

Teaching Refuge By Jackie French

Pennies for Hitler
 The Treasure Box
 Nanberry
 A Waltz for Matilda (The Matilda Saga, #1)
 The Vanishing Deep
 Boy Overboard
 Chinese Cinderella
 The Voyage
 Greater Than Angels
 Ophelia
 Green Harvest
 Maybe Tomorrow
 Pig in a Wig
 The Boy and the Crocodile
 Refuge
 Hitler's Daughter
 The Night They Stormed Eureka
 Keeping Her Secret
 Diary of a Wombat
 How to Build Your Own Country
 What to Read and Why
 Just a Girl (16pt Large Print Edition)
 Managing the Undesirables
 The Schoolmaster's Daughter
 They Came On Viking Ships
 Lilies, Lies and Love (Miss Lily, #4)
 Nona and Me
 Teenagers and Reading
 The Road to Gundagai
 The Fire Wombat
 Love, Ruby Lavender
 The Dragon and Her Boy
 A Rose for the Anzac Boys
 The Little Refugee
 Fire
 Dreaming in French
 The Angel of Waterloo
 The Happiest Refugee
 Miss Lily's Lovely Ladies (Miss Lily, #1)
 Other Brother

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BRADFORD HOPE

Pennies for Hitler Laurel Leaf

The amazing story of Australia's first surgeon and the boy he adopted. It's 1789, and as the new colony in Sydney Cove is established, Surgeon John White defies convention and adopts Nanberry, an Aboriginal boy, to raise as his son. Nanberry is clever and uses his unique gifts as an interpreter to bridge the two worlds he lives in. With his white brother, Andrew, he witnesses the struggles of the colonists to keep their precarious grip on a hostile wilderness. And yet he is haunted by the memories of the Cadigal warriors who will one day come to claim him as one of their own. This true story follows the brothers as they make their way in the world - one as a sailor, serving in the Royal Navy, the other a hero of the Battle of Waterloo. No less incredible is the enduring love between the gentleman surgeon and the convict girl who was saved from the death penalty and became a great lady in her own right. PRAISE '[Jackie] is one of few masters who can embed historic characters in rattling good tales, and her meticulous research is seamlessly inserted so that you live the detail rather than learn it. Irresistible for history buffs of any age.' - Good Reading Magazine, five stars 'If every Australian history class in the country could be taught by Jackie French, we'd have an entire generation of kids with an enormous thirst for knowledge about our early European settlement and a whole lot more compassion for those who already called this country home.' - Sunday Tasmanian 'I've been telling all my friends to read this book, and to give it to their kids to read. It's absolutely engrossing.' - Herald Sun

The Treasure Box HarperCollins

Mary, the mother of Jesus, was a truly extraordinary woman. And after 2000 years, the story of her brave and remarkable life continues to inspire and enthrall us, as that young woman from Nazareth was never 'just a girl'. In 72 AD, as the Roman army pillages Judea and destroys their village, fourteen-year-old Judith hides her younger sister, her great-grandmother Rabba, a Roman slave called Caius and an unwilling goat in a cave used to store food. Judith's skills will save them as wolves - and humans - threaten the group during that long, icy winter. There are feasts to enjoy as they listen to Rabba tell stories of her youth; of her wealthy marriage in Jerusalem and her life in Nazareth as a child. But there is one story Rabba will not tell, no matter how much they coax her. It is the story of Maryiam, her beloved friend who faced the scandal and shame of an unwed pregnancy and the anguish of watching the crucifixion. And it is Maryiam's example that will give Judith, her sister and Caius the courage to step

beyond their refuge. Because like Judith, Maryiam of Nazareth was never 'just a girl'.

