

---

# Investigating English Style

---

Writing in Nonstandard English  
 Researching Translation in the Age of Technology and Global Conflict  
 The Stories of English  
 Language Online  
 The Handbook of World Englishes  
 Investigating English Discourse  
 Investigating Dickens' Style  
 Model Rules of Professional Conduct  
 English as a Global Language  
 Investigating English Legal Genres in Academic and Professional Contexts  
 Concise Encyclopedia of Pragmatics  
 The Composition of Luke's Gospel  
 Investigating English Style  
 Research Methods in Language Variation and Change  
 My Dark Places  
 Investigating English Style  
 Death of a Red Heroine  
 Subjectivity and Selfhood  
 Small Pleasures  
 Corpus Linguistics  
 Orientalism  
 Pragmatics of Accents  
 The Meursault Investigation  
 The English Language  
 Language, Literature and Culture in a Multilingual Society  
 Nominal Modifiers in Noun Phrase Structure: Evidence from Contemporary English.  
 The Cult TV Book  
 Style and Sociolinguistic Variation  
 Teaching and Researching Translation  
 The Handbook of Discourse Analysis  
 Language Across Disciplines  
 Investigating Dickens' Style  
 Investigating English Style  
 Researching Language  
 Sociolinguistic Styles  
 Cold-Case Christianity  
 Handbook of Reading Research  
 Style  
 Introducing English Language  
 News Talk

*Investigating English Style*

Downloaded from [content.consello.com](http://content.consello.com)  
by guest

---

## LANG AUBREE

---

Writing in Nonstandard English Abrams

This volume contributes to the latest studies in legal discourse studies by presenting a descriptive and interpretive analysis of English legal genres used in academic and professional writing contexts. The results of corpora-driven data are discussed through (meta)discourse, genre and other theoretical perspectives, and offer insights into the ways the writers' discursive practices and meanings shape their membership of the legal community and discipline. The volume attempts to show these id ...

Researching Translation in the Age of Technology and Global Conflict John Wiley & Sons

This study of sociolinguistic variation examines the relation between social identity and ways of speaking. Studying variations in language not only reveals a great deal about speakers' strategies with respect to variables such as social class, gender, ethnicity and age, it also affords us the opportunity to observe

linguistic change in progress. The volume brings together leading experts from a range of disciplines to create a broad perspective on the study of style and variation. Beginning with an introduction to theoretical issues, the book goes on to discuss key approaches to stylistic variation in spoken language, including such issues as attention paid to speech, audience design, identity construction, the corpus study of register, genre, distinctiveness and the anthropological study of style. Rigorous and engaging, this book will become the standard work on stylistic variation. It will be welcomed by students and academics in sociolinguistics, English language, dialectology, anthropology and sociology.

**The Stories of English** Other Press, LLC

In line with all of the new A level specifications from September 2000, this text develops the research skills which are essential to the new English A level skills.

Language Online Vintage

This new, corpus-driven approach to the study of language and style of literary texts makes use of the Dickens' 4.6 million-word corpus for a detailed examination of patterns of lexical collocations. It offers new insights into Dickens' linguistic innovation, together with a nuanced understanding of his use of

language to achieve stylistic ends. At the centre of the study is a close analysis of the two narratives in *Bleak House*, read as a focal point for consideration of Dickens' stylistic development through his whole writing life.

**The Handbook of World Englishes** Cambridge University Press Academic discourse is the principle means by which knowledge is constituted in the world today and English is the globalized language in and through which such knowledge most often gets constructed and transmitted. Be it in the form of specialized books, disciplinary journals, international congresses or university lectures, the influence and power of such discourse is enormous. Most students and scholars, however, concern themselves almost exclusively with 'what' is written or said within such discourse, ignoring the often more important question of 'how' what is written or said is expressed or received. This book analyzes and contrasts ways in which writers from the disciplines of History and Economics present themselves and their knowledge claims to their readers, in an attempt to understand how common lexicogrammatical and pragmatic elements of texts act to persuade the readers of the knowledge claims being brought forth, as well as to see how the writers position themselves as they are making these claims. The work investigates the way academic writers construct disciplinary identity through display of their ideas or assumptions, the persuasive forms of argumentation they employ and how they represent themselves and others in their texts. In doing so, it aims as well to establish the consistency and the effects of such disciplinary identity by highlighting a few of the ideological and epistemological consequences of the choices made by each of the disciplinary (or discourse) communities.

