
Jane Austen S Pride And Prejudice

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Jane Austen's Pride and Prejudice
(Special Edition)
Pride and Prejudice
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The Classic Novel with Recipes for Modern Teatime Treats
Pride and Prejudice

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Pride and Prejudice Puffin Books

A spirited young woman copes with the suit of a snobbish gentleman as well as the romantic entanglements of her sisters. *Jane Austen's Pride and Prejudice* Oxford University Press, USA *Pride and Prejudice* is a novel by Jane Austen, first published in 1813. The story charts the emotional development of the protagonist, Elizabeth Bennet, who learns the error of making hasty judgements and comes to appreciate the difference between the superficial and the essential. The comedy of the writing lies in the depiction of manners, education, and marriage and money in the British Regency. Mr Bennet of the Longbourn estate has five daughters, but his property is entailed, meaning that none of the girls can inherit it. Since his wife had no fortune, it is imperative that one of the girls marries well in order to support the others on his death. However, Jane Austen's opening line 'It is a truth universally acknowledged that a single man in possession of a good fortune must be in want of a wife' is a sentence filled with irony and playfulness. The novel revolves around the necessity of marrying for love, not simply for mercenary reasons despite the social pressures to make a good (i.e. wealthy) match. PLOT: The novel opens with Mrs Bennet trying to persuade Mr Bennet to visit an eligible bachelor, Mr Bingley, who has arrived in the neighborhood. After some verbal sparring with Mr Bennet baiting his wife, it transpires that this visit has taken place at Netherfield (Mr Bingley's rented house). The visit is followed by an invitation to a ball at the local assembly rooms that the whole neighborhood will attend. At the ball, Mr Bingley is open and cheerful, popular with all the guests, and appears to be very attracted to the beautiful Miss Jane Bennet. His friend, Mr Darcy, is reputed to be twice as wealthy; however, he is haughty and aloof. He declines to dance with Elizabeth, suggesting that she is not pretty enough to tempt him. [2] She finds this amusing and jokes about the statement with her friends. Jane also attracts the attention of Mr Bingley's sister Caroline, who invites her to visit. Jane visits Miss Bingley and is caught in a rain shower on the

way, catching a serious cold. Elizabeth, out of genuine concern for her sister's well being, visits her sister there. This is the point at which Darcy begins to see the attraction of Elizabeth, and Miss Bingley is shown to be jealous of Elizabeth since she wants to marry Darcy herself. Mr Collins, a cousin of Mr Bennet and heir to the Longbourn estate, visits the Bennet family. He is a pompous and obsequious clergyman because he expects each of the Bennet girls to wish to marry him due to his inheritance. He plans to propose to Elizabeth over Jane as he is led to believe Jane is taken. Elizabeth and her family meet the dashing and charming Mr Wickham who singles out Elizabeth and tells her a story of the hardship that Mr Darcy has caused him by depriving him of a living (position as clergyman in a prosperous parish with good revenue that once granted, is for life) promised to him by Mr Darcy's late father. Elizabeth's dislike of Mr Darcy is confirmed. [2] At a ball at which Mr Wickham is not present, Elizabeth dances with Mr Darcy rather against her will. Other than Jane and Elizabeth, all the members of the Bennet family show their lack of decorum. Mrs Bennet states loudly that she expects Jane and Bingley to become engaged and each member of the family exposes the whole to ridicule. The following morning, Mr Collins proposes to Elizabeth. She rejects him, to the fury of her mother and the relief of her father. They receive news that the Bingleys are leaving for London, and that Mr Collins has proposed to Charlotte Lucas, a sensible young woman and Elizabeth's friend. ... Jane Austen (16 December 1775 - 18 July 1817) was an English novelist known primarily for her six major novels, which interpret, critique and comment upon the British landed gentry at the end of the 18th century. Austen's plots often explore the dependence of women on marriage in the pursuit of favourable social standing and economic security.