Nanberry HarperCollins

This book teaches readers the basics of building a nation and highlights events that have shaped countries throughout history. *A Waltz for Matilda (The Matilda Saga, #1)* Omnibus Books 'HISTORICAL FICTION AT ITS BEST' -- Bookseller & Publisher It's 1939, and for Georg, son of an English academic living in Germany, life is full of cream cakes and loving parents. It is also a time when his teacher measures the pupils' heads to see which of them have the most 'Aryan'- shaped heads. But when a university graduation ceremony turns into a pro-Nazi demonstration, Georg is smuggled out of Germany to war-torn London and then across enemy seas to Australia where he must forget his past and who he is in order to survive. Hatred is contagious, but Georg finds that kindness can be, too. A companion piece to the best-selling *Hitler's Daughter*, this is a story of war-torn Europe during WWII, as seen through the eyes of a young German boy Georg, who loses his family and must forget his past and who he is in order to survive. MORE PRAISE FOR PENNIES FOR HITLER 'Jackie French's research and subsequent feeling for the era is superb the descriptions of wartime Australia alone are fascinating. This is historical fiction at its best and thoroughly recommended for upper primary children and beyond.' -- Bookseller & Publisher, 5 Star Review 'From its dramatic opening sequence to its one word conclusion 300 pages later, this is an absorbing story rich with details of everyday life' -- Canberra Times 'This striking fiction for school age readers gives an unflinching view of war and a close-up human perspective on asylum seekers.' -- Saturday Age *The Vanishing Deep* Allen & Unwin Kieran wants to be part of the in-crowd at school. He wants to be on the football team. He wants to fit in. But his cousin Bon is different. Bon doesn't know anything about fitting in. He doesn't like playing sport; he wears his long, blond hair in a plait; and he speaks in a funny, precise voice. So when Bon joins Kieran's school, Kieran is angry and embarrassed and wishes he would disappear. But can he just sit back and watch while his friends bully Bon?

Boy Overboard Black Inc.

'An impassioned and tireless explorer of "useless" and hence "undesirable" populations, Michel Agier asks here about their future: how can they be returned to the human family, brought back from non-existence into the social world, from the camp to the town, from a life without time into history? How can they rediscover a place on the map of the world, and pass from the status of reject to that of subject? Urgent and indispensable reading for all who reflect on action to be taken, or are called on to take such action.' Zygmunt Bauman --

Chinese Cinderella University of Chicago Press

Boori Monty Pryor's career path has taken him from the Aboriginal fringe camps of his birth to the runway, the catwalk, the basketball court, the DJ console, and now to performance and story-telling around the country. "You've got to try and play the whiteman's game and stay black while you're doing it," his brother used to tell him. With writer and photographer Meme McDonald, Boori leads you along the paths he has travelled, pausing to meet his family and friends, while sharing the story of his life, his pain and his hopes, with humour and compassion. *The Voyage* Allen & Unwin

The Boy and the Crocodile is the legend of East Timor, about how the island of Timor got its curious shape. It's also a parable about kindness, and now a children's book that is benefiting vulnerable kids. The book was illustrated by children from the Familia Hope Orphanage in East Timor, including many who lost their parents in the country's violent struggle for independence. ALL proceeds from sales go to the orphanage. We pre-sold the book in Australia to fund the production of a version in Tetum (the lingua franca of East Timor), and 4000 books are being distributed to kids throughout the country in a project called Myths & Murals. Teams from Arte Moris - a partner on the project, and an Art School in Dili dedicated to creating an East Timorese identity through art - are travelling to every district distributing books to schools, libraries and community facilities and leading the children in creative workshops. In each place, they are also collaborating with older youth to produce large-scale murals on public walls depicting scenes from *The Boy and the Crocodile* - symbolically uniting the country. By buying the book, you can help raise funds for the orphanage and contribute to a brighter future for many more East Timorese kids.

Greater Than Angels HarperCollins Australia

When a boat carrying a group of asylum seekers is sunk by a freak wave, Faris wakes from the shipwreck in an Australia he's always dreamed of. There are kangaroos grazing under orange trees and the sky is always blue. On a nearby beach, Faris meets a group of young people who have come from far different times and places. They are also seeking refuge, and each has their own story of why they had to leave their own story of why they had to leave their country to make a new life for themselves. It is only when Faris chooses to return to 'real life' and find his father in Australia that he learns the extraordinary truth about the friends he made in the golden beach. From one of Australia's best-loved authors comes a remarkable story about Australia's long history of migration and the people who make up our country. *Ophelia* Entangled: Crush

Anh Do's inspirational story about his family's incredible escape from war-torn Vietnam and his childhood in Australia, told

especially for children.

Green Harvest Penguin

A story of a the very last living dragon, stuck living in a tunnel under London, and the boy who unintentionally finds himself as her protector. When Stick discovers there is a dragon living underneath the streets of London, he finds himself unintentionally drawn into an epic adventure and a quest -- but how can he find a place for a dragon to live in London when dragons aren't supposed to exist? And with foes at every corner who want to exploit the dragon for themselves, it's going to take a daring plan and a bit of help for Stick to find a safe place for his dragon -- and for himself.

