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# Sci Fi A Companion Genre Fiction And Film Compani

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The Routledge Research Companion to Popular Romance Fiction  
The Cambridge Companion to Fantasy Literature  
Writing Historical Fiction  
A Companion to Science Fiction  
Transmedia Cultures  
The Cambridge History of Science Fiction  
Religion and Science Fiction  
James Cameron's Story of Science Fiction  
A Companion to Science Fiction  
Savage Worlds  
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Peter Lang Companion to Latin American Science Fiction  
The Cambridge Companion to Fantasy Literature  
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Sci-Fi  
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Toxic Cultures  
Dread Companion  
Irish Science Fiction  
Singularity Sky  
A Companion to Crime Fiction  
A Dune Companion  
The Cambridge Companion to Utopian Literature  
Classic Cult Fiction  
Science Fiction and the Mass Cultural Genre System  
The History of Science Fiction  
The Wiley Blackwell Companion to Contemporary British and Irish Literature  
The Routledge Companion to Gender and Science Fiction  
The Routledge Companion to Science Fiction  
The Cambridge Companion to Literature and Science  
The Cambridge Companion to Popular Fiction  
The Liverpool Companion to World Science Fiction Film  
Fourth Wave Feminism in Science Fiction and Fantasy  
The Cambridge Companion to Science Fiction  
The Roar

Cli-fi  
Farscape

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## NEIL JORDAN

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The Routledge Research Companion to Popular Romance Fiction Penguin

This Companion explores the relationship between the ideas and themes of American science fiction and their roots in the American cultural experience.

*The Cambridge Companion to Fantasy Literature* Wesleyan University Press

The Routledge Companion to Gender and Science Fiction is the first large-scale reference work of its kind, critically assessing the relations of gender and genre in science fiction (SF) especially—but not exclusively—as explored in speculative art by women and LGBTQ+ artists across the world. This global volume builds upon the traditions of interdisciplinary inquiry by connecting established topics in gender studies and science fiction studies with emergent ideas from researchers in different media. Taken together, they challenge conventional generic boundaries; provide new ways of approaching familiar texts; recover lost artists and introduce new ones; connect the revival of old, hate-based politics with the increasing visibility of imagined futures for all; and show how SF stories about new kinds of gender relations inspire new models of artistic, technoscientific, and political practice. Their chapters are grouped into five conversations—about the history of gender and genre, theoretical frameworks, subjectivities, medias and transmedialities, and transtemporalities—that are central to discussions of gender and SF in the current moment. A range of both emerging and established names in media, literature, and cultural studies engage with a huge diversity of topics including eco-criticism, animal studies, cyborg and posthumanist theory, masculinity, critical race studies, Indigenous futurisms, Black girlhood, and gaming. This is an essential resource for students and scholars studying gender, sexuality, and/or science fiction.

Writing Historical Fiction Cambridge University Press

This volume offers access to the Farscape stars and production team and takes a detailed look behind the scenes of the show. There is also an episode guide to the whole of season two, with a look ahead to season three.

*A Companion to Science Fiction* Cambridge University Press

An overview of popular literature from the early nineteenth century to the present day from a historical and comparative perspective.

**Transmedia Cultures** McFarland

In a technologically suppressed future, information demands to be free in the debut novel from Hugo Award-winning author Charlie Stross. In the twenty-first century, life as we know it changed. Faster-than-light travel was perfected, and the Eschaton, a superhuman artificial intelligence, was born. Four hundred years later, the far-flung colonies that arose as a result of these events—scattered over three thousand years of time and a thousand parsecs of space—are beginning to rediscover their origins. The New Republic is one such colony. It has existed for centuries in self-imposed isolation, rejecting all but the most basic technology. Now, under attack by a devastating

information plague, the colony must reach out to Earth for help. A battle fleet is dispatched, streaking across the stars to the rescue. But things are not what they seem—secret agendas and ulterior motives abound, both aboard the ship and on the ground. And watching over it all is the Eschaton, which has its own very definite ideas about the outcome...

