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Holy War in Ancient Israel  
Anecdotes of the Spanish and Portuguese Revolutions  
Studies in Bibliography  
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Behind the Walls of Terra  
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## SHANNON BRIGGS

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*The Cambridge Companion to*

*Muhammad* Bollingen Foundation

The Coal Nation explores the complex history of coal in India; from its colonial legacies to contemporary cultural and social impacts of mining; land ownership and moral resource rights; protective legislation for coal as well as for the indigenous and local communities; the question of legality, illegitimacy and illicit mining and of social justice.

Presenting cutting-edge multidisciplinary social science research on coal and mining in India, The Coal Nation initiates a productive dialogue amongst academics and between them and activists.

*Holy War in Ancient Israel* SAGE

The second volume of this introduction to discourse studies focuses on the fundamental interactional, social, political and cultural functions of text and talk, and shows that discourse is not merely form and meaning, but also action.

**Anecdotes of the Spanish and Portuguese Revolutions** Wipf and Stock Publishers

It's the second night, and our unusual Shahrazad tells yet another story to save his own life from the mad Sultan. This time, it's a tragic love story between a beauty from an exotic Eastern kingdom and a slave who's from a far away Western kingdom. Let's be quiet and listen to Shahrazad's beautiful and fascinating tale alongside the Sultan. Includes unique illustrations.

*Studies in Bibliography* Edinburgh University Press

Love and War in Afghanistan presents

true stories of fourteen ordinary men and women living in Northern Afghanistan. In a quarter-century of uninterrupted war, the people of Afghanistan have endured foreign invasions, ethnic strife, a fundamentalist Islamic totalitarian regime, and the unending crossfire of rival warlord factions. The country remains an object of fascination for journalists, academics, and filmmakers from around the world. In the midst of it all it is a startlingly powerful experience to discover, here, the voices of the Afghan people themselves. Young lovers who elope against the wishes of their kin; a mullah whose wit is his only defense against his armed captors; a defector from the Soviet army; a woman who is forced to stand up to gangsters in Tajikistan—their dramatic stories emerge in their own unforgettable words. Whether in the sudden awakening of mercy in a Taliban militiaman, the lingering contempt of a woman for her husband's first wife, the pain and confusion of flight into exile, or the resourcefulness of a child who must provide for an entire family, the real focus of these narratives is the strength of solitary individuals faced daily with their own vulnerability. Men, women, orphans, widows, widowers, Tajiks, Pashtuns, Uzbeks, Turkmens, schoolteachers, mullahs, former Taliban, mujahideen, big brothers, little sisters, captive wives, lovers in flight: Love and War in Afghanistan tells their stories, putting human faces onto a country torn by war.

*The History of the Popes* Psychology Press

In 1054 CE, the Great Schism between Eastern and Western Christianity occurred, and the official break of communion between the two ancient branches of the church continues to this

day. There have been numerous church commissions and academic groups created to try and bridge the ecumenical divides between East and West, yet official communion is still just out of reach. The thought of St. Maximus the Confessor, a saint of both churches, provides a unique theological lens through which to map out a path of ecumenical understanding and, hopefully, reconciliation and union. Through an exposition of the intellectual history of Maximus' theological influence, his moral and spiritual theology, and his metaphysical vision of creation, a common Christianity emerges. This book brings together leading scholars and thinkers from both traditions around the theology of St. Maximus to cultivate greater union between Eastern and Western Christianity.

*Discursive Construction of National Identity* Seven Stories Press

A collection of essays by some of the most accomplished scholars in the field exploring the life and legacy of the Prophet.

### **The Hunchback of Notre Dame**

**Annotated** Createspace Independent Publishing Platform

This richly illustrated study of the sack as a cultural and artistic phenomenon reveals the ambiguities of preceding events and the traumatic contrast between the flourishing world of art under Clement VII and the city as it existed after the troops of Emperor Charles V had looted Rome in 1527.

**Love & War in Afghanistan** Princeton University Press

Originally published in 1979. This book studies language variation as a part of social practice - how language expresses and helps regulate social relationships of all kinds. Different groups, classes,

institutions and situations have their special modes of language and these varieties are not just stylistic reflections of social differences; speaking or writing in a certain manner entails articulating certain social meanings, however implicit. This book focuses on the repressive and falsifying side of linguistic practice but not without recognising the power of language to reveal and communicate. It analyses the language used in a variety of situations, including news reporting, interviews, rules and regulations, even such apparently innocuous language as the rhymes on greetings cards. It argues for a critical linguistics capable of exposing distortion and mystification in language, and introduces some basic tools for a do-it-yourself analysis of language, ideology and control.

Analysing Discourse Human Kinetics

Since the beginning, holy war has been viewed as a 'sacred institution' and a 'cultic act of religious community' by the people of Israel. Appearing here in English for the first time, Gerhard von Rad has provided a definitive study of the theory of holy war and its development throughout biblical history. Von Rad gives a definitive and articulate exposition of a typically disturbing theme within the Old Testament, arguing that holy war is not only Yahweh acting alone, but inspired Israelites, who because they envisioned God fighting on their behalf, felt obligated and inspired to fight even more fervently.

