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Handbook of Digital Public History

Audrey Tennyson's Vice-regal Days

Journalism of Ideas

Heritage, Affect and Emotion

The Case for Spirit Photography

Sketch
Rhetoric, Through Everyday Things

Dear Photograph

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FREEMAN PHILLIPS

Dear Photograph Running Press Adult

Emotions, Technology, and Health examines how healthcare consumers interact with health technology, how this technology mediates interpersonal interactions, and the effectiveness of technology in gathering health-related information in various situations. The first section discusses the use of technology to monitor patients' emotional responses to illness and its treatment, as well as the role of technology in meeting the fundamental human need for information. Section Two describes the use of technology in mediating emotions within and between individuals, and addresses the implications for the design and use of devices that gather behavioral health data and contribute to healthcare interventions. The final section assesses different situations in which technology is a key component of the health intervention—such as tablet use in educating elementary school students with social skills difficulty, physical activity monitoring for children at risk for obesity, and teleconferencing for older adults at risk of social isolation. Shows how information on the internet significantly affects the medical decision-making process for many consumers Describes current applications of social computing and quick access to mental health information on portable electronic devices Discusses how cyber-communication may both impair and enhance one's sense of humanity Details the role of visual media in mediating emotion and memory of time

Noble Hounds and Dear Companions Schilt Publishing & Gallery

Among the many treasures of the Royal Photograph Collection at Windsor is a handsome album entitled "The Property of the Queen - Photographs of Dogs in the Royal Kennel, Windsor". Taking the album as its starting point, this book records over a century of royal pets, immortalised with owners and without.

Imagining Women's Careers Greenleaf Book Group

Journalism of Ideas is a comprehensive field guide for brainstorming, discovering, reporting, digitizing, and pitching news, opinion, and feature stories within journalism 2.0. With on-the-job advice from professional journalists, activities to sharpen your multimedia reporting skills, and dozens of story ideas ripe for adaptation, Dan Reimold helps you develop the journalistic know-how that will set you apart at your campus media outlet and beyond. The exercises, observations, anecdotes, and tips in this book cover every stage of the story planning and development process, including how news judgment, multimedia engagement, records and archival searches, and various observational techniques can take your reporting to the next level. Separate advice focuses on the storytelling methods involved in data journalism, photojournalism, crime reporting, investigative journalism, and commentary writing. In addition to these tricks of the trade, *Journalism of Ideas* features an extensive set of newsworthy, timely, and unorthodox story ideas to jumpstart your creativity. The conversation continues on the author's blog, *College Media Matters*. Reimold also

shows students how to successfully launch a career in journalism: the ins and outs of pitching stories, getting your work published, and navigating the post-graduation job search. Related sections of the book highlight the art of freelancing 2.0, starting an independent site, blogging, constructing quality online portfolios, securing internships, and building a social media following.

Dear Shirley Sourcebooks, Inc.

Audrey Tennyson's *Vice-Regal Days* edited by Alexandra Hasluck, from the extensive collection of Tennyson papers in the National Library of Australia. The book is fortunate in its editor, for Lady Hasluck, besides being a skilled historian, brought to the task the experience and insights of one who was herself the wife of a former Governor-General of Australia.

The Life and Letters of Frederic Shields Emerald Group Publishing

New insights into the shifting cultures of today's 'hypervisual' digital universe With the advent of digital technologies and the Internet, photography can, at last, fulfill its promise and forgotten potential as both a versatile medium and an adaptable creative practice. This multidisciplinary volume provides new insights into the shifting cultures affecting the production, collection, usage, and circulation of photographic images on interactive World Wide Web platforms.

christina rossetti Orbis Books

Digital Photography and Everyday Life: Empirical studies on material visual practices explores the role that digital photography plays within everyday life. With contributors from ten different countries and backgrounds in a range of academic disciplines - including anthropology, media studies and visual culture - this collection takes a uniquely broad perspective on photography by situating the image-making process in wider discussions on the materiality and visuality of photographic practices and explores these through empirical case studies. By focusing on material visual practices, the book presents a comprehensive overview of some of the main challenges digital photography is bringing to everyday life. It explores how the digitization of photography has a wide-reaching impact on the use of the medium, as well as on the kinds of images that can be produced and the ways in which camera technology is developed. The exploration goes beyond mere images to think about cameras, mediations and technologies as key elements in the development of visual digital cultures. *Digital Photography and Everyday Life* will be of great interest to students and scholars of Photography, Contemporary Art, Visual Culture and Media Studies, as well as those studying Communication, Cultural Anthropology, and Science and Technology Studies.

