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Latin as the Language of Science and Learning

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Lexicon Grammaticorum

1914

A History of Abstract Algebra

Origins of the Kabbalah

HIST OF RENSSELAER CO NEW YORK

Das Studium Der Zeitgeschichte

Heresy in Medieval France

Encyclopaedism from Antiquity to the Renaissance

Early Franciscan Theology

Kabbalah Research in the Wissenschaft Des Judentums (1820-1880)

Women Healers and Physicians

Aurelii Prudentii Clementis Carmina
Fossils
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De Ortu Grammaticae
A Companion to Isidore of Seville
Le Mot et l'idée
The Metaphysics of the Incarnation
Histoire, terminale L, ES, S
UGAÄ 4,3 Gardiner, AH - The Inscription of Mes (1905)

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GIOVANNY VAUGHAN

Latin as the Language of Science and Learning Cambridge University Press
Five Frenchmen go off to war, two of them leaving behind a certain young woman who longs for their return. But the main character in 1914 is the Great War itself. Jean Echenoz, the multi-award-winning French literary magician whose work has been compared to Joseph Conrad and

Lawrence Sterne, has brought that deathtrap back to life, leading us gently from a balmy summer day deep into the insatiable—and still unthinkable—carnage of trench warfare. With the delicacy of a miniaturist and with irony both witty and clear-eyed, the author offers us an intimate epic with the atmosphere of a classic movie: in the panorama of a clear blue sky, a biplane spirals suddenly into the ground; a tardy piece of shrapnel shears the top off a man's head as if it were a soft-boiled egg; we dawdle dreamily in a spring-scented clearing with

a lonely shell-shocked soldier strolling innocently to a firing squad ready to shoot him for desertion. But ultimately, the grace notes of humanity in 1914 rise above the terrors of war in this beautifully crafted tale that Echenoz tells with discretion, precision, and love.

Lascare Walter de Gruyter GmbH & Co KG
Machine generated contents note: 1. Introduction: Jason König and Greg Woolf; Part I. Classical Encyclopaedism: 2. Encyclopaedism in the Roman Empire Jason König and Greg Woolf; 3. Encyclopaedism in the Alexandrian Library

Myrto Hatzimichali; 4. *Labores pro bono publico: the burdensome mission of Pliny's Natural History* Mary Beagon; 5. *Encyclopaedias of virtue? Collections of sayings and stories about wise men in Greek* Teresa Morgan; 6. *Plutarch's corpus of Quaestiones in the tradition of imperial Greek encyclopaedism* Katerina Oikonomopoulou; 7. *Artemidorus' Oneirocritica as fragmentary encyclopaedia* Daniel Harris-McCoy; 8. *Encyclopaedias and autocracy: Justinian's Encyclopaedia of Roman law* Jill Harries; 9. *Late Latin encyclopaedism: towards a new paradigm of practical knowledge* Marco Formisano; Part II. *Medieval Encyclopaedism*: 10. *Byzantine encyclopaedism of the ninth and tenth centuries* Paul Magdalino; 11. *The imperial systematisation of the past in Constantinople: Constantine VII and his Historical Excerpts* Andres Nemeth; 12. *Ad maiorem Dei gloriam: Joseph Rhakendys' synopsis of Byzantine learning* Erika Gielen; 13. *Shifting horizons: the medieval compilation of knowledge as mirror of a changing world* Elizabeth Keen; 14. *Isidore's Etymologies: on words and things* Andrew Merrills; 15. *Loose Giblets:*

encyclopaedic sensibilities of ordinatio and compilatio in later medieval English literary culture and the sad case of Reginald Pecock Ian Johnson; 16. *Why was the fourteenth century a century of Arabic encyclopaedism?* Elias Muhanna; 17. *Opening up a world of knowledge: Mamluk encyclopaedias and their readers* Maaïke van Berkel; Part III. *Renaissance Encyclopaedism*: 18. *Revisiting Renaissance encyclopaedism* Ann Blair; 19. *Philosophy and the Renaissance encyclopaedia: some observations* D.C. Andersson; 20. *Reading 'Pliny's Ape' in the Renaissance: the Polyhistor of Cai++*. *Ghosts and Gadgets* Boydell & Brewer The Danish scholar Jan Pinborg (1937-1982) made outstanding contributions to our understanding of medieval language study. The papers in this volume clearly demonstrate the wealth of Pinborg's scholarly interests and the extent of his influence. Though centered on medieval theories of grammar and language, the collection ranges in time from the fourth century B.C. to the seventeenth century A.D.; theories of the pronoun, of mental language, of supposition, of figurative expressions and

