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# Selling The Lower East Globalization And Community

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Globalization and Women in Academia  
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### **Unmaking Goliath** Routledge

Los Angeles: scratch the surface of the city's image as a rich mosaic of multinational cultures and a grittier truth emerges—its huge, shimmering economy was built on the backs of largely Latino immigrants and still depends on them. This book exposes the underside of the development and restructuring that have turned Los Angeles into a global city, and in doing so it reveals the ways in which ideas about ethnicity-Latino identity itself—are implicated and elaborated in the process. "A truly pathbreaking work that puts Latinos where they belong: in the center of debate about the future of the U

### **Globalization and Women in Academia** Routledge

Interdisciplinary in nature, this project draws on fiction, non-fiction and archival material to theorize urban space and literary/cultural production in the context of the United States and New York City. Spanning from the mid-1970s fiscal crisis to the 1987 Market Crash, New York writing becomes akin to geographical fieldwork in this rich study.

### Deciphering the Global Routledge

As we enter the third decade of the twenty-first century, the world faces extraordinary system-level challenges—from deep inequality and xenophobic nationalism to militarism and neofascism, from the refugee crisis and environmental degradation to upsurges of social unrest and escalating rivalries among powerful states. This book begins from the premise that world-systems analysis can be a powerful tool for the study of these

problems, with the potential to overcome the methodological and theoretical limitations of other social science perspectives. The editors argue, moreover, that world-systems analysis can be strengthened by drawing on its holistic methodologies, returning to its Third World roots, and learning from other critical approaches. The authors in this volume not only make important contributions to comparative and historical social science, they also bring a new vigor to the world-systems perspective. Facing critical junctures in both the "state of knowledge" and the "state of the world," this book demonstrates the continued utility of, and future possibilities for, world-systems analysis.

### Form and Flow Verso Books

Between 1966 and 1975 North American youth activists established over 35 school- and community-based gay liberation youth groups whose members sought control over their own bodies, education, and sexual and social relations. This book focuses on three groundbreaking New York City groups -- Gay Youth (GY), Street Transvestite Action Revolutionaries (S.T.A.R.), and the Gay International Youth Society of George Washington High School (GWHS) -- from the advent of gay liberation in NYC in 1969 to just after its dissolution and the rise of identity politics by 1975. Cohen examines how gay liberation -- with its rejection of stultifying sex roles, attack on institutional oppression, connection between personal and political liberation, celebration of innate androgyny, and resolute anti-war and anti-capitalist stance -- shaped understandings of sexual identity, membership criteria, organization, decision-making, the roles of youth and adults, and efforts to effect social

change.

Encyclopedia of Street Crime in America

U of Minnesota Press

This cutting-edge, multi-disciplinary analysis looks ahead to the direction which urban studies is likely to take during the twenty-first century.

**Jim Crow Nostalgia** Routledge

She conveys some of the complexity of global sweeps and trends in education and feminist discourse as they intersect with local cultural variations and dovetail into patterns of regional similarities."--  
BOOK JACKET.

*The Urban Sociology Reader* Rowman & Littlefield Publishers

In this absorbing history, Jon C. Teaford traces the dramatic evolution of American metropolitan life. At the end of World War II, the cities of the Northeast and the Midwest were bustling, racially and economically integrated areas frequented by suburban and urban dwellers alike. Yet since 1945, these cities have become peripheral to the lives of most Americans. "Edge cities" are now the dominant centers of production and consumption in post-suburban America. Characterized by sprawling freeways, corporate parks, and homogeneous malls and shopping centers, edge cities have transformed the urban landscape of the United States. Teaford surveys metropolitan areas from the Rust Belt to the Sun Belt and the way in which postwar social, racial, and cultural shifts contributed to the decline of the central city as a hub of work, shopping, transportation, and entertainment. He analyzes the effects of urban flight in the 1950s and 1960s, the subsequent growth of the suburbs, and the impact of financial crises and racial tensions. He then brings the discussion into the present by showing how the recent wave of immigration

from Latin America and Asia has further altered metropolitan life and complicated the black-white divide. Engaging in original research and interpretation, Teaford tells the story of this fascinating metamorphosis.

**From the Ground Up** State University of New York Press

A grounded and instructive analysis of the ways globalization affects a border city. Every marker of social difference can be easily interpreted in the fashionable language of "borderlands"--and if so, as Victor M. Ortiz-Gonzalez reveals, the practical reality of the border region is often grossly misrepresented and its people woefully served. He argues that amid the tantalizing abstractions generated by the sweeping reconfigurations of globalization, people in cities like El Paso and Ciudad Juarez, on the U.S.-Mexican border, are actually living the gritty realities of a new world order. With descriptions of grassroots initiatives to confront the challenges and opportunities that NAFTA represents for the city, El Paso challenges us to acknowledge and address the conceptual and sociopolitical tasks of a world in which abstract representations and nonlocal interests override concrete situations. Ortiz-Gonzalez also provides an indepth analysis of groups such as La Mujer Obrera, Unite El Paso, and the Hispanic Chamber of Commerce and their attempts to give local residents and workers more autonomy and power. Balancing ethnographic detail with precise theoretical insights, El Paso offers a compelling case study and a stirring call to understand both the conceptual challenge and the social urgency of the effects of globalization in local settings.

