
Giovanni And Lusanna

Love, Marriage, and Family in the Middle Ages
Florence, Berlin and Beyond: Late Nineteenth-Century Art Markets and their Social Networks
The Politics of Cultural Despair
The Beauty and the Terror
The Renaissance in Europe
Urban Europe 1100-1700
The Western Intellectual Tradition
The Renaissance and Reformation
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Living on the Edge in Leonardo's Florence
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International Politics: Power and Purpose in Global Affairs
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Giovanni et Lusanna
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Love in the Time of Victoria
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GRAHAM HOUSTON

Love, Marriage, and Family in the

Middle Ages Univ of California Press

This magisterial new work brings fresh insight into the essential functions of early modern Roman society and the development of the modern state.

Florence, Berlin and Beyond: Late Nineteenth-Century Art Markets and their Social Networks Getty Publications

There has been a great deal written on the secret longings and sexual hypocrisy of the Victorian era's upper crust, but almost nothing has chronicled the erotic desires and sexuality of London's working class. Now, in this painstakingly researched book, their touching and emotional stories can be told.

The Politics of Cultural Despair University of Toronto Press

On the basis of extensive archival research, the essays in this volume examine the minutiae of object transaction in the late nineteenth-century art market within its social network and broader historical context.

The Beauty and the Terror Oxford University Press

Branded by the Spanish Inquisition as an "evil dreamer," a "notorious mother of prophets," the teenager Lucrecia de León had hundreds of bleak but richly imaginative dreams of Spain's future that became the stuff of political controversy and scandal. Based upon surviving transcripts of her dreams and on the voluminous records of her trial before the Inquisition, Lucrecia's Dreams traces the complex personal and political ramifications of Lucrecia's prophetic career. This hitherto unexamined

episode in Spanish history sheds new light on the history of women as well as on the history of dream interpretation. Charlatan or clairvoyant, sinner or saint, Lucrecia was transformed by her dreams into a cause célèbre, the rebellious counterpart to that other extraordinary woman of Golden Age Spain, St. Theresa of Jesus. Her supporters viewed her as a divinely inspired seer who exposed the personal and political shortcomings of Philip II of Spain. In examining the relation of dreams and prophecy to politics, Richard Kagan pays particular attention to the activities of the streetcorner prophets and female seers who formed the political underworld of sixteenth-century Spain.

The Renaissance in Europe Harvard University Press

Includes bibliographical references (p. 152-156) and index.

Urban Europe 1100-1700 BRILL

Reproduces (translated into English) contemporary documents or writings with an introduction to each section.

The Western Intellectual Tradition Univ of California Press

Giorgio Vasari, Florentine painter and architect, friend of Michelangelo and intimate of the Medici, is best known for his Lives of the Most Excellent Painters, Sculptors and Architects, published in 1550 and in an enlarged edition in 1568. With more than two hundred biographies, it has for centuries been recognized as a seminal text in art history and one of the most important sources on the Italian Renaissance. It is to Vasari that we owe much of our knowledge of Raphael (1483-1520), who in his day was considered perhaps the greatest painter of all time. Rich in colorful anecdotes, The Life of Raphael is important for its sustained attention to the range of Raphael's art, whose

chronology and development Vasari describes in detail, together with the painter's ample love life and spectacular social career. It also pays attention, unprecedented for its time, to theoretical issues. This edition, introduced by the scholar Jill Burke, includes thirty pages of color illustrations covering the entire span of Raphael's oeuvre.

The Renaissance and Reformation

JHU Press

First published in 1971, *The Society of Renaissance Florence* is an invaluable collection of 132 original Florentine documents dating from the fourteenth and fifteenth centuries.

Germany in Transit JHU Press

This is a study in the pathology of cultural criticism. By analyzing the thought and influence of three leading critics of modern Germany, this study will demonstrate the dangers and dilemmas of a particular type of cultural despair. Lagarde, Langbehn, and Moeller van den Bruck—their active lives spanning the years from the middle of the past century to the threshold of Hitler's Third Reich—attacked, often incisively and justly, the deficiencies of German culture and the German spirit. But they were more than the critics of Germany's cultural crisis; they were its symptoms and victims as well. Unable to endure the ills which they diagnosed and which they had experienced in their own lives, they sought to become prophets who would point the way to a national rebirth. Hence, they propounded all manner of reforms, ruthless and idealistic, nationalistic and utopian. It was this leap from despair to utopia across all existing reality that gave their thought its fantastic quality.

Living on the Edge in Leonardo's

Florence Univ of California Press

A side from her Pulitzer Prize-winning

talent as a novel writer, Edith Wharton also distinguished herself as a short story writer, publishing more than seventy-two stories in ten volumes during her lifetime. The best of her short fiction is collected here in *Roman Fever and Other Stories*. From her picture of erotic love and illegitimacy in the title story to her exploration of the aftermath of divorce detailed in "Souls Belated" and "The Last Asset," Wharton shows her usual skill "in dissecting the elements of emotional subtleties, moral ambiguities, and the implications of social restrictions," as Cynthia Griffin Wolff writes in her introduction. *Roman Fever and Other Stories* is a surprisingly contemporary volume of stories by one of our most enduring writers.