**The Cambridge History of Science Fiction** Simon and Schuster

Essays on 50 books that have acquired a permanent underground following in the past two centuries, analyze each story, its place in its world, and the manifestations of its cultism. Animal farm, Dune, Lord of the rings, and Walden two, are among the books. Also includes an introductory survey of the cult phenomenon, general and specific bibliographies, and a chronological list, 1774-1979, that also notes books not discussed. Classic Cult Fiction is a history, analysis, and reference guide to books that have become "bibles" to generations of Europeans and Americans over the past 200 years--books like The Catcher in the Rye. Fearlessly taking on "canon formation," Whissen identifies the top 50 classic cult books, first presenting an informed and witty interpretation of the phenomenon and its characteristics with examples from different cultures and periods. The individual works are each discussed relative to time and place, impact, and audience psychology and analyzed in terms of common cult attributes. A chronological listing of cult fiction adds a number of titles not chosen for the top 50.

*Religion and Science Fiction* Oxford University Press

The Routledge Companion to Science Fiction is a comprehensive overview of the history and study of science fiction. It outlines major writers, movements, and texts in the genre, established critical approaches and areas for future study. Fifty-six entries by a team of renowned international contributors are divided into four parts which look, in turn, at: history - an integrated chronological narrative of the genre's development theory - detailed accounts of major theoretical approaches including feminism, Marxism, psychoanalysis, cultural studies, postcolonialism, posthumanism and utopian studies issues and challenges - anticipates future directions for study in areas as diverse as science studies, music, design, environmentalism, ethics and alterity subgenres - a prismatic view of the genre, tracing themes and developments within specific subgenres. Bringing into dialogue the many perspectives on the genre The Routledge Companion to Science Fiction is essential reading for anyone interested in the history and the future of science fiction and the way it is taught and studied.

James Cameron's Story of Science Fiction Titan Books (UK)

A young governess accompanies her two charges to a frontier planet and finds the children are involved with an evil power.

A Companion to Science Fiction Taylor & Francis

Writing Historical Fiction: A Writers' & Artists' Companion is an invaluable companion for a writer working in this challenging and popular literary genre, whether your period is Ancient Rome or World War II. PART 1 includes reflections on the genre and provides a short history of historical fiction. PART 2 contains guest contributions from Margaret Atwood, Ian Beck, Madison Smartt Bell, Ronan

Bennett, Vanora Bennett, Tracy Chevalier, Lindsay Clarke, Elizabeth Cook, Anne Doughty, Sarah Dunant, Michel Faber, Margaret George, Philippa Gregory, Katharine McMahon, Valerio Massimo Manfredi, Hilary Mantel, Alan Massie, Ian Mortimer, Kate Mosse, Charles Palliser, Orhan Pamuk, Edward Rutherfurd, Manda Scott, Adam Thorpe, Stella Tillyard, Rose Tremain, Alison Weir and Louisa Young. PART 3 offers practical exercises and advice on such topics as research, plots and characters, mastering authentic but accessible dialogue and navigating the world of agents and publishers.

*Savage Worlds* Houghton Mifflin Harcourt

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*A Companion to Wolves* Cambridge University Press

What is Sci-Fi? Science fiction is a non-realist genre that revels in discovery and revelation, whether through human ingenuity or world-altering paradigm shifts. With accessible chapters on key texts appealing to both general readers and researchers, this volume offers a useful survey of the genre, from Octavia Butler to Westworld.