Jane Austen's Pride and Prejudice Penguin

The Timeless Classic New Complete Edition *Pride and Prejudice* By Jane Austen *Pride and Prejudice* is a novel of manners by Jane Austen, first published in 1813. The story follows the main character, Elizabeth Bennet, as she deals with issues of manners, upbringing, morality, education, and marriage in the society of the landed gentry of the British Regency. Elizabeth is the second of five daughters of a country gentleman living near the fictional

town of Meryton in Hertfordshire, near London. Page 2 of a letter from Jane Austen to her sister Cassandra (11 June 1799) in which she first mentions *Pride and Prejudice*, using its working title *First Impressions*. Set in England in the early 19th century, *Pride and Prejudice* tells the story of Mr and Mrs Bennet's five unmarried daughters after the rich and eligible Mr Bingley and his status-conscious friend, Mr Darcy, have moved into their neighbourhood. While Bingley takes an immediate liking to the eldest Bennet daughter, Jane, Darcy has difficulty adapting to local society and repeatedly clashes with the second-eldest Bennet daughter, Elizabeth. Though Austen set the story at the turn of the 19th century, it retains a fascination for modern readers, continuing near the top of lists of "most loved books." It has become one of the most popular novels in English literature, selling over 20 million copies, and receives considerable attention from literary scholars. Modern interest in the book has resulted in a number of dramatic adaptations and an abundance of novels and stories imitating Austen's memorable characters or themes.

Pride and Prejudice Word to the Wise

More amazing and inspiring than your tired, old bedtime story. Classics Reimagined is a library of stunning collector's editions of classic novels illustrated by contemporary artists from around the world. Each artist offers his or her own unique, visual interpretation of the most well-loved, widely read, and avidly collected literature from renowned authors. From Grimm's *Fair Tales* to *The Wonderful Wizard of Oz* and from Edgar Allan Poe to Sir Arthur Conan Doyle, art lovers and book collectors alike will not be able to resist owning the whole collection. Enjoy Jane Austen's witty novel of love and misunderstanding as you've never seen it before! Alice Pattullo's modern, illustrative interpretation of *Pride and Prejudice* follows the romantic adventures of Bennett sisters, Mr. Bingley and his dour friend Mr. Darcy. The lush, multi-faceted images breathe new life into this classic novel, making it a collectible for book and art lovers everywhere.

Jane Austen's Pride and Prejudice Campfire

Pride and Prejudice traces the life of the Bennet sisters in the Victorian times. It addresses ideas of morality, social standing of women, class divide and its idiosyncrasies through the

experiences of Elizabeth Bennet, the second daughter of Mr and Mrs Bennet. All is calm and quiet in Longbourne until the summer when the mild-mannered Mr Bingley and his uptight friend Mr Darcy rent the nearby estate of Netherfield Park. Mr Bingley falls instantly for the shy, sensitive Jane, the eldest of the five Bennet girls, but sparks fly when Elizabeth and Mr Darcy meet. And so enters love, and with it comes turmoil into their young lives. Will Jane and Mr Bingley get together, despite their social differences? Will Elizabeth look beyond her first impressions of Mr Darcy? How will their choices affect their future as well as that of their sisters? This classic novel answers all this as Jane Austen skilfully weaves various themes that were quintessential to the lives of the landed gentry in early 19th century England.

(Special Edition) Independently Published

A sequel faithful to Jane Austen's beloved masterpiece, *Pride and Prejudice*. Elizabeth and Mr. Darcy have been married for almost a year, and their heated arguments are a thing of the past. All that passion is now directed into more satisfying pursuits. But how long can the honeymoon last? The couple's idyllic life together at Pemberley is jeopardized by the secrets they begin keeping from each other, the troubles of their closest friends, and the threat of a villain in their midst. Layers of seemingly innocent deception are building between Darcy and Elizabeth, threatening their relationship. He is conducting some covert business dealings that he's unwilling to share with his wife, and she likewise begins keeping things from him against her own better judgment. The couple also becomes embroiled in the tribulations of Mr. Darcy's younger sister, Georgiana, and his friend and cousin, Colonel Fitzwilliam. Fitzwilliam falls victim to their aunt, Lady Catherine de Bourgh, as the object of her latest scheme to make a noble match for her daughter. The arrangement satisfies the ambitions of the couple's parents, but appears to hold little prospect of happiness for Anne and Fitzwilliam, who each harbor other romantic interests. During this same period, Georgiana runs the gamut of emotions as she comes of age. Her elation at her birthday ball soon crumbles when she learns the man she secretly admires is engaged to another. The excitement of a London season and the attention of two other eligible suitors cannot make her forget her disappointment over her lost first love. As the story progresses, the menacing shadow of Mr. Darcy's life-long nemesis looms ever-larger. By carelessness and design, Mr. Wickham and Lydia