**Investigating English Discourse** Cambridge University Press This is the first in a series of publications designed to make previously published journal material available in a more convenient and accessible form. Many university and seminary teachers will find the selections suitable not only for their personal use, but also for their classes. This reader contains a selection from the best articles in English on Luke's literary work to have appeared to date in the journal "Novum Testamentum." It offers a balanced representation of the discussion over a period of four decades. The articles clearly demonstrate that interest in Luke's literary artistry is not merely a feature of the most recent biblical study. Readers will find here many insights from decades past which are entirely relevant to current modes of biblical appreciation. Indexes of authors and biblical references add to the usefulness of this volume.

*Investigating Dickens' Style* Universal-Publishers

Best Translated Novel of the Decade – Lit Hub A New York Times Notable Book of 2015 — Michiko Kakutani, The Top Books of 2015, New York Times — TIME Magazine Top Ten Books of 2015 — Publishers Weekly Best Books of the Year — Financial Times Best Books of the Year "A tour-de-force reimagining of Camus's *The Stranger*, from the point of view of the mute Arab victims." —The New Yorker He was the brother of "the Arab" killed by the infamous Meursault, the antihero of Camus's classic novel. Seventy years after that event, Harun, who has lived since childhood in the shadow of his sibling's memory, refuses to let him remain anonymous: he gives his brother a story and a name—Musa—and describes the events that led to Musa's casual murder on a dazzlingly sunny beach. In a bar in Oran, night after night, he ruminates on his solitude, on his broken heart, on his anger with men desperate for a god, and on his disarray when faced with a country that has so disappointed him. A stranger among his own people, he wants to be granted, finally, the right to die. *The Stranger* is of course central to Daoud's story, in which he both endorses and criticizes one of the most famous novels in the world. A worthy complement to its great

predecessor, *The Meursault Investigation* is not only a profound meditation on Arab identity and the disastrous effects of colonialism in Algeria, but also a stunning work of literature in its own right, told in a unique and affecting voice.

*Model Rules of Professional Conduct* John Wiley & Sons

A series to meet the need for books on modern English that are both up-to-date and authoritative. For the scholar, the teacher, the student and the general reader, but especially for English-speaking students of language and linguistics in institutions where English is the language of instruction, or advanced specialist students of English in universities where English is taught as a foreign language.

*English as a Global Language* Elsevier

Routledge English Language Introductions cover core areas of language study and are one-stop resources for students. Assuming no prior knowledge, books in the series offer an accessible overview of the subject, with activities, study questions, sample analyses, commentaries and key readings – all in the same volume. The innovative and flexible 'two-dimensional' structure is built around four sections – introduction, development, exploration and extension – which offer self-contained stages for study. Each topic can also be read across these sections, enabling the reader to build gradually on the knowledge gained. *Introducing English Language*: is the foundational book in the Routledge English Language Introductions series, providing an accessible introduction to the English language contains newly expanded coverage of morphology, updated and revised exercises, and an extended Further Reading section comprehensively covers key disciplines of linguistics such as historical linguistics, sociolinguistics and psycholinguistics, as well as core areas in language study including acquisition, standardisation and the globalisation of English uses a wide variety of real texts and images from around the world, including a Monty Python sketch, excerpts from novels such as Virginia Woolf's *To the Lighthouse*, and news items from Metro and the BBC provides updated classic readings by the key names in the discipline, including Guy Cook, Andy Kirkpatrick and Zoltán Dörnyei is accompanied by a website with extra activities, project ideas for each unit, suggestions for further reading, links to essential English language resources, and course templates for lecturers. Written by two experienced teachers and authors, this accessible textbook is an essential resource for all students of the English language and linguistics.

**Investigating English Legal Genres in Academic and Professional Contexts** Univ Santiago de Compostela

*The Model Rules of Professional Conduct* provides an up-to-date resource for information on legal ethics. Federal, state and local courts in all jurisdictions look to the Rules for guidance in solving lawyer malpractice cases, disciplinary actions, disqualification issues, sanctions questions and much more. In this volume, black-letter Rules of Professional Conduct are followed by numbered Comments that explain each Rule's purpose and provide suggestions for its practical application. The Rules will help you identify proper conduct in a variety of given situations, review those instances where discretionary action is possible, and define the nature of the relationship between you and your clients, colleagues and the courts.