Observatory Mansions National Library Australia

For amateurs and pros looking to add to their portfolios, *How to Photograph Food* makes food photography a piece of cake! *How to Photograph Food* is the gorgeous, informative photography book you didn't know you needed. For budding photographers and social media personalities, the perfect image has never been easier to capture, and *How to Photograph Food* puts it all within reach. Chapters include: Gear Lighting Frame and Balance Food Styling Photo Editing Thinking like a Pro You'll learn the essential equipment, how to keep food looking good on a shoot, how to work with props, managing lighting, and much more, all from a skilled photographer and teacher. With only a

digital camera and a little practice, you'll be able to turn out images with great contrast, balance, and appeal that look as good as they taste.

Towards a Philosophy of Photography Routledge

This anthology explores the spatial dimension and politics of haunting. It considers how the 'appearance' of absence, emptiness and the imperceptible can indicate an overwhelming presence of something that once was, and still is, (t)here. At its core, the book asks: how and why do certain places haunt us? Drawing from a diversity of mediums, forms and disciplinary approaches, the contributors to *Spectral Spaces and Hauntings* illustrate the complicated ways absent presences can manifest and be registered. The case studies range from the memory sites of a terrorist attack, the lost home, a vanished mining town and abandoned airports, to the post-apocalyptic wastelands in literary fiction, the photographic and filmic surfaces where spectres materialise, and the body as a site for re-corporealising the disappeared and dead. In ruminating on the aftereffects of spectral spaces on human experience, the anthology importantly foregrounds the ethical and political imperative of engaging with ghosts and following their traces.

The Versatile Image NYU Press

Realizing the Dream of R. A. Kartini: Her Sisters' Letters from Colonial Java presents a unique collection of documents reflecting the lives, attitudes, and politics of four Javanese women in the early twentieth century. Joost J. Coté translates the correspondence between Raden Ajeng Kartini, Indonesia's first feminist, and her sisters, revealing for the first time her sisters' contributions in defining and carrying out her ideals. With this collection, Coté aims to situate Kartini's sisters within the more famous Kartini narrative-and indirectly to situate Kartini herself within a broader narrative. The letters reveal the emotional lives of these modern women and their concerns for the welfare of their husbands and the success of their children in rapidly changing times. While by no means radical nationalists, and not yet extending their horizons to the possibility of an Indonesian nation, these members of a new middle class nevertheless confidently express their belief in their own national identity. Realizing the Dream of R. A. Kartini is essential reading for scholars of Indonesian history, providing documentary evidence of the culture of modern, urban Java in the late colonial era and an insight into the ferment of the Indonesian nationalist movement in which these women and their husbands played representative roles.

Photo-Era Magazine, the American Journal of Photography Ohio University Press

A meditation on coming out and love through the decades.

The Auschwitz Photographer Routledge

For film lovers and scholars, an essential resource and reference guide.

Realizing the Dream of R.A. Kartini Ardent Media

An authoritative overview of the developing field of public history reflecting theory and practice around the globe This unique reference guides readers through this relatively new field of historical inquiry, exploring the varieties and forms of public history, its relationship with popular history, and the ways in which the field has evolved internationally over the past thirty years. Comprised of thirty-four essays written by a group of leading international scholars and public history practitioners, the work not only introduces readers to the latest scholarly academic research, but also to the practice and pedagogy of public history. It pays equal attention to the emergence of

public history as a distinct field of historical inquiry in North America, the importance of popular history and 'history from below' in Europe and European colonial-settler states, and forms of historical consciousness in non-Western countries and peoples. It also provides a timely guide to the state of the discipline, and offers an innovative and unprecedented engagement with methodological and theoretical problems associated with public history. Generously illustrated throughout, *The Companion to Public History's* chapters are written from a variety of perspectives by contributors from all continents and from a wide variety of backgrounds, disciplines, and experiences. It is an excellent source for getting readers to think about history in the public realm, and how present day concerns shape the ways in which we engage with and represent the past. Cutting-edge companion volume for a developing area of study Comprises 36 essays by leading authorities on all aspects of public history around the world Reflects different national/regional interpretations of public history Offers some essays in teachable forms: an interview, a roundtable discussion, a document analysis, a photo essay. Covers a full range of public history practice, including museums, archives, memorial sites as well as historical fiction, theatre, re-enactment societies and digital gaming Discusses the continuing challenges presented by history within our broad, collective memory, including museum controversies, repatriation issues, 'textbook' wars, and commissions for Truth and Reconciliation *The Companion* is intended for senior undergraduate students and graduate students in the rapidly growing field of public history and will appeal to those teaching public history or who wish to introduce a public history dimension to their courses.