Maybe Tomorrow Scholastic Canada

Green Harvest explores the ideas and practices that have shaped organic farming and gardening in Australia from the interwar years to the present day. It reveals that Australian organic farming and gardening societies were amongst the first in the world, being active as early as the 1940s. In what way does human health depend upon the natural environment? Green Harvest traces this idea through four themes of Australian organic farming and gardening – soil, chemical free, ecological well-being and back to the land – each illustrated with a case study profiling an Australian organic farmer or gardener. Personalities in Australian organic gardening, such as Jackie French and Peter Bennett, talk about organic growing. The book also features extracts from early organic magazines and interviews with current organic growers, including banana and macadamia farmers, managers of outback sheep stations, dairy farmers and self-sufficiency gardeners. All of these tell the story of Australian organic farming and gardening: past, present and future.

Pig in a Wig Harper Collins

Bestselling author Astrid Scholte, returns with a thrilling adventure in which the dead can be revived...for a price. Seventeen-year-old Tempe was born into a world of water. When the Great Waves destroyed her planet five hundred years ago, its people had to learn to survive living on the water, but the ruins of the cities below still called. Tempe dives daily, scavenging the ruins of a bygone era, searching for anything of value to trade for Notes. It isn't food or clothing that she wants to buy, but her dead sister's life. For a price, the research facility on the island of Palindromena will revive the dearly departed for twenty-four hours before returning them to death. It isn't a heartfelt reunion that Tempe is after; she wants answers. Elysea died keeping a terrible secret, one that has ignited an unquenchable fury in Tempe: Her beloved sister was responsible for the death of their parents. Tempe wants to know why. But once revived, Elysea has other plans. She doesn't want to spend her last day in a cold room accounting for a crime she insists she didn't commit. Elysea wants her freedom and one final glimpse at the life that was stolen from her. She persuades Tempe to break her out of the facility, and they embark on a dangerous journey to discover the truth about their parents' death and mend their broken bond. But they're pursued every step of the way by two Palindromena employees desperate to find them before Elysea's time is up--and before the secret behind the revival process and the true cost of restored life is revealed.

The Boy and the Crocodile Candlewick Press

The third title in the Matilda saga, which began with A WALTZ FOR

MATILDA and followed with THE GIRL FROM SNOWY RIVER A true cross-over, that becomes a terrific holiday read for our literary adult market A page-turning, heart-warming family saga set in the Snowy Mountains during the Depression in the 1930s. Ages:11 years+ Blue Laurence has escaped the prison of her aunt's mansion to join the Magnifico Family Circus, a travelling troupe that brings glamour and laughter to country towns gripped by the Depression. Blue hides her crippled legs and scars behind the sparkle of a mermaid's costume; but she's not the only member of the circus hiding a dark secret. the unquenchable Madame Zlosky creates as well as foresees futures. the bearded lady is a young man with laughing eyes. A headless skeleton dangles in the House of Horrors. And somewhere a murderer is waiting ... to strike again. this third book in the Waltz for Matilda saga is set in 1932, at the height of the Depression. Miss Matilda is still running Drinkwater Station, but has put aside her own tragedy to help those suffering in tough economic times and Joey, from the Girl from Snowy River, uses his new medical skills to solve a mystery. Praise for A Waltz for Matilda: 'Jackie French has a passion for history, and an enviable ability to weave the fascinating minutiae of everyday life into a good story.' Magpies Magazine Praise for the Girl from Snowy River: '... when I was 11 or 12, I would have read and reread it until it fell to bits. It has everything: horses, poems, ghosts, heroism, war, the bush and a love story.' Saturday Age 'this is a genuine gem that is impossible to put down and must be swallowed whole in one sitting.' Newcastle Herald Ages: 11+

Refuge ReadHowYouWant.com

Ruby Lavender has fun with her grandmother Miss Eula as they rescue chickens, paint a house pink and run their own secret post office. But what can Ruby do when Eula goes away?