painfully intrude into the lives of the Darcys and the Bingleys, with disastrous results. The Darcys of Pemberley is the tale of two romances: the continuation of Darcy and Elizabeth's story, and the courtship of Miss Georgiana. For those of us who didn't want *Pride and Prejudice* to end, this charming novel gives the opportunity to learn what happens after the wedding, to revisit all our old friends and foes, and to share the next chapter of their lives. Ms. Winslow carries on the saga much as Jane Austen herself might have - true to her style, her sensibilities, and the delightful characters she created.

Pride and Prejudice New York : Routledge

When Elizabeth Bennett marries the brooding, passionate Mr. Darcy, she is thrown into the exciting world of London society. She makes a powerful friend in the Marchioness of Englebury but the jealousy among her ladyship's circle threatens to destroy Elizabeth's happiness. Elizabeth is drawn into a powerful clique for whom intrigue is the stuff of life and rivalry the motive, and her success, it seems, can only come at the expense of good relations with her husband. This novel also continues the stories of other favorite *Pride and Prejudice* characters including Georgiana Darcy and Kitty Bennett, each of whom have amusing adventures of their own. Told in the language of the era and bringing Regency society vividly to life, *Mr. Darcy Presents His Bride* recalls Austen's theme of the necessity of individual growth in the maintenance of lasting bonds.

The Complete Novels of Jane Austen, Volume I Everyman's Library *Pride and Prejudice* is one of the greatest romances ever wrote. If you've always wanted to read the classic, but just don't have the time, this abridged version can help. At just 15,000 (100's of pages shorter than the original) words long, this version of the classic novel will let you read Austen's classic in just hours, and provide you with an excellent overview of the entire novel. The story follows the main character Elizabeth Bennet as she deals with issues of manners, upbringing, morality, education and marriage in the society of the landed gentry of early 19th-century England. Elizabeth is the second of five daughters of a country gentleman, living near the fictional town of Meryton in Hertfordshire, near London. BookCaps' is a leader in eBook study guides; the BookCaps abridged classic series is intended to give readers a chance to read classic novels in hours instead of days. BookCaps is not trying to replace these classic novels—its

intention is to provide an introduction to readers, so they can read and appreciate the novel in its entirety when they have free time.

The Annotated Pride and Prejudice Classics Reimagined

When Elizabeth Bennet first meets eligible bachelor Fitzwilliam Darcy, she thinks him arrogant and conceited; he is indifferent to her good looks and lively mind. When she later discovers that Darcy has involved himself in the troubled relationship between his friend Bingley and her beloved sister Jane, she is determined to dislike him more than ever. In the comedy of manners that follows, Jane Austen shows the folly of judging by first impressions and evokes the friendships, gossip and snobberies of provincial middle-class life.

A Sequel to Jane Austen's Pride and Prejudice Voyageur Press (MN)

Seminar paper from the year 2005 in the subject English Language and Literature Studies - Literature, grade: 1-, University of Potsdam (Institut für Anglistik/Amerikanistik), 10 entries in the bibliography, language: English, abstract: In her work *Pride and Prejudice*, Jane Austen defines six types of marriage. Excluding the Phillipses and the Lucases, the remaining six marriages contrast each other and show Austen's opinions on the subject of marriage. Within a social and cultural context where marriage was assumed to be of great importance, Austen uses this number of marriages to expose and satirise societal values of the age and to explore the nature of the ideal marriage. The marriages of Elizabeth and Darcy, Jane and Bingley, Charlotte Lucas and Mr. Collins, The Bennets, Lydia and Wickham and the Gardeners form the center of the paper. What was their driving force to enter into matrimony? Can they truly be regarded as six different types of marriage and if so - which type of marriage did Austen favour herself? As an introduction, the paper gives an insight into the meaning of and the various reasons for marriage in the Victorian era and presents the alternatives for women if an eligible partner was not in sight."