*Concise Encyclopedia of Pragmatics* Routledge

The English language is now accepted as the global lingua franca of the modern age, spoken or written in by over a quarter of the human race. But how did it evolve? How did a language spoken originally by a few thousand Anglo-Saxons become one used by more than 1,500 million? What developments can be seen as we move from Beowulf to Chaucer to Shakespeare to Dickens and the present day? A host of fascinating questions are answered in

The Stories of English, a groundbreaking history of the language by David Crystal, the world-renowned writer and commentator on English. Many books have been written about English, but they have all focused on a single variety: the educated, printed language called "standard" English. David Crystal turns the history of English on its head and instead provides a startlingly original view of where the richness, creativity and diversity of the language truly lies—in the accents and dialects of nonstandard English users all over the world. Whatever their regional, social or ethnic background, each group has a story worth telling, whether it is in Scotland or Somerset, South Africa or Singapore.

Interweaved within this central chronological story are accounts of uses of dialect around the world as well as in literary classics from The Canterbury Tales to The Lord of the Rings. For the first time, regional speech and writing is placed center stage, giving a sense of the social realities behind the development of English. This significant shift in perspective enables the reader to understand for the first time the importance of everyday, previously marginalized, voices in our language and provides an argument too for the way English should be taught in the future.

*The Composition of Luke's Gospel* Routledge

This book investigates linguistic variation as a complex continuum of language use from standard to nonstandard. In our view, these notions can only be established through mutual definition, and they cannot exist without the opposite pole. What is considered standard English changes according to the approach at hand, and the nonstandard changes accordingly. This book offers an interdisciplinary and multifaceted approach to this central theme of wide interest. The articles approach writing in nonstandard language through various disciplines and methodologies: sociolinguistics, pragmatics, historical linguistics, dialectology, corpus linguistics, and ideological and political points of view. The theories and methods from these fields are applied to material that ranges from nonliterary writing to canonized authors. Dialects, regional varieties and worldwide Englishes are also addressed.

**Investigating English Style** Vintage

Qiu Xiaolong's Anthony Award-winning debut introduces Inspector Chen of the Shanghai Police. A young "national model worker," renowned for her adherence to the principles of the Communist Party, turns up dead in a Shanghai canal. As Inspector Chen Cao of the Shanghai Special Cases Bureau struggles to trace the hidden threads of her past, he finds himself challenging the very political forces that have guided his life since birth. Chen must tiptoe around his superiors if he wants to get to the bottom of this crime, and risk his career—perhaps even his life—to see justice done.

*Research Methods in Language Variation and Change* BRILL

Cult TV is a very exciting area of contemporary television. "The Cult TV Book" is the companion reference to this TV phenomenon, whose shows push the boundaries and offer biting commentaries on society today. Cult TV is also changing. Where being cult used to mean being marginal with a small, loyal fan base, cult TV is now key to the television industry, fandom is global and online, cult status for a show is fostered by the networks, and cult series are noted for their spectacular special effects and sumptuous visual style. So, what is cult TV today? Leading scholars, writers and journalists redefine our understanding of cult TV, with new approaches to and case studies on: Cult TV aesthetics, History of cult TV, Cult TV & new media, The 'sub-cultural celebrity', Jane Espenson on how to write cult TV, Cult TV & the broadcast industry, Music, Innovation, Cult channels, Children's cult TV, Sex, Gender, Race, Cult audiences, Transgressive TV, Cult of cult TV, Nancy Holder on writing tie-ins, TV & Film Guide, Fan fiction, "Battlestar Galactica", "Buffy the

Vampire Slayer", "Doctor Who", "The Avengers", "The Prisoner", "Quatermass", "The Sopranos", "Masters of Horror", "The Twilight Zone", "Twin Peaks", "Grey's Anatomy", "Bagpuss", "South Park", "The X Files", "Da Ali G Show", "Trailer Park Boys" and "Angel".

Contributors include: Stacey Abbott, Sergio Angelini, Jes Battis, Stan Beeler, Miles Booy, Simon Brown, Bronwen Calvert, Jane Espenson, Dick Fiddy, Lincoln Geraghty, Janet K. Halfyard, Matt Hills, Nancy Holder, Catherine Johnson, Lorna Jowett, Roz Kaveney, Roberta Pearson, Denzell Richards, Hillary Robson, David Simmons, Sharon Sutherland, Paul Sutton, Sarah Swan, Donato Totaro, Rhonda V. Wilcox and Tat Wood.