Networks of Memory Reaktion Books

Next Generation Indie Book Awards, Best Non Fiction 2019 National Indie Excellence Award Winner Nautilus Book Awards, Gold #1 Amazon Best Seller in Architecture History & Periods Amazon Best Seller in Art Subjects & Themes Seeing the World Through Shape How do humans make sense of the world? In answer to this timeless question, award winning documentary filmmaker, Lois Farfel Stark, takes the reader on a remarkable journey from tribal ceremonies in Liberia and the pyramids in Egypt, to the gravity-defying architecture of modern China. Drawing on her experience as a global explorer, Stark unveils a crucial, hidden key to understanding the universe: Shape itself. *The Telling Image* is a stunning synthesis of civilization's changing mindsets, a brilliantly original perspective urging you to re-envision history not as a story of kings and wars but through the lens of shape. In this sweeping tour through time, Stark takes us from migratory humans, who imitated a web in round-thatched huts and stone circles, to the urban ladder of pyramids and skyscrapers, organized by hierarchy and measurements, to today's world of interconnected networks. In *The Telling Image* Stark reveals how buildings, behaviors, and beliefs reflect humans' search for pattern and meaning. We can read the past and glimpse the future by watching when shapes shift. Stark's beautifully illustrated book asks of all its readers: See what you think.

Franz Jagerstatter Harper Collins

A photographic memoir of photographer and FotoFest photo festival founder Fred Baldwin's extraordinary life: how he followed his dream, used his imagination, overcame fear, and acted to accomplish anything. This account takes the reader to high adventure worldwide, but also to disaster and failure. This illustrated love affair with freedom shows how a camera became a passport to the world. The son of an American diplomat, who died when Baldwin was five, the book describes

a string of disasters associated with six elite boarding schools and one university led to his exile to work in a factory where he joined low-paid black and white workers in his uncle's factory in Savannah, Georgia. Baldwin escaped by joining the Marines and was immediately shipped to North Korea in 1950. Wounded and decorated twice, Baldwin also learned from the brutal, 35 below zero weather at the Chosin Reservoir where his unit was surrounded and outnumbered by the Chinese. After Korea, Baldwin moved to Paris, then returned to a junior college in Georgia, won a scholarship to Harvard and transferred to Columbia. Baldwin taught himself photography by visiting MoMa and every photo gallery in New York. Baldwin wanted to be a photojournalist. "I discovered the Civil Rights Movement by chance as I was walking the streets of Savannah planning a book on the city's architecture. I met change marching toward me in the form of Benjamin Van Clark, a seventeen-year-old student leading his troops chanting into battle. The deep rumblings of the Civil Rights Movement in Georgia and elsewhere somehow had never reached me in Europe. As I wrote, 'the polar bears I was photographing in the Arctic didn't tell me about what was happening with Black folks in the South. They were just too white.'" The stories in this book are often laced with self-deprecating humour, a mechanism that Baldwin had developed early as a survival tool.

This Is a Photograph of Me Routledge

Vernacular photography can be broadly defined as "ordinary photographs, the ones made or bought (or sometimes bought and then made-over) by everyday folk from 1839 until now" (Batchen, 2001, p.57). At first glance, with digital media and online communication technologies that allow us to send and receive countless images on a daily basis, contemporary social conventions associated with vernacular photography appear vastly different than they did in the mid-nineteenth century. What persists in the use (and reuse) of vernacular photographs is how they are called upon in meaning-making activities to help understand the past in and for the present. In this dissertation I examine meaning-making activities linked to recalling and reflecting on the past in specific ways: how historical exhibitions of vernacular photographs have influenced current practices of online exhibition; and how vernacular photographs are remediated and taken up in memory practices involving two particular projects, *Collected Visions* and *Dear Photograph*, that display crowd-sourced vernacular photographs in both gallery and online spaces. My research is informed by Actor-network theory (ANT) approaches that emphasize how action takes place in nodes where different actors meet and influence one another (Latour, 2005). Vernacular photographs and their exhibitions are the result of complex interactions between people, media, and technologies where information and meaning making is transformed, translated, and modified (Latour, 2005, p. 39). Research for this dissertation included visits to museums and archives and interviews with artists and curators who work with vernacular photographs. The variety of methods employed complement one another and allow for a type of 'process-tracing' where a variety of different data from different sources are examined to consider "the links between possible causes and observed outcomes" (George & Bennett, 2004, p. 6). Through analytical 'origin stories,' I present narratives of *Collected Visions* and *Dear Photograph* tracing how vernacular photographs are used, remediated, and displayed in ways that allow for the possibility of online spaces of exchange. I then offer 'microstories' that describe encounters with specific images and texts in *Collected Visions* and *Dear Photograph* in an effort to document memory work processes that emerged during my research.