Hitler's Daughter Scholastic Press

THE STORY IS EQUAL PARTS DOWNTOWN ABBEY AND WARTIME ACTION , WITH ENOUGH ROMANCE AND INTRIGUE TO MAKE IT 100% NOT- PUT- DOWN-ABLE. Australian Woman's Weekly A tale of espionage, love and passionate heroism. Inspired by true events, this is the story of how society's 'lovely ladies' won a war. Each year at secluded Shillings Hall, in the snow-crisped English countryside, the mysterious Miss Lily draws around her young women selected from Europe's royal and most influential families. Her girls are taught how to captivate a man - and find a potential husband - at a dinner, in a salon, or at a grouse shoot, and in ways that would surprise outsiders. For in 1914, persuading and charming men is the only true power a woman has. Sophie Higgs is the daughter of Australia's king of corned beef and the only 'colonial' brought to Shillings Hall. Of all Miss Lily's lovely ladies, however, she is also the only one who suspects Miss Lily's true purpose. As the chaos of war spreads, women across Europe shrug off etiquette. The lovely ladies and their less privileged sisters become the unacknowledged backbone of the war, creating hospitals, canteens and transport systems where bungling officials fail to cope. And when tens of thousands can die in a single day's battle, Sophie must use the skills Miss Lily taught her to prevent war's most devastating weapon yet. But is Miss Lily heroine or traitor? And who, exactly, is she?

The Night They Stormed Eureka HarperCollins

The story behind Banjo Paterson's iconic Australian song. 'Once a jolly swagman camped by a Billabong Under the shade of a

Coolibah tree And he sang as he watched and waited till his Billy boiled You'll come a-waltzing Matilda with me...' In 1894, twelve-year-old Matilda flees the city slums to find her unknown father and his farm. But drought grips the land, and the shearers are on strike. Her father has turned swaggie and he's wanted by the troopers. In front of his terrified daughter, he makes a stand against them, defiant to the last. 'You'll never catch me alive, said he...' Set against a backdrop of bushfire, flood, war and jubilation, this is the story of one girl's journey towards independence. It is also the story of others who had no vote and very little but their dreams. Drawing on the well-known poem by A.B. Paterson and from events rooted in actual history, this is the untold story behind Australia's early years as an emerging nation. PRAISE 'Jackie French has a passion for history, and an enviable ability to weave the fascinating minutiae of everyday life into a good story.' -- Magpies Magazine

Keeping Her Secret HarperCollins Australia

A powerful novel from master storyteller Jackie French The soldiers she saved called her the Angel of Waterloo. The husband she loved and lost called her Hen. The patients she treated in secret called her Auntie Love. She was Henrietta Bartlett, a surgeon's daughter, a survivor of the Napoleonic Wars. But now the battlefield is just a blood-soaked memory, and Hen dreams of peace, a home, and a society that allows women to practise medicine. On the other side of the world, the newly founded colony of New South Wales seems a paradise. But Europe's wars cast long shadows ... From bestselling author Jackie French comes the story of one woman's journey from the hell of Waterloo to colonial Australia, where she can forge her own dreams in a land of many nations. PRAISE FOR JACKIE FRENCH 'a master storyteller ... [she] gives women a rich, strong, and brutally honest voice' - Better Reading 'Heartwarming, heartbreaking and hard to put down' - Australian Women's Weekly on If Blood Should Stain the Wattle

Diary of a Wombat Penguin Group Australia

As the bushfire swallowed up the world they knew, a wombat shared her burrow with other animals. Longlisted in the 2021 Australian Book Industry Awards and a 2021 Children's Book Council Notable Book. As the flames of a bushfire approach, one small wombat shelters with other animals in her burrow. But that is just the beginning of their journey to safety. Based on events witnessed by Australian Children's Laureate Jackie French during the 2020 fires, and co-created with award-winning illustrator Danny Snell, this is a story of courage, compassion and survival, which saw people across Australia come together to save our wildlife from devastation.

How to Build Your Own Country Kids Can Press Ltd

A delightful and entertaining peek into the life of one very busy wombat!Ages: 3-7 MondayMorning: Slept.Afternoon: Slept.Evening: Ate.Scratched.Night: Ate.A typical day. Don't be fooled. this wombat leads a very busy and demanding life. She wrestles unknown creatures, runs her own digging business, and most difficult of all - trains her humans. She teaches them when she would like carrots, when she would like oats and when she would like both at the same time. But these humans are slow learners.Find out how one wombat - between scratching, sleeping and eating - manages to fit the difficult job of training humans into her busy schedule.