*El Paso* Emerald Group Publishing

Little-known, and hidden between skyscrapers and wide avenues, some 650 community gardens dot New York City. Set within one of the densest and most expensive real estate markets, these gardens are attended by some of the least advantaged residents of the city. Urban residents use these spaces for horticulture, recreation, social gatherings, and artistic and cultural events. They manage the gardens collectively and with relative independence from top-down control. Despite continuous threats from market forces the gardens have been able to thrive as significant community spaces since the 1970s. This book shows how, in the process of attempting to protect these highly contested spaces, residents developed as community leaders and urban activists. Taking an interdisciplinary approach to follow the political development of urban residents, the book examines how everyday spatial practices, social interactions, the production of alternative urban space, and the generation of new urban knowledge render community gardeners into important social actors in the urban scene. The book argues that with this process of production of space a new type of 'organic resident' evolves. These urbanites constantly engage with their urban environment, find ways to make the city more supportive for their collective needs, and produce the city in their own image. Community gardeners as organic residents claim their right to the city, act to materialize their vision of the city, and utilize the special potential of the locale to constitute themselves as powerful social actors on the urban scene.

*New York's New Edge* SAGE Publications  
Engaging look at Lower East Side writers and artists in the wake of the 1975 New

York fiscal crisis. The severe financial austerity imposed on New York City during the 1975 fiscal crisis resulted in a city falling apart. Broken windows, crumbling walls, and piles of bricks were everywhere. While, for many, this physical decay was a sign that the postwar welfare state had failed, for others, it represented a site of risky opportunity that could stimulate novel forms of creativity and community. In this book, Andrew Strombeck explores the legacy of this crisis for the city's literature and art, focusing on one neighborhood where changes were acutely felt—the Lower East Side. In what became a paradigmatic example of gentrification, the Lower East Side's population shifted from working-class people to Wall Street traders and ad agents. This transformation occurred, in part, because of high-profile local artists such as Jean-Michel Basquiat, Keith Haring, Jeff Koons, and Kiki Smith, but Strombeck argues that neighborhood writers also played a role. Drawing on archival research and original author interviews, he examines the innovative work of Kathy Acker, David Wojnarowicz, Miguel Piñero, Sylvère Lotringer, Lynne Tillman, and others and concludes that these writers still have much to teach us about changes in the nature of work and the emergence of a do-it-yourself ethos. *DIY on the Lower East Side* shows how place and politics shaped literature, and how New York City policies adopted at the time continue to shape our world. Andrew Strombeck is Professor of English at Wright State University. *Understanding the City* Psychology Press  
Uniquely well suited for teaching, this innovative text-reader strengthens students' critical thinking skills, sparks classroom discussion, and also provides a comprehensive and accessible

understanding of gentrification.

*City Requiem, Calcutta* U of Minnesota Press

Saskia Sassen is Ralph Lewis Professor of Sociology at the University of Chicago and Professor of Sociology at the London School of Economics.

*Shanghai Rising* U of Minnesota Press

This work examines the key debates about globalization and provides an analysis of the varied and often contradictory opposition to globalization within the United States.

*The Power of Urban Ethnic Places* U of Minnesota Press

The urban world is an exciting terrain for investigating the central institutions, structures and problems of the social world and how they have transformed through the last 200 years. This Reader comprises sections on urban social theory, racial and social difference in the city, culture in everyday life, culture and the urban economy, globalization and transnational social relations and the regulation of urban space. Drawing together seminal selections covering the nineteenth to the twenty-first centuries, this Reader includes forty-three significant writings from eminent names such as Simmel, Wirth, Park, Burgess, DuBois, Zukin, Sassen, and Harvey. The 2nd edition illuminates more recent urban issues such as sprawl, sustainability, immigration and urban protest. Selections are predominantly sociological, but some readings cross disciplinary boundaries. Providing an essential resource for students of urban studies, this book brings together important but, till now, widely dispersed writings. Editorial commentaries precede each entry; introducing the text, demonstrating its significance, and outlining the issues surrounding its topic, whilst the associated bibliography

enables deeper investigations.