Spectral Spaces and Hauntings University of Alabama Press

This book is about women's careers, how they think about and enact their working lives, and how these patterns change or stay the same over time. Cohen develops the concept of career imagination which shows how women define and delimit what is possible, legitimate and appropriate in career terms.

The Telling Image John Wiley & Sons

Felicity Hamer explores how creative, and sometimes contested, incorporations of photography within online spaces demonstrate a revival and renegotiation of historic practices propelled by a desire to commemorate the death of a child.

Digital Photography and Everyday Life Scholastic

"Easily the most brilliant fiction I've seen this year -- it proves the potential brilliance of the novel form." -- John Fowles, author of *The Magus* *Observatory Mansions*, once the Orme family's magnificent ancestral home set on beautiful grounds, is now a crumbling apartment block stranded on a traffic island, peopled with eccentrics. Thirty-seven-year-old Francis Orme lives in *Observatory Mansions* with his peculiar parents and a collection of misfits. By day he is a street performer, earning money as "a statue of whiteness" in the park, wearing white gloves to ensure that his skin never touches anything. He steals items for his museum of significant objects (996 in all), not for their monetary value but because they have been loved, often bringing grief to their erstwhile owners. His bedridden mother, Alice, who has created for herself an alternative time frame called "fiction," and his father, Francis, are among the occupants set apart from the rest of the busy city by their histories, their memories, and their relationships with the other seven inhabitants of the flats. Each of the house dwellers has his or her own story, as seen through Francis's eyes, and the careful routine and harmony of the house are shaken when along comes a new resident, the half-blind, vulnerable Anna Tap. She is sympathetic and resourceful, and slowly the desperately lonely residents begin to open up their long-closed hearts. As the delicate balance of *Observatory Mansions* begins to shift, Francis finds himself having to protect the secrets of his past and the sanctity of his collection, while growing emotionally closer to Anna. Hailed as no less than a tour de force, *Observatory Mansions* is a debut novel of immense originality--a strangely haunting landscape occupied by compelling and unforgettable characters.

Emotions, Technology, and Health Routledge

We all have moments we wish we could relive. We'd give anything to skid down the toboggan hills of our youth, to breathe in the smell of our children as babies, or to spend just one more minute with someone we've lost. *Dear Photograph* provides a way to link these memories from the past to the present, overlapping them to see how the daydreams of our memories collide with our current realities. The idea is simple: hold up a photograph from the past in front of the place where it was originally taken, take a second photograph, and add a sentence of dedication about what the photograph means to you. The results, however, are astounding, which is why millions have flocked to *dearphotograph.com* and thousands have submitted their own *Dear Photographs*. This stunning visual compilation includes more than 140 never-before-seen *Dear Photographs*, as well as a space for you to attach your own cherished photo. By turns nostalgic, charming, and poignant, *Dear Photograph* evokes childhood memories, laments difficult losses, and, above all, celebrates the

universal nature of love.

Film Stardom and the Ancient Past Springer

Nostalgia is a topic that most lay people are familiar with, but, until recently, few social scientists understood. Once viewed as a disease, nostalgia is now considered to be an important psychological resource. It involves revisiting personally cherished memories that involve close others. When people engage in nostalgia, they experience a boost in positive psychological states such as positive mood, feelings of social connectedness, self-esteem, self-continuity, and perceptions of meaning in life. Since nostalgia promotes these positive states, when people experience negative states (such as loneliness or meaninglessness), they use nostalgia to regulate distress. This book explains in

detail what nostalgia is, how views of it have changed over time, and how it has been studied by social scientists. It explores issues like how common nostalgia is and whether people differ in their tendency to be nostalgic. It looks at the triggers and inspiration for nostalgia, and the emotional states that are associated with it. Finally, the psychological, social, and behavioral effects of engaging in nostalgia are discussed. This volume provides the most comprehensive overview to date of the social scientific research into the complex and intriguing phenomenon of nostalgia. It will be of interest to a range of students and researchers in psychology and beyond, and its accessible writing style and engaging anecdotes will also be appreciated by a wider, non-academic audience.