Florence, the Golden Age,

1138-1737 Laurence King Publishing
In *Living on the Edge in Leonardo's Florence*, an internationally renowned master of the historian's craft provides a splendid overview of Italian history from the Black Death to the rise of the Medici in 1434 and beyond into the early modern period. Gene Brucker explores those pivotal years in Florence and ranges over northern Italy, with forays into the histories of Genoa, Milan, and Venice. The ten essays, three of which have never before been published, exhibit Brucker's graceful intelligence, his command of the archival sources, and his ability to make history accessible to anyone interested in this place and period. Whether he is writing about a case in the criminal archives, about a citation from Machiavelli, or the concept of modernity, the result is the same: Brucker brings the pulse of the period alive. Five of these essays explore themes in the premodern period and delve into Italy's political, social, economic, religious, and cultural

development. Among these pieces is a lucid, synoptic view of the Italian Renaissance. The last five essays focus more narrowly on Florentine topics, including a fascinating look at the dangers and anxieties that threatened Florence in the fifteenth century during Leonardo's time and a mini-biography of Alessandra Strozzi, whose letters to her exiled sons contain the evidence for her eventful life.

International Politics: Power and Purpose in Global Affairs Univ of California Press
Essays illustrate the ways Renaissance Florentines expressed or shaped their identities as they interacted with their society.

Society and Individual in Renaissance Florence Univ of California Press
Georges Duby, one of this century's great medieval historians, has brought to life with exceptional brilliance and imagination William Marshal, adviser to the Plantagenets, knight extraordinaire, the flower of chivalry. A marvel of historical reconstruction, William Marshal is based on a biographical poem written in the thirteenth century, and offers an evocation of chivalric life—the contests and tournaments, the rites of war, the daily details of medieval existence—unlike any we have ever seen.

Giovanni and Lusanna Cengage Learning

The text is complemented throughout by a wealth of paintings and drawings, 200 of them in full color. Also included are a chronology of important historical events, a listing of noted Florentine families, and a genealogy of the famed Medici family.

Magdalena and Balthasar University of Toronto Press

Nous sommes à Florence au XVe siècle. Giovanni est un noble florentin, Lusanna

une jeune veuve de la petite bourgeoisie. Après douze années de vie commune, Giovanni décide finalement d'épouser une riche florentine de son milieu. Or, Lusanna se considère à juste titre comme mariée à Giovanni. Pour la première fois, une femme, de condition inférieure de surcroît, en quête de sauvegarder son honorabilité et son identité dans un monde dominé par les hommes, intente un procès à un noble. Leur histoire d'amour, et le procès qui s'ensuit en 1455, secouent la ville de Florence, leurs répercussions allant jusqu'à la papauté. À travers leur aventure, découverte aux archives de l'État de Florence, l'historien Gene Brucker nous révèle l'univers dans lequel les deux protagonistes vivaient. Ce travail livre au lecteur un témoignage intime et concret qui permet de saisir les caractéristiques d'une société et d'une culture.

Making Sex Palgrave

Grubb's comprehensive analysis of his subjects' compelling, if inconspicuous, lives investigates every significant aspect of private experience during the Renaissance: marriage, birth, death, household relations, work, land, social status, and spirituality. Winner of the Society for Italian Historical Studies's Howard R. Marraro Prize Originally published in 1996. Historical writing on the Renaissance has usually focused on the social extremes that co-existed in the great metropolitan centers—on either elites or the underclass. As a result, the world of the middling families and provincial societies remains largely unexplored. Daily experiences in the lesser cities are, however, no less rich and revealing than those of Florence, Venice, and Milan. In addition, writes historian James Grubb, these experiences offer new perspectives from

which to reassess familiar assumptions about domestic life in the fifteenth century. Based on memoirs and other records left by thirteen merchant families from the Veneto cities of Verona and Vicenza, *Provincial Families of the Renaissance* is an engrossing study of daily lives that have until now been overlooked by scholars. Grubb examines the attitudes and experiences of families undistinguished in their modest means and local ambitions from the majority of their compatriots, uncovering a detailed historical landscape rich in social obligations, commercial activities, and religious beliefs. Grubb's comprehensive analysis of his subjects' compelling, if inconspicuous, lives investigates every significant aspect of private experience during the Renaissance: marriage, birth, death, household relations, work, land, social status, and spirituality. In reconstructing provincial life in the Veneto, Grubb discovers in his subjects an independence of mind that mediated their reception of metropolitan ideologies far more than the historiography of the Renaissance might suggest. These "unremarkable" provincials were agents of their own destiny, influenced in equal measures by prevailing attitudes, local customs, and personal convictions. "James Grubb is exploring new terrain in this book. Distinguished by its clarity and eloquence, this is a superior work of historical writing and analysis that merits comparison with the best monographs on the social history of Renaissance Italy."—Gene Brucker, University of California at Berkeley
[Roman Fever and Other Stories](#) Orion
 Publisher description
[Giovanni and Lusanna](#) Univ of California

Press

History of sex in the West from the ancients to the moderns by describing the developments in reproductive anatomy and physiology.

A Short History of the Italian Renaissance

Univ of California Press

"Set against the grindstone of social class, this story of Lusanna versus Giovanni, gleaned from the archives of Renaissance Florence, throws a floodlight on relations between the sexes. Gene Brucker's wonderful account has remarkable resonance."—Lauro Martines, author of *April Blood* "In the years since it first appeared, Gene Brucker's *Giovanni and Lusanna* has attracted a large and loyal readership. There is no better introduction to the complex realities of life (and love) in Florence during the Renaissance."—William J. Connell, Professor of History and La Motta Chair in Italian Studies, Seton Hall University
 PRAISE FOR THE PREVIOUS EDITION: "At its core, this splendid study is about stubborn love and the forms of law, and the impossibility of each to accommodate the ultimate claims of the other."—New York Times Book Review
Fascist Spectacle Editorial NEREA
 "There Are No Slaves in France": The Political Culture of Race and Slavery in the Ancient Regime examines the paradox of political antislavery and institutional racism in the century prior to the French Revolution. Black slaves who came to France as domestic servants of colonial masters challenged their servitude in courts. On the basis of the Freedom Principle, a judicial maxim granting freedom to any slave who set foot in the kingdom, hundreds of slaves won their freedom.