**Political Power and Social Theory**

University of Chicago Press

The iconoclastic ingenuity of bohemians, from Gerard de Nerval to Allen Ginsberg, continually captivates the popular imagination; the worlds of fashion, advertising, and even real estate all capitalize on the alternative appeal of bohemian style. Persistently overlooked, however, is bohemians' distinctive relationship to work. In this book, sociologist Judith R. Halasz examines the fascinating junctures between bohemian labor and life. Weaving together historiography, ethnography, and personal experiences of having been raised amidst downtown New York's bohemian communities, Halasz deciphers bohemians' unconventional behaviors and attitudes towards employment and the broader work world. From the nineteenth-century harbingers on Paris' Left Bank to the Beats, Underground, and more recent bohemian outcroppings on New York's Lower East Side, *The Bohemian Ethos* traces the embodiment of a politically charged yet increasingly precarious form of cultural resistance to hegemonic social and economic imperatives.

*DIY on the Lower East Side* Psychology Press

This excellent short book by German historians Jürgen Osterhammel and Niels P. Petersson provides a fascinating, accessible sketch of the development of globalization. The authors bridge the gap between academic historians and general readers. While they discuss, in summary, issues of terminology and research primarily of interest to the former, they do not lose the latter. Many will be surprised to learn that at least part of the foundation of globalization as we know it may have been laid as early

as the thirteenth-century Mongolian empire. The authors divide the history of globalization into four major phases, and offer provocative insights into the forces at work in each phase. At a time when many people believe that the term "globalization" connotes an entirely new world condition, this book is an indispensable corrective. *getAbstract* recommends it to history buffs, journalists, and employees and executives at international companies. *The Gentrification of Nightlife and the Right to the City* Routledge

*The Power of Ethnic Places* discusses the growing visibility of ethnic heritage places in U.S. society. The book examines a spectrum of case studies of Chinese, Latino and African American communities in the U.S., disagreeing with any perceptions that the rise of ethnic enclaves and heritage places are harbingers of separatism or balkanization. Instead, the text argues that by better understanding the power and dynamics of ethnic enclaves and heritage places in our society, we as a society will be better prepared to harness the economic and cultural changes related to globalization rather than be hurt or divided by these same forces of economic and cultural restructuring.

*Urban Space and Late Twentieth-Century New York Literature* U of Minnesota Press

An incisive examination of how black leaders reinvented the history of Chicago's Bronzeville neighborhood in ways that sanitized the brutal elements of life under Jim Crow develops a new way to understand the political significance of race today. Simultaneous. *The Bohemian Ethos* MIT Press

*Gentrifier* opens up a new conversation about gentrification, one that goes beyond the statistics and the clichés,

and examines different sides of a controversial, deeply personal issue. In this lively yet rigorous book, John Joe Schlichtman, Jason Patch, and Marc Lamont Hill take a close look at the socioeconomic factors and individual decisions behind gentrification and their implications for the displacement of low-income residents. Drawing on a variety of perspectives, the authors present interviews, case studies, and analysis in the context of recent scholarship in such areas as urban sociology, geography, planning, and public policy. As well, they share accounts of their first-hand experience as academics, parents, and spouses living in New York City, San Diego, Chicago, Philadelphia, and Providence. With unique insight and rare candour, *Gentrifier* challenges readers' current understandings of gentrification and their own roles within their neighborhoods. A foreword by Peter Marcuse opens the volume.

**William S. Burroughs Cutting Up the Century** U of Minnesota Press

The Lower East Side of Manhattan is rich in stories -- of poor immigrants who flocked there in the late nineteenth and early twentieth centuries; of beatniks, hippies, and artists who peopled it mid-century; and of the real estate developers and politicians who have always shaped what is now termed the "East Village". Today, the musical *Rent* plays on Broadway to a mostly white and suburban audience, MTV exploits the neighborhood's newly trendy squalor in a film promotion, and on the Internet a cyber soap opera and travel-related Web pages lure members of the middle class to enjoy a commodified and sanitized version of the neighborhood. In this sweeping account, Christopher Mele analyzes the political and cultural forces that have influenced the development of

this distinctive community. He describes late nineteenth-century notions of the Lower East Side as a place of entrenched poverty, ethnic plurality, political activism, and "low" culture that elicited feelings of revulsion and fear among the city's elite and middle classes. The resulting -- and ongoing -- struggle between government and residents over affordable and decent housing has in turn affected real estate practices and urban development policies. *Selling the Lower East Side* recounts the resistance tactics used by community residents, as well as the impulse on the part of some to perpetuate the image of the neighborhood as dangerous, romantic,

and bohemian, clinging to the marginality that has been central to the identity of the East Village and subverting attempts to portray it as "new and improved". Ironically, this very image of urban grittiness has been appropriated by a cultural marketplace hungry for new fodder. Mele explores the ways that developers, media executives, and others have coopted the area's characteristics -- analyzing the East Village as a "style provider" where what is being marketed is "difference". The result is a visionary look at how political and economic actions transform neighborhoods and at what happens when a neighborhood is what is being "consumed".