*My Dark Places* Cambridge University Press

A comprehensive overview of important contemporary issues in the field of reading research from the mid 1980s to mid 1990s, this well-received volume offers readers an examination of literacy through a variety of lenses—some permitting microscopic views and others panoramic views. A veritable "who's who" of specialists in the field, chapter authors cover current methodology, as well as cumulative research-based knowledge. Because it deals with society and literacy, the first section provides the broadest possible view of literacy. The second section defines the range of activities culturally determined to be a part of the enterprise known as literacy. The third focuses on the processes that individuals engage in when they perform the act of reading. The fourth section visits the environment in which the knowledge that comprises literacy is passed on from one generation to the next. The last section, an epilogue to the whole enterprise of reading research, provides apt philosophical reflection.

**Investigating English Style** Cambridge University Press

More than three decades after its first publication, Edward Said's groundbreaking critique of the West's historical, cultural, and political perceptions of the East has become a modern classic. In this wide-ranging, intellectually vigorous study, Said traces the origins of "orientalism" to the centuries-long period during which Europe dominated the Middle and Near East and, from its position of power, defined "the orient" simply as "other than" the occident. This entrenched view continues to dominate western ideas and, because it does not allow the East to represent itself, prevents true understanding. Essential, and still eye-opening, *Orientalism* remains one of the most important books written about our divided world.

*Death of a Red Heroine* American Bar Association

Written by an L. A. County homicide detective and former atheist, *Cold-Case Christianity* examines the claims of the New Testament using the skills and strategies of a hard-to-convince criminal investigator. Christianity could be defined as a "cold case": it makes a claim about an event from the distant past for which there is little forensic evidence. In *Cold-Case Christianity*, J. Warner Wallace uses his nationally recognized skills as a homicide detective to look at the evidence and eyewitnesses behind Christian beliefs. Including gripping stories from his career and the visual techniques he developed in the courtroom, Wallace uses illustration to examine the powerful evidence that validates the claims of Christianity. A unique apologetic that speaks to readers' intense interest in detective stories, *Cold-Case Christianity* inspires readers to have confidence in Christ as it prepares them to articulate the case for Christianity.

*Subjectivity and Selfhood* Routledge

Mona Baker is one of the leading figures in the development of translation studies as an academic discipline. This book brings together fifteen of her most influential articles, carefully selected and grouped under three main topics that represent her most enduring contributions to the field: corpus-based translation studies, translation as renarration and translators in society.

These applications and approaches have been widely adopted by translation scholars around the globe. The first section showcases Baker's pioneering work in introducing corpus linguistics methodologies to the field of translation studies, which established one of the fastest growing subfields in the discipline. The second section focuses on her application of narrative theory and the notion of framing to the study of translation and interpreting, and her contribution to demonstrating the various ways in which translators and interpreters intervene in the negotiation of social and political reality. The third and final section discusses the role of translators and interpreters as social and political activists who use their linguistic skills to empower voices made invisible by the global power of English and the politics of language. Tracing key moments in the development of translation studies as a discipline, and with a general introduction by Theo Hermans and section introductions by other scholars contextualising the work, this is essential reading for translation studies scholars, researchers and advanced students.

**Small Pleasures** Psychology Press

In *Language Online*, David Barton and Carmen Lee investigate

the impact of the online world on the study of language. The effects of language use in the digital world can be seen in every aspect of language study, and new ways of researching the field are needed. In this book the authors look at language online from a variety of perspectives, providing a solid theoretical grounding, an outline of key concepts, and practical guidance on doing research. Chapters cover topical issues including the relation between online language and multilingualism, identity, education and multimodality, then conclude by looking at how to carry out research into online language use. Throughout the book many examples are given, from a variety of digital platforms, and a number of different languages, including Chinese and English. Written in a clear and accessible style, this is a vital read for anyone new to studying online language and an essential textbook for undergraduates and postgraduates working in the areas of new media, literacy and multimodality within language and linguistics courses.

*Corpus Linguistics* Cambridge Scholars Publishing

Written in a detailed and fascinating manner, this book is ideal for general readers interested in the English language.