Pride and Prejudice - Jane Austen Jane Austen's *Pride and Prejudice* The Classic Novel with Recipes for Modern Teatime Treats

One of the most famous opening lines in English literature, the most compelling of stories, and a host of vivid characters, has won *Pride and Prejudice* its rightful pride-of-place on bookshelves

throughout the world. For Mr Bennet, a quiet life is to be highly commended. For Mrs Bennet, finding eligible husbands for her five daughters is the most important of a mother's duties. For Elizabeth, marrying without affection is unthinkable. But for them all, life is about to change when a handsome young man and his equally handsome and wealthy companion, take residence nearby. Grand country estates, beautiful women, and eligible young men all play their part in this unforgettable story that has delighted readers for 200 years. A story where comedy, heartache and romance interweave to make *Pride and Prejudice* one of the most popular and enduring novels in the English language.

[A Sourcebook](#) Holt Rinehart & Winston

Pride and Prejudice comes repackaged with a brand new original cover design in this deluxe edition which includes romantic and humorous illustrations by C.E. Brock. *Pride and Prejudice* is the tale of Elizabeth Bennet and her four sisters, who are struggling to find the elusive path to love and financial security in early 1800s England. Enter haughty, wealthy, handsome but proud Mr. Darcy with his friend Mr. Bingley, and all of their lives will be irrevocably changed. Will pride and prejudice stand in the way of true love? Or will every trial and disaster thrown in their way be simply a means to bring them closer to each other and to an understanding of their own hearts? This is the love story of love stories, laced with humour and wit along with a sharp insight into the truth of human nature and a good dose of romance. It is, above all, a modern book, although written hundreds of years ago, picturing accurately the workings of society, and the intricate relationships between parents and daughters, siblings, friends, enemies and lovers.

[The Condensed Pride and Prejudice \(Jane Austen's Classic Novel\)](#)

Om Books International

The first volume in the Complete Novels of Jane Austen, this volume contains the classics *Sense and Sensibility*, *Pride and Prejudice*, and *Mansfield Park*.

Pride and Prejudice Tebbo

"*Pride and Prejudice*" is Jane Austen's greatest masterpiece, a sharp and witty comedy of manners played out in early 19th Century English society a world where men held the power and women were required to negotiate mine-fields of social status, respectability, wealth, love, and sex in order to marry to their own

liking and the advantage of their family. Such is particularly the case of the Bennetts, the family of daughters featured in "*Pride and Prejudice*." Their father's estate will be left to a distant relative, at which point they stand to lose everything. This battle of the sexes in "*Pride and Prejudice*" is largely seen through the eyes of second daughter Elizabeth, who possesses a razor-sharp wit and rich sense of humor and finds herself pursued by the rich but annoying Mr. Darcy, and hindered by her own dim-witted mother and her sister Jane's hopeless love for the wealthy Mr. Bingley. One of the funniest novels ever written, "*Pride and Prejudice*" is peopled with memorable characters brought vividly to life as they both succeed and fail according to the manners of their era. "*Pride and Prejudice*" is a masterpiece of wit and style; a timeless novel for the ages.