**Peter Lang Companion to Latin American Science Fiction** Wiley-Blackwell

Religious themes, concepts, imagery, and terminology have featured prominently in much recent science fiction. In the book you hold in your hands, scholars working in a range of disciplines (such as theology, literature, history, music, and anthropology) offer their perspectives on a variety of points at which religion and science fiction intersect. From Frankenstein, by way of Christian apocalyptic, to Star Wars, Star Trek, Battlestar Galactica, and much more, and from the United States to China and back again, the authors who contribute to this volume serve as guides in the exploration of religion and science fiction as a multifaceted, multidisciplinary, and multicultural phenomenon. Contents List of Contributors / vii Introduction: Religion and Science Fiction--James F. McGrath / 1 1 The Dark Dreamlife of Postmodern Theology: Delicatessen, The City of Lost Children, and Alien Resurrection--Joyce Janca-Aji / 9 2 Sorcerers and Supermen: Old Mythologies in New Guises--C. K. Robertson / 32 3 Star Trekking in China: Science Fiction as Theodicy in Contemporary China--Eriberto P. Lozada Jr. / 59 4 Science Playing God--Alison Bright MacWilliams / 80 5 Looking Out for No. 1: Concepts of Good and Evil in Star Trek and The Prisoner--Elizabeth Danna / 95 6 Robots, Rights, and Religion--James F. McGrath / 118 7 Angels, Echthroi, and Celestial Music in the Adolescent Science Fiction of Madeleine L'Engle--Gregory Pepton / 154 8 Uncovering Embedded Theology in Science Fiction Films: K-PAX Revealed--Teresa Blythe / 169 Bibliography / 179 Index of Scripture / 187 Index of Subjects / 188 Index of Names / 191

**The Cambridge Companion to Fantasy Literature** Routledge

Fantasy is a creation of the Enlightenment, and the recognition that excitement and wonder can be found in imagining impossible things. From the ghost stories of the Gothic to the zombies and vampires of twenty-first-century popular literature, from Mrs Radcliffe to Ms Rowling, the fantastic has been popular with readers. Since Tolkien and his many imitators, however, it has become a major publishing phenomenon. In this volume, critics and authors of fantasy look at its history since the Enlightenment, introduce readers to some of the different codes for the reading and understanding of fantasy, and examine some of the many varieties and subgenres of fantasy; from

magical realism at the more literary end of the genre, to paranormal romance at the more popular end. The book is edited by the same pair who produced *The Cambridge Companion to Science Fiction* (winner of a Hugo Award in 2005).

*Ray Bradbury* Cambridge University Press

In *Science Fiction and the Mass Cultural Genre System*, John Rieder asks literary scholars to consider what shape literary history takes when based on a historical, rather than formalist, genre theory. Rieder starts from the premise that science fiction and the other genres usually associated with so-called genre fiction comprise a system of genres entirely distinct from the pre-existing classical and academic genre system that includes the epic, tragedy, comedy, satire, romance, the lyric, and so on. He proposes that the field of literary production and the project of literary studies cannot be adequately conceptualized without taking into account the tensions between these two genre systems that arise from their different modes of production, distribution, and reception. Although the careful reading of individual texts forms an important part of this study, the systemic approach offered by *Science Fiction and the Mass Cultural Genre System* provides a fundamental challenge to literary methodologies that foreground individual innovation.

*The Cambridge Companion to American Science Fiction* John Wiley & Sons

This volume offers a fresh approach to transmedia cultures, including not only franchises like Star Wars and Harry Potter but also contemporary transmedia worlds like Buffy the Vampire Slayer, The Walking Dead, and BTS Universe and urgent topics like such as COVID-19, Black Lives Matter, and human rights on the internet.

*Sci-Fi* Peter Lang Limited, International Academic Publishers

An innovative examination of Irish science fiction from the 1850s to the present day, covering material written both in Irish and in English. Considering science fiction novels and short stories in their historical context, it analyses a body of literature that has largely been ignored by Irish literature researchers.

*Science Fiction and the Dismal Science* Cambridge University Press

Twins Mika and Ellie live in a future behind a wall, safe from the plague animals that live beyond. Or so they've been told. When one of them disappears, and the other is caught in a sinister game, they begin to discover that their world is built on lies ...

*The Companions* Cambridge University Press

This is the first introduction to the whole field of modern fantasy literature in the English-speaking world.

*A Pliocene Companion* John Wiley & Sons

"Science Fiction, Latin America, Feminism, Science Fiction Comics, Science Fiction Film, Genre, Fantastic, Science Fiction Magazines, History of Science Fiction, Canon, Monsters and aliens, Video Games"--

*Toxic Cultures* Chicken House

Provides the first full-length critical treatment of Science Fiction writer Ray Bradbury with accessible analysis of 8 of his major works.