed and formatted to the highest digital standards. Excerpt: "In each one of us there are too many springs, too many wheels and cogs for us to judge each other by first impressions or by two or three external indications."

Ivanoff, Act 3 (1887) Anton Chekhov (1860-1904) was a Russian physician, dramaturge and author who is considered to be among the greatest writers of short stories in history. Chekhov practised as a medical doctor throughout most of his literary career. Along with Henrik Ibsen and August Strindberg, Chekhov is often referred to as one of the three seminal figures in the birth of early modernism in the theatre. Chekhov had at first written stories only for financial gain, but as his artistic ambition grew, he made formal innovations which have influenced the evolution of the modern short story. He made no apologies for the difficulties this posed to readers, insisting that the role of an artist was to ask questions, not to answer them. Contents: Novel: The Shooting Party Plays: On the High Road Swan Song Ivanoff The Anniversary The Proposal The Wedding The Bear The Seagull A

Reluctant Hero Uncle Vanya The Three Sisters The Cherry Orchard Short Stories: The Safety Match The Boys Grisha A Trifle from Real Life The Cook's Wedding Shrove Tuesday In Passion Week An Incident A Matter of Classics The Tutor Out of Sorts A Joke After the Theatre Volodia A Naughty Boy Bliss Two Beautiful Girls The Chorus Girl The Father of a Family The Orator Ionitch At Christmas Time In the Coach House Lady N—'s Story A Journey By Cart The Privy Councillor Rothschild's Fiddle A Horsey Name The Pecheneg The Bishop The Slanderer The Kiss Verotchka On Trial The Mass for the Dead The Privy Councillor The Runaway The Reed La Cigale The Head Gardener's Tale Oysters Women Woe Zinotchka The Princess The Muzhiks The Darling

[The Essential Tales Of Chekhov Deluxe Edition](#) Modern Language Association

The play focuses on the lives of three sisters, Olga, Masha, and Irina, young women of the Russian gentry who try to fill their days in order to construct a life that feels meaningful while surrounded by an array of military men, servants, husbands, suitors, and lovers, all of whom constitute a distractions from the passage of time and from the sisters' desire to return to their beloved Moscow.

Chekhov Plays Crossroad Press

Because Chekhov's plays convey the universally recognizable, sometimes comic, sometimes dramatic, frustrations of decent people trying to make sense of their lives, they remain as fresh and vigorous as when they were written a century ago. Gathered here in superb new renderings by one of the most highly regarded translators of our time—versions that have been staged throughout the United States, Canada, and Great Britain—are Chekhov's four essential masterpieces for the theater.

[Action and Consequence in Ibsen, Chekhov and Strindberg](#) Viking Adult

An enlightening, nuanced, and accessible introduction to the life and work of one of the greatest writers of short fiction in history. Anton Chekhov's stories and plays endure, far beyond the Russian context, as outstanding modern literary models. In a brief, remarkable life, Chekhov rose from lower-class, provincial roots to become a physician, leading writer, and philanthropist, all in the face of a progressive fatal disease. In this new biography, Michael C. Finke analyzes Chekhov's major stories, plays, and nonfiction in the context of his life, both fleshing out the key features of Chekhov's poetics of prose and drama and revealing key continuities across genres, as well as between his lesser-studied early writings and the later works. An excellent resource for readers new to Chekhov, this book also presents much original scholarship and is an accessible, comprehensive overview of one of the greatest modern dramatists and writers of short fiction in history.

[Chekhov Four Plays](#) Pushkin Collection

This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. It is said that if you haven't read the great Russian playwrights and authors then you haven't read anything at all. This edition represents a collection of some of the greatest Russian plays and short stories: Plays Introduction The Wedding The Jubilee A Merry Death The Beautiful Despot The Choice of a Tutor The Inspector General Savva The Life of Man Short Stories The Queen of Spades The Cloak The District Doctor The Christmas Tree And The Wedding God Sees The Truth, But Waits How A Muzhik Fed Two Officials The Shades, A Phantasy The Signal The Darling The Bet Vanka Hide And Seek Dethroned The Servant One Autumn Night Her Lover Lazarus The Revolutionist The Outrage An Honest Thief A Novel in Nine Letters An Unpleasant Predicament Another Man's Wife The Heavenly Christmas Tree The Peasant Marey The Crocodile Bobok The Dream of a Ridiculous Man Mumu The Shot St. John'S Eve An Old Acquaintance The Mantle The Nose Memoirs Of A Madman A May Night The Viy Knock, Knock, Knock The Inn Lieutenant Yergunov's Story The Dog The Watch Essay on Russian Novelists Lectures on Russian Novelists

Approaches to Teaching the Works of Anton Chekhov W W Norton & Company Incorporated

Pushkin, Gogol, and Tolstoy are three of the writers represented in this anthology of significant works produced for the Russian theater in the 1800's

Chekhov Harper Collins

A beautiful collection of classic Russian short stories by “the greatest short story writer who has ever lived” (Raymond Chandler) Without doubt one of the greatest observers of human nature in all its messy complexity, Chekhov's short stories are exquisite masterpieces in miniature. His work ranged from the light-hearted comic tales of his early years to some of the most achingly profound stories ever composed, and this variety of tone and temper is collected in this essential new collection. Chekhov wrote stories throughout his writing career, and this selection has been chosen from amongst his life's work, including many of his greatest works, alongside unfamiliar discoveries, all newly translated. From the masterpiece of minimalism “The Beauties”, to the beloved classic “The Lady with the Little Dog”, and from “Rothschild's Fiddle” to bitterly funny “A Living Chronicle”, the stories collected here are the essential collection of Chekhov's greatest tales. CONTENTS: The Beauties (1888) The Man in a Box (1898) A Day in the Country (1886) A Blunder (1886) About Love (1898) Grief (1886) The Bet (1889) A Misfortune (1886) Sergeant Prishibeyev (1885) The Lady with the Little Dog (1899) The Huntsman (1885) The Privy Councillor (1886) The Kiss (1887)

Chekhov's Plays Gale, Cengage Learning

Regarded as the definitive version, complimented by full notes, commentary and a chronology of Chekhov's life and work. Essential for all drama students.

About Love Cambridge University Press

First published in 1973, this collection of Chekhov's correspondence is widely regarded as the best introduction to this great Russian writer. Weighted heavily toward the correspondence dealing with literary and intellectual matters, this extremely informative collection provides fascinating insight into Chekhov's development as a writer. Michael Henry Heim's excellent translation and Simon Karlinsky's masterly headnotes make this volume an essential text for anyone interested in Chekhov.