of mereology are among the topics discussed; and the papers deal with both humble anonymous teachers of grammar and with such well-known men as Aristotle, Plotinus, Augustine, Peter of Spain, Roger Bacon, Robert Kilwardby, Thomas Aquinas, Dante, William of Ockham, Domingo de Soto, and Suárez. The papers are in English, German, or French. The Last of the Lascars Bordas Editions "Dr. Seddon has contributed an important and fascinating chapter to the modern history of Britain."—David Waines, emeritus professor of Islamic Studies, Lancaster University, UK Originally arriving as imperial oriental sailors and later as postcolonial labor migrants, Yemeni Muslims have lived in British ports and industrial cities from the mid-nineteenth century. They married local British wives, established a network of "Arab-only" boarding houses and cafes, and built Britain's first mosques and religious communities. Mohammed Siddique Seddon is lecturer in religious and Islamic studies at the department of theology and religious studies, University of Chester, England.

The Birth of Popular Heresy Brepols Publishers

This book investigates the nature of intellectual activity in the Middle Ages from the perspective of medieval Scandinavia by discussing how a multimodal and multilingual Scandinavian culture emerged through the dynamic interchange of foreign and local impulses in the minds of creative intellectuals. By deploying cognitive theory, this volume conceptualizes intellectual culture as the result of the individual's cognition, which incorporates physical perceptions of the world, memory and creation, rationality, emotionality and spirituality, and decision making. In doing so, it elucidates the diversity of social roles that could be assumed by people engaged in the activity of thinking. Attention is paid in particular to the key intellectual activities of negotiating secular and religious authority and identity; to thinking and learning through verbal and visual means; and to ruminating on worldly existence and heavenly salvation. These processes are explored in a series of essays that focus on various visual and textual artefacts, among them Church art and sculptures,

manuscript fragments, and texts of both different languages (Latin and Old Norse) and genres (sagas, poetry and grammatical treatises, laws, liturgical explanations and theological texts). The variety of intellectual and ideational processes connected to the textual and material culture of medieval Scandinavia forms the focal point of this study. As a result, this book actively seeks to transcend the traditional cultural dichotomies of written versus oral material, Latin versus vernacular, lay versus secular, or European versus Nordic by foregrounding the cognitive and creative agency of intellectuals in medieval Scandinavia.

Medieval Listening and Reading Walter de Gruyter GmbH & Co KG

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Historiens et géographes Bordas Editions
 FAITH WILL NOT SAVE HIM. Saker looks like a simple priest, but in truth he's a spy for the head of his faith. It's a dangerous job, and more lives than merely his own depend on his secrecy. When Saker is wounded by a Lascar sailor's blade the weapon seems to follow him home. Unable to discard it, nor the sense of responsibility that comes with it, Saker can only follow its lead. It will put him on a journey to strange shores, on a path that

will reveal terrible secrets about the empire, about the people he serves, and likely lead to his own destruction. The Lascar's dagger demands a price, and that price will be paid in blood.

I Am 11 and Majestic University Press of Kentucky

Distinguished international scholars examine the neglected issue of the body and its status in classical antiquity *Constructions of the Classical Body* BRILL Women traditionally have been expected to tend to the sick as part of their domestic duties, yet throughout history they have faced an uphill struggle to be accepted as healers outside of the household.

The Lascar's Dagger New Press, The This book explores the history of abstract algebra. It shows how abstract algebra has arisen in attempting to solve some of these classical problems, providing a context from which the reader may gain a deeper appreciation of the mathematics involved.

Latin Aristotle Commentaries Cambridge University Press

Investigation of heresy in south-west France, including a new assessment of the

role of Catharism and the Albigensian Crusade.