The Jane Austen Illustrated Edition Leonardo Lumbreras
Pride and prejudice : a novel, By Jane Austen complete in one volume
Pride and Prejudice is a novel of manners by Jane Austen, first published in 1813. The story follows the main character, Elizabeth Bennet, as she deals with issues of manners, upbringing, morality, education, and marriage in the society of the landed gentry of the British Regency. Elizabeth is the second of five daughters of a country gentleman, Mr. Bennet, living in Longbourn. Page 2 of a letter from Jane Austen to her sister Cassandra (11 June 1799) in which she first mentions *Pride and Prejudice*, using its working title *First Impressions*. (NLA) Set in England in the late 18th century, *Pride and Prejudice* tells the story of Mr. and Mrs. Bennet's five unmarried daughters after two gentlemen have moved into their neighbourhood: the rich and eligible Mr. Bingley, and his status-conscious friend, the even more rich and eligible Mr. Darcy. While Bingley takes an immediate liking to the eldest Bennet daughter, Jane, Darcy is disdainful of local society and repeatedly clashes with the Bennets' lively second daughter, Elizabeth. *Pride and Prejudice* retains a fascination for modern readers, continuing near the top of lists of "most loved books". It has become one of the most popular novels in English literature, selling over 20 million copies, and receives considerable attention from literary scholars. Likewise, it has paved the way for archetypes that abound in many contemporary literature of our time. Modern interest in the book has resulted in a number of dramatic adaptations and an abundance of novels and stories imitating Austen's memorable

characters or themes. The novel centres on Elizabeth Bennet, the second of the five daughters of a landed country gentleman. Elizabeth's father, Mr. Bennet, is a bookish man and somewhat neglectful of his responsibilities. In contrast Elizabeth's mother, Mrs. Bennet, a woman who lacks social graces, is primarily concerned with finding suitable husbands for her five daughters, who will inherit little or nothing from their father due to primogeniture laws. Jane Bennet, the eldest daughter, is distinguished by her kindness and beauty; Elizabeth Bennet shares her father's keen wit and occasionally sarcastic outlook; Mary is studious, devout and musical albeit lacking in taste; Catherine, sometimes called Kitty, the fourth sister, follows where her younger sister leads while Lydia is flirtatious and lacks maturity. The narrative opens with news in the Bennet family that Mr. Bingley, a wealthy, charismatic and sociable young bachelor, is moving into Netherfield Park in the neighbourhood. Mr. Bingley is soon well received while his friend Mr. Darcy makes a less favourable impression by appearing proud and condescending at a ball that they attend (he detests dancing and is not one for light conversation). Mr. Bingley singles out Jane for particular attention, and it soon becomes apparent that they have formed an attachment to each other. While Jane does not alter her conduct for him, she confesses her great happiness only to Lizzie. By contrast, Darcy slights Elizabeth, who overhears and jokes about it despite feeling a budding resentment. Upon paying a visit to Mr. Bingley's sister, Caroline, Jane is caught in a heavy downpour, catching cold, and is forced to stay at Netherfield for several days. Elizabeth arrives to nurse her sister and is thrown into frequent company with Mr. Darcy, who begins to act less coldly towards her. Mr. Collins, a clergyman and heir to Longbourn, the Bennet estate, pays a visit to the Bennets. Mr. Bennet and Elizabeth are much amused by his obsequious veneration of his employer, the noble Lady Catherine de Bourgh, as well as by his self-important and pedantic nature. It soon becomes apparent that Mr. Collins proposes marriage to Elizabeth, who refuses him, much to her mother's distress. Mr. Collins recovers and promptly becomes engaged to Elizabeth's close friend Charlotte Lucas, a homely woman with few prospects.