Language and Control Oxford University Press on Demand

What is jihad? Does it mean violence, as many non-Muslims assume? Or does it mean peace, as some Muslims insist? Because jihad is closely associated with the early spread of Islam, today's debate about the origin and meaning of jihad is

nothing less than a struggle over Islam itself. In *Jihad in Islamic History*, Michael Bonner provides the first study in English that focuses on the early history of jihad, shedding much-needed light on the most recent controversies over jihad. To some, jihad is the essence of radical Islamist ideology, a synonym for terrorism, and even proof of Islam's innate violence. To others, jihad means a peaceful, individual, and internal spiritual striving. Bonner, however, shows that those who argue that jihad means only violence or only peace are both wrong. Jihad is a complex set of doctrines and practices that have changed over time and continue to evolve today. The Quran's messages about fighting and jihad are inseparable from its requirements of generosity and care for the poor. Jihad has often been a constructive and creative force, the key to building new Islamic societies and states. Jihad has regulated relations between Muslims and non-Muslims, in peace as well as in war. And while today's "jihadists" are in some ways following the "classical" jihad tradition, they have in other ways completely broken with it. Written for general readers who want to understand jihad and its controversies, *Jihad in Islamic History* will also interest specialists because of its original arguments.

### **Islamic Da`wah in the West**

Routledge

Vol. 10 is a special anniversary volume entitled *Selective check lists of bibliographical scholarship, 1949-1955*.

*Journal of a Tour in the Levant* Oxford University Press

The study of media language is increasingly important both for media studies and for discourse analysis and sociolinguistics. In *Media Discourse*, Norman Fairclough applies the "critical

discourse analysis" framework he developed in *Language and Power* and *Discourse and Social Life* to media language. Drawing on examples from TV, radio, and newspapers, he focuses on changing practices of media discourse in relation to wider processes of social and cultural change, particularly the tensions between public and private in the media and the tensions between information and entertainment.

*Perfect Brilliant Stillness* Bloomsbury Academic

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*Notes on Marco Polo. 3 Studies in Labour History*

"The book is an essential resource seeking to analyze real texts and

discourse."--BOOK JACKET.

**Bibliographical Guide to Iran**

Hachette UK

Studies on exile in the 19th century tend to be restricted to national histories. This volume is the first to offer a broader view by looking at French, Italian, Hungarian, Polish, Czech and German political refugees who fled to England after the European revolutions of 1848/49. The contributors examine various aspects of their lives in exile such as their opportunities for political activities, the forms of political cooperation that existed between exiles from different European countries on the one hand and with organizations and politicians in England on the other and, finally, the attitude of the host country towards the refugees, and their perceptions of the country which had granted them asylum.

**Jihad in Islamic History** Wentworth Press

The Hunchback of Notre-Dame (French: Notre-Dame de Paris, lit. 'Our Lady of Paris') is a French Gothic novel by Victor Hugo, published in 1831. The novel has been described as a key text in French literature and has been adapted for film over a dozen times, as well as numerous television and stage adaptations, such as a 1923 silent film with Lon Chaney, a 1939 sound film with Charles Laughton, and a 1996 Disney animated film.

*The Thousand and One Nights, Volume 2* Sagwan Press

An intimate account of spontaneous spiritual enlightenment and its implications in a life lived beyond the individual self.

**Morphologie Historique Du Latin**

Stanford University Press

Few areas of labour history have received as much attention as the coal industry, with miners often finding

themselves at the centre of studies on working-class political and industrial history. Yet whilst much has been written about the struggles of miners and their unions in particular countries, their national confrontations and political organization, much less work has been done on the regional communities and how they related both to the national and international picture. The central theme of this volume is to transcend such over-arching national models and to focus instead on local coal mining societies which can then be compared and contrasted to similar communities elsewhere. In so doing the book is able to tackle a number of familiar labour history themes in a more nuanced way, exploring issues of political activism and class relationships from the perspectives of gender, ethnicity, race and specific localized cultural traditions. As the chapters in this volume illustrate, such an approach can offer rich and often surprising conclusions, in many cases challenging the accepted notion of miners as the vanguard of militant working-class political activism. Adopting a regional approach that compares coalfield communities from five continents, this volume reflects coalfield experiences on a truly global scale. By looking at what made communities unique as well as what they shared in common, a much fuller understanding of the workplace, neighbourhood, family, identity and political organization is possible. Underlining the strong connections between politics, community and identity, this work emphasizes the challenges and opportunities available to labour historians, pushing forward the boundaries of the discipline in new and exciting ways.

Descrittione Di Tutta Italia Taylor &

Francis

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Essays Ethnological and Linguistic

Cambridge University Press

How do we construct national identities in discourse? Which topics, which discursive strategies and which linguistic devices are employed to construct

national sameness and uniqueness on the one hand, and differences to other national collectives on the other hand? The Discursive Construction of National Identity analyses discourses of national identity in Europe with particular attention to Austria. In the tradition of critical discourse analysis, the authors analyse current and on-going transformations in the self-and other definition of national identities using an innovative interdisciplinary approach which combines discourse-historical theory and methodology and political science perspectives. Thus, the rhetorical promotion of national identification and the discursive construction and reproduction of national difference on public, semi-public and semi-private levels within a nation state are analysed in much detail and illustrated with a huge amount of examples taken from many genres (speeches, focus-groups, interviews, media, and so forth). In addition to the critical discourse analysis of multiple genres accompanying various commemorative and celebratory events in 1995, this extended and revised edition is able to draw comparisons with similar events in 2005. The impact of socio-political changes in Austria and in the European Union is also made transparent in the attempts of constructing hegemonic national identities.