The Art of Speaking de Gruyter

The "Lexicon Grammaticorum" is a comprehensive reference book that provides information on the lives and work of all scholars and thinkers throughout the world who have concerned themselves down the ages with the study and description of language. The "Lexicon" contains articles on more than 1,500 representatives of the world's linguistic traditions, written by 422 authors from 27 countries. Generally, an article consists of a biography, an abstract of the linguist's achievements, including his or her influence, and a two-part bibliography, listing first his or her writings, then those about him or her. Whenever possible, the references are complete; where the works are too numerous for them all to be listed, as is often the case with more recent linguists, only the main titles appear, with references to already existing bibliographies. The aim of the "Lexicon" is twofold: namely to provide access to the history of linguistics through its most important representatives and to combine the world's diverse linguistic traditions in

one book, thus showing what is individual and is universal in human thought about language.

Lexicon Grammaticorum Walter de Gruyter

Demonstrates the innovativeness of early Franciscan theology, contesting the longstanding view that it simply rehearses the views of earlier authorities.

History of Rensselaer County OUP Oxford This study brings recent scholarly debates on oral cultures and literate societies to bear on the earliest recorded literature in German (800-1300). It considers the criteria for assessing what works were destined for listeners, what examples anticipated readers, and how for both modes of reception could apply to one work, exploring the possible interplay between them. The opening chapters review previous scholarship and the introduction of writing into preliterate Germany. The core of the book presents lexical and non-lexical evidence for the different modes of reception, taken from the whole spectrum of genres, from dance songs to liturgy, from drama and heroic literature to the court narrative and lyric poetry. The social contexts of reception

and the physical process of reading books are also considered. Two concluding chapters explore the literary and historical implications of the slow interpenetration of orality and literacy. There is a comprehensive bibliographical index of primary sources.

Histoire Tle L/ES/S Editions OPHRYS

An edited collection of letters, chronicles, and sermons written, in the main, by clerics and other highly placed church officials during the eleventh and twelfth centuries. R.I. Moore uses them to analyse the beginning and development of popular heresy.

Lexicon Grammaticorum Legare Street Press

This majestic journal is the perfect gift for adults and kids for any gift-giving occasion. This adorable patterned writing school book has lined sheets. This pretty lined notebook is perfect for any class or course in school and college. But it is also useful for taking notes, recipes, making to-do lists, sketching, writing, organizing, doodling, drawing, prompt book, journaling and brainstorming. This is a journal for boys and girls who like to get a little creative now and then. This is the perfect

creative b-day party gift for girls and boys to start writing, sketching, coloring and doodling. This is the perfect notebook for any kids, students and teens. The amazing soft matte cover journal can be easily folded. This composition book has professionally printed with rich, saturated and attractive colors. Features Unique design Can be used as a diary, journal, notebook and sketchbook 100 ruled pages of lined paper High-quality paper Professionally designed thick cover Perfect for gel, pen, ink, marker or pencils 6" x 9" dimensions; portable size for school, home or traveling Printed on White Paper 1914 University of Michigan Press Solstice and Edgar, the sulky raven, go ghost-hunting, and pit their wits against the obnoxious Captain Spookini, in the second quirky mystery by Blue Peter award-winning team Marcus Sedgwick and Pete Williamson.

A History of Abstract Algebra Orion Children's Books

The period from Thomas Aquinas to Duns Scotus is one of the richest in the history of Christian theology. The Metaphysics of the Incarnation aims to provide a thorough examination of the doctrine in this era,

making explicit its philosophical and theological foundations. Medieval theologians believed that there were good reasons for supposing that Christ's human nature was an individual. In the light of this, Part 1 discusses how the various thinkers held that an individual nature could be united to a divine person. Part 2 shows how one divine person could be incarnate without any other. Part 3 deals with questions of Christological predication, and Part 4 shows how an individual nature is to be distinguished from a person. The work begins with a full account of the metaphysics presupposed in the medieval accounts, and concludes with observations relating medieval accounts to modern Christology.

Origins of the Kabbalah SISMELE Edizioni del Galluzzo

Provides information on the history of the development of life on earth, details of the typical plants and animals of significant geological areas, and maps of areas where fossils can be found.

HIST OF RENSSELAER CO NEW YORK Kube Publishing Ltd

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