[The Continuing Story of Jane Austen's Pride and Prejudice](#) GRIN Verlag

"It is a truth universally acknowledged, that a single man in

possession of a good fortune, must be in want of a wife." *Pride and Prejudice* (1813) is one of the most popular novels of the English tongue in which Jane Austen tells the story of Elizabeth Bennet, a beautiful twenty-year-old woman whose liveliness and intelligence do not prevent her from having false impressions and prejudgments about the people surrounding her. The young woman lives with her middle-class family and her best friend Charlotte Lucas. As the plot unfolds, Elizabeth develops a romantic relationship with a man from a higher social rank and a much wealthier background named Mr. Darcy. The latter gentleman is intelligent, handsome and well-mannered. Nonetheless, he generally leaves a negative impression on strangers who do not know his true nature by showing a proud and haughty attitude, refusing to dance at balls and behaving in a reserved manner. Austen gradually elucidates, nonetheless, that what is often seen by strangers as a condescending behavior is just the awkward appearance of a kind and virtuous gentleman. After numerous bursts of rather childish big-headedness and misunderstanding, Elizabeth and Mr. Darcy eventually overcome their pride and prejudice. By the very end of the narrative, Elizabeth accepts Mr. Darcy's proposal when their love for each other succeeds in vanquishing their self-love.

Pride and Prejudice : Om Illustrated Classics Wildside Press
Pride and Prejudice is a novel of manners by Jane Austen, first published in 1813. The story follows the main character, Elizabeth Bennet, as she deals with issues of manners, upbringing, morality, education, and marriage in the society of the landed gentry of the

British Regency. Elizabeth is the second of five daughters of a country gentleman, Mr. Bennet, living in Longbourn. Page 2 of a letter from Jane Austen to her sister Cassandra (11 June 1799) in which she first mentions *Pride and Prejudice*, using its working title *First Impressions*. (NLA) Set in England in the early nineteenth century, *Pride and Prejudice* tells the story of Mr. and Mrs. Bennet's five unmarried daughters after two gentlemen have moved into their neighbourhood: the rich and eligible Mr. Bingley, and his status-conscious friend, the even richer and more eligible Mr. Darcy. While Bingley takes an immediate liking to the eldest Bennet daughter, Jane, Darcy is disdainful of local society and repeatedly clashes with the Bennets' lively second daughter, Elizabeth. *Pride and Prejudice* retains a fascination for modern readers, continuing near the top of lists of "most loved books". It has become one of the most popular novels in English literature, selling over 20 million copies, and receives considerable attention from literary scholars. Likewise, it has paved the way for archetypes that abound in many contemporary literature of our time. Modern interest in the book has resulted in a number of dramatic adaptations and an abundance of novels and stories imitating Austen's memorable characters or themes.

Celebrating Pride and Prejudice Anchor

A selection of criticism devoted to Jane Austen's "*Pride and Prejudice*."

Pride and Prejudice - The Original Classic Edition Hachette UK

A fresh, funny and accessible retelling of Jane Austen's best-known story, with witty black and white illustrations throughout. Elizabeth Bennet is the second eldest in a family of five

daughters. Although their mother is very keen to see them all married to wealthy men, Elizabeth is determined that she will only ever marry for love. At a ball, Elizabeth meets Mr Darcy, who at first she believes is proud and haughty. But perhaps there is more to him than first meets the eye... Katherine Woodfine is best known for her historical series, *The Sinclair Mysteries*, which includes *The Clockwork Sparrow*. A huge fan of Jane Austen from a young age, she's perfectly placed to bring the Bennet sisters to a new audience. Eglantine Ceulemans captures all of Austen's satire and wit, bringing her colourful casts to life with warm and funny black and white illustrations. Illustrated and retold editions are also available for: *Emma*, *Persuasion*, *Sense and Sensibility*, *Mansfield Park* and *Northanger Abbey*. The perfect way to discover Austen for the first time, this bright and bold collection features some of the most inspiring and famous heroines in English literature. For readers aged eight and up.

[Jane Austen's Pride and Prejudice Sourcebooks, Inc.](#)

The news that a wealthy young gentleman named Charles Bingley has rented the manor of Netherfield Park causes a great stir in the nearby village of Longbourn, especially in the Bennet household. The Bennets have five unmarried daughters—from oldest to youngest, Jane, Elizabeth, Mary, Kitty, and Lydia—and Mrs. Bennet is desperate to see them all married. After Mr. Bennet pays a social visit to Mr. Bingley, the Bennets attend a ball at which Mr. Bingley is present. He is taken with Jane and spends much of the evening and houghtily refuses to dance with Elizabeth, which makes everyone view him as arrogant and obnoxious.